



WHITE BEAR
Center
for the
Arts

Creating Community Through Art

WINTER

December 2022–February 2023

WBCA's Mission

ENRICH LIVES by Celebrating Art
NOURISH IMAGINATION by Inspiring Creativity
BUILD UNDERSTANDING by Connecting People



We love our members! Celebrate WBCA members during the 2022 Members' Exhibition Opening Reception on Thursday, December 1 from 6:30-8:30 PM



Join us for the Winter Open House on Saturday, January 21, from 1:00-3:00 PM. There will be sled dogs and wintery fun for the whole family!



Find high school call for entries on page 13.

Cover Image: "Process of Elimination Series (Brothas' Cup™ Performance)" by Peyton Scott Russell

2022
72"x48"
Aerosol and Latex Paint on Canvas

Brothas' Cup™ (Brothers Cup) is a collaboration of two brothers (Peyton Scott Russell and Kai Alexander Russell) sharing their craft of art and music as one experience. They are acting as a vessel highlighting their history and childhood, performing together and creating a series of paintings and music as a live experience. This canvas is also a product of the concept "Process of Elimination" exhibition, where Peyton combines two painting elements as one expression - the action of graffiti art and The Buff (painting over unwanted graffiti and covering it up).

WELCOME TO THE WINTER 2022-2023 CATALOG



“What in your life is calling you? When all the meetings are adjourned and the lists laid aside, and the wild iris blooms by itself in the dark forest. What still pulls at your soul?” -The Terra Collective

Dear Friends,

Welcome to WBCA's Winter catalog. As we enter the darker, quieter (and yes, colder!) winter months our theme is: Healing & Nourishment. Some of you might recognize the opening quote. It's printed on WBCA's (now vintage) labyrinth tee shirts. I found it years ago, and it reminded me of the importance of cultivating that internal, creative voice. It also reminds me of the critical role WBCA plays in supporting that development: by celebrating art, inspiring creativity, and connecting people, in a safe and welcoming place.

In today's noisy, rushing world, prioritizing what is truly healing and nourishing are often the last things we make time for. Yet, I believe it's what we, and our communities, need most. What in your life is calling you? What still pulls at your soul? These are worthy questions. The answers, or at least a next step, may be as simple as just saying "yes." "Yes" to trying your hand at clay. Or "yes" to exploring rituals of the seasons, or painting winter birds outside your window. Just saying "yes" to something new creates new energy.

And so, I invite you to find a quiet place to rest, browse through this catalog and say "yes" to just one thing you find pulling at your soul. Maybe it's the Artist's Way. Maybe it's learning how to bake the most delicious loaf of bread. I promise, something inside this catalog is calling. Something inside this catalog is ready and waiting, just for you.

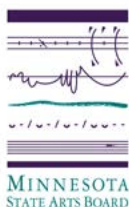
-Suzi Hudson, Executive Director

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This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

This activity is also made possible, in part, by the Manitou Fund.

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A “DROP IN” ART CENTER

Member Profile with Dan Richter



Dan posing by his mosaic work in WBCA's 2021 Members' Exhibition

When did you first become involved with White Bear Center for the Arts?

My wife, Barbara, and I first discovered WBCA in 2009 when it was located in the White Bear Lake Armory, and we became involved immediately. Just as it is today, the art center was a welcoming place, and we always felt we could drop in anytime.

What programs do you particularly enjoy at WBCA?

WBCA offers an incredible variety of classes. Throughout the years, we have explored our interests in painting and drawing classes, writing workshops, stone sculpting, wood carving, photography techniques and tai chi. In 2022, I entered my original mosaic piece in the 2021 WBCA Members' Exhibition. In recent years, Barbara entered one of her original pieces in the Members' Exhibition, and was honored to have had an art lover purchase it!

Why do you feel supporting WBCA through your membership is important?

We have been proud WBCA members for many years. This is OUR art center. Our membership allows us to do our part to support the WBCA programs we love, and to support this creative and welcoming place open to everyone.

What do you think folks should know about WBCA?

There is something here for everyone, whether they take classes, stop in to enjoy the gallery shows, or drop by with others to introduce them to WBCA. I love to bring friends and family to WBCA, knowing they will leave the art center satisfied. Being involved with the WBCA creative community has reminded me that I need to make an effort to capture life's special moments, and to be aware of the beauty around me. Even when I'm riding my bike, I find myself marveling at what is around me: a picture, a sound, the fragrance in the air.

WBCA is a place to connect with others. It is a safe place for people to listen to one another in a non-judgmental, nurturing environment. Art can spark conversations, and you can really get hooked in by the things around you. I've never considered myself an artist, but I am creative in some things, and I don't worry about what others may say and think.

So, folks, meet me at White Bear Center for the Arts to discover all that this little community jewel has to offer. While we're there, consider supporting the art center by becoming a member of this welcoming, inspiring community.

**Nothing would be possible without donor support:
DOUBLE your gift today. See page 24 for more details.**



WBCA MEMBERSHIP

Join or renew today! Membership is an important part of supporting YOUR art center. As a member you receive:

- 20% discount on all WBCA tuition-based classes and workshops
- 10% discount at the WBCA store
- VIP invitations to members-only events
- Presale access for special arts events
- Invitations to special events, including an expanded artist lecture series
- Access to FREE classes and lectures
- Opportunity to exhibit in the annual WBCA Members' Exhibition
- Reduced entry fee for Northern Lights Juried Exhibition
- Print and digital communications

12-Month WBCA Membership Rates:

Adults: \$72

Seniors/Students: \$60

Household: \$120

White Bear Center for the Arts (WBCA) is a 501(c)(3) nonprofit and all contributions, including your WBCA membership, are tax-deductible to the fullest extent of law.

MEMBERS-ONLY EXPERIENCE

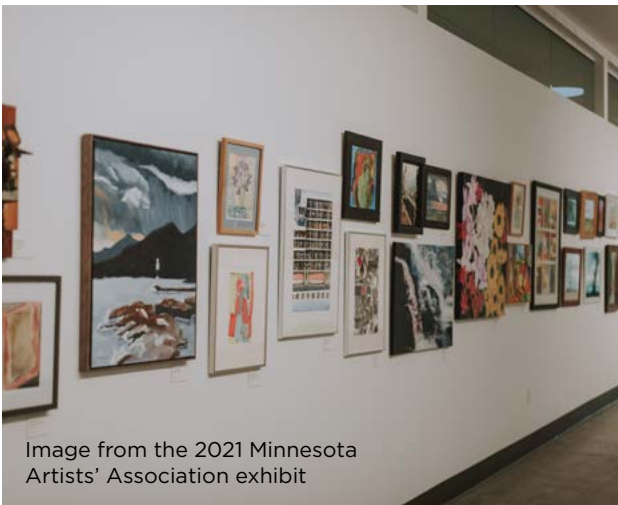


Image from the 2021 Minnesota Artists' Association exhibit

Photographing Your Artwork

Kyle Frederickson and Sieng Lee

Artists know how important it is to capture a good photo of your artwork. Presenting your work professionally goes a long way when submitting to juried art exhibitions. In this members-only class, you will learn how to professionally photograph your artwork with artists-in-residence Sieng Lee and Kyle Frederickson. This is a great chance to photograph your artwork if you're submitting to WBCA's Northern Lights Juried Art Exhibition (pg. 17).

January 23, 2023

Monday, 4:00-6:00 PM

FREE for WBCA members

Call 651-407-0597 to register



Ann Tousley Luther Art Shop

The Ann Tousley Luther Art Shop supports WBCA's mission through the sale of original art and handcrafted goods including ceramic, watercolor, alcohol ink, mixed media as well as handmade jewelry, textiles, prints, and cards. Proceeds from sales support working artists, and ensure WBCA's ability to provide affordable, high-quality arts programming to all generations and abilities.

Store Hours:

Monday: 9:00 AM-8:00 PM
 Tuesday: 9:00 AM-8:00 PM
 Wednesday: 9:00 AM-4:00 PM
 Thursday: 9:00 AM-8:00 PM
 Friday: 9:00 AM-4:00 PM
 Saturday: 10:00 AM-3:00 PM

Members receive a 10% discount at the Ann Tousley Luther Art Shop!
 Stay connected to featured artists in the store and upcoming holiday shopping events with WBCA's retail email newsletter.

EXTRA MEMBER DISCOUNT DAYS

Members will receive an additional 5% discount on top of their regular discount at the Ann Tousley Luther Art Shop starting the day of the Members' Exhibition Opening Reception on Thursday, December 1 through Saturday, December 3. Valid in store only. Not a member? Join us today online, over the phone, or in person to start receiving all of our WBCA Member benefits!

Our online shop is always open! Shop a selection of artwork right from home by visiting WhiteBearArts.org/shop

NEA BIG READ





NEA Big Read

WHITE BEAR LAKE



NEA Big Read White Bear Lake is in full swing after an incredible launch party on September 22, 2022. At this amazing event, held onsite at White Bear Center for the Arts, we got to see you, our treasured WBCA community, engage in Big Read-inspired activities. Participants practiced yoga balancing poses in honor of the autumn equinox, made bookmarks to place in their free copy of *The Bear*, screen printed their very own tote bag, and created bear masks. They peered at the moons of Jupiter through a telescope generously provided by a WBCA member. At a table hosted by our Big Read partner the Bell Museum, attendees traced constellations and unfolded a map of the stars. At sundown, teaching artist Lisa Moriarty led an equinox ritual inviting attendees to find their own inner balance.

This event was a testament to the power of literature and storytelling to bring communities together. Thank you to all of you who made this evening so special. If you couldn't make it to the launch party, don't worry: there is plenty more Big Read to come! Thanks to support from this grant, in this catalog you will find incredible winter classes and events inspired by *The Bear* by Andrew Krivak, all offered tuition-free. What will you discover?

-Karen Parkman, Grantwriter



Where can I get my copy of *The Bear*?

WBCA will be providing free copies of the book at all Big Read-related events until supplies run out. Lake Country Booksellers in White Bear Lake is offering *The Bear* at a 10% discount. Just mention White Bear Center for the Arts or the NEA Big Read at check-out. Ramsey County Library is also including *The Bear* in its Book Club in a Bag program. Each bag contains 10 copies of the title and a notebook with discussion questions, author information, and more. For more information, visit: www.rclreads.org/book-club-in-a-bag

NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.

NEA Big Read White Bear Lake Programming



WBCA CLASSES

Northern Winter Traditions: A Solstice Workshop

Gigi Stafne

Northern healing traditions reflect the landscape and stories of the people who create them. Explore aligned winter elements, foods and herbs in this workshop with national instructor, Gigi Stafne. Rooted in her own Nordic ancestry, Gigi explores ancient to contemporary Scandinavian-American winter traditions that you may integrate into your own life. In the spirit of *The Bear* by Andrew Krivak, a story which emphasizes the cycles of the seasons and an awareness of local plants, animals, medicines and foods, participants will handcraft several Nordic herbal products during the second half of the day, working with herbs such as birch, evergreen and fireweed.

December 17, 2022

Saturday, 10:00 AM-3:00 PM

Class ID: BR03

Tuition: FREE with registration (Value: \$140 Member/\$175 Non-Member)

Recommended donation: \$65

Material fee: \$20 Payable to Instructor

Location: WBCA

Marking Time

Sue Swanson

In Andrew Krivak's *The Bear*, the girl tells time by reading signs in the natural world. How do we mark the passage of time now? How do we keep track of the seasons? We will study the Celtic cross quarter days as well as rituals to honor the new moon and the full moon, looking back at where we've been and forward to what we anticipate in the future.

February 2, 2023

Thursday, 6:30-8:30 PM

CLASS ID: BR14

Tuition: FREE with Registration (Value: \$43 Member/\$54 Non-Member)

Recommended Donation: \$25

Age/Level: Adults, All Levels

Location: WBCA

Northern Lights

Aryn Lill

Paint a colorful aurora borealis silhouette in acrylic paint on a 12"x16" stretched canvas. You will be guided step-by-step to learn about the practice of painting through close observation. Shape, pattern, texture, contrast, and painting basics will be instructed. Watch live demonstrations, experiment with a variety of materials, practice, and have fun!

February 4, 2023

Saturday, 1:00-3:30 PM

CLASS ID: BR15

Tuition: FREE with Registration (Value: \$60 Member/75 Non-Member)

Recommended Donation: \$35

Material Fee: \$10 payable to instructor

Age/Level: All Ages, All Levels

Location: WBCA



Virtual Reading with Author Andrew Krivak

White Bear Center for the Arts is pleased to welcome author Andrew Krivak for a virtual reading and conversation on Zoom. This event will connect the WBCA community with the author of our Big Read book choice, *The Bear*.

