



WHITE BEAR
Center
for the
Arts

Creating Community Through Art

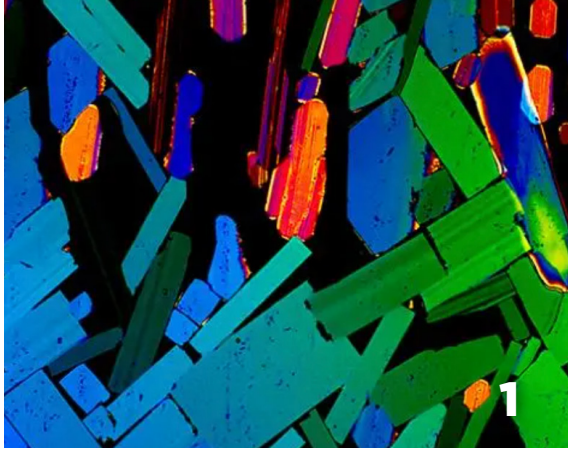


Winter Catalog

December 2023-February 2024

WBCA's Mission

ENRICH LIVES by Celebrating Art
NOURISH IMAGINATION by Inspiring Creativity
BUILD UNDERSTANDING by Connecting People



Pictured: **1)** Artwork from “Microscopy Abstract,” page 33. **2)** A scene from the 2023 Northern Lights Community Reception. Find information on this year’s show on page 7. **3)** A student reading during last year’s Repose Literary Magazine launch. Find information on this year’s high school contests on page 9. **4)** Join us our annual Winter Open House on Saturday, January 13.

Cover Artwork: Suhaila Ihsanullah, *Dancing With Shadows at Sculpture Garden Cafe*, oil on canvas, 30”x40”. This piece was Best of Show in the 2023 Northern Lights Juried Art Exhibition. Find information on this year’s Northern Lights, celebrating 50 years, on page 7.



WELCOME TO THE WINTER CATALOG

DEAR FRIENDS,

When I first moved to Minnesota, I was given the same piece of advice by any number of people. “Embrace the season. Don’t hibernate; find something you like to do and make sure you get out of your house and do it!” It’s not always easy, not when the temperature drops to single digits (or worse!) and the sun sets well before five o’clock. But those words of wisdom have served me well for more than a decade of Minnesota winters, and I’d like to extend them to you.

Find something you like here at White Bear Center for the Arts and come over and do it. Embrace this season of quiet reflection and explore your own boundless creativity. There are so many options in between the covers of this catalog, so many different ways of creating meaning and expression from a hunk of clay, or a tube of paint, or simply a pencil. There are a multitude of classes for beginners; bring a friend who claims to “not be an artist” and give them a great adventure. Or try something new, just for yourself.

Of course, this is also a season of generosity, and we ask that you consider supporting your art center before the end of 2023. Your generosity keeps our registration fees low, to the point where classes account for only a quarter of WBCA’s annual income. Your support is what makes that possible; it makes everything at WBCA possible. Please make a gift today and help us continue to be an art center for everyone, bringing our community together in celebration of the most human of impulses, to create.

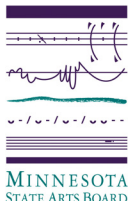
-Christopher Scholl, Executive Director

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This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

This activity is also made possible, in part, by the Manitou Fund.

Calendar of Classes & Events

November

11/28	Soap Making (p. 13)
11/28-12/12	Tuesday Afternoon with Adam Gruetzmacher (p. 15)
11/28-12/12	Tuesday Evening with Adam Gruetzmacher (p. 15)
11/29-12/13	Wednesday Morning with Alex Chinn (p. 16)
11/29-12/13	Wednesday Afternoon with Alex Chinn (p. 16)
11/29-12/13	Wednesday Afternoon with Z Kaplan (p. 17)
11/30-12/14	Thursday Afternoon with Adama Sow (p. 16)
11/30-12/14	Thursday Evening with Adama Sow (p. 16)

12/9-12/16	Jewelry Lab (p. 27)
12/12	Stone Donut Necklace (p. 27)
12/13	Grant Writing for Artists (p. 12)
12/13-12/14	The Writer's Well (p. 28)
12/15-12/22	Holiday Still Life Oil Painting Class for Beginners (p. 34)
12/16	Snowy Day Painting (p. 10)
12/16	Snowy Pine (p. 33)
	Queer Clay Club (p. 22)
12/16	Holly Berries (p. 23)
12/21	Winter Solstice Labyrinth Experience (p. 13)

December

12/1-12/8	Holiday Still Life Oil Painting Class for Beginners (p. 34)
12/1-12/15	Friday Morning with Alex Chinn (p. 16)
12/2	Novel Writing Workshop for Teens (p. 9)
12/2	Tin and Leather Necklace (p. 27)
12/4-12/18	SOAR! Mixed Media Mentoring (p. 29)
12/4-12/18	Watercolor Basics (p. 37)
12/4-12/18	Monday Morning with Adam Gruetzmacher (p. 15)
12/4-12/18	Monday Afternoon with Adam Gruetzmacher (p. 15)
12/4-12/18	Monday Evening with Rob Lieder (p. 15)
12/4-12/18	Moving Beyond the Basics (p. 37)
12/5	Pop Art Portraits (p. 32)
12/5-12/19	The Art of the Sketch (p. 24)
12/5-12/19	Intermediate to Advanced Painting (p. 35)
12/6-12/20	Intermediate Pastel (p. 33)
12/6	Fun and Functional Labyrinths (p. 30)
12/6	Holiday Luminaries (p. 22)
12/6-12/13	Throw a Sushi Tray (p. 18)
12/6-2/7	Photography Technique and Critique (p. 38)
12/7	Members' Exhibition Community Reception & Holiday Party (p. 6)
12/7-12/21	Intermediate to Advanced Watercolor (p. 38)
12/7-2/15	Bienvenue à la Conversation Française (p. 28)
12/8	Alcohol Inks: Gnomes and Winter Birch (p. 32)
12/8-2/23	Studio Coffee (p. 11)
12/9	Pinch Pot Snow People (p. 10)

January

1/2-1/30	Tuesday Afternoon with Adam Gruetzmacher (p. 15)
1/2-1/30	Tuesday Evening with Adam Gruetzmacher (p. 15)
1/2-1/30	Beyond the Basics: Wheel Throwing (p. 17)
1/3-1/17	Blooming Creativity (p. 14)
1/3-1/31	Wednesday Morning with Alex Chinn (p. 16)
1/3-2/7	Handmade Tile Mosaics (p. 18)
1/4-1/25	Intermediate to Advanced Watercolor (p. 38)
1/4-1/25	Thursday Afternoon with Adama Sow (p. 16)
1/4-2/1	Thursday Evening with Tori Poeschl (p. 17)
1/5-1/6	Basket Weaving (p. 26)
1/5-1/19	Virtual Blooming Creativity (p. 14)
1/5-1/26	Friday Morning with Alex Chinn (p. 16)
1/6	Succulent Artistry: Plant & Craft Workshop (p. 14)
1/6	Winter Art Journal (p. 30)
1/8-1/29	Monday Morning with Adam Gruetzmacher (p. 15)
1/8-1/29	Monday Afternoon with Adam Gruetzmacher (p. 15)
1/8-1/29	Monday Evening with Rob Lieder (p. 15)
1/8-1/29	Watercolor Basics (p. 37)
1/8-1/29	Moving Beyond the Basics (p. 37)
1/8-2/5	Youth Introduction to Wheel Throwing (p. 9)
1/9	Introduction to Stamp Carving (p. 38)
1/9	Soap Making (p. 13)
1/9-1/30	Intermediate to Advanced Painting (p. 35)
1/9-1/30	The Art of the Sketch (p. 24)
1/9-2/6	Tuesday Evening with Rob Lieder (p. 17)
1/9-2/6	Winter Writing Intensive (p. 28)

1/10-2/28	Ballet Barre Level 2 (p. 30)	2/3	Succulent Artistry: Plant & Craft Workshop (p. 14)
1/9-2/27	Beginning Tap (p. 31)	2/5-2/19	Watercolor Basics (p. 37)
1/10-1/24	Intermediate Pastel (p. 33)	2/5-2/19	Moving Beyond the Basics (p. 37)
1/10-2/14	Beginning/Intermediate Handbuilding (p. 17)	2/5-2/26	Monday Morning with Adam Gruetzmacher (p. 15)
1/10-2/28	Ballet Barre Level 1 (p. 30)	2/5-2/26	Monday Afternoon with Adam Gruetzmacher (p. 15)
1/10-2/28	Restorative Dance (p. 31)	2/5-2/26	Monday Evening with Rob Lieder (p. 15)
1/11-1/25	Still Life Painting in Oil (p. 35)	2/6-2/13	Watercolor Koi and Water Lilies (p. 36)
1/11-2/1	“Green Light” Puppets (p. 10)	2/6-2/27	Intermediate to Advanced Painting (p. 35)
1/11-2/1	Microscopy Abstract (p. 33)	2/6-2/27	The Art of the Sketch (p. 24)
1/11-2/29	Ballet Barre Level 3 (p. 30)	2/6-2/27	Tuesday Afternoon with Adam Gruetzmacher (p. 15)
1/11-2/29	Open Tap (p. 31)	2/6-2/27	Beyond the Basics: Wheel Throwing (p. 17)
1/12-1/19	Beginner’s Still Life Oil Painting Class (p. 34)	2/6-2/27	Tuesday Evening with Adam Gruetzmacher (p. 15)
1/13	Winter Open House (p. 9)	2/7	Visible Mending: Intro to Sashiko (p. 26)
1/13	Descriptive Tricks for Wayward Writers, the Sensory Edition (p. 28)	2/7-2/28	Painting Waterfalls (p. 37)
1/16	Papercutting for Stress Reduction (p. 29)	2/5-2/26	Beginner Social Media Marketing for Artists and Business Owners (p. 12)
1/16-2/6	Social Media 101 (p. 12)	2/7-2/28	Wednesday Morning with Alex Chinn (p. 16)
1/17	Introduction to Punch Needle Rug Hooking (p. 25)	2/8	Instructor Showcase Community Reception (p. 6)
1/17-1/18	The Writer’s Well: A Monthly Writing Group (p. 28)	2/8-2/29	Intermediate to Advanced Watercolor (p. 38)
1/17-1/24	Introduction to Watercolor (p. 36)	2/8-2/22	Still Life Painting in Oil (p. 35)
1/17-2/14	Wednesday Evening with Tori Poeschl (p. 17)	2/8-3/7	Thursday Evening with Tori Poeschl (p. 17)
1/17-2/21	Paper Clay Workshop (p. 18)	2/9-2/11	Artistic Essentials: Still Life in Pastel (p. 33)
1/20	Snowy Day Painting (p. 10)	2/10	Broken Hearted Dish (p. 22)
1/20	Paint a Snow Person and Bird (p. 10)	2/10	Couples Heart Shaped Box (p. 22)
1/20	Paint a Winter Tree Without a Brush (p. 11)	2/10	Watercolor Greeting Cards (p. 35)
1/20	New Year, New Start! Art & Creativity for Healing Workshop (p. 13)	2/12-3/4	Youth Introduction to Wheel Throwing (p. 9)
1/20	Luminous Lantern Workshop (p. 22)	2/13-3/12	Tuesday Evening with Rob Lieder (p. 17)
1/22-2/12	Beginning Watercolor (p. 35)	2/14-2/15	The Writer’s Well (p. 28)
1/23-2/27	Observational Drawing (p. 23)	2/15	Northern Lights (p. 33)
1/26-2/2	Beginner’s Still Life Oil Painting Class (p. 34)	2/17	Story Time Drawing and Painting (p. 11)
1/26-2/16	Pages of Creativity: Old Books as Art Journals (p. 29)	2/17	Watercolor Birch Trees in Winter (p. 11)
1/27	Mandala Art on Canvas (p. 32)	2/17	Punk Rock Screen Printing (p. 39)
1/29-2/4	Doodle Like a Master (p. 24)	2/20-2/21	Stained Glass 101: Copper Foil Method (p. 26)
1/29-2/4	How to Draw Faces (p. 24)	2/21-3/20	Wednesday Evening with Tori Poeschl (p. 17)
1/30-1/31	Stained Glass 101: Copper Foil Method (p. 26)	2/21-3/27	Beginning/Intermediate Handbuilding (p. 17)
1/31-2/21	Art & Creativity For Healing (p. 13)	2/22	Wine Glass Painting (p. 31)
		2/22	Continuing Stamp Carving (p. 39)
		2/23	Zentangle Style Drawing Lab (p. 23)
		2/23-3/1	Beginner’s Still Life Oil Painting Class (p. 34)
		2/26-3/4	Pet Portraits in Pastel Pencil (p. 25)
		2/26-3/4	Painting a Still Life in Earth-Friendly Casein (p. 32)
		2/27	Lecture: Mid-Century Modern Design (p. 9)
		2/28-3/6	Introduction to Watercolor II (p. 36)
		2/29	Northern Lights Community Reception (p. 7)

February

2/1	Introduction to Stamp Carving (p. 38)
2/1-2/29	Thursday Evening with Adama Sow (p. 16)
2/1-2/29	Thursday Afternoon with Adama Sow (p. 16)
2/2	Visit Mia with an Artist (p. 12)
2/2-2/23	Friday Morning with Alex Chinn (p. 16)

WBCA POLICIES

General Class Policies

- Please respect the instructor's time to prepare; do not arrive at your studio more than 10 minutes before class.
- WBCA is a community space; please clean up any messes made during class before the class ends.
- WBCA reserves the right to remove a student from our programming if their behavior is deemed disruptive or not aligned with WBCA's values of inclusion or accessibility by the instructor and/or WBCA staff.
- WBCA is unable to prorate, refund or issue class credit for a missed class session or late registration.
- In unique circumstances and with instructor permission, students may register for a class series after the first class session. Prorating is unavailable for late registrations and students are responsible for the full tuition amount.
- WBCA reserves the right to cancel a class due to low enrollment. In the case that WBCA cancels a class, students will receive a full refund for the class. To avoid seeing your favorite class cancel, we encourage you to register early.
- Most WBCA programs are held onsite at 4971 Long Ave, White Bear Lake, MN 55110. Some classes are held offsite. Find class locations listed in the catalog, online class description, or registration confirmation email.

