



# NCS Band Registration Packet

## Contact Information

Parent/Guardian Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Student's Name: \_\_\_\_\_

Grade Beginning in the Fall: \_\_\_\_\_

## Interest and Experience

What instrument do you want your student to learn? (See page 5 for a list of instruments)

*Note: There is a maximum of 3 spots for percussionists. Priority will be given to students who played percussion last year. The remaining spots will be given on a first come, first serve basis.*

*If you're interested in an instrument that is not on the list, please email me about it.*

Describe their level of experience with the instrument, and anything else you'd like us to know.

Are you interested in using a school instrument, or will you be providing an instrument for your student?

*Note: The cost of borrowing a school instrument is \$50 for the school year. Priority will be given to the student who used the instrument last year.*

☐ Use a school instrument, if one is available.

☐ We will provide our own instrument.

Would you be open to your student learning a different instrument, if needed, to help balance the instrumentation of the group?

☐ Yes

☐ No

# Cost

The following are the costs for participating in band. If these are a hardship, but you still want your student to participate in band, then please submit the registration packet and email me that you would like assistance with paying for band. We can work with you on alternative arrangements.

## Stand Fees:

\$160 per student for the year. Can be divided into monthly installments if you prefer.

Pay to: Robert Thompson  
Zelle: 928-699-1945  
Venmo: @TubistThompson

## School Instrument:

\$50 per instrument for the year.

Pay to: Northland Christian School  
Zelle: [office@northlandcs.com](mailto:office@northlandcs.com)

## Additional Materials

- These additional materials are required.
- The prices are my cost for getting them for your student, but you can also order them yourself if you would like to do that. Prices for some items may change.
- Students will be required to bring these items (other than brushes) to every rehearsal.
- **Single and double-reed players (clarinets, saxophones, oboe, and bassoon) must bring a minimum of 2 reeds that are in good condition to every rehearsal.**

### All Instruments

|                              |      |
|------------------------------|------|
| Accent on Achievement Book 1 | \$12 |
|------------------------------|------|

### Flute

|                                 |      |
|---------------------------------|------|
| Cleaning Swab or Cleaning Gauze | \$10 |
| Polishing Cloth                 | \$10 |

### Clarinet

|                                      |                            |
|--------------------------------------|----------------------------|
| Reeds (2.0, 2.5, or 3.0 recommended) | \$12 for 3, or \$27 for 10 |
| Clarinet Pull-through Cleaning Swab  | \$15                       |
| Cork Grease                          | \$5                        |
| Mouthpiece Brush                     | \$7                        |

### Alto Clarinet

|                                          |             |
|------------------------------------------|-------------|
| Reeds (2.0, 2.5, or 3.0 recommended)     | \$38 for 10 |
| Alto Clarinet Pull-through Cleaning Swab | \$20        |
| Cork Grease                              | \$5         |

|                                                |                            |
|------------------------------------------------|----------------------------|
| Mouthpiece Brush                               | \$7                        |
| Bass Clarinet                                  |                            |
| Reeds (2.0, 2.5, or 3.0 recommended)           | \$34 for 10                |
| Bass Clarinet Pull-through Cleaning Swab       | \$25                       |
| Cork Grease                                    | \$5                        |
| Mouthpiece Brush                               | \$7                        |
| Alto Saxophone                                 |                            |
| Reeds (2.0, 2.5, or 3.0 recommended)           | \$13 for 3, or \$29 for 10 |
| Alto Sax Pull-through Cleaning Swab            | \$16                       |
| Cork Grease                                    | \$5                        |
| Mouthpiece Brush                               | \$7                        |
| Tenor Saxophone                                |                            |
| Reeds (2.0, 2.5, or 3.0 recommended)           | \$42 for 10                |
| Tenor Sax Pull-through Cleaning Swab           | \$16                       |
| Cork Grease                                    | \$5                        |
| Mouthpiece Brush                               | \$7                        |
| Baritone Saxophone                             |                            |
| Reeds (2.0, 2.5, or 3.0 recommended)           | \$47 for 10                |
| Modified Alto Sax Pull-through Cleaning Swab   | \$16                       |
| Cork Grease                                    | \$5                        |
| Mouthpiece Brush                               | \$7                        |
| Oboe                                           |                            |
| Reeds                                          | \$30 each                  |
| Oboe Pull-through Cleaning Swab                | \$10                       |
| Cork Grease                                    | \$5                        |
| Bassoon                                        |                            |
| Reeds                                          | \$30 each                  |
| Bassoon Pull-through Cleaning Swab             | \$20                       |
| Cork Grease                                    | \$5                        |
| Bocal Brush                                    | \$12                       |
| Trumpet                                        |                            |
| Valve Oil (Al Cass Fast Valve Oil Recommended) | \$6                        |
| Tuning Slide Grease                            | \$4                        |
| Bore Brush                                     | \$15                       |
| French Horn                                    |                            |

|                                                |      |
|------------------------------------------------|------|
| Rotary Valve Oil                               | \$13 |
| Tuning Slide Grease                            | \$4  |
| Bore Brush                                     | \$12 |
| Trombone                                       |      |
| Slide Lubricant                                | \$13 |
| Tuning Slide Grease                            | \$4  |
| Bore Brush                                     | \$13 |
| Euphonium                                      |      |
| Valve Oil (Al Cass Fast Valve Oil Recommended) | \$6  |
| Tuning Slide Grease                            | \$4  |
| Bore Brush                                     | \$15 |
| Tuba                                           |      |
| Valve Oil (Al Cass Fast Valve Oil Recommended) | \$6  |
| Tuning Slide Grease                            | \$4  |
| Bore Brush                                     | \$15 |
| Percussion                                     |      |
| 5A, 5B, or 7A Drumsticks                       | \$15 |

# Instruments

We will be using the Accent on Achievement method. Books are available for the following instruments. If you are unsure of what instrument to choose, please email me at [robert.justin.thompson@gmail.com](mailto:robert.justin.thompson@gmail.com), or you can go to Arizona Music Pro where they will allow you to test some instruments to see what would be a good fit.

- Woodwinds
  - Flute
  - Clarinet \*
  - Alto clarinet <sup>3</sup>
  - Bass clarinet
  - Alto saxophone \*
  - Tenor saxophone
  - Baritone Saxophone <sup>2,3</sup>
  - Oboe <sup>1</sup>
  - Bassoon <sup>1,3</sup>
- Brass
  - Trumpet \*
  - French horn
  - Trombone
  - Euphonium\*
  - Tuba <sup>2,3</sup>
- Strings
  - Electric bass <sup>2</sup>
- Percussion

\* – These instruments are good for beginners. They tend to be easier to produce a tone and have simpler fingerings.

1 – These instruments are very difficult, and recommended only for students who are willing and able to spend significant time in private practice.

2 – These instruments are large, and will be difficult for small students to handle.

3 – These instruments are not typically available to rent.

## Schedule

Rehearsals will be every Thursday after school from 3:00 to 4:00, excluding holidays, beginning with the first Thursday in September. Performance dates will be coordinated with other school activities and will be announced as soon as the information is available.

## Additional Information

Please feel free to call, text, or email me for any reason. I would be happy to provide recommendations on practice resources, instrument rentals, or private lessons. In the past I offered private lessons, but I will not be able to do that this year due to scheduling limitations. I will stay after rehearsal to help students with specific questions. I look forward to working with your students again this year.

With gratitude,

Robert Thompson  
928-699-1945  
[robert.justin.thompson@gmail.com](mailto:robert.justin.thompson@gmail.com)