Andrew Krivak is the author of three novels, two chapbooks of poetry, and two works of nonfiction. His novel *The Bear* received the Banff Mountain Book Prize for fiction, and is a National Endowment for the Arts Big Read title. He holds a BA from St. John's College, Annapolis; an MFA in poetry from Columbia University; an MA in philosophy from Fordham University; and a PhD in literary modernism from Rutgers. Andrew lives with his wife and three children in Somerville, Massachusetts, and Jaffrey, New Hampshire.

January 26, 2023
Thursday, 7:00-8:00 PM

CLASS ID: BR04
Tuition: FREE with registration
Recommended donation: \$20

Location: Virtual, Live on Zoom

Virtual Talk with Jim Rock

James Rock is a citizen of the Dakota nation and Director of Indigenous Programming for the Marshall W. Alworth Planetarium at the University of Minnesota Duluth, where he also teaches ethno- and archaeoastronomy. Rock is an activist, consultant and author on archaeo- and ethno-astronomy and for sacred sites restoration issues for Wakan Tipi Cave and Interpretive Center at the Bruce Vento Nature Sanctuary in St. Paul. As co-author of a D/(L)akota Star Map Constellation Guide (2012), his goal is to "Indigenize and digitize the skies." Rock was the principal investigator and designed the first Native American experiment aboard NASA's last space shuttle STS-135 Atlantis in 2011. Since 2015, he has presented Indigenous star knowledge in a touring 30 feet portable GeoDome planetarium in several languages to many thousands annually.

February 21, 2023
Tuesday, 7:00-8:00 PM

CLASS ID: BR05
Tuition: FREE with registration
Recommended donation: \$20

Location: Virtual, Live on Zoom

Sharing the Stories of our Lives, Nature, and Family

Laura Packer

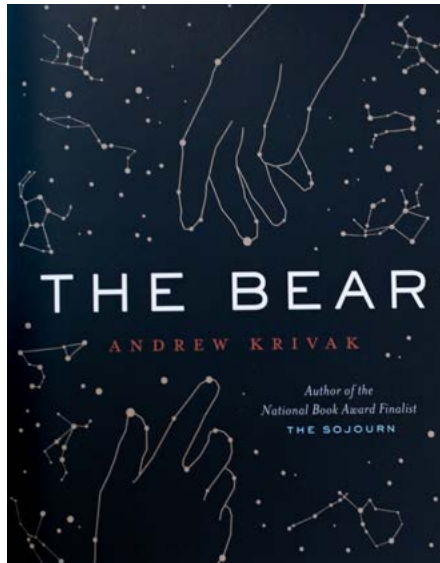
Join storyteller Laura Packer for a three-session workshop that explores stories from life, nature, and family, inspired by *The Bear*. The workshop will conclude with a fourth session where participants will share their stories with friends, family, and community. This storytelling workshop will help you develop your story crafting skills, learn how to perform in front of an audience with confidence, and help you connect with your own stories, nature, and more. A copy of Laura Packer's book is required for this class, and included in the material fee.

January 17-February 7, 2023

(Workshop dates: January 17-31.
Storytelling performance, open to the community: February 7)
Tuesdays, 7:00-8:30 PM

CLASS ID: BR06
Tuition: FREE with registration (Value: \$130 Member/\$163 Non-Member)
Recommended donation: \$65
Material Fee: \$15 Payable to Instructor

Age/Level: Adults, All Levels
Location: WBCA



PARTNER PROGRAMMING

Storytelling Performance

Laura Packer

Please join us for a special performance from the students of WBCA's Big Read class, Sharing the Stories of Our Lives, Nature, and Family.

For three weeks this winter, these students have unearthed stories from their personal and family histories. During this immersive evening, hosted by teaching artist and storyteller Laura Packer, you can hear them perform their stories for a live audience of community members, family, and friends. If you enjoy readings or storytelling events like NPR's The Moth, you are sure to find something to love in these performances.

February 7, 2023
Tuesday, 7:00–8:30 PM
[CLASS ID: BR07](#)
FREE with registration

Location: WBCA
Age/Level: Adults, All Levels

Minnesota Night Skies with the Bell Museum

Join White Bear Center for the Arts and the Bell Museum planetarium staff for a very special version of Minnesota Night Skies. This immersive show will take you on a tour of the sky above Minnesota, including seasonal constellations, the moon, and visible planets. On these dates only, in honor of Big Read, Minnesota Night Skies will incorporate stories, visuals, and plotlines from *The Bear* by Andrew Krivak. This unique experience will bring *The Bear* to life, connecting it with the celestial events of the season.

February 24–26, 2023
Friday–Sunday, 2:30 PM
Location: The Bell Museum
For ticket prices and more information, visit: www.bellmuseum.umn.edu/planetariumshows

Book Discussions

Join White Bear Center for the Arts for an in-depth conversation about *The Bear* at these in-person book discussions throughout the community! You'll be invited to connect with other readers in the community, and share your thoughts and impressions of the book. A facilitator will be present to help guide conversation and foster connection.

WHITE BEAR CENTER FOR THE ARTS
December 8, 2022
Thursday, 7:00–8:00 PM
FREE with registration
Location: WBCA

CENTURY COLLEGE LIBRARY
February, Date TBD
FREE with registration
Location: Century College Library

WHITE BEAR LAKE AREA SCHOOL COMMUNITY SERVICES & RECREATION
March 3, 2023
Friday, 6:30–8:00 PM
FREE with registration
Location: In-person, TBD
Register on the WBLAS Community Services & Recreation website: whitebear.ce.eleyo.com

HIGH SCHOOL CALL FOR ENTRIES

High School Visual Arts Contest & Exhibition

Students in grades 9-12 in the Northeast Metro Region of the Twin Cities are invited to enter original art in the High School Visual Arts Contest, sponsored by White Bear Center for the Arts. There is NO cost to enter. This is a juried art show with cash awards, publication opportunities, and other prizes that will be displayed professionally in WBCA's Ford Family Gallery.

Submission Deadline:
Friday, March 17, 2023

Show Dates:
April 27-June 9, 2023

Opening Reception & Awards Ceremony:
April 27, 2023
Thursday, 6:30-8:30 PM
Award ceremony at 7:00 PM
FREE with registration
Location: WBCA

WriteNow! Literary Magazine Launch

Please join us for a special evening of student art and writing! Celebrate the launch of WBCA's new literary magazine, *Repose*. This magazine publishes award-winning works from the 2022 WriteNow! High School Writing Contest and High School Visual Arts Contest. We are pleased to present these stunning works in a new print magazine. Pizza and snacks will be provided!

December 15, 2022
Thursday, 5:00-7:00 PM

Location: WBCA

WriteNow! High School Writing Contest Call for Entries

Students in grades 9-12 from the Northeast Metro Area are invited to submit their original, creative writing to the annual WriteNow! High School Writing Contest hosted by White Bear Center for the Arts. There is NO cost to enter. Winning entries will receive cash prizes and expanded publication opportunities!

Students may submit work in five categories: Poetry, Short Story, Creative Nonfiction, Persuasive Essay, and Spoken Word. Visit WhiteBearArts.org/writenow-2023 for writing prompts, guidelines, and submission deadlines.

Submission Deadline:
Wednesday, February 15, 2023 at 11:59 PM

Award Ceremony and Student Readings:
May 4, 2023
Thursday, 6:30-8:30 PM
FREE with registration

Location: WBCA



EXHIBITIONS



Andrea Canter
2021 Members' Exhibition



Jeanette Richards



Members' Exhibition

In the Ford Family Gallery, Exhibition Hall, and Atrium
Show dates: November 21, 2022-
January 21, 2023

The Members' Exhibition is a beloved annual tradition for White Bear Center for the Arts. Every year, the gallery is filled with paintings, sculptures, pottery, textiles, woodwork, and more, all from WBCA members. Part of what makes this show so special is the fact that every WBCA member can display a piece of artwork in the show: it's a non-juried process. Oftentimes members will submit a piece that they've been working on in a WBCA class, or it could be something they've worked on independently and want to showcase in a professional gallery setting.

Visit the beautiful Ford Family Gallery and Exhibition Hall to view the showcased work of WBCA's talented community members.

Members' Exhibition Reception and Holiday Party

Come celebrate the creativity and enthusiasm of WBCA members! All are welcome to attend the Members' Exhibition Opening Reception and Holiday Party to view the amazing works on display, visit with the artists, enjoy refreshments, and listen to live music.

December 1, 2022
Thursday, 6:30-8:30 PM
[EVENT ID: GS25](#)
FREE with Registration

Location: WBCA

PAI & WBCA Present: Connecting the Dots

In the Studio Hall
Show Dates: November 7
2022-February 4, 2023

Connecting the Dots is an exhibition that celebrates the amazing artwork of PAI (Phoenix Alternatives, Inc.) artists, and the community connection it builds. PAI is a local organization serving people with developmental disabilities. In collaboration with WBCA, PAI artists have been refining their skills for over four years to learn a variety of art forms including watercolor, painting, abstract art, printmaking, and collage.

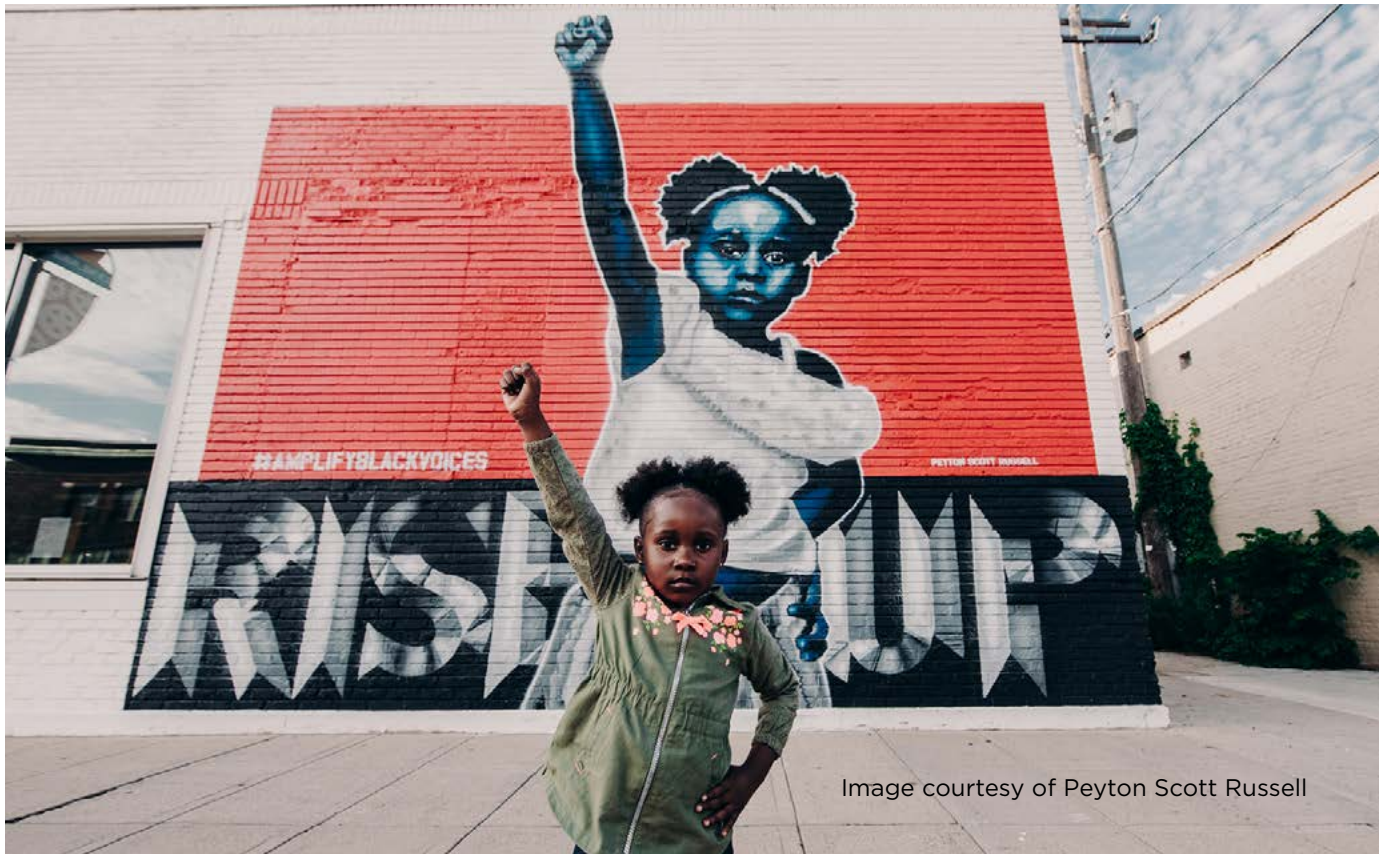


Image courtesy of Peyton Scott Russell

Peyton Scott Russell. Artwork. Retrospective. 40 Years.