Cancellations

- If you cancel your registration more than **7 full business days** before the class start date, a full refund to the original form of payment will be processed. Cancellations made less than 7 full business days before the class start date are not eligible for refund or class credit except in the case of family/medical emergency or unsafe weather conditions.
- Off-site classes are non-refundable.

Supply Lists and Material Fees

- Double check if your class has a supply list or material fee listed in the catalog, online class description, or registration confirmation email.
- All supply lists are available at whitebeararts.org/supply-lists. Supply lists are listed alphabetically by class name.
- If your class has a material fee, please bring payment in exact change in the form of cash or check. Material fees are not included in your registration and are due to the instructor on the first day of class.

Accessibility

White Bear Center for the Arts is accessible to all visitors. Visiting our exhibitions and retail shop is free and open to the public during regular building hours. Parking is available on-site, with designated handicapped spots. Bike racks are located near the main entrance to our parking lot.

Student/Teacher Amenities:

- A refrigerator and microwave are available for student and teacher use while in class at WBCA, located in the Kigner Family Library. There are also water fountains with bottle refill stations. Please note that there are no vending machines on our campus.
- Complimentary coffee is often available in our atrium throughout the day.
- Carts are available to help bring in/out supplies. Please ask the front desk if you would like to use one.
- Visiting our galleries? Portable gallery seating is available at the front desk.
- If you need any accommodations while visiting or attending class, please don't hesitate to contact our front desk via phone (651) 407-0597 or email at wbca@whitebeararts.org

Financial Assistance

- WBCA offers scholarships for students who need financial assistance to participate in WBCA programs. Scholarships are only applicable to class tuition. Students are responsible for material fees listed outside of tuition costs. To inquire, please call 651-407-0597 or email wbca@whitebeararts.org

Virtual Class Policies

- Prorating is not permitted. If you cannot attend a live class session, let us know and we will send you the recording from the class.
- Do not share class links. If you know someone who would enjoy the class, please encourage them to join by registering.
- Protect your privacy. If you are attending a live class, take caution to make sure there is not any personal information visible in your background.

COVID-19 Guidelines

For the most up-to-date information about WBCA's COVID-19 guidelines, visit WhiteBearArts.org.

MEMBERSHIP



AS A MEMBER YOU RECEIVE:

- 20% discount on all WBCA tuition-based classes and workshops.
 - 10% discount at the Ann Tousley Luther Art Shop.
- **NEW!** FREE tuition for Open Studio: Artist to Artist and The Writer's Well.
 - Access to FREE member experiences.
- Opportunity to exhibit in the annual WBCA Members' Exhibition.
 - Reduced entry fee for Northern Lights Juried Art Exhibition.
 - Print and digital communications.

12-Month WBCA Membership Rates:

Adults: \$72

Seniors/Students: \$60

Household: \$120

White Bear Center for the Arts (WBCA) is a 501(c)(3) nonprofit and all contributions, including your WBCA membership, are tax-deductible to the fullest extent of law.

NEW BENEFIT FOR MEMBERS

NEW this winter! Members now receive FREE tuition for the following WBCA classes:

Open Studio: Artist to Artist

Get to know other artists, grow in knowledge, and come create together in any medium. Work on your own project and connect with like-minded artists. No instruction is provided. See page 11 for more information.

The Writer's Well: A Monthly Writing Group

Get inspiration, write from prompts, share your work, and commiserate in a welcoming environment. Whether you're published or new to writing, you'll find a place at the table here. See page 28 for more information.

EXHIBITIONS



Donna Bruhl



Aryn Lill

Members' Exhibition

In the Ford Family Gallery, Exhibition Hall, and Atrium

Show Dates: November 13, 2023-January 17, 2024

The Members' Exhibition is a beloved annual tradition for White Bear Center for the Arts. Every year, the gallery is filled with paintings, sculptures, pottery, textiles, woodwork, and more, all from WBCA members. Part of what makes this show so special is the fact that every WBCA member can display a piece of artwork in the show: it's a non-juried process. Oftentimes members will submit a piece that they've been working on in a WBCA class, or it could be something they've worked on independently and want to showcase in a professional gallery setting. Visit the beautiful gallery spaces at WBCA to view the showcased work of WBCA's talented community members.

MEMBERS' EXHIBITION RECEPTION AND ANNUAL HOLIDAY PARTY

Celebrate WBCA members by joining us for the Members' Exhibition Reception and Holiday Party where you can view the Members' Exhibition on display, visit with artists, listen to music, and have fun. All are welcome to this free event.

December 7, 2023

Thursday, 3:30-8:30 PM;

Welcome remarks at 4:30 and 7:00 PM

[EVENT ID: GS57](#)

FREE with Registration

Location: WBCA

WBCA Instructor Showcase

In the Exhibition Hall & Atrium

Show Dates: February 5-March 29, 2024

Did you know that WBCA works with over 100 teaching artists annually? Our instructors are at the heart of everything that we do at WBCA. This exhibition gives us the opportunity to celebrate our current WBCA instructors. Come learn more about the fabulous art they create and classes they teach.

Call for Entries: December 4-January 12

INSTRUCTOR SHOWCASE COMMUNITY RECEPTION

All are welcome to attend the Instructor Showcase Community Reception to enjoy conversation with teaching artists, students, and fellow art enthusiasts, in addition to being inspired by the wonderful art on display. Learn more about what instructors are teaching by watching various demos and participating in 'make-and-take' opportunities. There will be live music and refreshments in the Ford Family Gallery.

February 8, 2024

Thursday, 6:30-8:30 PM

[EVENT ID: GS59](#)

FREE with Registration

Location: WBCA

Starting November 6, 2023 the work of teaching artist Lisa Fertig can be viewed in WBCA's Community Hall.



50th Annual Northern Lights Juried Art Exhibition

In the Ford Family Gallery

Show Dates: February 19-March 29, 2024

This year WBCA celebrates 50 years of the Northern Lights Juried Art Exhibition, honoring half of a century of work from artists residing in Minnesota and neighboring states. While the show has changed over the years, the heart has stayed the same; it has always been a reputable art exhibition, judged by artists knowledgeable in their field. Northern Lights continues to shine as a celebration of artists.

Call for Entries: Monday, December 4, 2023-Tuesday, January 16, 2024

NORTHERN LIGHTS COMMUNITY RECEPTION

Celebrating 50 Years! Help WBCA honor the incredible legacy of Northern Lights during the community reception. There will be an award ceremony beginning at 7:00 PM.

February 29, 2024

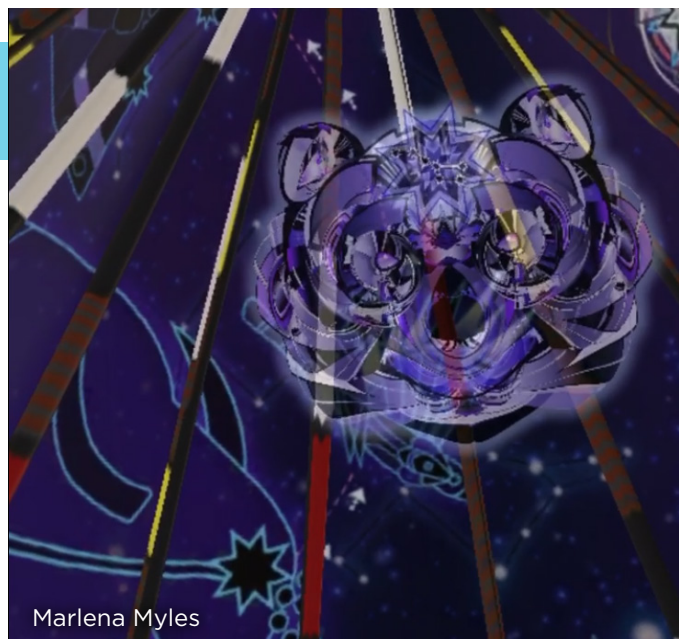
Thursday, 6:30-8:30 PM

Award ceremony at 7:00 PM

[EVENT ID: GS60](#)

FREE with registration

Location: WBCA



Marlena Myles

Augmented Reality Public Art Experience

Marlena Myles

WBCA is excited to announce the extension of Marlena Myles's Augmented Reality Public Art Experience at WBCA. Marlena is a member of the Spirit Lake Dakota Tribe and through this outdoor, augmented reality experience, she brings modernity to Indigenous history, languages, and oral traditions while using the land as a teacher. This winter you can visit Marlena's augmented reality experience on WBCA's campus that invites visitors to use their phones to view digital images and listen to audio, allowing the viewer to learn about Dakota culture and history.

Susan Frame Pop Up Exhibition

At Hanifl Center for the Performing Arts

Show Dates: November 13, 2023-January 8, 2024

If you didn't catch teaching artist Susan Frame's Pop Up Exhibition at WBCA, it has moved to Hanifl Performing Arts Center, located next door to WBCA.

Susan Frame has been playing with ink for over forty years, creating Sumi-e (ink/water) paintings with free-style brushwork. Her work features expressive flowers, landscapes, and abstract interpretations created from ink, pigments, and rice paper. She is a pioneer of vertical calligraphic brushwriting in English, and integrates East Asian materials with her American experiences. She exhibits worldwide, with work included in museums and corporate collections. She is a painter, a poet, a published author, and a teacher.



HIGH SCHOOL CONTESTS

High School Visual Arts Contest

The High School Visual Arts Contest is back for its 9th year! This annual contest and exhibit feature the artwork of students in grades 9-12 in the Northeast Metro Region of the Twin Cities, in media from painting to photography to sculpture, and more. This year's call for entries begins November 1, and students are invited to enter their original art in the contest. There is NO cost to enter. This is a juried art show with cash awards, publication opportunities, and other prizes, and the show will be displayed professionally in WBCA's Ford Family Gallery and Exhibition Hall. The entry form and guidelines will be available at WhiteBearArts.org/exhibitions.

Call for Entries: Wednesday, November 1, 2023-Friday, March 8, 2024 at 11:59 PM
Exhibition Dates: April 15-May 22, 2024

"When I look around at the world, I see promise and pain. I use painting, sculpture, and ceramics to reach out and tap the world on the shoulder."

-Catrielle Barnett, 2023 High School Visual Arts Contest Participant

WriteNow! High School Writing Contest

Students in grades 9-12 from the Northeast Metro Area are invited to submit their original, creative writing to the annual WriteNow! High School Writing Contest hosted by White Bear Center for the Arts. There is NO cost to enter. Winning entries will receive cash prizes and expanded publication opportunities. Students may submit work in five categories: poetry, short story, creative nonfiction, persuasive essay, and spoken word. Visit WhiteBearArts.org/writenow-2024 for writing prompts, guidelines, and submission deadlines.

Call for Entries: November 1, 2023-Thursday, February 15, 2024 11:59 PM

"When I saw that I received an Honorable Mention I was so happy that someone had considered my creative work. That gave me validation beyond academics. That made me understand that there was a creative side of me worth supporting."

-Wonser Mongrue, 2021 WriteNow! Participant

Stay tuned for more information on the High School Visual Arts and WriteNow! Community Reception & Award Ceremony.

CLASSES

EVENTS

Lecture: Mid-Century Modern Design

Steve Schroer

Baby Boomers growing up after World War II could see the future. It would combine space age technology with utilitarian simplicity, and it was going to look very, very cool. This talk will consider mid-century modern style, especially in the realms of architecture and interior design, and will conclude by identifying the TV show that best exemplified the mid-century modern aesthetic.

February 27, 2024

Tuesday, 7:00-8:00 PM

[CLASS ID: LE11](#)

Tuition: FREE (\$20 suggested donation)

Location: WBCA

Winter Open House

Join us for the Winter Open House on Saturday, January 13. There will be sled dogs, a make and take art experience, artist demos, outdoor fun, and more. We hope to see you there!

January 13, 2024

Saturday, 1:00-3:00 PM

[EVENT ID: WE24](#)

Tuition: Free with Registration

Location: WBCA

COMING IN 2024:

Second Saturday Community Days at WBCA

Second Saturdays, 1:00-3:00 PM

Join WBCA on the second Saturday of the month for an afternoon of fun. These Saturdays will include make and take art projects, music, demos from some of our teaching artists and more!

KIDS/FAMILIES/TEENS

Youth Introduction to Wheel Throwing

Tori Poeschl

Learn how to create cups, bowls, plates, and more spun on the wheel. This will be a beginner's youth class to lay down a foundation of wheel throwing, trimming, and surface design.

January 8-February 5, 2024

4 Mondays, 4:15-6:15 PM

[CLASS ID: CW31](#)

Tuition: \$140 Member/\$175 Non-Member

February 12-March 4, 2024

4 Mondays, 4:15-6:15 PM

[CLASS ID: CW32](#)

Tuition: \$140 Member/\$175 Non-Member

Age/Level: Ages 8-16, Beginner

Location: WBCA

Novel Writing Workshop for Teens

Rachel Anderson

A lot of teenage writers dream of the day when they can become published authors, and it can be a reality for you! Justin Anderson, son of Rachel Anderson, started up Sigma's Bookshelf (www.sigmasbookshelf.com) to help other young writers who don't have access to the resources he does publish their own book. Please bring paper and something to write with.

December 2, 2023

Saturday, 12:00-3:00 PM

[CLASS ID: TW11](#)

Tuition: \$52 Member/\$65 Non-Member

Age/Level: Teens 11+, All Levels

Location: WBCA



Paint a Polar Bear

Beth Lunsford

Explore the winter season with teaching artist Beth Lunsford as she leads a new class for winter. In this parent/child class, you will learn how to paint polar bears, and of course, snow! Parents/guardians are required to attend class.

December 9, 2023

Saturday 10:00-11:30 AM

[CLASS ID: KA21](#)

Tuition: \$39 Member/\$48 Non-Member Per Project
Age/Level: Ages 4-7



Pinch Pot Snow People

Beth Lunsford

Join teaching artist Beth Lunsford in the clay studio for a fun afternoon of making pinch pot snow people. During this class, young potters will create and paint their pinch pot snow people. Let it snow!

December 9, 2023

Saturday, 12:00-2:00 PM

[CLASS ID: KA22](#)

Tuition: \$35 Member/\$44 Non-Member
Age/Level: Ages 7-11

Snowy Day Painting

Rhea O'Shion

Create a snowy day landscape painting. Students will follow along, first painting the background and then working on layering mountains, snow, and details. Take your painting home with you and enjoy this snowy day all year round.

December 16, 2023

Saturday, 10:00-11:30 AM

[CLASS ID: KA16](#)

Tuition: \$44 Member/\$53 Non-Member

January 20, 2024

Saturday, 10:00-11:30 AM

[CLASS ID: KA17](#)

Tuition: \$44 Member/\$53 Non-Member

Age/Level: Ages 8-12

Location: WBCA

"Green Light" Puppets

Dawn Pape

This class is perfect for kids who love to learn, create, perform, and make the world a better place. Shape the funny and informative "Red Light, Green Light" script with your own personality and sense of humor. Then, we'll create the sock puppets to star in the show. Invite your friends and family to join us on the last day for a final performance!

January 11-February 1, 2024

4 Thursdays, 6:30-8:00 PM

[CLASS ID: KA27](#)

Tuition: \$89 Member/\$111 Non-Member

Age/Level: Ages 8-12

Location: WBCA

Paint a Snow Person and Bird

Beth Lunsford

Keep warm this winter inside at WBCA with this parent/child class, where you will paint a snow person and bird. You will be led step-by-step to draw and paint these jolly friends. Parents/guardians are required to attend class.

January 20, 2023

Saturday 10:00-11:30 AM

[CLASS ID: KA23](#)

Tuition: \$39 Member/\$48 Non-Member Per Project
Age/Level: Ages 4-7



We've updated our class policies!
See page 4 for details.

Paint a Winter Tree Without a Brush

Beth Lunsford

In this class, young artists will experience painting without brushes. Learn how to create a masterpiece using everyday odd items you can find around the house.

January 20, 2023

Saturday 12:00-2:00 PM

[CLASS ID: KA24](#)

Tuition: \$39 Member/\$48 Non-Member

Age/Level: Ages 7-11

Material Fee: \$2

Story Time Drawing and Painting

Beth Lunsford

All of us have a lion and a mouse inside. Come listen to a story about a lion and a mouse, then draw and paint it. Parents/guardians are required to attend class.

February 17, 2023

Saturday, 10:00-11:30 AM

[CLASS ID: KA25](#)

Tuition: \$39 Member/\$48 Non-Member Per Project

Age/Level: Ages 4-7



Watercolor Birch Trees in Winter

Beth Lunsford

Winter, like all seasons, has its own colors. Come and explore painting birch trees in a winter scene using watercolors and a masking technique.

February 17, 2023

Saturday 12:30-2:00 PM

[CLASS ID: KA26](#)

Tuition: \$39 Member/\$48 Non-Member

Age/Level: 7-11 years old

Tufting 101 for Teens

Jules Niemi

Learn how to use a tufting gun by making your own 24" x 24" rug/tapestry! In this crash course you'll learn how to use all the necessary tools and the process from drawing up a design to tufting and shearing your finished piece of art!

November 29-December 6, 2023

2 Wednesdays, 6:00-9:00 PM

[CLASS ID: TA11](#)

Tuition: \$127 Member/\$159 Non-Member

Age/Level: Ages 14-18

Location: WBCA

ARTIST DEVELOPMENT & WELLNESS

Studio Coffee

Neil Johnston

At Studio Coffee, artist, musician, and educator Neil Johnston facilitates a discussion of all topics related to art making: studio practice, marketing, philosophy, culture, materials, ideation, process, events, and more. Everyone is welcome and no experience is necessary. Stop in and let the conversation carry you revitalized back into the studio!

December 8-February, 23

No Class December 29, February 2

Fridays, 9:30-10:30 AM

[CLASS ID: A7D2](#)

Tuition: FREE (\$20 Suggested Donation)

Age/Level: Adults, All Levels

Location: WBCA



Open Studio: Artist to Artist

No Instructor

Get to know other artists, grow in knowledge, and come create together in any medium! Bring your own project and supplies and connect with like-minded artists. No instruction provided. Register once to attend any session listed here.

December 1 & 15, January 5 & 19, February 16

5 Fridays, 10:30 AM-12:30 PM

December 4 & 18, January 8 & 22, February 19

5 Mondays, 6:30-8:30 PM

[CLASS ID: A7D3](#)

Tuition: FREE for Members/\$20 Non-Member

Age/Level: Adults, Teens 14+, under 14 with an adult, All Levels

Location: WBCA

Visit Mia with an Artist

Dan Mackerman

Join friends from WBCA for a fun day of art! Visit the Minneapolis Institute of Art with artist Dan Mackerman who will talk about brush strokes, color, and art history. No transportation provided, you must drive yourself. Meet at Mia in the coffee shop past the ticketing entrance.

February 2, 2023

Friday, 10:00 AM-1:00 PM

[CLASS ID: MA14](#)

Tuition: \$10 Member/Non-Member

Age/Level: All Ages, All Levels

Location: Minneapolis Institute of Art, 2400 3rd Ave S, Minneapolis, MN 55404

Grant Writing for Artists

Amanda Wirig

Grant writing is a great way to fund your creative practice, and with a few tips and tricks, you can easily make your applications stand out from the competition. You'll learn the ins and outs of application forms, work samples, and grants management.

December 13, 2023

Wednesday, 5:30-8:00 PM

[CLASS ID: S3A6](#)

Tuition: \$48 Member/\$60 Non-Member

Age/Level: Adults 18+, All Levels

Location: WBCA



Social Media 101

Makenna Cook

Discover the world of social media at a level accessible to all! We'll cover the essentials, from setting up and editing your accounts to posting and refining your posts. Dive into the realm of proper social media etiquette for each platform. By the end of this course, you'll have the skills and confidence to navigate Facebook and Instagram with ease.

January 16-February 6, 2024

4 Tuesdays, 10:00-11:00 AM

[CLASS ID: A7D4](#)

Tuition: \$61 Member/\$77 Non-Member

Age/Level: Adults 16+, All Levels

Location: WBCA



Beginner Social Media Marketing for Artists and Business Owners

Makenna Cook

Join our 4-week class for a step-by-step journey to launch your business on Instagram and Facebook. Learn which account types suit your business, set up your profiles, create effective social media strategies, and build content calendars. We will discuss how to come up with niche-specific post ideas and gain practical insights to excel in digital marketing. This class will equip you with the skills and tools to thrive on social media as a small business owner, entrepreneur, or artist.

February 5-26, 2024

4 Mondays, 6:00-7:30 PM

[CLASS ID: A7D5](#)

Tuition: \$79 Member/\$99 Non-Member

Age/Level: Adults 16+, All Levels

Location: WBCA



Scholarships are Available!

Call WBCA at 651-407-0597 to learn more.

Art & Creativity For Healing

Jane Grant-Abban

Art & Creativity For Healing gives people a safe space in which to explore and express their personal experience and emotions — the everyday ones or the really hard ones. The beauty of the program is teaching people a new language: the language of color. During this therapeutic art process, you will discover how to authentically express yourself using color. You don't have to consider yourself artistic or even be able to draw a stick figure. All you have to do is sit down and allow Jane, a Certified Art4Healing instructor, to gently guide you through a series of carefully formulated questions that you answer with abstract shapes and colors.

January 31-February 21, 2024

4 Wednesdays, 10:00 AM-12:00 PM

[CLASS ID: A7D6](#)

Tuition: \$97 Member/\$121 Non-Member

Material Fee: \$60 payable to instructor

Age/Level: Adults, Teens 14+, All Levels

Location: WBCA



New Year, New Start! Art & Creativity for Healing Workshop

Jane Grant-Abban

Everyone knows that New Year's resolutions just don't work, and most are broken within days of making them. But what if you could find a way to reflect on the past year in a gentle and compassionate way, keeping hold of what was good and letting go of what was painful or disappointing? What if learning how to do that could set you up for a great start to the new year, that will have an impact that will last longer than any resolution you may make? All materials provided. Bring a lunch.

January 20, 2024

Saturday, 10:30 AM-2:30 PM

[CLASS ID: A7D7](#)

Tuition: \$61 Member/\$77 Non-Member

Material Fee: \$45 payable to instructor

Age/Level: Adults, Teens 14+, All Levels

Location: WBCA



Soap Making

John Hanson

Join John Hanson, owner/maker of Longfellow Soap Company, to learn how to make soap using the cold process method that has existed for thousands of years. Each student will receive a copy of his teaching manual that includes an ingredient list, equipment list, his recipe, method for making soap, soap to take home, and sources for essential oil, ingredients, and equipment. You will also receive a silicone mold to make your own soap for gifts or personal use. This is a lecture/demonstration class as lye is used and it is caustic. Bring from home: Apron

November 28, 2023

Tuesday, 6:00-8:30 PM

[CLASS ID: S2A6](#)

Tuition: \$48 Member/\$60 Non-Member

Material Fee: \$5 payable to instructor



January 9, 2024

Tuesday, 6:00-8:30 PM

[CLASS ID: S3A1](#)

Tuition: \$48 Member/\$60 Non-Member

Material Fee: \$5 payable to instructor

Age/Level: Adults, Teens 12+, All levels

Location: WBCA

Winter Solstice Labyrinth Experience

Lisa Gidlow Moriarty

Come celebrate the longest night with stories from many cultures, poetry, darkness and light. An indoor labyrinth will be used and, weather permitting, the outdoor labyrinth may also be walked. This is a contemplative evening experience.

December 21, 2023

Thursday, 7:00-8:30 PM

[CLASS ID: A7D8](#)

Tuition: FREE with registration (\$20 suggested donation)

Age/Level: Adults, All Levels

Location: WBCA



Blooming Creativity: Learning the Art of Home Garden Design

Kyle Manley

This class is designed to provide students with an understanding of the principles and techniques of designing gardens. The class covers a range of topics from site analysis and plant selection to garden design concepts and principles. Students will learn how to create beautiful and functional outdoor spaces, incorporating elements of design and horticulture to create a unique and personal garden.