In the Ford Family Gallery
Show Dates: February 2-March 3, 2023

Peyton Scott Russell (Peyton) started creating as a toddler and has exhibited work professionally since 1990. This retrospective exhibition highlights 40 years, featuring work from Peyton's high school years to the present. Being a graduate of the School of the Art Institute of Chicago (1991), Peyton has exhibited work from drawings, paintings, screen prints, collage, sculpture, mix-media, installations, murals, and Graffiti-related crafts. The aesthetics of Graffiti Art is a media and genre that would continue to resurface through the years in Peyton's work. However, graffiti as an art has not been respected by institutions as serious fine art until recently. This exhibition examines how graffiti art has been a genre that followed Peyton and eventually became the one craft that transcended all other mediums, earning Peyton national and international recognition. This body of work will show the various media, concepts, and ideas Peyton has worked through and continues to examine with the aesthetics of Graffiti Art being at the helm of his creations.

OPENING RECEPTION:

February 2, 2023
Thursday, 6:30-8:30 PM
Artist talk at 7:00 PM
EVENT ID: [GS32](#)
FREE with Registration

Location: WBCA

Gallery Tour with Sieng Lee

Take a stroll through the Ford Family Gallery with Artist-in-Residence, Sieng Lee. Listen and participate in a conversation about the art and career of Peyton Scott Russell. Chairs will be available.

February 7, 2023
Tuesday, 11:00 AM-12:00 PM
EVENT ID: [GS34](#)
FREE with Registration

February 9, 2023
Thursday, 5:00-6:00 PM
EVENT ID: [GS35](#)
FREE with Registration

Location: WBCA



WBCA Instructor Showcase

In the Exhibition Hall & Atrium
Show Dates: February 2-March 10, 2023

Did you know that WBCA works with over 100 teaching artists annually? Our instructors are at the heart of everything that we do at WBCA. February is a great month to show our love and appreciation for our WBCA instructors!

COMMUNITY RECEPTION

All are welcome to attend the Community Reception to enjoy conversation with teaching artists and fellow art enthusiasts, in addition to being inspired by the wonderful art on display!

February 16, 2023
Thursday, 6:30-8:30 PM
EVENT ID: GS33
FREE with Registration

Location: WBCA

CALL FOR ENTRIES

Northern Lights 49th Annual Juried Art Exhibition

Show Dates: March 13, 2023 - April 14, 2023

Enter your work in this year's Northern Lights contest, featuring 2D and 3D works, including drawings, paintings, fiber, pottery, photography, and sculpture. It is a great opportunity to build your artist portfolio. With great cash prizes, we encourage you to enter! Members receive a discounted entry fee.

CALL FOR ENTRY DATES:
December 19, 2022-January 27, 2023
Find the call for entries page at WhiteBearArts.org/exhibitions

OPENING RECEPTION:

March 30, 2023
Thursday, 6:30-8:30 PM
Awards ceremony at 7:00 PM
FREE with registration

Location: WBCA

High School Visual Arts Contest

WBCA's annual High School Visual Arts Contest is a juried art exhibition for students grades 9-12 in the northeast metro area. See page 13 for details.

Need help with
photographing or
framing your work?
Contact the gallery
team at gallery@whitebeararts.org, or
call 651-407-0597

HARTZELL FAMILY CLAY CENTER



CLAY STUDIO CLASSES

Join your clay community in the Hartzell Family Clay Center! Students will help determine the trajectory of the class through their ideas and desire to explore new techniques in clay on and off the wheel. Work at your own pace and learn through both individual and group demonstration. Each instructor brings their own artistic approach to the classroom. All materials and supplies included. Open to all skill levels, beginner to advanced.



Monday Morning with Adam Gruetzmacher

December 5-19, 2022
3 Mondays, 10:00 AM-12:30 PM
[CLASS ID: C2D1](#)
Tuition: \$123 Member/\$154 Non-Member

January 9-30, 2023
No class January 16
3 Mondays, 10:00 AM-12:30 PM
[CLASS ID: C2J1](#)
Tuition: \$123 Member/\$154 Non-Member

February 6-27, 2023
4 Mondays, 10:00 AM-12:30 PM
[CLASS ID: C2F1](#)
Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, All Levels
Location: WBCA

Monday Afternoon with Adam Gruetzmacher

December 5-19, 2022
3 Mondays, 1:30-4:00 PM
[CLASS ID: C2D2](#)
Tuition: \$123 Member/\$154 Non-Member

January 9-30, 2023
No class January 16
3 Mondays, 1:30-4:00 PM
[CLASS ID: C2J2](#)
Tuition: \$123 Member/\$154 Non-Member

February 6-27, 2023
4 Mondays, 1:30-4:00 PM
[CLASS ID: C2F2](#)
Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, All Levels
Location: WBCA

Monday Evening with Rob Lieder

December 5-19, 2022
3 Mondays, 6:30-9:00 PM
[CLASS ID: C2D3](#)
Tuition: \$123 Member/\$154 Non-Member

January 9-30, 2023
No Class January 16
3 Mondays, 6:30-9:00 PM
[CLASS ID: C2J3](#)
Tuition: \$123 Member/\$154 Non-Member

February 6-27, 2023
4 Mondays, 6:30-9:00 PM
[CLASS ID: C2F3](#)
Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, All Levels
Location: WBCA



Tuesday Afternoon with Adam Gruetzmacher

December 6-20, 2022

3 Tuesdays, 2:00-4:30 PM

[CLASS ID: C2D4](#)

Tuition: \$123 Member/\$154 Non-Member

January 3-31, 2023

5 Tuesdays, 2:00-4:30 PM

[CLASS ID: C2J4](#)

Tuition: \$206 Member/\$258 Non-Member

February 7-28, 2023

4 Tuesdays, 2:00-4:30 PM

[CLASS ID: C2F4](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Tuesday Evening with Adam Gruetzmacher

December 6-20, 2022

3 Tuesdays, 6:00-8:30 PM

[CLASS ID: C2D5](#)

Tuition: \$123 Member/\$154 Non-Member

January 3-31, 2023

5 Tuesdays, 6:00-8:30 PM

[CLASS ID: C2J5](#)

Tuition: \$206 Member/\$258 Non-Member

February 7-28, 2023

4 Tuesdays, 6:00-8:30 PM

[CLASS ID: C2F5](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, All Levels

Location: WBCA



Wednesday Morning with Alex Chinn

December 7-21, 2022

3 Wednesdays, 10:00 AM-12:30 PM

[CLASS ID: C2D6](#)

Tuition: \$123 Member/\$154 Non-Member

January 4-25, 2023

4 Wednesdays, 10:00 AM-12:30 PM

[CLASS ID: C2J6](#)

Tuition: \$165 Member/\$206 Non-Member

February 1-22, 2023

4 Wednesdays, 10:00 AM-12:30 PM

[CLASS ID: C2F6](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Wednesday Afternoon with Alex Chinn

December 7-21, 2022

3 Wednesdays, 1:30-4:00 PM

[CLASS ID: C2D7](#)

Tuition: \$123 Member/\$154 Non-Member

January 4-25, 2023

4 Wednesdays, 1:30-4:00 PM

[CLASS ID: C2J7](#)

Tuition: \$165 Member/\$206 Non-Member

February 1-22, 2023

4 Wednesdays, 1:30-4:00 PM

[CLASS ID: C2F7](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, All Levels

Location: WBCA



Thursday Afternoon with Adama Sow

December 1-22, 2022 with Rob

Lieder

4 Thursdays, 1:00-3:30 PM

[CLASS ID: C2D8](#)

Tuition: \$165 Member/\$206 Non-Member

January 5-26, 2023

4 Thursdays, 1:00-3:30 PM

[CLASS ID: C2J8](#)

Tuition: \$165 Member/\$206 Non-Member

February 2-23, 2023

4 Thursdays, 1:00-3:30 PM

[CLASS ID: C2F8](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Thursday Evening with Adama Sow

December 1-22, 2022 with Clarice

Allgood

4 Thursdays, 6:30-9:00 PM

[CLASS ID: C2D9](#)

Tuition: \$165 Member/\$206 Non-Member

January 5-26, 2023

4 Thursdays, 6:30-9:00 PM

[CLASS ID: C2J9](#)

Tuition: \$165 Member/\$206 Non-Member

February 2-23, 2023

4 Thursdays, 6:30-9:00 PM

[CLASS ID: C2F9](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, All Levels

Location: WBCA



Friday Morning with Alex Chinn

December 2-23, 2022

4 Fridays, 10:00 AM-12:30 PM

CLASS ID: CFD1

Tuition: \$165 Member/\$206 Non-Member

January 6-27, 2023

4 Fridays, 10:00 AM-12:30 PM

CLASS ID: CFJ1

Tuition: \$165 Member/\$206 Non-Member

February 3-24, 2023

4 Fridays, 10:00 AM-12:30 PM

CLASS ID: CFF1

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, All Levels
Location: WBCA

Introduction to Clay: Pottery Wheel

New to the potter's wheel or want to revisit the fundamentals of thrown pottery? Learn the skills and process to transform a lump of clay into incredible functional forms. No clay experience necessary!

SATURDAY AFTERNOON WITH ROB LIEDER

January 7-February 4, 2023

5 Saturdays, 1:00-3:30 PM

Class ID: C2W1

Tuition: \$206 Member/\$258 Non-Member

February 11-March 11, 2023

5 Saturdays, 1:00-3:30 PM

CLASS ID: C2W2

Tuition: \$206 Member/\$258 Non-Member

Age/Level: Adults, Beginner
Location: WBCA

TUESDAY EVENING WITH ROB LIEDER

January 3-31, 2023

5 Tuesdays, 6:00-8:30 PM

CLASS ID: C2W3

Tuition: \$206 Member/\$258 Non-Member

February 7-March 7, 2023

5 Tuesdays, 6:00-8:30 PM

CLASS ID: C2W4

Tuition: \$206 Member/\$258 Non-Member

Age/Level: Adults, Beginner
Location: WBCA

FRIDAY AFTERNOONS WITH TORI POESCHL

January 6-February 3, 2023

5 Fridays, 1:00-3:30 PM

Class ID: C2W5

Tuition: \$206 Member/\$258 Non-Member

February 10-March 10, 2023

5 Fridays, 1:00-3:30 PM

Class ID: C2W6

Tuition: \$206 Member/\$258 Non-Member

Age/Level: Adults, Beginner
Location: WBCA



CLAY CLASSES FOR YOUTH

Youth Introduction to Wheel Throwing

Tori Poeschl

Learn how to create cups, bowls, plates, and more spun on the wheel. This will be a beginners youth class to lay down a foundation of wheel throwing, trimming, and surface design.

January 23-February 27, 2023

6 Mondays, 4:00-6:00 PM

CLASS ID: C2W7

Tuition: \$210 Member/\$262 Non-Member

Age/Level: Ages 7-15, Beginner
Location: WBCA

Forest Friend Clay Tiles

Margie Jones

Create a clay relief tile while bringing a forest creature to life. We will construct a clay tile, then carve a forest scene with a wild friend. Come with a favorite woodland animal in mind and ready to fire up your imagination!

February 18, 2023

Saturday, 1:30-4:00 PM

CLASS ID: C2W8

Tuition: \$42 Member/\$52 Non-Member

Age/Level: All Ages 8+
Location: WBCA

Scholarships Available!



All Ages Clay

Adama Sow

This all-ages class with teaching artist Adama Sow is the perfect class for kids, teens, and adults, or for parents to take with their children! Demonstrations will cover basic wheel-throwing, hand-building, sculpture, and glazing techniques as well as more advanced concepts upon request. Work at your own pace with both individualized and group instruction. No clay experience necessary; all levels are welcome. Materials included.

December 1-22, 2022 with Rob Lieder as substitute

4 Thursdays, 4:00-6:00 PM

[CLASS ID: C3W1](#)

Tuition: \$140 Member/\$175 Non-Member

January 5-26, 2023

4 Thursdays, 4:00-6:00 PM

[CLASS ID: C3W2](#)

Tuition: \$140 Member/\$175 Non-Member

February 2-23, 2023

4 Thursdays, 4:00-6:00 PM

[CLASS ID: C3W3](#)

Tuition: \$140 Member/\$175 Non-Member

Age/Level: All ages 6+, must be 9+ to use wheel, under 10 must be accompanied by an adult
Location: WBCA

Pottery on the Wheel for All Ages

Margie Jones

Take a spin with us as we learn to throw on the pottery wheel. We'll create different forms like bowls and cups, while learning basic wheel techniques. We'll explore colored slips while adding interesting textures and surface designs to our pieces. Fired projects will be ready to pick up in approximately two weeks.