January 3-17, 2024

3 Wednesdays, 10:00 AM-12:00 PM

CLASS ID: S3A3

Tuition: \$79 Member/\$99 Non-Member

Material Fee: \$15 payable to instructor

Age/Level: Adults 16+, All Levels

Location: WBCA



Succulent Artistry: Plant & Craft Workshop

Kyle Manley

Discover the joy of creating your very own succulent planter. This hands-on class is designed for plant enthusiasts of all levels, whether you're a seasoned gardener or just starting to explore the world of succulents. In this workshop, you'll learn the art of succulent arrangement, gain valuable plant care knowledge, and leave with a beautiful, personalized succulent planter to adorn your home or office. Your take home container will include 10 plants.

January 6, 2024

Saturday, 1:00-4:00 PM

CLASS ID: S3A4

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$55 payable to instructor



February 3, 2024

Saturday, 1:00-4:00 PM

CLASS ID: S3A5

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$55 payable to instructor

Age/Level: Adults, Teens 12+ (under 12 with an adult), All Levels

Location: WBCA



Virtual Blooming Creativity: Learning the Art of Home Garden Design

Kyle Manley

This virtual class is designed to provide students with an understanding of the principles and techniques of designing gardens. The class covers a range of topics from site analysis and plant selection to garden design concepts and principles. Students will learn how to create beautiful and functional outdoor spaces, incorporating elements of design and horticulture to create a unique and personal garden.

January 5-19, 2024

3 Fridays, 1:00-3:00 PM

CLASS ID: S3A2

Tuition: \$79 Member/\$99 Non-Member

Age/Level: Adults 16+, All Levels

Location: Live on Zoom



ALL SKILLS CLAY CLASSES

Come experience our vibrant clay community! Our classes are guided by the creative input of our students, shaping the course's direction and encouraging the exploration of exciting clay techniques, whether on or off the wheel. Work at your own pace and learn through both individual and group demonstration. Each instructor brings a unique artistic perspective to the classroom. All materials and supplies included. All skill levels are warmly welcomed, from beginner to advanced.

Monday Morning with Adam Gruetzmacher

December 4-18, 2023

3 Mondays, 10:00 AM-12:30 PM

[CLASS ID: C3D1](#)

Tuition: \$123 Member/\$154 Non-Member

January 8-29, 2024

No Class January 15

3 Mondays, 10:00 AM-12:30 PM

[CLASS ID: C3J1](#)

Tuition: \$123 Member/\$154 Non-Member

February 5-26, 2024

4 Mondays, 10:00 AM-12:30 PM

[CLASS ID: C3F1](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, 16+, All Levels

Location: WBCA

Monday Afternoon with Adam Gruetzmacher

December 4-18, 2023

3 Mondays, 1:30-4:00 PM

[CLASS ID: C3D2](#)

Tuition: \$123 Member/\$154 Non-Member

January 8-29, 2024

No Class January 15

3 Mondays, 1:30-4:00 PM

[CLASS ID: C3J2](#)

Tuition: \$123 Member/\$154 Non-Member

February 5-26, 2024

4 Mondays, 1:30-4:00 PM

[CLASS ID: C3F2](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, 16+, All Levels

Location: WBCA

Monday Evening with Rob Lieder

December 4-18, 2023

3 Mondays, 6:00-8:30 PM

[CLASS ID: C3D3](#)

Tuition: \$123 Member/\$154 Non-Member

January 8-29, 2024

No Class January 15

3 Mondays, 6:00-8:30 PM

[CLASS ID: C3J3](#)

Tuition: \$123 Member/\$154 Non-Member

February 5-26, 2024

4 Mondays, 6:00-8:30 PM

[CLASS ID: C3F3](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, 16+, All Levels

Location: WBCA

Tuesday Afternoon with Adam Gruetzmacher

November 28-December 12, 2023

3 Tuesdays, 2:00-4:30 PM

[CLASS ID: C3D4](#)

Tuition: \$123 Member/\$154 Non-Member

January 2-30, 2024

5 Tuesdays, 2:00-4:30 PM

[CLASS ID: C3J4](#)

Tuition: \$206 Member/\$258 Non-Member

February 6-27, 2024

4 Tuesdays, 2:00-4:30 PM

[CLASS ID: C3F4](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, 16+, All Levels

Location: WBCA

Tuesday Evening with Adam Gruetzmacher

November 28-December 12, 2023

3 Tuesdays, 6:00-8:30 PM

[CLASS ID: C3D5](#)

Tuition: \$123 Member/\$154 Non-Member

January 2-30, 2024

5 Tuesdays, 6:00-8:30 PM

[CLASS ID: C3J5](#)

Tuition: \$206 Member/\$258 Non-Member

February 6-27, 2024

4 Tuesdays, 6:00-8:30 PM

[CLASS ID: C3F5](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, 16+, All Levels

Location: WBCA

Wednesday Morning with Alex Chinn

November 29-December 13, 2023

3 Wednesdays, 10:00 AM-12:30 PM

[CLASS ID: C3D6](#)

Tuition: \$123 Member/\$154 Non-Member

January 3-31, 2024

5 Wednesdays, 10:00 AM-12:30 PM

[CLASS ID: C3J6](#)

Tuition: \$206 Member/\$258 Non-Member

February 7-28, 2024

4 Wednesdays, 10:00 AM-12:30 PM

[CLASS ID: C3F6](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, 16+, All Levels

Location: WBCA

Wednesday Afternoon with Alex Chinn

November 29-December 13, 2023

3 Wednesdays, 1:30 PM-4:00 PM

[CLASS ID: C3D7](#)

Tuition: \$123 Member/\$154 Non-Member

Age/Level: Adults, 16+, All Levels

Location: WBCA

Thursday Afternoon with Adama Sow

November 30-December 14, 2023 (Sub)

3 Thursdays, 1:00-3:30 PM

[CLASS ID: C3D8](#)

Tuition: \$123 Member/\$154 Non-Member

January 4-25, 2024

4 Thursdays, 1:00-3:30 PM

[CLASS ID: C3J8](#)

Tuition: \$165 Member/\$206 Non-Member

February 1-29, 2024

5 Thursdays, 1:00-3:30 PM

[CLASS ID: C3F8](#)

Tuition: \$206 Member/\$258 Non-Member

Age/Level: Adults, 16+, All Levels

Location: WBCA

Thursday Evening with Adama Sow

November 30-December 14, 2023 (Sub)

3 Thursdays, 6:00-8:30 PM

[CLASS ID: C3D9](#)

Tuition: \$123 Member/\$154 Non-Member

January 4-25, 2024

4 Thursdays, 6:00-8:30 PM

[CLASS ID: C3J9](#)

Tuition: \$165 Member/\$206 Non-Member

February 1-29, 2024

5 Thursdays, 6:00-8:30 PM

[CLASS ID: C3F9](#)

Tuition: \$206 Member/\$258 Non-Member

Age/Level: Adults, 16+, All Levels

Location: WBCA

Friday Morning with Alex Chinn

December 1-15, 2023

3 Fridays, 10:00 AM-12:30 PM

[CLASS ID: CFD2](#)

Tuition: \$123 Member/\$154 Non-Member

January 5-26, 2024

4 Fridays, 10:00 AM-12:30 PM

[CLASS ID: CFJ2](#)

Tuition: \$165 Member/\$206 Non-Member

February 2-23, 2024

4 Fridays, 10:00 AM-12:30 PM

[CLASS ID: CFF2](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, 16+, All Levels

Location: WBCA

Individual Clay Open Studio

This class is open to students experienced enough to work independently in ceramics. Instructors and staff will be present only for limited assistance. This class is intended for independent work time. Open studio times vary from month to month, and will be posted online. To register please email wbca@whitebeararts.org or call 651-407-0597. Paying in advance reserves your spot.

Tuition: \$41 Member/\$51 Non-Member (Per Session), \$15 if enrolled in regular clay class

Age/Level: Adults, Teens 16+, Experienced Beginner to Advanced

Location: WBCA

BEGINNING/ INTERMEDIATE CLAY CLASSES

Beginning/Intermediate Handbuilding

Helen Otterson

Ready to branch out and try something new? Join the handbuilding class. We will pinch, coil and slab build our way to functional forms. Learn how to make bowls, vases, mugs and more. Learn how to apply different glazes and underglazes to your work.

January 10-February 14, 2024

6 Wednesdays, 6:00-8:30 PM

[CLASS ID: C4E2](#)

Tuition: \$248 Member/\$309 Non-Member

February 21-March 27, 2024

6 Wednesdays, 6:00-8:30 PM

[CLASS ID: C4F7](#)

Tuition: \$248 Member/\$309 Non-Member

Age/Level: Adults, All Levels

Location: WBCA



Beginning Pottery

New to the potter's wheel or want to revisit the fundamentals of thrown pottery? Learn the skills and processes to transform a lump of clay into incredible functional forms. No clay experience necessary.

TUESDAY EVENING WITH ROB LIEDER

January 9-February 6, 2024

5 Tuesdays, 6:00-8:30 PM

[CLASS ID: C4E3](#)

Tuition: \$206 Member/\$258 Non-Member

February 13-March 12, 2024

5 Tuesdays, 6:00-8:30 PM

[CLASS ID: C4E4](#)

Tuition: \$206 Member/\$258 Non-Member

Age/Level: Adults 16+, Beginner and Beyond

Location: WBCA



WEDNESDAY AFTERNOON WITH Z KAPLAN

November 29-December 13, 2023

3 Wednesdays, 1:00-3:30 PM

[CLASS ID: C4F2](#)

Tuition: \$123 Member/\$154 Non-Member

Age/Level: Adults 16+, Beginner and Beyond

Location: WBCA

WEDNESDAY EVENING WITH TORI POESCHL

January 17-February 14, 2024

5 Wednesdays, 6:30-9:00 PM

[CLASS ID: C4E5](#)

Tuition: \$206 Member/\$258 Non-Member

February 21-March 20, 2024

5 Wednesdays, 6:30-9:00 PM

[CLASS ID: C4E6](#)

Tuition: \$206 Member/\$258 Non-Member

Age/Level: Adults 16+, Beginner and Beyond

Location: WBCA

THURSDAY EVENING WITH TORI POESCHL

January 4-February 1, 2024

5 Thursdays, 6:00-8:30 PM

[CLASS ID: C4E7](#)

Tuition: \$206 Member/\$258 Non-Member

February 8-March 7, 2024

5 Thursdays, 6:00-8:30 PM

[CLASS ID: C4E8](#)

Tuition: \$206 Member/\$258 Non-Member

Age/Level: Adults, Beginner

Location: WBCA

Beyond the Basics: Wheel Throwing

Leila Denecke

Take your throwing skills to the next level. Explore different forms, while learning new throwing techniques. Perfect for those ready to go beyond the fundamentals to unlock their pottery potential.

January 2-30, 2024

5 Tuesday, 10:00 AM-12:30 PM

[CLASS ID: C4D8](#)

Tuition: \$206 Member/\$258 Non-Member

February 6-27, 2024

4 Tuesdays, 10:00 AM-12:30 PM

[CLASS ID: C4D9](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, Beyond Beginner/Intermediate

Location: WBCA

CLAY WORKSHOPS

Handmade Tile Mosaics

Jessica Turtle

This workshop is designed to provide a solid foundation in mosaic art and handmade mosaic tiles. Begin by learning how to design a unique mosaic and ceramic tile, and conclude with professional mosaic finishing techniques. Build new skills, take aesthetic control, and learn tile making and mosaic techniques. Some basic mosaic or ceramic experience is required.

January 3-February 7, 2024

6 Wednesdays, 6:00-9:00 PM

[CLASS ID: C4D6](#)

Material Fee: \$20 Payable to Instructor

Tuition: \$285 Member/\$356 Non-Member

Age/Level: Adults, Beginner/Intermediate

Location: WBCA

Paper Clay Workshop

Alex Chinn

What is paper clay? Paper clay is a mixture of clay and paper pulp. With paper clay you can: craft thin, paper-like sheets by pouring slurry; create intricate molds akin to paper casting; roll it into versatile slabs for various projects; mold it into sculptural masterpieces, or even try your hand at throwing. One of the unique properties of paper clay is that it can be assembled even at the bone dry stage. Join us to explore the boundless potential and gain hands-on experience in crafting your very own white stoneware paper clay. Come explore what this material can do.

January 17-February 21, 2024

6 Wednesdays, 1:30-4:00 PM

[CLASS ID: C4D7](#)

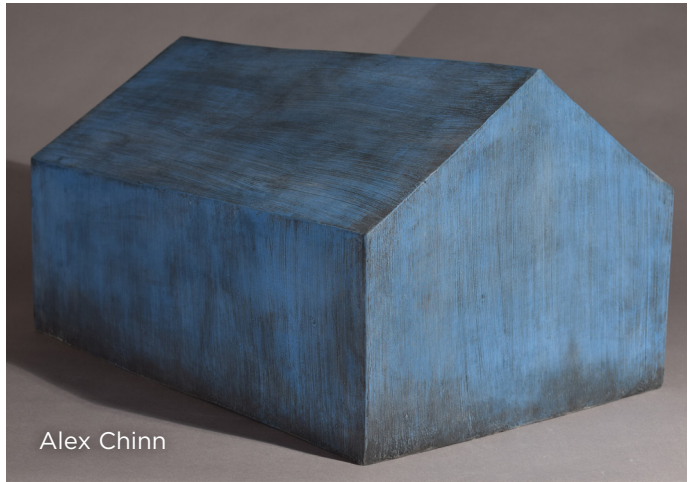
Tuition: \$248 Member/\$309 Non-Member

Age/Level: Adults, Intermediate and Beyond

Location: WBCA



Jessica Turtle



Alex Chinn

Throw a Sushi Tray

Leila Denecke

Wheel throw your own sushi tray. Using a basic cylinder, learn to alter your pottery to make a functional tray. If you have taken a basic wheeling throwing class, you're well-equipped to make your own sushi tray.

December 6-13, 2023

2 Wednesdays, 6:00-8:30 PM

[CLASS ID: C4F4](#)

Tuition: \$83 Member/\$103 Non-Member

Age/Level: Adults, Beginners and Beyond, basic wheel throwing skills.

Location: WBCA

Your Support Makes a Difference



Donors like you ensure access to the arts for all generations and abilities at White Bear Center for the Arts. In 2023 to date, donor support made all this possible:

263 youth served through Imagine Art

16 gallery exhibitions featuring 813 artists

350 scholarships awarded

Without donor support class tuition would dramatically increase, and WBCA's community outreach and support for artists would be severely curtailed. **Please donate TODAY to share the life-affirming power of the arts with others.**

Donate Today:

ONLINE at WhiteBearArts.org

BY PHONE at 651-407-0597

BY MAIL (or in person) at White Bear Center for the Arts:
4971 Long Ave. White Bear Lake, MN 55110



White Bear Center for the Arts is a nonprofit organization, and all gifts are tax-deductible to the full extent of the law.



“I’m receiving therapy for my soul”

Entering White Bear Center for the Arts and walking down the hall towards the Hartzell Family Clay Center, I feel an invigorating surge of possibilities. It is a refreshing way to offset all the impossibilities that my near future has forced me to plan for.

I enrolled as a new clay student in the fall of 2021 because I was struggling to see the value in the physical therapy & hand strengthening exercises that my neurologist prescribed for my rare, degenerative, neuromuscular disease. I’m only in my 50s but as my muscles atrophy, I’m preparing myself to lose the ability in the next decade to: climb any stairs, get up out of a chair, safely hold my future grandchildren, eat without choking, and be productive with my hands. With clay as a new outlet, my only expectation from this class was to help keep my hands strong for as long as I can (and maybe make some functional ceramic pieces).

What I did NOT expect was:

To be transported back to my freshman year of high school, walking down to the art wing — always the highlight of my day! The utter sense of joy & accomplishment when I pick up my finished pieces. Forming friendships with my fellow students and hosting “Claydies Night” in my luminary forest at home. (Sounds like an exclusive club! Yes, boys are allowed.) Deeply appreciating the friendly & hard-working staff at WBCA. Being invited to feature my work in the Ann Tousley Luther Art Shop.

As I learn how to wedge clay, I’m also learning that in addition to physical therapy, I’m receiving therapy for my soul. **As I benefit from the “strength training” for my hands, it absolutely pales in comparison to the social, emotional, and spiritual strength that WBCA is gifting me.** Perhaps all students at WBCA are receiving these same benefits, but for me, they hit a little deeper. I remain ever grateful for the affordability of this opportunity that reaches places that money can’t buy.

-Jeni O'Brien





“Art can save people”

I have been drawing since I could hold a pencil, and creativity is a very important part of my everyday life. My mum and I began to dream and plan that someday I could attend a wonderful art academy in Donetsk, Ukraine. I was heartbroken and my dreams were dashed in 2014 when the war began in Donetsk and the beautiful city and art academy were destroyed by bombing. I was only 11 years old. In the years that followed, though, I continued to draw and paint, which calmed me during the war and kept my dreams alive.

Art became like therapy for me and my community. To help others, I shared my creativity by drawing and painting with neighbor children in the shelter that had become our home since February 2023, due to the war.

Through the kindness of others, I am currently living in White Bear Lake. **I am able to continue to nourish my creativity by taking classes at White Bear Center for the Arts thanks to donor-supported scholarship assistance.** I also volunteer at WBCA as a way of giving back for all that has been shared with me. I am grateful that I am embraced by this special arts community, and for WBCA's generosity.

And now, through White Bear Center for the Arts, I am able to share my creativity with Nastya, a 10-year-old fellow Ukrainian girl who, with her family, has been displaced by the war in Ukraine. Nastya loves to draw and paint, and as we connect through art, she shares her own terrifying war experiences in Ukraine that were reminiscent of those I experienced at her young age. I am grateful for WBCA's support of Nastya, providing the space and art materials for art those lessons.

Art can save people; it can heal. Donors like you ensure that art is accessible to all who wish to participate.

-Diana Smyk



Donate Today:



CLAY CLUB

Queer Clay Club

Tori Poeschl

Queer clay club is a space for all gender identities, gender expressions, and sexual orientations. Come create and express through clay. This weekly clay club will be a space to meet a group of queer identifying people and play with some clay. Queer folks deserve spaces of belonging and expression. We will have group projects and independent projects. No clay experience is required. Classes are offered a la carte; sign up for each date you want to attend.

December-February, 2024

Wednesdays, 4:00-6:00 PM

Tuition: Pay What You Can (\$40 Per Class Suggested Tuition)

Age/Level: Ages 7+, All Levels

Location: WBCA



ONE DAY CLAY

Broken Hearted Dish

Rhea O'Shion

Join us in celebrating your independence this upcoming romantic season. Regardless of what stage of single you're in, embrace the healing power of crafting something both meaningful and lighthearted. Make a versatile double-sided dish to boost your spirits and also provide you with a functional keepsake to cherish all year round.

February 10, 2024

Saturday, 10:00 AM-12:00 PM

[CLASS ID: C4E9](#)

Tuition: \$35 Member/\$44 Non-Member

Age/Level: Adults, All Levels

Location: WBCA



Couples Heart Shaped Box

Rhea O'Shion

Embrace the romance of the season while crafting a heart-shaped box together. Collaboratively assemble your box, then using glaze, conclude the class with your artistic touch. Create cherished holiday memories with your unique handcrafted keepsake.

February 10, 2024

Saturday, 1:00-3:00 PM

[CLASS ID: C4F1](#)

Tuition: \$35 Member/\$44 Non-Member

Age/Level: Adults, All Levels

Location: WBCA



Jeni O'Brien

Luminous Lantern Workshop

Jeni O'Brien

Shed some light on your artistic talents in this unique class where you will craft slabs of clay into luminous lanterns that not only brighten up your space but also illuminate your creative spirit. You can optionally purchase solar inserts directly from the instructor the day of class for \$4-\$13 depending on size. One open studio is included for glazing.

January 20, 2024

Saturday, 10:00 AM-1:00 PM

[CLASS ID: C4E1](#)

Tuition: \$57 Member/\$72 Non-Member

Age/Level: Adults, Beginners and Beyond, (some experience suggested)

Location: WBCA

Holiday Luminaries

Beth Lunsford

Unlock your creative potential with this hands-on workshop. Using slabs of clay you'll learn the art of handbuilding to create a whimsical tree or snowflake luminary. Get ready to brighten up your space or make heartfelt gifts this season. One open studio is included for glazing.

December 6, 2023

Wednesday, 6:00-9:00 PM

[CLASS ID: C4F3](#)

Tuition: \$57 Member/\$72 Non-Member

Age/Level: Adults, 14+, All Levels

Location: WBCA





Holly Berries

Aryn Lill

Draw a festive and colorful still-life in colored pencil on tan-toned paper. You will be guided step-by-step to learn about the practice of drawing through close observation. Shape, tone, pattern, texture, and drawing basics will be instructed. Watch live demonstrations, experiment with a variety of materials, practice, and have fun!

December 16, 2023

Saturday, 9:30 AM-12:30 PM

[CLASS ID: D8D7](#)

Tuition: \$48 Member/\$60 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: Adults, Teens 12+, All Levels

Location: WBCA



Observational Drawing

Jessica Turtle

Designed to provide a solid foundation in observational drawing, this series class introduces the materials, and techniques. Build new skills, develop a keen eye for detail, and gain confidence in expressing your creativity through the art of observation. This is a prerequisite for Field Sketching with Jessica Turtle spring, summer and fall 2024.

January 23-February 27, 2024

6 Tuesdays, 6:00-9:00 PM

[CLASS ID: D8D2](#)

Tuition: \$187 Member/\$244 Non-Member

Material Fee: \$50 payable to instructor

Age/Level: Adults 16+, All Levels

Location: WBCA



Zentangle Style Drawing Lab

Sue Swanson

This class is for all doodlers, whether you are learning Zentangle-style drawing for the first time, or you are a seasoned tangler who wants to hone your skills. Working with others in a class can revitalize your drawing practice for the winter season. Tangling and doodling are meditative drawing methods that use simple repetitive strokes to build patterns that are combined to make small works of art. No previous drawing experience is needed to make beautiful and complex looking designs.

February 23, 2024

Friday, 10:00 AM-12:00 PM

[CLASS ID: D8D1](#)

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$12 payable to instructor

Age/Level: Adults, Teens 14+, All Levels

Location: WBCA



Did you know WBCA offers a first-time student discount? Students who have never taken a class with WBCA before receive 15% off of their first class.



Dan Mackerman

The Art of the Sketch: Intermediate and Advanced Drawing

Dan Mackerman

This course will introduce you to the purposes of drawing. We will explore best approaches to making studies, composing, maintaining sketchbooks and journals, and storyboarding. This is particularly valuable to advanced students who think about personal styles and creating a body of work for exhibition. Important to any student in any medium, consider this class like a box of assorted chocolates waiting to be discovered.

Visit WhiteBearArts.org for a supply list.

December 5-19, 2023

3 Tuesdays, 10:00 AM-12:30 PM

[CLASS ID: D8D3](#)

Tuition: \$93 Member/\$116 Non-Member

January 9-30, 2024

4 Tuesdays, 10:00 AM-12:30 PM

[CLASS ID: D8D4](#)

Tuition: \$115 Member/\$144 Non-Member

February 6-27, 2024

No Class February 20

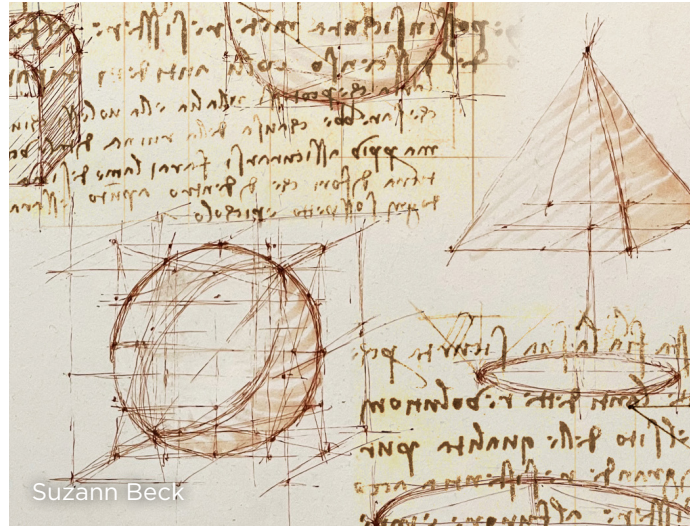
3 Tuesdays, 10:00 AM-12:30 PM

[CLASS ID: D8D5](#)

Tuition: \$93 Member/\$116 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA



Suzann Beck

Doodle Like a Master

Suzann Beck

Art teachers tell you to sketch every day to improve your drawing, but what if your daily sketches and even doodling can help you improve your understanding of 3D form and spatial perspective? Take this workshop and find out how! You'll learn freehand drafting the Old Masters like Leonardo DaVinci used to create their inventions, and then apply your skills drawing everyday objects or constructions from your imagination.

Visit WhiteBearArts.org for a supply list.

January 29-February 4, 2024

2 Mondays, 9:00 AM-12:00 PM

[CLASS ID: D8D6](#)

Tuition: \$123 Member/\$154 Non-Member

Age/Level: Adults, Teens 14+, Beginning to Intermediate

Location: WBCA

How to Draw Faces

Suzann Beck

This workshop emphasizes placing and drawing the features of the face accurately, including how to analyze light and shadow, how to map the features of the face, and common errors in portrait drawing. The class will include demos covering the principles of drawing a face and hands-on experience drawing from sculptor's casts and a live model.