January 14-28, 2023

3 Saturdays, 1:30-4:00 PM

[CLASS ID: C2W9](#)

Tuition: \$105 Member/\$132 Non-Member

Age/Level: All Ages 9+

Location: WBCA

Individual Clay Open Studio

This class is open to students experienced enough to work independently in ceramics. Instructors will be present only for limited assistance. This class is intended for independent, solo work time. Individual Clay Open Studio runs concurrently with regular clay classes in a separate studio on Mondays and Fridays. Please review the schedule above. There are additional Individual Clay Open Studio classes below. Paying in advance reserves your spot.

Please email WBCA@whitebeararts.org or call 651-407-0597 to register.

Tuition: \$41 Member/\$51 Non-Member (Per Day), \$15 if enrolled in regular clay class

Age/Level: Adults, Teens 16+, Experienced Beginner-Advanced
Location: WBCA

Saturday Open Studio with Rob Lieder

Saturdays, 10:00 AM-12:30 PM

Tuition: \$41 Member/\$51 Non-Member (Per Day), \$15 if enrolled in regular clay class

Age/Level: Adults, Teens 16+, Experienced Beginner-Advanced
Location: WBCA



CLAY WORKSHOPS AND SPECIALTY CLASSES

Lidded Jar Workshop

Tori Poeschl

Learn how to make lidded jars with a satisfying perfectly fitted lid. We will be working on medium to large sized lidded pots and small lidded jars using the technique of throwing off the hump. Come have fun learning something new!

December 1-15, 2023

3 Thursdays, 5:30-8:00 PM

CLASS ID: C3W4

Tuition: \$123 Member/\$154 Non-Member

Age/Level: Adults, Experienced

Beginner and Beyond

Location: WBCA

Explore Surface Design

Tori Poeschl

In this class we will be exploring different carving techniques using sgraffito, underglaze, and slip applications. If you are looking to expand your idea of what your pottery or sculpture surfaces can be, this class is for you!

February 6-27, 2023

4 Mondays, 6:30-9:00 PM

CLASS ID: C3W5

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, Beginner/All levels

Location: WBCA

Throwing Is Just The Start

Claire O'Connor

In this class we will begin with thrown forms and then paddle, stretch, twist, cut and assemble to create exciting and unique decorative and functional pottery. Participants will benefit from this class if they feel confident with their throwing skills.

January 5-February 2, 2023

5 Thursdays, 1:00-3:30 PM

CLASS ID: C3W6

Tuition: \$206 Member/\$258 Non-Member

Age/Level: Adults, Experienced

Beginner and Beyond

Location: WBCA

Intro to Tile Making

Alex Chinn

In this class we will discuss and examine some of the many ways to make and decorate tiles. We will cover making tiles with a slab roller, drying techniques, and how to keep the tiles flat. Decorating and design techniques include brushwork, inlay, mishima, sgraffito, stamping and carving bas-relief. Please come to class with a scaled drawing or image that you want to render on a tile or tiles.

January 27-February 24, 2023

5 Fridays, 1:30-4:00 PM

CLASS ID: C3W7

Tuition: \$206 Member/\$258 Non-Member

Age/Level: Adults, Beginner and

Beyond

Location: WBCA

Art Changes Lives

Why We Support WBCA



Heidi Brophy

White Bear Lake resident Heidi Brophy was first introduced to WBCA as a guest at Heart 4 Art, the art center's annual fundraiser. "At that event the program highlighted the impact the art center made on the community, and it connected with me on a personal level," Heidi said. Not only that, but her two daughters were part of the Art in Elementary program with Mr. Kyle, which they loved.

Since then, Heidi has become involved in the art center as a volunteer, board member, and donor. "I was just open to saying yes and trying things," she said. "As much as I do it to help the art center grow and be a strong organization, I have gotten so much out of the relationships I've formed and the energy I get from participating."

Heidi recently attended the opening reception for SPRAYFiNGER here at WBCA, where there were graffiti art demonstrations and an opportunity to create your own graffiti art. "It was a joy to see people of all ages enjoying the activities and sharing the beautiful space," Heidi said. "It was the perfect illustration of why I support WBCA."

"The art center makes it a better community for our family in the way it enriches so many people's lives in sometimes very unexpected ways," Heidi said. "Being a part of the WBCA has taught me that it is not just about creating art, but appreciating it in all its forms written, spoken, musical, through paint, clay, fiber, metal, etc. Most importantly are the people that you connect with there that make it a very open and welcome space that everyone can enjoy."

The art center makes it a better community for our family in the way it enriches so many people's lives in sometimes very unexpected ways.

-WBCA Board Member Heidi Brophy

When thinking about the importance of art, Heidi always goes back to this quote: "Before children speak, they sing. Before they write, they paint. As soon as they stand, they dance. Art is the basis of human expression." She has saved that quote because it reminds her why the art center is important. "It speaks to our humanness of being unique and different and how we can celebrate differences and not expect people to be homogeneous and conform."

Be a Part of the Change



\$50,000 Matching Grant

Thanks to generous people like you, White Bear Center for the Arts has been providing people of all ages and abilities with high quality, affordable arts programs for more than fifty years.

Please donate during this season of giving to help ensure everyone can access art classes, exhibitions, and community events in the year to come. By supporting WBCA's mission, you are enriching lives, nourishing imaginations, building understanding, and connecting people: creating community through art. YOUR gift doubles NOW because of a \$50,000 matching grant provided by the Manitou Fund.

1,100

Hours of classes provided
through scholarships annually

2X

Tuition would MORE THAN
DOUBLE without donor support

GIVING IS EASY

ONLINE at WhiteBearArts.org

BY PHONE at 651-407-0597

BY MAIL (or in-person) at White Bear Center for the Arts: 4971 Long Avenue, White Bear Lake, MN 55110



White Bear Center for the Arts is a nonprofit organization, and all gifts are tax-deductible to the full extent of law.

Why We Support WBCA



Gretchen Stein

Are there programs at WBCA that you and your family particularly enjoy?

We love every inch of WBCA! I recently taught our grandchildren how to walk the labyrinth. I often go to the labyrinth when I have a question to answer. There is so much to explore through WBCA. We've participated in SOAR! classes, pottery classes, painting, and writing classes, to name just a few. I've also participated in the Members' Exhibition and the Into Nature Plein Air Contest. WBCA is a place to explore, using the power of our imagination.

Why do you think it's important to financially support WBCA?

This is the way we support a center that embraces the entire community. It is a place for people to come together and to connect. WBCA is a special place that supports our overall health and emotional wellness. It is not only a place to learn more about art, but also a really important piece of the community. We love supporting WBCA because it brings community together. It gets artists out of our homes and into a community setting. Being exposed to other creatives makes us better artists.

How would you describe your experiences at WBCA in recent years?

I love it! It's like coming upon a super buffet - anything I want to sample. I get excited when the catalogs arrive. What can I take? What's new? What can I try? We are a multi-generational family of artists who support and celebrate all WBCA has to feed the power of the imagination in all of us.

How does WBCA benefit our community, or enrich one's life?

I am a psychotherapist, I noticed during COVID that people of all ages, especially youth, experienced mental health challenges. We need that connectedness and purpose—a sense of creativity and healing. Physical, mental, and spiritual wellbeing are all important. WBCA is that place that creates community and connection for all ages.

What is something you think others should know about WBCA?

We have the power of creativity within us. Each time you write or draw, spend some time thinking about the power that comes through you to create. WBCA does this for people, putting us in touch with our unique creativity. Diversity in the human race shows we are all unique, just like an individual snowflake. WBCA: A celebration of uniqueness!

GIVING IS EASY

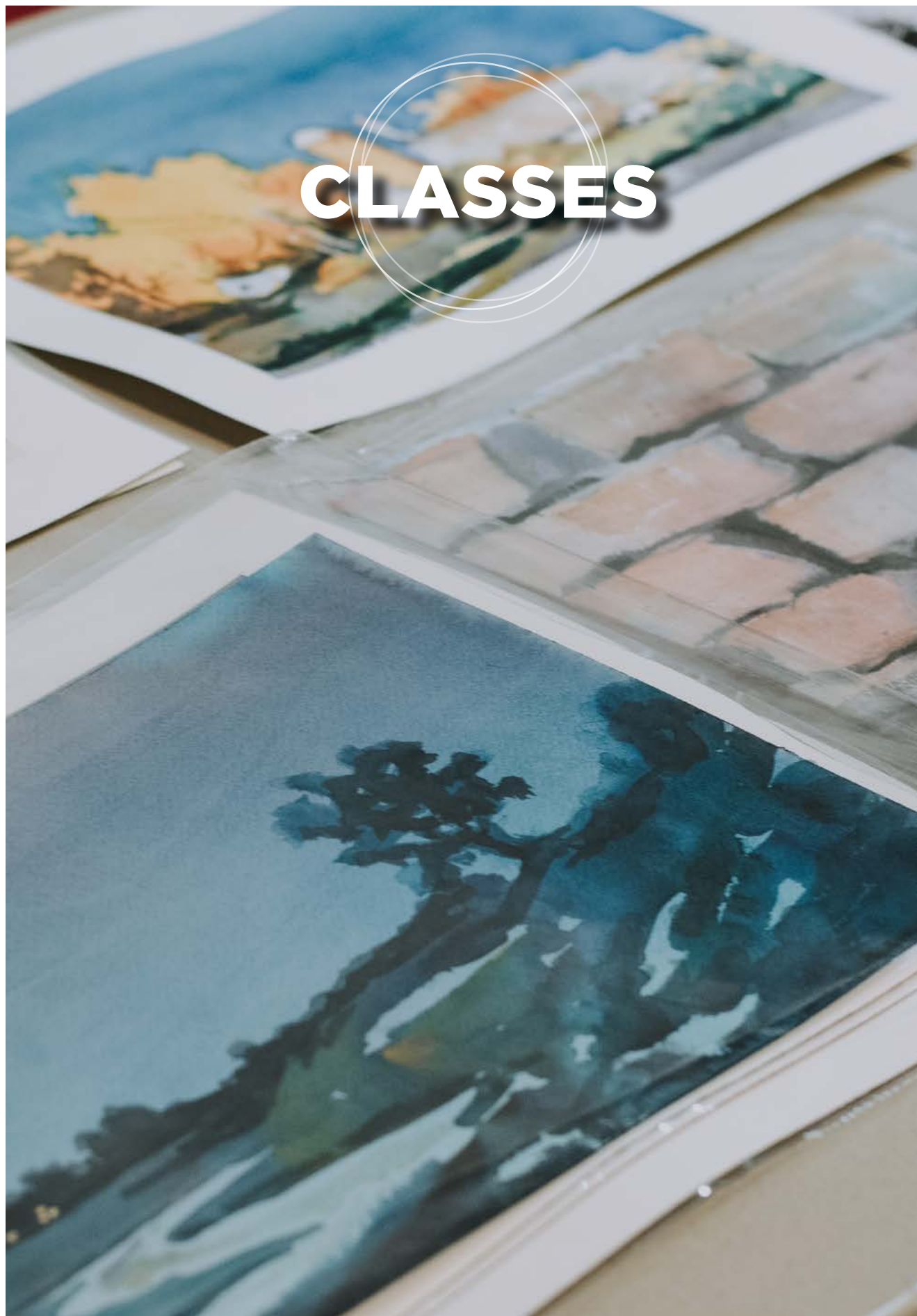
ONLINE at WhiteBearArts.org

BY PHONE at 651-407-0597

BY MAIL (or in-person) at White Bear Center for the Arts: 4971 Long Avenue, White Bear Lake, MN 55110

White Bear Center for the Arts is a nonprofit organization, and all gifts are tax-deductible to the full extent of law.





CLASSES



EVENTS

Winter Open House

Let's celebrate the season! Join us at WBCA's Annual Winter Open House for fun and free activities for the whole family, including clay experimentation, ice sculpting, dog sleds, and more. Explore the gallery and dress to try some art making.