Visit WhiteBearArts.org for supply list.

January 29-February 4, 2024

2 Mondays, 1:00-4:00 PM

[CLASS ID: D8D8](#)

Tuition: \$123 Member/\$154 Non-Member

Age/Level: Adults, Teens 14+, Beginning to Intermediate

Location: WBCA



Suzann Beck

Pet Portraits in Pastel Pencil

Suzann Beck

Create a “head and shoulders” portrait of your pet from one of your own photos with pastel pencils. The workshop will feature best practices and a demonstration in the morning session with hands-on student work in the afternoon. Students will work from their own photos, learning how to transfer an initial drawing to pastel paper and how to build pet fur effects in a step-by-step process.

Visit WhiteBearArts.org for a supply list.

February 26-March 4, 2024

2 Mondays, 1:00-4:00 PM

[CLASS ID: D8D9](#)

Tuition: \$123 Member/\$154 Non-Member

Age/Level: Adults, Teens 14+, Beginning to Intermediate

Location: WBCA

Go Figure! Self-Directed Life Drawing Studio

No Instructor

This is an opportunity for a self-directed exploration of figure drawing while enjoying the camaraderie of like-minded artists. This course will consist of a live model in poses ranging from 3 to 30 minutes. No instruction is provided. Bring your favorite drawing materials. Benches and easels will be provided. You do not need to attend every class to register, but no tuition prorating is permitted.

Visit WhiteBearArts.org for dates and times.



Kim Scanlan

FIBER, GLASS, WOOD

Introduction to Punch Needle Rug Hooking

Kim Scanlan

In this workshop you'll learn the basics of punch needle rug hooking while working on a small project. While traditional rug hooking involves pulling a piece of wool or yarn up through the background, punch needle rug hooking involves punching yarn or wool down through the background. Punch needle rug hooking can be used to create anything from a small trivet to a large rug. No previous experience with any type of handcraft or with a punch needle is necessary. All stages of rug hooking may not be completed in the class session; however, all steps of the process will be taught so you can finish your piece at home. Bring from home: small pointed scissors

January 17, 2024

Wednesday, 5:30-8:30 PM

[CLASS ID: F8F1](#)

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$20 payable to instructor

Age/Level: Adults, Teens 12+, All Levels

Location: WBCA



Visible Mending: Intro to Sashiko

Jules Niemi

In this workshop we will talk about, and get hands-on with the traditional Japanese mending technique Boro Boro or Sashiko stitching. Bring a piece of clothing that needs some TLC, or simply learn the technique with the materials provided at the workshop. Anything from a pair of jeans with a rip to a jacket that you just want to add some personality to, you'll learn how to mend and explore sustainability in a creative fashion!

February 7, 2024

Wednesday, 6:00-8:30 PM

CLASS ID: F7F6

Tuition: \$48 Member/\$60 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: Adults, Teens 12+, All Levels

Location: WBCA



Stained Glass 101: Copper Foil Method

John Hanson

Learn the art of stained glass design and building with John Hanson, owner of Longfellow Soap Company. All tools and materials will be provided and each student will take home a small window. Learn to make, cut, and use patterns, cut and grind glass, add patina to color the solder, finish the edges with a zinc border, and clean and polish the finished window.

Bring from home: safety glasses for cutting glass, hard toe shoes, long sleeved top. No fleece or sweaters that can catch glass chips as you cut.

January 30-31, 2024

Tuesday and Wednesday, 6:00-8:30 PM

CLASS ID: S2A7

Tuition: \$90 Member/\$113 Non-Member

Material Fee: \$30 payable to instructor

February 20-21, 2024

Tuesday and Wednesday, 6:00-8:30 PM

CLASS ID: S2A8

Tuition: \$90 Member/\$113 Non-Member

Material Fee: \$30 payable to instructor

Age/Level: Adults, Teens 12+, All levels

Location: WBCA

Basket Weaving

Bonnie Dordal

This is an introductory class to the ancient art of basket weaving. The earliest evidence of basketry found was from approximately 8,000 BCE in Kenya, but we are tackling this art with materials of today. You will learn to weave reeds of various colors to create your own basket. Reeds, bases, bead accessories and a toolkit will be provided, and will be yours to keep. Wear clothes that are rough and tough, and please bring a yard stick and spray bottle for water.

January 5-6, 2024

Friday & Saturday, 10:00 AM-1:00 PM

CLASS ID: F7F5

Tuition: \$79 Member/\$99 Non-Member

Material Fee: \$30 payable to instructor

Additional \$20 for basket weaving kit if needed payable to instructor

Age/Level: Adults, All Levels

Location: WBCA

Spoon Carving

Erik Vevang

Join Erik Vevang for an introduction to the craft of greenwood spoon carving. You will finish the class with your own hand-carved serving spoon. For the first part of class you will study safety, knife grips, and traditional techniques for carving. For the rest of the class you will apply what you have learned to transform the spoon blank provided into your completed spoon.

Wear comfortable clothes that you don't mind getting full of wood chips and closed toe shoes. All tools and supplies provided.

Visit WhiteBearArts.org for dates and times.



Holiday Pom-Pom Wreath Workshop

Jules Niemi

In this two-part class we will explore different techniques and materials to make various styles of patterned pom poms and ways of arranging them into a wreath or garland for your home!

November 28-December 5, 2023

2 Tuesdays, 1:00-3:30 PM

[CLASS ID: F7F7](#)

Tuition: \$70 Member/\$88 Non-Member

Material Fee: \$25 payable to instructor

Age/Level: Adults, Teens 12+, All Levels

Location: WBCA



JEWELRY

Tin and Leather Necklace

Katherine Buenger

Using tin thread, a fine wire wrapped around a fiber core (4% silver) and leather cord, learn to make a five-strand braid to make a necklace with a silver plated clasp.

December 2, 2023

Saturday, 10:00 AM-1:00 PM

[CLASS ID: J6J5](#)

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$40 payable to instructor

Age/Level: Adults 16+, All Levels

Location: WBCA



Katherine Buenger

Stone Donut Necklace

Katherine Buenger

Using tin thread, a fine wire wrapped around a fiber core (4% silver), learn how to make five-strand braid on to a stone donut to create a necklace with a silver plated clasp.

December 12, 2023

Tuesday, 10:00 AM-1:00 PM

[CLASS ID: J6J6](#)

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$40 payable to instructor

Age/Level: Adults 16+, All Levels

Location: WBCA

Jewelry Lab

Sue Swanson

Need some last minute gifts for the holiday season? How about learning to handcraft jewelry? This is a fun and easy class that is designed to make earrings, bracelets and pendants. We will start by learning to make easy-to-wear elastic bracelets, progress to a wire-wrapped loop for earrings and pendants, and finish with a beaded necklace. Along the way, we will learn how to use tools and findings, including jump rings, stringing materials, wire guardians, crimp tubes and covers, and a variety of clasps.

December 9-16, 2023

2 Saturdays, 10:00 AM-12:30 PM

[CLASS ID: J6J7](#)

Tuition: \$70 Member/\$88 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: Adults, Teens 14+, All Levels

Location: WBCA

LANGUAGE & WRITING

Bienvenue à la Conversation Française

Carolynn Johnson

Join us for open-ended conversation among friends. Whatever your proficiency, we'd love to see you. If you've always wanted to be more conversational with your French, here's your opportunity!

December 7 & 21, 2023, January 4 & 18, February 1 & 15, 2024

6 Thursdays, 1:00-3:00 PM

[CLASS ID: B1F6](#)

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: Adults, All Levels

Location: WBCA

The Writer's Well: A Monthly Writing Group

Amber Guetebier

Writers constantly draw from our own wells full of ideas and experiences. But sometimes the well runs dry, or the water doesn't taste so good. The secret to keeping your well (relatively) bubbly? Other writers! Come replenish your well: get inspiration, write from prompts, share your work, and commiserate in a welcoming environment. Whether you're a published author or new to writing, you'll find a place at the table here.

December 13, 2023

Wednesday, 6:00-8:00 PM

[CLASS ID: WW11](#)

December 14, 2023

Thursday, 1:00-3:00 PM

[CLASS ID: WW12](#)

January 17, 2024

Wednesday, 6:00-8:00 PM

[CLASS ID: WW13](#)

January 18, 2024

Thursday, 1:00-3:00 PM

[CLASS ID: WW14](#)

February 14, 2024

Wednesday, 6:00-8:00 PM

[CLASS ID: WW15](#)

February 15, 2024

Thursday, 1:00-3:00 PM

[CLASS ID: WW16](#)

Tuition: FREE for Members/\$10 per session for Non-Members

Age/Level: Adults 16+, All Levels

Location: WBCA

Descriptive Tricks for Wayward Writers, the Sensory Edition

Amber Guetebier

In this generative class, we will experience a combination of audio, visual, and written prompts specific to scenes or settings. We'll spend some time as a group brainstorming dynamic sensory words. Then, we will practice integrating all of the senses into our descriptions of place and setting. Discover new ways of describing familiar places and enticing ways to enhance places you've never been. Challenge yourself, combat writer's block, and flex your creative muscles.

January 13, 2024

Saturday, 10:00 AM-12:00 PM

[CLASS ID: WL23](#)

Tuition: \$43 Member/\$54 Non-Member

Age/Level: Adults, Teens 14+, All Levels

Location: WBCA

Winter Writing Intensive: Take Your Work to the Next Level

Amber Guetebier

For writers with works-in-progress looking for constructive feedback in a small group setting, this workshop will meet once a week over five consecutive weeks to tackle common writing problems, work as a cohort, and revise. Writers will need to submit 10-15 pages from a work-in-progress in advance of the class. You will receive personalized feedback during an additional 1-on-1 session with the instructor.

January 9-February 6, 2024

5 Tuesdays, 12:00-2:00 PM

[CLASS ID: WL24](#)

Tuition: \$185 Member/\$231 Non-Member

Age/Level: Adults, Teens 14+

Location: WBCA

MIXED MEDIA



Elizabeth St. Hilaire

Fabulous Florals

Elizabeth St. Hilaire

This workshop is a comprehensive class in which students are taught a unique figurative collage technique. Students will learn hand-painted papers and collage technique. Emphasis will be on developing form using light, shadow, and directional ripping—very similar to traditional painting techniques. No prior collage experience is necessary. Some painting experience would be helpful, but not imperative. Register early! WBCA requires 30 days to process refunds for this workshop.

Visit WhiteBearArts.org for a supply list.

August 16-18, 2024

Friday-Sunday, 10:00 AM-4:00 PM

CLASS ID: WS12

Tuition: \$575 Member/\$718 Non-Member

Age/Level: Adults, All Levels

Location: WBCA



SOAR! Mixed Media Mentoring

Susan Hartzell Vannelli

Join your mentoring community for an in-person experience. Sue will mentor and help you find a new way of seeing your creative abilities, get you started on a new piece of work, and inspire you to press onwards with work in a series. Classes are offered a la carte; sign up for each date you want to attend.

December 4-18, 2023

No Class January-February

Mondays, 9:30-11:45 AM

Tuition: \$28 Member/\$35 Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Papercutting for Stress Reduction

Dallas Rising

Papercutting is a simple art or craft that can be done with just a few materials, which makes it an excellent medium for a mindful art practice. In this class, we'll learn cutting techniques and tips for caring for your body as you're focused on small detail work over time. Learn a practice of cutting repetitive shapes that produces beautiful pieces and helps slow the mind!

Visit WhiteBearArts.org for a supply list.

January 16, 2024

Tuesday, 6:00-8:00 PM

CLASS ID: M1M9

Tuition: \$43 Member/\$54 Non-Member

Age/Level: Adults 16+, All Levels (must be able to hold and use a knife safely)

Location: WBCA

Pages of Creativity: Old Books as Art Journals

Dallas Rising

Step into a world where art meets literature, where imagination intertwines with history, and where creativity finds its canvas within the pages of vintage books. We'll discover how books can become a canvas for storytelling and self-expression. Whether you're a seasoned artist or a beginner, this class offers a welcoming and nurturing environment to gain inspiration from others, and foster a sense of artistic camaraderie.

Visit WhiteBearArts.org for a supply list.

January 26-February 16, 2024

4 Fridays, 9:30-11:00 AM

CLASS ID: M1M8

Tuition: \$79 Member/\$99 Non-Member

Age/Level: Adults 16+, All Levels

Location: WBCA



Winter Art Journal

Sue Swanson

The season is changing and so are you! Winter is a great time to begin a journal. This class will help you visualize a daily practice of writing. Through journaling prompts and collage, we will envision our hopes and dreams. We will use images to build a vision board cover and do some writing exercises designed to plan the next three months. We will try out various methods of embellishing the journal so that you will want to return to it and write each day.

January 6, 2024

Saturday, 10:30 AM-12:30 PM

[CLASS ID: M2M2](#)

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: Adults, Teens 14+, All Levels

Location: WBCA



Fun and Functional Labyrinths

Lisa Gidlow Moriarty

Creating labyrinths for finger walking is a spiritual process that yields a usable table-top labyrinth that can be an art piece for the wall and a one-of-kind gift of functional art. Made from colorful tissue paper and cording on a stretched canvas, all materials and instruction are provided. No experience necessary. Come with a creative spirit and go home with a 12" x 12" completed labyrinth—a gift to yourself or another special person.

December 6, 2023

Wednesday, 6:00-9:00 PM

[CLASS ID: M2M1](#)

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$3 payable to instructor

Age/Level: Adults, All Levels

Location: WBCA



MOVEMENT/DANCE

Ballet Barre

Jan Chamberlin

Poise, balance, creativity, exercise, fun: all of these and more are part of a ballet barre class. We learn traditional ballet technique and choreography that encourages expression through movement. New to ballet or returning, this class is ideal for anyone who wishes to dance! Through the Royal Academy of Dance, Jan is a licensed Silver Swan instructor with knowledge of and experience teaching ballet to the over 55 community.

LEVEL 1

January 10-February 28, 2024

8 Wednesdays, 10:00-11:00 AM

[CLASS ID: M6B7](#)

Tuition: \$97 Member/\$121 Non-Member

LEVEL 2

January 9-February 27, 2024

8 Tuesdays, 10:00-11:00 AM

[CLASS ID: M6B8](#)

Tuition: \$97 Member/\$121 Non-Member

LEVEL 3

January 11-February 29, 2024

8 Thursdays, 10:00-11:00 AM

[CLASS ID: M6B9](#)

Tuition: \$97 Member/\$121 Non-Member

Age/Level: Adults, Teens 14+, Seniors, Beginner and Beyond

Location: 4th Street Dance Centre, 5350 Hwy 61, Suite #8

Tap

Jan Chamberlin

Can you tap your foot? If yes, then you can tap dance! Join us as we stomp our feet and make some noise to learn tap steps and a dance routine. Tap dance is a perfect exercise for balance, coordination, rhythm, and style!

BEGINNING TAP



January 9-February 27, 2024

8 Tuesdays, 11:00 AM-12:00 PM

CLASS ID: M6T5

Tuition: \$97 Member/\$121 Non-Member

Age/Level: Adults, Teens 14+, Beginner and Beyond

Location: 4th Street Dance Centre, 5350 Hwy 61, Suite #8



OPEN TAP

January 11-February 29, 2024

8 Thursdays, 11:00 AM-12:00 PM

CLASS ID: M6T6

Tuition: \$97 Member/\$121 Non-Member

Age/Level: Adults, Teens 14+, Advanced Beginner and Beyond

Location: 4th Street Dance Centre, 5350 Hwy 61, Suite #8

Restorative Dance

Jan Chamberlin

The benefits of dancing are numerous. It improves balance and coordination, strengthens and stretches your body, stimulates your brain and cognition, and feeds your creativity. Join us as we learn basic dance moves, perform gentle stretches, and explore many styles of dance in a relaxed and supportive atmosphere. Although this class is primarily designed for anyone recovering from an illness or injury, or those managing a condition that affects balance and or range of motion (such as Parkinson's or lymphedema), anyone who is interested in gaining the benefits that dance has to offer is welcome.

January 10-February 28, 2024

8 Wednesdays, 11:00 AM-12:00 PM

CLASS ID: M6R3

Tuition: \$97 Member/\$121 Non-Member

Age/Level: Adults, Teens 14+, Beginner and Beyond

Location: 4th Street Dance Centre, 5350 Hwy 61, Suite #8



PAINTING - ALL MEDIUMS

Wine Glass Painting

Swetha Avula

We know that sometimes you just want to get together with friends and paint something fun. We also know that it seems like all of your friends are busy, and scheduling a date can be difficult. That's what this class is for. Create personalized gifts, decorative pieces for events or parties, or even to add a unique touch to your own glassware collection. The class includes all supplies and two wine glasses. Additional glasses can be purchased for \$8/glass.

February 22, 2024

Thursday, 6:00-8:00 PM

CLASS ID: P1A6

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$12 payable to instructor

Age/Level: Adults 18+, All Levels

Location: WBCA





Mandala Art on Canvas

Swetha Avula

Mandala art has a soothing power that will instantly relax and fascinate you. Create a vibrant and colorful art design on a 12" x 12" canvas. All dotting tools will be provided. Enjoy the mandala art print in your room or give it as a gift to a friend or family member.

January 27, 2024

Saturday, 10:00 AM-12:00 PM

[CLASS ID: P1A5](#)

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: Adults 16+, All Levels

Location: WBCA

Beginner

Alcohol Inks: Gnomes and Winter Birch

Sylvia Benson

Make your composition come alive with vivid alcohol inks! You will be amazed how the colors flow together to make a beautiful piece. You will get step-by-step instructions for your project. You will make two tiles in each class.

December 8, 2023

Friday, 1:30-3:30 PM

[CLASS ID: P1A7](#)

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: Adults, Teens 12+, All Levels

Location: WBCA



Beginner

Painting a Still Life in Earth-Friendly Casein

Suzann Beck

Learn about this Earth-friendly historical medium used by the Old Masters and give it a try yourself. Casein isn't made with petroleum products, but instead utilizes milk protein that would otherwise go to waste. Casein doesn't emit volatile gasses, cleans up with soap and water, and becomes more permanent with time. You'll get to try your hand with this versatile paint to create transparent washes, opaque painting, and impasto. You'll learn to paint a simple still life and see if casein is right for you!

Visit WhiteBearArts.org for a supply list.

February 26-March 4, 2024

2 Mondays, 9:00 AM-12:00 PM

[CLASS ID: P1A9](#)

Tuition: \$123 Member/\$154 Non-Member

Material Fee: \$15 payable to instructor

Age/Level: Adults, Teens 14+, Beginning to Intermediate

Location: WBCA

PAINTING - ACRYLIC

Pop Art Portraits

Amanda Wirig

Have you ever wanted to turn yourself into a work of art? Submit a photo of yourself, a loved one, or a pet before class. You'll be given materials and instruction to turn that photo into an acrylic Pop Art painting that you can take home with you. This class is great for both individuals and families who want a fun activity to do together.

December 5, 2023

Tuesday, 5:30-8:00 PM

[CLASS ID: P2A1](#)

Tuition: \$48 Member/\$60 Non-Member

Material Fee: \$3 payable to instructor

Age/Level: Ages 10+, All Levels

Location: WBCA

Beginner

Microscopy Abstract

Jessica Turtle

Designed to explore the crossover between science and art. Explore the microscopic world around us and the art of abstraction through direct observation and interpretation. Challenge traditional means of composition, value, and color, and facilitate ways to enter an abstract painting language with intention, playfulness and ease.

January 11-February 1, 2024

4 Thursdays, 6:00-9:00 PM

[CLASS ID: P1A8](#)

Tuition: \$133 Member/\$166 Non-Member

Material Fee: \$85 payable to instructor

Age/Level: Adults 18+, Some painting experience required

Location: WBCA

Snowy Pine

Aryn Lill

Paint a peaceful snowy landscape in acrylic paint on a 12" x 16" stretched canvas. You will be guided step-by-step to learn about the practice of painting through close observation. Shape, pattern, texture, contrast, color theory, and painting basics will be instructed. Watch live demonstrations, experiment with a variety of materials, practice, and have fun!

December 16, 2023

Saturday, 1:00-3:00 PM

[CLASS ID: P2A2](#)

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: Ages 12+, All Levels

Location: WBCA



Northern Lights

Aryn Lill

Come paint the majestic and magical northern lights in acrylic paint on a 12"x16" stretched canvas. You will be guided step-by-step to learn about the practice of painting through close observation. Shape, pattern, texture, contrast, color theory, and painting basics will be instructed. Watch live demonstrations, experiment with a variety of materials, practice, and have fun!

February 15, 2024

Thursday, 5:30-7:30 PM

[CLASS ID: P2A3](#)

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: Ages 12+, All Levels

Location: WBCA



PAINTING - PASTEL

Artistic Essentials: Still Life in Pastel

Lisa Stauffer

Focus on painting simple still life set-ups in the versatile medium of pastel and learn how these lessons apply to painting all subject matter as we discuss design and composition, painting fundamentals, and the importance of accurate drawing. Class time will include demonstrations, personal assistance at your easel, group critiques, and fun! Other mediums welcome for intermediate and advanced artists, though demonstrations will be done in pastel.

Visit WhiteBearArts.org for a supply list.

February 9-11, 2024

Friday-Sunday, 10:00 AM-4:00 PM

[CLASS ID: N2P1](#)

Tuition: \$230 Member/\$288 Non-Member

Age/Level: Adults, Beginner and Beyond

Location: WBCA

Intermediate Pastel

Christopher Copeland

This indoor class will explore how to add color, depth, and vibrancy to pastel paintings by experimenting with various techniques using a variety of surfaces and textures. Focus will be on composition, light, and color value with individual attention and class demonstrations.

Visit WhiteBearArts.org for a supply list.

December 6-20, 2023

3 Wednesdays 1:30-4pm

[CLASS ID: N3P4](#)

Tuition: \$93 Member/\$116 Non-Member

January 10-24, 2024

3 Wednesdays 1:30-4:00 PM

[CLASS ID: N3P2](#)

Tuition: \$93 Member/\$116 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA



PAINTING - OIL

Holiday Still Life Oil Painting Class for Beginners

Karen Chan

Embrace the magic of this holiday season with oil painting! In this course, we will be painting exciting holiday-themed still life subjects. This class is designed for beginners as well as those who have been painting for a while. You will learn the basic technique and skills needed to create a successful painting. Your instructor will help you along the way as you follow step-by-step instructions to develop your painting skills and create artwork that you will be proud of. Acrylic painters welcome. Bring your own supplies or purchase them from your instructor for \$20.

Visit WhiteBearArts.org for a supply list.

December 1-8, 2024

2 Fridays, 10:00 AM-12:30 PM

[CLASS ID: N2P3](#)

Tuition: \$70 Member/\$88 Non-Member

Material Fee: \$20 payable to instructor

December 15-22, 2024

2 Fridays, 10:00 AM-12:30 PM

[CLASS ID: N2P4](#)

Tuition: \$70 Member/\$88 Non-Member

Material Fee: \$20 payable to instructor

Age/Level: Adults 17+, All Levels

Location: WBCA



Beginner's Still Life Oil Painting Class

Karen Chan

Bring some warmth and cheer to the cold winter by learning how to paint simple flowers and fruits like daffodils, tulips, and strawberries in alla prima style. Learn to mix color accurately and apply the paint in a direct and spontaneous manner. Step-by-step instructions will be given and the instructor will be available to help along the way. Complete two projects at the end of the course and leave with new knowledge to create your own version. Acrylic painters welcome. Bring your own supplies or purchase them from your instructor for \$20.

Visit WhiteBearArts.org for a supply list.

January 12-19, 2024

2 Fridays, 10:00 AM-12:30 PM

[CLASS ID: N2P5](#)

Tuition: \$70 Member/\$88 Non-Member

Material Fee: \$20 payable to instructor

January 26-February 2, 2024

2 Fridays, 10:00 AM-12:30 PM

[CLASS ID: N2P6](#)

Tuition: \$70 Member/\$88 Non-Member

Material Fee: \$20 payable to instructor

February 23-March 1, 2024

2 Fridays, 10:00 AM-12:30 PM

[CLASS ID: N2P7](#)

Tuition: \$70 Member/\$88 Non-Member

Material Fee: \$20 payable to instructor to purchase supplies

Age/Level: Adults 17+, All Levels

Location: WBCA



Still Life Painting in Oil

Christopher Copeland

Learn to organize a still life set-up and paint it in consecutive sessions. You will start by learning drawing and value structure, then review color temperature and its relation to light, shadow, and form. We will finish the painting with accents, edges, and controlled brushwork.

Visit WhiteBearArts.org for a supply list.

January 11-25, 2024

3 Thursdays, 1:30-4:00 PM

[CLASS ID: N2P8](#)

Tuition: \$93 Member/\$116 Non-Member

February 8-22, 2024

3 Thursdays, 1:30-4:00 PM

[CLASS ID: N2P9](#)

Tuition: \$93 Member/\$116 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA

Intermediate to Advanced Painting

Dan Mackerman

This course is designed for intermediate and advanced painting students who wish to broaden their knowledge and experience. Work on your own projects while taking advantage of Dan's 40+ years of painting experience. Dan will give demonstrations and lead critiques. Solvent-free oil painting is highlighted, but pastel or acrylic are also welcome.