January 21, 2023

Saturday, 1:00-3:00 PM

[EVENT ID: WH11](#)

Tuition: FREE with registration

Age/Level: All Ages

Location: WBCA; indoors and outdoors

WriteNow! Literary Magazine Launch

Please join us for a special evening of student art and writing! Celebrate the launch of WBCA's new literary magazine, *Repose*. This magazine publishes award-winning works from the 2022 WriteNow! High School Writing Contest and High School Visual Arts Contest. We are pleased to present these stunning works in a new print magazine. Pizza and snacks will be provided!

December 15, 2022

Thursday, 5:00-7:00 PM

Location: WBCA

MARK YOUR CALENDARS:

Fabulous Florals

Elizabeth St. Hilaire

This workshop is a comprehensive class in which students are taught a unique figurative collage technique. Students will learn hand painted papers and collage technique. Emphasis will be on developing form using light, shadow, and directional ripping- very similar to traditional painting techniques. No prior collage experience is necessary. Some painting experience would be helpful, but not imperative. Even though this workshop isn't until 2024, Elizabeth St. Hilaire's popular classes fill up early, so make sure to register now!

Visit WhiteBearArts.org for a supply list.

August 16-18, 2024

Friday-Sunday, 10:00 AM-4:00 PM

[CLASS ID: WS12](#)

Tuition: \$575 Member/\$718 Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Scholarships are Available!
Call us at 651-407-0597 to learn more.



VISITING ARTISTS/WORKSHOPS

Escape Winter in Watercolor

Spencer Meagher

In this four week class we will escape the cold of winter by painting scenes from warmer climates. Participants can even submit photos - if Spencer finds them beneficial to teaching a technique, we may use them. This class is relevant for all skill levels and Spencer will demo in a step-by-step fashion a variety of techniques necessary to painting watercolor.

January 9-30, 2023

4 Mondays, 10:00 AM-12:00 PM

CLASS ID: VS15

Tuition: \$250 Member/\$313 Non-Member

Age/Level: Adults, Experienced Beginner and Beyond
Location: Live on Zoom

Fundamentals of Drawing

Suzann Beck

This workshop is ideal for artists who are beginning to draw or intermediate artists who want to reinforce a good foundation for their drawing skills. Students will work at socially distanced stations while they learn and practice drawing fundamentals including line, tone, light, shadow, and more. Students will learn how to render a drawing from start to finish with still life setups to fit individual skill levels.

Visit WhiteBearArts.org for a supply list. Please bring a lunch.

January 11, 2023

Wednesday, 9:00 AM-4:00 PM

CLASS ID: AD13

Tuition: \$135 Member/\$169 Non-Member

Age/Level: Ages 14+, Drawing experience recommended but not required
Location: WBCA

The Artist Way - A 13-Week Journey into Self Discovery

Peggy Foster

Based on the classic by Julie Cameron, this 13 week program helps individuals to explore artistic talents, ways we block our creativity, telling the truth about who we are, and living our best lives.

This class will require you to be willing to journal every day three pages of long hand, read a chapter a week, and devote 30 to 60 minutes each week to complete the questions at the end of each chapter.

January 11-April 5, 2023

13 Wednesdays, 11:30 AM-1:00 PM

CLASS ID: VA11

Tuition: \$200 Member/\$250 Non-Member

Age/Level: Adults, All Levels
Location: Live on Zoom

Live on Zoom



Capturing Nature's Textures in Oil

Marc Anderson

Learn how to paint believable, natural textures in oils from the comfort of your home! Painting rocks, tree bark, or grass can be tricky, but in this class, we'll break down and simplify the techniques for emulating what we see in nature.

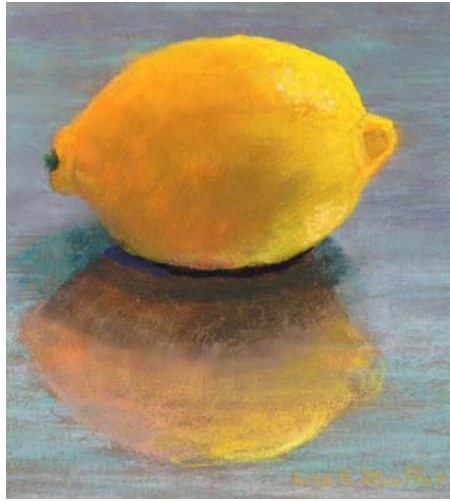
January 24-25, 2023

Tuesday & Wednesday, 9:00-11:00 AM

CLASS ID: AD14

Tuition: \$150 Member/\$187 Non-Member

Age/Level: Adults, Experienced
Beginner-Advanced
Location: Live on Zoom



Artistic Essentials: Still Life In Pastel

Lisa Stauffer

Focus on painting simple still life set-ups in the versatile medium of pastel and learn how these lessons apply to painting all subject matter as we discuss design and composition, painting fundamentals, and the importance of accurate drawing. Class time will include demonstrations, personal assistance at your easel, group critiques, and fun! Other mediums welcome for intermediate and advanced artists, though demonstrations will be done in pastel.

Visit WhiteBearArts.org for a supply list.

February 3-5, 2023

Friday-Sunday, 9:30 AM-4:00 PM

CLASS ID: AD12

Tuition: \$230 Member/\$288 Non-Member

Age/Level: Adults, Beginner and Beyond
Location: WBCA



FIELD TRIPS

Visit Mia With an Artist

Dan Mackerman

Join friends from WBCA for a fun day of art! Visit the Minneapolis Institute of Art with artist Dan Mackerman who will talk about brush strokes, color, and art history. No transportation provided, you must drive yourself. Meet at Mia in the coffee shop past the ticketing entrance.

January 13, 2023

Friday, 10:00 AM-1:00 PM

CLASS ID: MA11

Tuition: \$10 Member/Non-Member

Age/Level: All Ages, All Levels
Location: **Minneapolis Institute of Art, 2400 3rd Ave S, Minneapolis, MN 55404**



James Nutt



ARTIST DEVELOPMENT

90 Day Art Camp - Connect with Your Inner Artist

Kristin Camp

This 13 week class is all about getting inspired and staying in the zone. Each week we will meet to get inspired, experiment with new techniques, mediums or in-class exercises, recommit if necessary, and celebrate the good. Each session you will have time to share your weekly progress (if you choose) and get supportive feedback. It will be rewarding, fulfilling, and you might just surprise yourself with what you learn!

December 6, 2022-February 28, 2023

No Class December 27
12 Tuesdays, 6:00-8:30 PM

CLASS ID: WS13

Tuition: \$295 Member/\$368 Non-Member

Age/Level: Adults, All Levels
Location: WBCA

Studio Coffee

Neil Johnston

At Studio Coffee, artist, musician, and educator Neil Johnston facilitates a discussion of all topics related to art making - studio practice, marketing, philosophy, culture, materials, ideation, process, events, and more. Everyone is welcome and no experience is necessary! We have artists, non-artists, designers, writers, art enthusiasts, beginners, professionals, musicians, dancers. Stop in and let the conversation carry you revitalized back into the studio!

December 2, 2022-February 24, 2023

No Class December 30
12 Fridays, 9:30-10:30 AM

CLASS ID: S2S1

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: Adults, All Levels
Location: WBCA

Open Studio: Artist to Artist

No Instructor

Get to know other artists, grow in knowledge, and come create together in any medium. Work on your own project with your own supplies and connect with like-minded artists. No instruction will be provided. Registration is required to attend this class.

December 2, 2022-February 24, 2023

No Class December 30
12 Fridays, 10:30 AM-12:30 PM

CLASS ID: OSA6

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: Adults, All Levels
Location: WBCA



COOKING

Stocks and Soups

Peggy Doran

Peggy Doran from Margaux's Table in downtown White Bear Lake will teach you how to make 3 different types of rich stock and then show you how to finish a soup quickly. Bring an apron to class.

January 17, 2023

Tuesday, 6:00-8:00 PM

[CLASS ID: MT14](#)

Tuition: \$60 Member/\$75 Non-Member

Age/Level: Adults, 21+, All Levels
Location: Margaux's Table, 4742 Washington Square, White Bear Lake, MN 55110

Bread Making

Peggy Doran

Peggy Doran from Margaux's Table in downtown White Bear Lake will teach students how to make a classic slow rise French country loaf of bread, as well as a baguette and focaccia from one recipe. Please bring an apron to class.

February 21, 2023

Tuesday, 6:00-8:00 PM

[CLASS ID: MT15](#)

Tuition: \$60 Member/\$75 Non-Member

Age/Level: Adults, 21+, All Levels
Location: Margaux's Table, 4742 Washington Square, White Bear Lake, MN 55110



DRAWING

Go Figure! Self-Directed Life Drawing Studio

No Instructor

This is an opportunity for a self-directed exploration of figure drawing while enjoying the camaraderie of like-minded artists. This course will consist of a live model in poses ranging from 3 to 30 minutes. No instruction is provided. Bring your favorite drawing materials. Benches and easels will be provided. You do not need to attend every class to register, but no tuition prorating is permitted.

December 1-22, 2022

4 Thursdays, 9:30 AM-12:30 PM

[CLASS ID: MGS1](#)

Tuition: \$80 Member/\$100 Non-Member

January 5-26, 2023

4 Thursdays, 9:30 AM-12:30 PM

[CLASS ID: MGS2](#)

Tuition: \$80 Member/\$100 Non-Member

February 2-23, 2023

4 Thursdays, 9:30 AM-12:30 PM

[CLASS ID: MGS3](#)

Tuition: \$80 Member/\$100 Non-Member

Age/Level: Adults, Intermediate to Advanced
Location: WBCA



Female Cardinal

Aryn Lill

Draw a female cardinal in colored pencil on gray-toned paper. You will be guided step-by-step to learn about the practice of drawing through close observation. Shape, tone, pattern, texture, and drawing basics will be instructed. Watch live demonstrations, experiment with a variety of materials, practice, and have fun!

December 10, 2022

Saturday, 9:30 AM-12:30 PM

Material Fee: \$10 payable to instructor

[CLASS ID: D2D1](#)

Tuition: \$50 Member/\$63 Non-Member

Age/Level: All Ages, All Levels
Location: WBCA

"I'm very impressed with the art center's growth and changes. So grateful to WBCA!"

-WBCA student



Graphite Owl

Aryn Lill

Draw a beautiful owl in graphite and soft pastel pencil on gray-toned paper. You will be guided step-by-step to learn about the practice of drawing through close observation. Shape, tone, pattern, movement, and drawing basics will be instructed. Watch live demonstrations, experiment with a variety of materials, practice, and have fun!

February 4, 2023

Saturday, 10:00 AM-12:00 PM

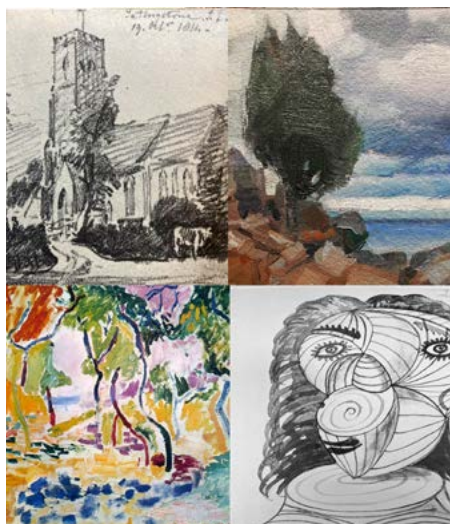
Material Fee: \$10 payable to instructor

[CLASS ID: D2D2](#)

Tuition: \$50 Member/\$63 Non-Member

Age/Level: All Ages, All Levels

Location: WBCA



The Art of the Sketch: Intermediate and Advanced Drawing

Dan Mackerman

This course will introduce you to the purposes of drawing. We will explore best approaches to making studies, composing, maintaining sketchbooks and journals, and storyboarding. This is particularly valuable to advanced students who think about personal styles and creating a body of work for exhibition. Important to any student in any media, consider this class like a box of assorted chocolates waiting to be discovered.

Visit WhiteBearArts.org for a supply list.

December 6-13, 2022 & January 3-10, 2023

4 Tuesdays, 10:00 AM-12:30 PM

[CLASS ID: D2D3](#)

Tuition: \$115 Member/\$144 Non-Member

January 17-February 14, 2023

5 Tuesdays, 10:00 AM-12:30 PM

[CLASS ID: D2D4](#)

Tuition: \$138 Member/\$173 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA



FIBER

Introduction to Punch Needle Rug Hooking

Kim Scanlan

Learn the basics of punch needle rug hooking while working on a small project. Punch needle rug hooking can be used to create anything from a trivet to a large rug. No previous experience with a punch needle is necessary. All stages of rug hooking may not be completed in the class session; however, all steps of the process will be taught so you can finish your piece at home.

Visit WhiteBearArts.org for a supply list.

January 26, 2023

Thursday, 5:30-8:30 PM

[CLASS ID: D2D5](#)

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$20 payable to instructor

Age/Level: Adults, Beginners & All Levels

Location: WBCA



Circles Felted Table Runner

Leslie Granbeck

Create a colorful runner or wall hanging from wool fibers and a little soapy water. No knitting or sewing required. Learn the magic of wet felt-making and create a work of art for your table or wall in a pattern inspired by vintage penny rugs and the Russian artist Kandinsky. This design looks great in any home, office or cabin. Some physical stamina needed for felting classes.

Visit WhiteBearArts.org for a supply list.

January 28, 2023

Saturday, 10:00 AM-4:00 PM

CLASS ID: D2D6

Tuition: \$79 Member/\$99 Non-Member

Material Fee: \$35 payable to instructor

Age/Level: Adults, Ages 15+, All Levels

Location: WBCA



Felted Vases, Vessels, & Bowls

Leslie Granbeck

Learn the fascinating art of seamless wet felting! Using wool and a variety of other natural fibers, felt a small vessel to hold art supplies, chocolates or to simply brighten up any shelf. Choose bright or neutral colors, then "sculpt" your vessel into any shape from organic to contemporary. Some physical stamina needed for felting classes.

Visit WhiteBearArts.org for a supply list.

February 25, 2023

Saturday, 10:00 AM-3:30 PM

CLASS ID: D2D7

Tuition: \$75 Member/\$94 Non-Member

Material Fee: \$25 payable to instructor

Age/Level: Adults, Ages 15+, All Levels

Location: WBCA



Splash & Puddle Fabric Painting

Susan Stein

Make one-of-a-kind fabrics with watercolor-type techniques, where the paint does the work and you stand back and admire your new stash. Fabric paint is easy to use and set, works on any fiber content, and frees you from the endless search for the perfect fabric to use in your project. You will make lots of small samples which can be used for fiber art, home decor, or clothing.

February 7, 2023

Tuesday, 9:30 AM-12:30 PM

CLASS ID: Q1M1

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$15 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA



Turnabout Twin-Sized Quilt

Susan Stein

Make a totally reversible twin-sized quilt! Easily machine quilt small sections, and then assemble them and cover the seams with machine-stitched fabric strips. This is a great way to practice machine-guided and free-motion quilting without the bulk of a whole quilt. Make your quilt with two completely different styles or color schemes and have all the quilting done when you assemble the sections.

Visit WhiteBearArts.org for a supply list.

January 7, 2023

Saturday, 9:30 AM-3:30 PM

CLASS ID: Q1M2

Tuition: \$84 Member/\$104 Non-Member

Age/Level: Adults, Experienced
Beginners
Location: WBCA



One-of-a-Kind Wall Quilt

Susan Stein

Use orphan quilt, embroidery, cross stitch, or printed squares to make an easy and fun quilt that is totally original. Making easy-to-piece four inch filler blocks expands on your theme squares so you have a nicely sized wall hanging in no time.

Visit WhiteBearArts.org for a supply list.

December 20, 2022

Tuesday, 9:30 AM-4:00 PM

CLASS ID: Q1M3

Tuition: \$84 Member/\$104 Non-Member

Age/Level: Adults, All Levels
Location: WBCA



JEWELRY

Jewelry Lab

Sue Swanson

We will learn how to use basic jewelry components and tools by making a pendant for a necklace, drop style earrings, and an elastic bracelet. We will learn how to use jump rings, stringing materials, wire, guardians, crimp beads, crimp covers, and a variety of clasps. You may bring costume jewelry you would like to redesign and any beads that you want to add to the selection.

January 14 & 21, 2023

2 Saturdays, 1:00-3:00PM

CLASS ID: J1J1

Tuition: \$61 Member/\$77 Non-Member

Material Fee: \$10 Payable to Instructor

Age/Level: Adults, Teens, All Levels
Location: WBCA



Peyote Stitch Triangle Earrings

Sue Swanson

Make some holiday bling to brighten up an outfit or to give as gifts. In this class we will learn peyote stitch while creating a pair of earrings. We will make triangles out of Japanese delica beads using an off-loom needle and thread technique. The beads are small but the holes are large and string together easily. This class is great for beginners or experienced beaders.

December 10 & 17, 2022

2 Saturdays, 10:00AM-12:00PM

Material Fee: \$10 Payable to Instructor

CLASS ID: J1J2

Tuition: \$61 Member/\$77 Non-Member

Age/Level: Adults, Teens, All Levels

Location: WBCA



Revived Treasures: WireWork Jewelry Making

Amy Wilderson

Using meaningful found personal objects, we will explore the fundamentals of wirework jewelry-making while rediscovering the special story behind your chosen treasure(s). We will become familiar with the tools and techniques used to create wirework jewelry along with several design styles, and use these in the design of our new treasure-based jewelry.

Visit WhiteBearArts.org for a supply list.

January 9-February 6, 2023

No class January 16

4 Mondays, 6:00PM-8:30PM

Optional Jewelry Kit (tools & supplies): \$25 Payable to Instructor

CLASS ID: J1J3

Tuition: \$115 Member/\$144 Non-Member

Age/Level: All levels, Ages 55+ but adults are welcome

Location: WBCA

LANGUAGE

Italian for Travelers

Romina Montanari

Learn basic communication skills that will allow you to interact with native Italian speakers and have a more enriching experience. The objective of this course is to provide students with the vocabulary and skills required for the most common situations when traveling. You will also receive information about the Italian culture, customs, food, and wine in the different regions of Italy.

January 9-February 20, 2023

No Class January 16

6 Mondays, 1:00-3:00 PM

CLASS ID: LIT3

Tuition: \$100 Member/\$120 Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Bienvenue à la Conversation Française

Carolynn Johnson

Join us for open-ended conversation among friends. Whatever your proficiency, we'd love to see you. If you've always wanted to be more conversational with your French, here's your opportunity!

December 1 & 15, 2022, January 5 & 19, February 2 & 16, 2023

6 Thursdays, 1:00-3:00 PM

CLASS ID: B1F2

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: Adults, All Levels

Location: WBCA



LABYRINTH

Monday Meanderings

Lisa Gidlow Moriarty

Join us for a contemplative labyrinth experience. Walk the outdoor labyrinth as well as a portable indoor labyrinth. The evening will begin with a brief introduction and reading, after which attendees are free to walk the labyrinths, journal, enjoy a cup of tea, and sit in silent contemplation. The evening will close with an informal gathering to share experiences.

January 23, 2023

Monday, 7:00-8:30 PM

CLASS ID: L2L1

Tuition: FREE with Registration (\$20 Suggested Donation)

February 20, 2023

Monday, 7:00-8:30 PM

CLASS ID: L2L2

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: Adults, All Levels

Location: WBCA

Fun and Functional Finger Labyrinth

Lisa Gidlow Moriarty

Creating labyrinths for finger walking is a spiritual process that yields a usable table-top labyrinth. Made from colorful tissue paper and cording on a stretched canvas, all materials and instruction provided. No experience necessary. Come with a creative spirit and go home with a 12" x 12" completed labyrinth.

February 13, 2023

Monday, 6:00-9:00 PM

CLASS ID: L2L3

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$3 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA

Ceramic Finger Labyrinth

Lisa Gidlow Moriarty

The labyrinth is an ancient symbol that has gained new focus as a spiritual tool. In this class, participants will create a beautiful, handmade meditation piece. The labyrinth will be formed in the first class session and glazed the second session. All patterns, clay, tools, and instruction are provided. No experience needed, and wear clothes that can get muddy.

Saturday, January 21, 10:00 AM-12:00 PM & Saturday, February 11, 10:00-11:00 AM, 2023

CLASS ID: L2L4

Tuition: \$58 Member/\$73 Non-Member

Age/Level: Adults, All Levels

Location: WBCA



MOVEMENT/DANCE

Ballet Barre

Jan Chamberlin

Poise, balance, creativity, exercise, fun - all of these and more are part of a ballet barre class. Using the barre for support we learn traditional ballet exercises and perform simple choreography that encourages expression through movement. New to ballet or returning, this class is ideal for anyone who wishes to dance!

LEVEL 1

January 10-February 28, 2023

8 Tuesdays, 10:00-11:00 AM

[CLASS ID: M5M1](#)

Tuition: \$97 Member/\$122 Non-Member

LEVEL 2

January 12-March 2, 2023

8 Thursdays, 10:00-11:00 AM

[CLASS ID: M5M2](#)

Tuition: \$97 Member/\$122 Non-Member

Age/Level: Adults, Teens 14+, Seniors, Beginner and Beyond

Location: Hanifl Performing Arts Center, 4941 Long Ave, White Bear Lake, MN 55110

Tap

Jan Chamberlin

Can you tap your foot? If yes, then you can tap dance! Join us as we stomp our feet and make some noise as we learn tap steps and a dance routine. Tap dance is a perfect exercise for balance, coordination, rhythm, and style!

Beginning Tap

January 10-February 28, 2023

8 Tuesdays, 11:00 AM-12:00 PM

[CLASS ID: M5M3](#)

Tuition: \$97 Member/\$122 Non-Member

Age/Level: Adults, Teens 14+, Beginner and Beyond

Location: Hanifl Performing Arts Center, 4941 Long Ave, White Bear Lake, MN 55110

Open Tap

January 12-March 2, 2023

8 Thursdays, 11:00 AM-12:00 PM

[CLASS ID: M5M4](#)

Tuition: \$97 Member/\$122 Non-Member

Age/Level: Adults, Teens 14+, Advanced Beginner and Beyond

Location: Hanifl Performing Arts Center, 4941 Long Ave, White Bear Lake, MN 55110

Did you know you can create your own custom class? Gather a group of friends and dream up your ideal art activity. Email wbc@whitebeararts.org with your most creative idea!

WBCA also hosts birthday parties! Perfect for kids, or arts-loving people of any age. Contact WBCA to learn more.



PAINTING - ACRYLIC

Chickadee

Aryn Lill

Paint a chickadee winter scene in acrylic paint on a 12"x12" stretched canvas. You will be guided step-by-step to learn about the practice of painting through close observation. Shape, pattern, texture, contrast, and painting basics will be instructed. Watch live demonstrations, experiment with a variety of materials, practice, and have fun!

December 10, 2022

Saturday, 1:30-4:00 PM

Material Fee: \$10 payable to instructor

[CLASS ID: D2D8](#)

Tuition: \$50 Member/\$63 Non-Member

Age/Level: All Ages, All Levels

Location: WBCA



PAINTING - ALL MEDIUMS

SOAR! Mixed Media Mentoring

Susan Hartzell Vannelli & Sieng Lee

Join your mentoring community for an in-person experience. Sue and WBCA Artist-in-Residence Sieng Lee will mentor and help you find a new way of seeing your creative abilities, get you started on a new piece of work, and inspire you to press onwards with work in a series. Classes are offered a la carte; sign up for each date you want to attend.

Sue Vannelli: December 5-19, 2022
Sieng Lee: January 9-February 27, 2023

No Class December 26, January 2, & January 16

Mondays, 9:30-11:45 AM

Tuition: \$28 Member/\$35 Non-Member Per Class

Age/Level: Adults, All Levels

Location: WBCA



Alcohol Ink

Sylvia Benson

Make your composition come to life with vivid alcohol inks! You will be amazed by how the colors flow together to create a beautiful nature scene. Sylvia will give you step-by-step instructions for your project.

SNOWMAN & WINTER BIRCH TREES

December 17, 2022

Saturday, 10:00 AM-12:30 PM

[CLASS ID: P291](#)

Tuition: \$47 Member/\$59 Non-Member

Material Fee: \$10 Payable to Instructor

GNOME & CARDINAL IN A WINTER TREE

January 21, 2023

Saturday, 10:00 AM-12:30 PM

[CLASS ID: P292](#)

Tuition: \$47 Member/\$59 Non-Member

Material Fee: \$10 Payable to Instructor

FRUIT BASKET & FLOWERS IN VASES

February 18, 2023

Saturday, 10:00 AM-12:30 PM

[CLASS ID: P293](#)

Tuition: \$47 Member/\$59 Non-Member

Material Fee: \$10 Payable to Instructor

Age/Level: Adults, Teens, All Levels

Location: WBCA



Painting with Encaustic

Sylvia Benson

Learn to work in the medium of beeswax and resin! Encaustic is an ancient art form dating back to the Greeks, which was revived by Jasper Johns and gained popularity in the 90s. Step-by-step instruction and individual attention will help you develop your painting skills in this wonderful medium.