Visit WhiteBearArts.org for a supply list.

December 5-19, 2023

3 Tuesdays, 1:00-3:30 PM

[CLASS ID: N3P1](#)

Tuition: \$93 Member/\$116 Non-Member

January 9-30, 2024

4 Tuesdays, 1:00-3:30 PM

[CLASS ID: N3P2](#)

Tuition: \$115 Member/\$144 Non-Member

February 6-27, 2024

No Class February 20

3 Tuesdays, 1:00-3:30 PM

[CLASS ID: N3P3](#)

Tuition: \$93 Member/\$116 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA

PAINTING - WATERCOLOR

Watercolor Greeting Cards

Swetha Avula

There's no denying that watercolor is a beautiful way to paint. With an easy-to-use brush, make all kinds of different designs, shapes and effects to create stunning art. Show your appreciation and share the love with these watercolor greeting cards. You will be making four watercolor greeting cards.

February 10, 2024

Saturday, 10:00 AM-12:00 PM

[CLASS ID: PW11](#)

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$8 payable to instructor

Age/Level: Adults, Teens 14+, All Levels

Location: WBCA



Beginning Watercolor

Amanda Wirig

Watercolor is a fun and relatively inexpensive medium, and even brand-new beginners will see progress in their abilities rather quickly. Tailored toward new watercolor painters, this class will introduce you to color values and mixing, technique, and special effects that can be created with the medium. Watercolor paper templates will be provided by the instructor.

Visit WhiteBearArts.org for a supply list.

January 22-February 12, 2024

4 Mondays, 5:30-8:00 PM

[CLASS ID: PW29](#)

\$115 Member/\$144 Non-Member

Age/Level: Adults 16+, All levels

Location: WBCA



Scholarships are Available!

Call us at 651-407-0597 to learn more.



Introduction to Watercolor

Sylvia Benson

Learn the basics of watercolor painting. The instructor will describe in detail the materials used for watercolor painting and explain how the water and pigment work together on the paper. You will also learn brush techniques, mixing colors, graying colors, methods for producing textures, value studies, and what makes a high-quality composition.

January 17-24, 2024

2 Wednesdays, 10:00 AM-1:00 PM

[CLASS ID: PW12](#)

Tuition: \$79 Member/\$99 Non-Member
Material Fee: \$10 payable to instructor

February 17-24, 2024

2 Saturdays, 10:00 AM-1:00 PM

[CLASS ID: PW13](#)

Tuition: \$79 Member/\$99 Non-Member
Material Fee: \$10 payable to instructor

Age/Level: Adults, Beginner

Location: WBCA



Introduction to Watercolor II

Sylvia Benson

Using the techniques taught in the first class, lessons in texturing, value studies, color theory, and composition will go one step further by developing paintings in each of these disciplines.

February 28-March 6, 2024

2 Wednesdays, 10:00 AM-1:00 PM

[CLASS ID: PW14](#)

Tuition: \$79 Member/\$99 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: Adults, Beginner

Location: WBCA



Alcohol Ink

Sylvia Benson

Make your composition come alive with vivid alcohol inks! You will be amazed how the colors flow together to make a beautiful piece. You will get step-by-step instructions for your project. You will make two tiles in each class.

GNOMES AND WINTER BIRCH

December 8, 2023

Friday, 1:30-3:30 PM

[CLASS ID: PIA7](#)

CARDINALS AND FLOWERS

February 3, 2024

Saturday, 10:00 AM-12:00 PM

[CLASS ID: P2A4](#)

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: Adults, Teens 12+, All Levels

Location: WBCA

Painting Waterfalls

Catherine Hearing

Have you ever wondered how to paint the moving water of a waterfall? Working in watercolor, this class will give you some tools to help break down the process. Using concepts of soft and lost edges, wet into wet application, value, and color temperature, students will work to create the sense of movement and beauty of waterfalls.

Visit WhiteBearArts.org for a supply list.

February 7-28, 2024

4 Wednesdays, 9:30 AM-12:00 PM

[CLASS ID: PW16](#)

Tuition: \$115 Member/\$144 Non-Member

Age/Level: Adults, Advanced beginners and beyond,

Location: WBCA

Watercolor Basics

Lisa Fertig

Join Lisa Fertig to take your watercolor to the next level. This is a class for students with some watercolor experience who are not quite ready for an intermediate class. Basic class lessons will help you feel comfortable as you discover your journey using watercolors.

Visit WhiteBearArts.org for a supply list.

December 4-18, 2023

3 Mondays, 1:00-3:30 PM

[CLASS ID: PW20](#)

Tuition: \$92 Member/\$115 Non-Member

January 8, 22 & 29, 2024

3 Mondays, 1:00-3:30 PM

[CLASS ID: PW21](#)

Tuition: \$92 Member/\$115 Non-Member

February 5-19, 2024

3 Mondays, 1:00-3:30 PM

[CLASS ID: PW22](#)

Tuition: \$92 Member/\$115 Non-Member

Age/Level: Adults, Beginner, Some Watercolor

Experience Suggested

Location: WBCA



Moving Beyond the Basics

Lisa Fertig

Moving Beyond the Basics is an intermediate level watercolor class with exciting new challenges. Lesson plans reinforce important principles and elements of design. You will gain self-confidence and develop your own individual style of painting.

Visit WhiteBearArts.org for a supply list.

December 4-18, 2023

3 Mondays, 10:00 AM-12:30 PM

[CLASS ID: PW17](#)

Tuition: \$92 Member/\$115 Non-Member

January 8, 22 & 29, 2024

3 Mondays, 10:00 AM-12:30 PM

[CLASS ID: PW18](#)

Tuition: \$92 Member/\$115 Non-Member

February 5-19, 2024

3 Mondays, 10:00 AM-12:30 PM

[CLASS ID: PW19](#)

Tuition: \$92 Member/\$115 Non-Member

Age/Level: Adults, Intermediate

Location: WBCA



Dan Mondloch

Intermediate to Advanced Watercolor

Dan Mondloch

Join Dan and fellow watercolorists for a morning or afternoon of painting. This class will include demonstrations, time for painting on your own, critiques, and conversation.

Visit WhiteBearArts.org for a supply list.

December 7-21, 2023

3 Thursdays, 9:00 AM-12:00 PM

[CLASS ID: PW23](#)

Tuition: \$111 Member/\$139 Non-Member

December 7-21, 2023

3 Thursdays, 12:30-3:30 PM

[CLASS ID: PW24](#)

Tuition: \$111 Member/\$139 Non-Member

January 4-25, 2024

4 Thursdays, 9:00 AM-12:00 PM

[CLASS ID: PW25](#)

Tuition: \$148 Member/\$185 Non-Member

January 4-25, 2024

4 Thursdays, 12:30-3:30 PM

[CLASS ID: PW26](#)

Tuition: \$148 Member/\$185 Non-Member

February 8-29, 2024

4 Thursdays, 9:00 AM-12:00 PM

[CLASS ID: PW27](#)

Tuition: \$148 Member/\$185 Non-Member

February 8-29, 2024

4 Thursdays, 12:30-3:30 PM

[CLASS ID: PW28](#)

Tuition: \$148 Member/\$185 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA

PHOTOGRAPHY

Photography Technique and Critique

Jay Rendall and Deb Berry

This class will focus on what the photographer sees, composition, and execution, and will also touch on the basics of post processing programs and techniques. These critique sessions are an excellent opportunity to have other photographers' eyes on your images and to receive feedback from your fellow students and the instructors.

December 6, 2023, January 3 & February 7, 2024

3 Wednesdays, 7:00-9:00 PM

[CLASS ID: PIT1](#)

Tuition: FREE with Registration (\$20 suggested donation)

Age/Level: Adults, Photography Experience Required

Location: WBCA

PRINTMAKING

Introduction to Stamp Carving

Coralette Damme

Learn the basic skills of relief printing by carving your own rubber stamps! Use your new stamps to create cards that you can send to friends. This fun workshop will give you hands-on experience with linocut carving tools that you can try out in class before purchasing your own set. This process uses a simple black and white line drawing or image to get started, so arrive with an idea that would be appropriate for a 3"x4" rubber stamp. Don't be worried if you "can't draw," simple designs are perfect for this introductory session! Create abstract or geometric designs, or create a monogram or other symbol you identify with. The possibilities are endless!

January 9, 2024

Tuesday, 6:30-9:00 PM

[CLASS ID: PM11](#)

Tuition: \$48 Member/\$60 Non-Member

Material Fee: \$20 payable to instructor

February 1, 2024

Thursday, 6:30-9:00 PM

[CLASS ID: PM12](#)

Tuition: \$48 Member/\$60 Non-Member

Material Fee: \$20 payable to instructor

Age/Level: Adults 16+, 12-16 with an adult, All Levels

Location: WBCA



Continuing Stamp Carving

Coralette Damme

Build upon the basic skills learned in the introduction to stamp carving session and get more involved with design. Use linocut tools to carve a new rubber stamp and explore ways to enhance it with additional stamps and layers. We'll introduce color to make your designs really pop! Arrive with an idea that would be appropriate for a 3"x4" rubber stamp. In this class you will have an opportunity to carve more than one stamp so some prior carving experience is helpful to make the most of your time. We'll spend less time on basic instruction and more time experimenting with the process. Tools will be available to use during class, but you're welcome to bring your own as well. Use your new stamps to create cards that you can send to friends!

February 22, 2024

Thursday, 6:30-9:00 PM

[CLASS ID: PM13](#)

Tuition: \$48 Member/\$60 Non-Member

Material Fee: \$20 payable to instructor

Age/Level: Adults 16+, 12-16 with an adult, All Levels

Location: WBCA

Punk Rock Screen Printing

Coralette Damme

Learn a new skill to express yourself! This workshop is an introduction to basic screen-printing methods that will teach you a simple way to print on t-shirts or other fabric items at home using a DIY method that is time tested, non-toxic, and fun as heck. What makes it punk rock? The fact that we'll use familiar items in an entirely new way. Arrive with an idea for a one-color design that roughly measures 7" x 7" or 8" x 8". Draw your design or use a simple print-out from home. Create a reusable silkscreen and print your design on paper and/or fabric. The first half of the session will be spent creating your screen, we'll break for lunch while your screen dries, and then we'll print them. Your hands will get dirty in this class!

Bring from home: snack/lunch, clothes hanger, apron or dress for mess. Optional: t-shirt to print

February 17, 2024

Saturday 10:00 AM-2:00 PM

[CLASS ID: PM14](#)

Tuition: \$61 Member/\$76 Non-Member

Material Fee: \$25 payable to instructor

Age/Level: Adults 16+, 12-16 with an adult, All Levels

Location: WBCA



Coralette Damme



Coralette Damme



Ann Tousley Luther Art Shop at WBCA

The Ann Tousley Luther Art Shop supports WBCA's mission through the sale of original art and handcrafted goods including ceramic, watercolor, alcohol ink, mixed media as well as handmade jewelry, textiles, prints, and cards. Proceeds from sales support working artists, and ensure WBCA's ability to provide affordable, high-quality arts programming to all generations and abilities.

Members receive a 10% discount at the Ann Tousley Luther Art Shop! And from December 4-9, members receive an extra 5% off of all in-store purchases.

Our online shop is always open! Shop a selection of artwork right from home by visiting WhiteBearArts.org/shop

WBCA Hours

Monday: 9:00 AM-8:00 PM
 Tuesday: 9:00 AM-8:00 PM
 Wednesday: 9:00 AM-4:00 PM
 Thursday: 9:00 AM-8:00 PM
 Friday: 9:00 AM-4:00 PM
 Saturday: 10:00 AM-3:00 PM

Contact WBCA:

WhiteBearArts.org
 651-407-0597
[wbca@whitebeararts.org](mailto:wbc@whitebeararts.org)
 4971 Long Ave. White Bear Lake,
 MN 55110

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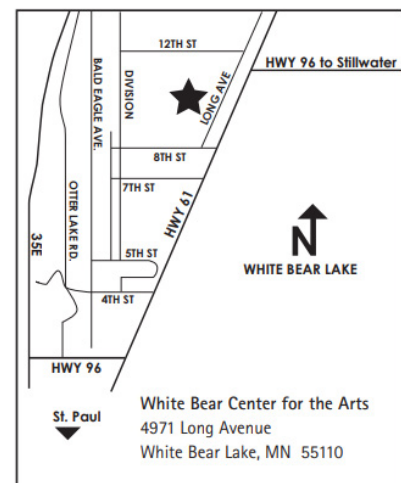
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This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

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4971 Long Avenue
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HOW TO REGISTER

Register over the Phone:

Call 651-407-0597 to register over the phone. Let us know the title or the class ID of the class you would like to register for.

Register Online

Go to WhiteBearArts.org/classes to browse classes by medium. You can also search for the class ID or class title in the search bar.