KOI & LILY PADS

February 10, 2023

Friday, 1:00-4:00 PM

[CLASS ID: P294](#)

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$25 Payable to Instructor

BIRCH TREES

February 11, 2023

Saturday, 9:00 AM-12:00 PM

[CLASS ID: P295](#)

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$25 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA



PAINTING - OIL

Still Life Painting in Oil

Christopher Copeland

Learn to organize a still life set-up and paint it in consecutive sessions. You will start by learning drawing and value structure, then review color temperature and its relation to light, shadow, and form. We will finish the painting with accents, edges, and glazes.

Visit WhiteBearArts.org for a supply list.

December 8-22, 2022

3 Thursdays, 1:30-4:00 PM

[CLASS ID: NP31](#)

Tuition: \$93 Member/\$116 Non-Member

January 12-26, 2023

3 Thursdays, 1:30-4:00 PM

[CLASS ID: NP32](#)

Tuition: \$93 Member/\$116 Non-Member

February 9-23, 2023

3 Thursdays, 1:30-4:00 PM

[CLASS ID: NP33](#)

Tuition: \$93 Member/\$116 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA



Abstracting with Oils: The Search for Simplified Shape & Movement

Laura Presley

Explore the luscious medium of oil paints through abstracting interior and exterior spaces. This foundational approach breaks down the elements of painting into simple color and shape. Over the course of six sessions, you will complete 3-5 paintings through instructor lead demonstrations that highlight how color, shape, and composition work together to create a compelling work of art.

Visit WhiteBearArts.org for a supply list.

January 19-February 23, 2022

6 Thursdays, 6:00 PM-9:00 PM

[CLASS ID: L1P1](#)

Tuition: \$187 Member/\$234 Non-Member

Age/Level: Beginner/Advanced Beginner & Beyond, Ages 14+

Location: WBCA



Intermediate to Advanced Painting with Dan Mackerman

This course is designed for intermediate and advanced painting students who wish to broaden their knowledge and experience. Work on your own projects while taking advantage of Dan's 40+ years of painting experience. Dan will give demonstrations and lead critiques. Solvent-free oil painting is highlighted, but pastel or acrylic are also welcome.

Visit WhiteBearArts.org for a supply list.

December 6-13, 2022 & January 3-10, 2023

4 Tuesdays, 1:00-3:30 PM

CLASS ID: P3R2

Tuition: \$115 Member/\$144 Non-Member

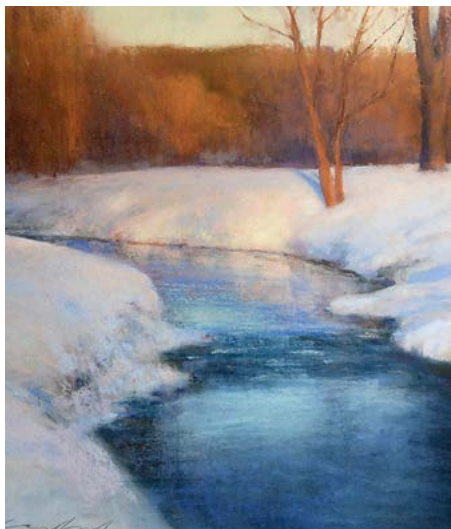
January 17-February 14, 2023

5 Tuesdays, 1:00-3:30 PM

CLASS ID: P3R3

Tuition: \$138 Member/\$173 Non-Member

Age/Level: Adults, Intermediate to Advanced
Location: WBCA



PAINTING - PASTEL

Intermediate Pastel Painting

Christopher Copeland

This indoor class will explore how to add color, depth, and vibrancy to pastel paintings by experimenting with various techniques using a variety of surfaces and textures. Focus will be on composition, light, and color value with individual attention and class demonstrations.

Visit WhiteBearArts.org for a supply list.

December 7-21, 2022

3 Wednesdays, 1:30-4:00 PM

CLASS ID: NP34

Tuition: \$93 Member/\$116 Non-Member

January 11-25, 2023

3 Wednesdays, 1:30-4:00 PM

CLASS ID: NP35

Tuition: \$93 Member/\$116 Non-Member

February 8-22, 2023

3 Wednesdays, 1:30-4:00 PM

CLASS ID: NP36

Tuition: \$93 Member/\$116 Non-Member

Age/Level: Adults, Intermediate to Advanced
Location: WBCA



Pet Portraits in Pastel Pencil

Suzann Beck

Create a "head and shoulders" portrait of your pet from one of your own photos with pastel pencils! The workshop will feature best practices and a demonstration in the morning session with hands-on student work in the afternoon. Students will work from their own photos, learning how to transfer an initial drawing to pastel paper and how to build pet fur effects in a step-by-step process.

Visit WhiteBearArts.org for a supply list. Please bring a lunch.

February 11, 2023

Saturday, 9:00 AM-4:00 PM

CLASS ID: D2D9

Tuition: \$135 Member/\$169 Non-Member

Age/Level: Ages 14+, Drawing and painting experience recommended but not required
Location: WBCA



PAINTING - SUMI-E

Sumi-e for the Season: Small Size

Susan Frame

Have fun painting small size minimal stroke sumi-e to use as frameable gifts or holiday cards. We'll use ink, watercolor, and rice paper to paint and collage holiday scenes. Refresh your brush painting skills in a non-intimidating environment. You'll receive lots of encouragement as you develop your own personal approach. Class includes demonstration plus open painting time. Beginners through advanced artists are welcome.

Visit WhiteBearArts.org for a supply list.

December 3, 2022
 Saturday, 10:00 AM-4:00 PM
CLASS ID: WS11
 Tuition: \$110 Member/\$137 Non-Member

Age/Level: Adults, Teens, All Levels
 Location: WBCA

PAINTING - WATERCOLOR

Intermediate to Advanced Watercolor

Dan Mondloch

Join Dan and fellow watercolorists for a morning or afternoon of painting. This class will include demonstrations, time for painting on your own, critiques, and conversation.

Visit WhiteBearArts.org for a supply list.

December 1-22, 2022
 4 Thursdays, 9:00 AM-12:00 PM
CLASS ID: W4L1
 Tuition: \$148 Member/\$185 Non-Member

December 1-22, 2022
 4 Thursdays, 12:30-3:30 PM
CLASS ID: W4L2
 Tuition: \$148 Member/\$185 Non-Member

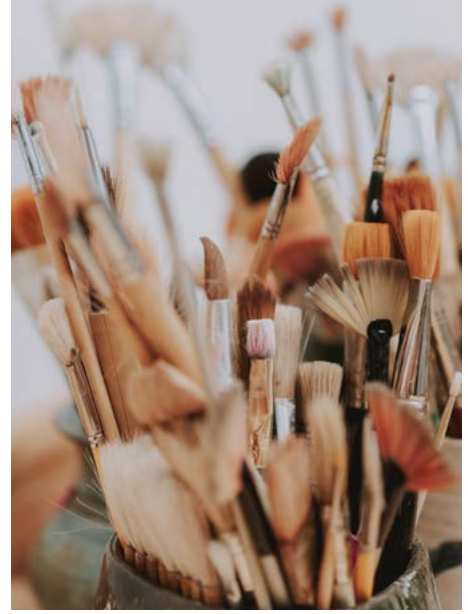
January 5-26, 2023
 4 Thursdays, 9:00 AM-12:00 PM
CLASS ID: W4L3
 Tuition: \$148 Member/\$185 Non-Member

January 5-26, 2023
 4 Thursdays, 12:30-3:30 PM
CLASS ID: W4L4
 Tuition: \$148 Member/\$185 Non-Member

February 2-23, 2023
 4 Thursdays, 9:00 AM-12:00 PM
CLASS ID: W4L5
 Tuition: \$148 Member/\$185 Non-Member

February 2-23, 2023
 4 Thursdays, 12:30-3:30 PM
CLASS ID: W4L6
 Tuition: \$148 Member/\$185 Non-Member

Age/Level: Adults, Intermediate to Advanced
 Location: WBCA



Watercolor Basics

Lisa Fertig

Join Lisa Fertig to take your watercolor to the next level. This is a class for students with some watercolor experience who are not quite ready for an intermediate class. Basic class lessons will help you feel comfortable as you discover your journey using watercolors.

Visit WhiteBearArts.org for a supply list.

December 5-19, 2022

3 Mondays, 1:00-3:30 PM

CLASS ID: H2W1

Tuition: \$92 Member/\$115 Non-Member

January 9, 17, & 23, 2023

2 Mondays and 1 Tuesday, 1:00-3:30 PM

CLASS ID: H2W2

Tuition: \$92 Member/\$115 Non-Member

January 30, February 6 & 27, 2023

3 Mondays, 1:00-3:30 PM

CLASS ID: H2W3

Tuition: \$92 Member/\$115 Non-Member

Age/Level: Adults, Beginner (some watercolor experience)
Location: WBCA

Moving Beyond the Basics

Lisa Fertig

Moving Beyond the Basics is an intermediate level watercolor class with exciting new challenges. Lesson plans reinforce important principles and elements of design. You will gain self-confidence and develop your own individual style of painting.

Visit WhiteBearArts.org for a supply list.

December 5-19, 2022

3 Mondays, 10:00 AM-12:30 PM

CLASS ID: H2W4

Tuition: \$92 Member/\$115 Non-Member

January 9, 17, & 23, 2023

2 Mondays and 1 Tuesday, 10:00 AM-12:30 PM

CLASS ID: H2W5

Tuition: \$92 Member/\$115 Non-Member

January 30, February 6 & 27, 2023

3 Mondays, 10:00 AM-12:30 PM

CLASS ID: H2W6

Tuition: \$92 Member/\$115 Non-Member

Age/Level: Adults, Intermediate
Location: WBCA

Introduction to Watercolor

Sylvia Benson

Learn the basics of watercolor painting! The instructor will describe in detail the materials used for watercolor painting and explain how the water and pigment work together on the paper. You will also learn brush techniques, mixing colors, graying colors, methods for producing textures, value studies, and what makes a high-quality composition.

January 7-14, 2023

2 Saturdays, 10:00 AM-1:00 PM

CLASS ID: W1L6

Tuition: \$79 Member/\$99 Non-Member

Material Fee: \$10 Payable to Instructor

February 8-15, 2023

2 Wednesdays, 10:00 AM-1:00 PM

CLASS ID: W1L7

Tuition: \$79 Member/\$99 Non-Member

Material Fee: \$10 Payable to Instructor

Age/Level: Adults, Beginners
Location: WBCA



Watercolor Frogs

Sylvia Benson

Choose a frog and paint it using different texturing, shadowing, and fading techniques. Choose a background for your frog and develop their beautiful colors. All aspects will be demonstrated. Use your own picture or select one from the instructor.

Visit WhiteBearArts.org for a supply list.

January 23 & 30, 2023
2 Mondays, 6:00-8:00 PM

CLASS ID: W1L8

Tuition: \$61 Member/\$76 Non-Member

Age/Level: Adults, All Levels
Location: WBCA



Painting With Negative Space in Watercolor

Catherine Harding

In watercolor, learning to use negative space is a necessary skill to produce a great painting. This class will help you to develop those “seeing” skills as we look at shapes and spaces instead of objects. Once you learn this way of seeing, painting becomes much simpler and more efficient. Come learn how to see from a different perspective.

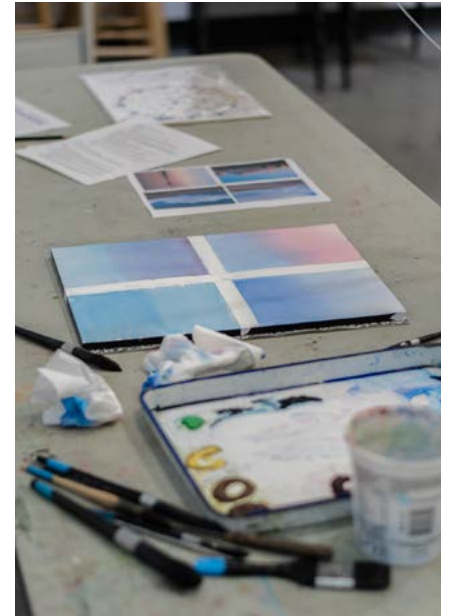
Visit WhiteBearArts.org for a supply list.

February 1-22, 2023
4 Wednesdays, 9:00 AM-12:00 PM

CLASS ID: P3G1

Tuition: \$133 Member/\$166 Non-Member

Age/Level: Adults, All Levels
Location: WBCA



Painting from Life in Watercolor

Catherine Harding

In this class we will be creating still life compositions painted from life and within a given time frame. The object is to help students understand the subject as a three-dimensional object, and by imposing a time limit, work on better and more efficient brush control. Concepts of value, intensity, and color temperature will be explored as we create simple compositions.

Visit WhiteBearArts.org for a supply list.

February 10 & 17, 2023
2 Fridays, 9:00 AM-3:30 PM

CLASS ID: NP37

Tuition: \$142 Member/\$178 Non-Member

Age/Level: Adults, Intermediate and Beyond
Location: WBCA

PAPER

Printing Adventures

Susan Stein

Decorate any fabric or paper with foam plates, gelatin pads, brayers, resists, stamps, screen printing, and natural items. The possibilities are endless but the tools are inexpensive and readily available. Textile paint for fabric or acrylic paint for paper or fabric makes these techniques permanent and are easy to clean up.

January 4 & 11, 2023

2 Wednesdays, 9:30 AM-12:30 PM

[CLASS ID: P3G2](#)

Tuition: \$79 Member/\$99 Non-Member

Material Fee: \$20 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA

Stamp Making for Use with Paint

Susan Stein

Learn lots of easy ways to make your own one-of-a-kind stamps. You will be able to create original fabrics with the stamps to carry out a theme or perfectly fit a color scheme.

December 7, 2022

Wednesday, 9:30 AM-12:30 PM

[CLASS ID: P3G3](#)

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$15 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA



KIDS/FAMILIES/TEENS

Storytime + Crafts for Young Artists

Morgan Kavanagh

Come listen to a storybook and then make art with early childhood teacher Morgan! Each class we will use the illustrations and themes present in picture books as inspiration for art-making. Expect thoughtfully selected children's books followed by explorations into collage, puppetry, mask-making, watercolors, and more!

February 4-18, 2023

3 Saturdays, 10:00-11:30 AM

Material Fee: \$10 Payable to Instructor

[CLASS ID: FY11](#)

Tuition: \$66 Member/\$82 Non-Member

Age/Level: Ages 2-6, families welcome (2 and 3 year olds must be accompanied by a care-giver)

If Picasso Painted a Snowman

Sylvia Benson

In this class, students can experience painting a snowman the way Picasso might have painted it. Brighten up winter by using oil pastels and watercolor making a brilliant and exciting painting.

December 10, 2022

Saturday, 10:00-11:30 AM

[CLASS ID: FY12](#)

Tuition: \$39 Member/\$49 Non-Member

Material Fee: \$3 Payable to Instructor

Age/Level: All Ages 5-13, Adults Welcome

Location: WBCA



Artsy Cats

Sylvia Benson

Based on the book that shows how famous artists would paint cats, we will use bright liquid watercolors and oil pastels to make our own Artsy Cats. Using different lines, shapes and our imaginations, our cats will be lively and fun.

December 10, 2022

Saturday, 1:00 PM-2:30 PM

CLASS ID: FY13

Tuition: \$39 Member/\$49 Non-Member

Material Fee: \$3 Payable to Instructor

Age/Level: Ages 5+, Adults Welcome

Location: WBCA



Make a Mini Comic: Accordion Fold Booklet

Jeanna Pappas

You will learn to create a hand-made, 4-page mini comic accordion booklet out of simple materials, and explore the varied uses of art and text to create comic strips. This class will focus on how to format a story of joke in sequence for comic strips. You will learn to work with composition, visual hierarchy, lettering, and effects to create expressive mini comics.

January 7, 2023

Saturday, 11:00 AM-1:00 PM

CLASS ID: FY14

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$20 Payable to Instructor

Age/Level: Teens & Young Adults, Beginners

Location: WBCA



Comic Drawing Basics

Jeanna Pappas

You will explore the ways comics artists use art and text to tell stories and jokes. You will learn comic drawing principles, practice anatomy basics, begin finding your own style, and try out ink drawing techniques. You will learn to use composition, visual hierarchy, lettering, and effects to bring your characters and stories to life.

January 24-31, 2023

2 Tuesdays, 6:00-8:00PM

CLASS ID: FY15

Tuition: \$61 Member/\$77 Non-Member

Material Fee: \$25 Payable to Instructor

Age/Level: Teens & Young Adults, Beginners

Location: WBCA

ART ON DEMAND

Follow along with an art lesson at your own pace, on your own schedule, all from home! You will be able to complete an entire project from start to finish. Please email wbc@whitebeararts.org for offerings and availability.

WBCA POLICIES

VIRTUAL CLASS POLICIES

- Prorating is not permitted. If you cannot attend one of the live classes, just let us know and we will send you the recording from the class.
- Protect your privacy. If you are attending a live class, take caution to make sure there is not any personal information visible in your background.
- Please do not share class links. If you know someone who would enjoy the class you are in, please encourage them to sign up with us rather than share our links.

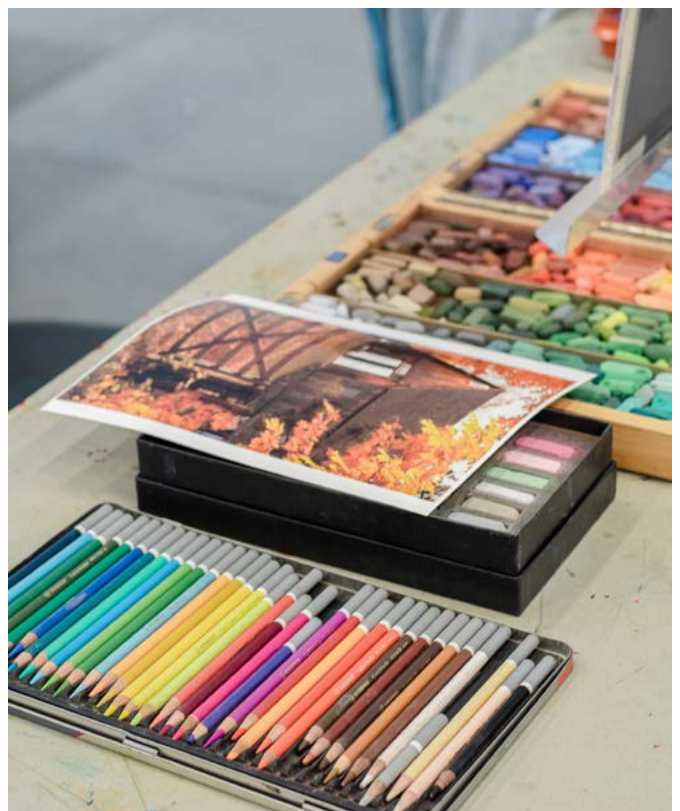
GENERAL CLASS POLICIES

- **Scholarships are available!** If you require a scholarship to take a class, please call 651-407-0597 or email [wbca@whitebeararts.org](mailto:wbcawhitebeararts.org)
- Prorating is not permitted.
- Refunds and WBCA class credit will not be issued for cancellations less than 2 full business days before the class start date.
- Refunds or class credit will not be issued for missed classes except in extraordinary circumstances.
- Check to see if your class has a supply list prior to the class start date. Supply lists are posted online; if you are unable to access the supply list, notify the office.
- We will make every effort to accommodate individual needs. Please notify the office if you have any special requirements or need assistance accessing a virtual class.
- WBCA reserves the right to remove a student from our programming if their behavior is deemed disruptive by the instructor and/or WBCA staff.
- Material fees are payable directly to the instructor on the first day of class. Do not include the material fee with the class tuition. Please bring cash or check in exact change. Credit cards are not accepted for material fees unless otherwise noted.
- Classes are held at multiple locations. Read the catalog description carefully to ensure you go to the right location.
- Please do not arrive more than 10 minutes before class, instructors need preparation time.
- Students are responsible for cleaning up before class ends. If you make a mess, clean it up. WBCA is for everyone, please treat the building with respect.

SCHOLARSHIP POLICIES:

- WBCA has class scholarships available for all students who need it. We award scholarships based on each student's own discretion therefore we do not require any confirmation of an individual's financial situation in order to award a scholarship.
- In an effort to continue to support our artist instructors in the best effort possible, WBCA does ask each student to pay what they can for each class when requesting a scholarship.
- Scholarships do not cover material fees. WBCA does not supply materials for classes where a material fee is present. If you have trouble paying the material fee please contact WBCA.
- WBCA scholarships cannot be used for any off-site classes led by other organizations. Please call WBCA if you have a question about a class.

See WhiteBearArts.org for current COVID-19 Guidelines



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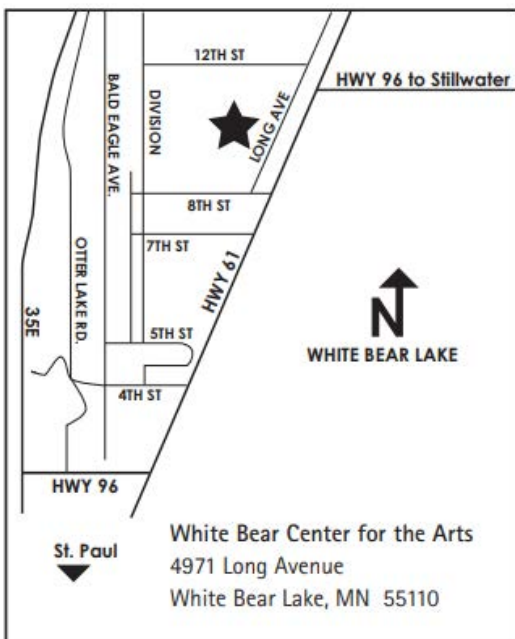
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Please notify the office if you have any special requirements.



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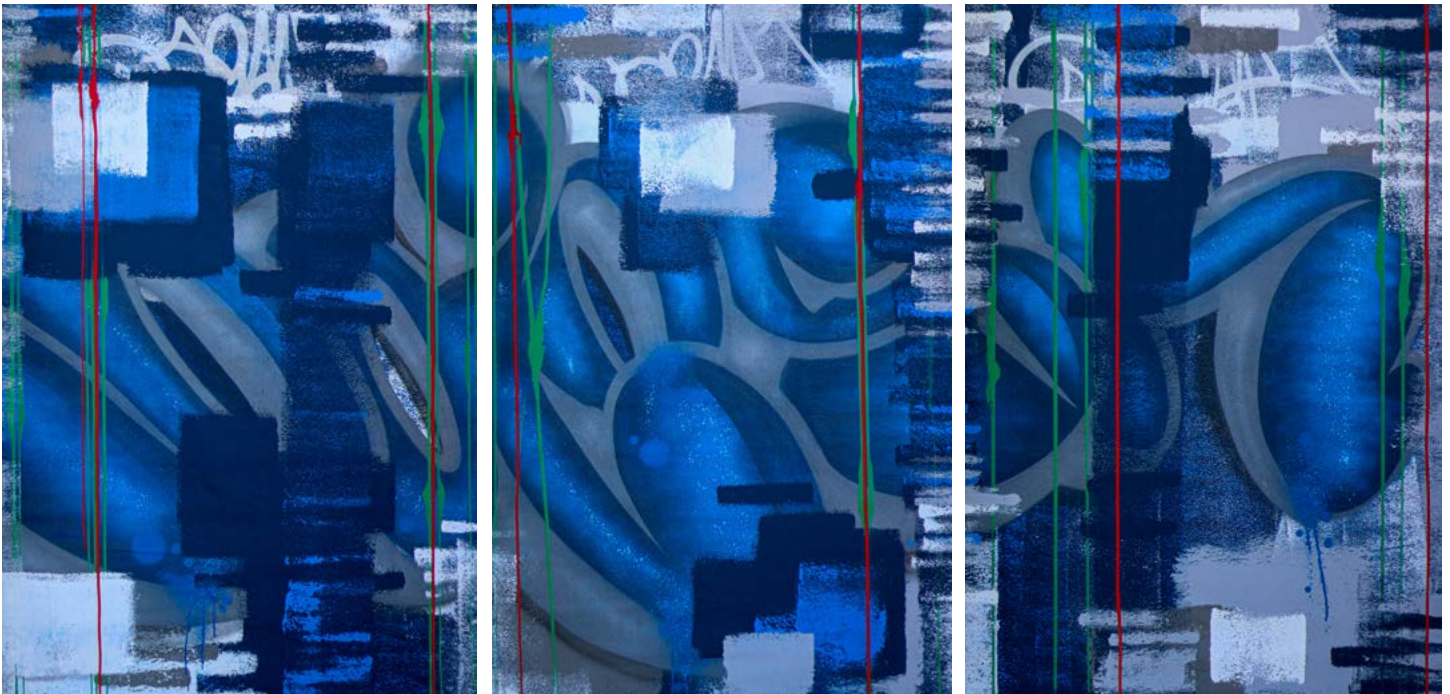
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Brotha's Cup Triptych, Peyton Scott Russell