

INTO NATURE

White Bear Center for the Arts' First International Online Plein Air Juried Exhibition



WHITE BEAR
Center
for the
Arts

Creating Community Through Art

Featuring artwork inspired by the outdoors, created between March - June 2020. Open to all paint media, welcoming artists from around the world.

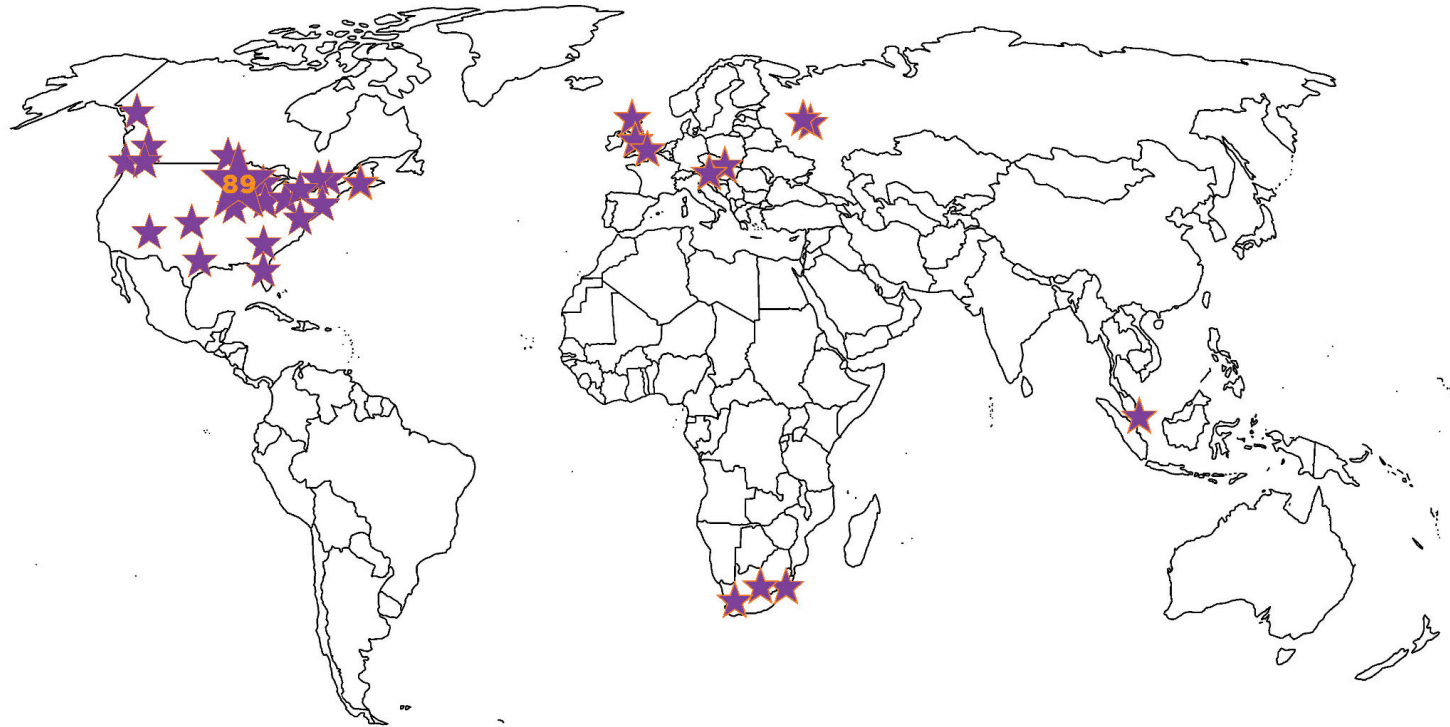
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Thank You Artists!

A total of 134 entries for this competition came from around the world, expanding connections and enriching WBCA's community.



INTO NATURE is made possible by White Bear Center for the Arts' **Legacy Endowment Fund**. Founded in 1968, White Bear Center for the Arts (WBCA) provides arts experiences that welcome all ages and ability levels. [Click here to learn more](#) about WBCA's Mission, strategic vision, and ability to serve a growing regional audience. WBCA is a 501(c)(3) nonprofit - become a [member](#) or [donate](#) to support the arts.

Foreword

White Bear Center for the Arts (WBCA) is honored to present **Into Nature**, our first international online Plein Air exhibition featuring 95 brilliant works, representing 72 artists from 8 countries around the world. This very special exhibition is made possible by WBCA's Legacy Endowment Fund ensuring new, creative opportunities. Thank you to all who make this possible.

We find ourselves today, unfortunately still, in the midst of a devastating, global pandemic. Never, has art been so essential in connecting us to each other and expressing our human experience. Never has nature felt so necessary to finding hope, inspiration, and a sense of solace. As in nature, we are reassured that all seasons eventually change.

In providing Into Nature at this time, it is our hope that you will find both; the comfort of nature, and a reverberating connection to our shared need for beauty and art, and its ability to express the inexpressible.

May these images transport you out of isolation, into our big, beautiful, precious world. May they blow the winds through your rooms, spill sunshine across your floors, and wash your soul with the spaciousness and fleeting essence captured only in plein air. May you feel the strength and love for life, as a gift to you, from these artists.

Enjoy. Be well. Hang in there.

Suzi Hudson, Executive Director



Award Ceremony on YouTube

First Place

Marc Anderson

Second Place

DK Palecek

Third Place

Mandy Trimble Leonard

Honorable Mention

Nina Tan

Best Watercolor

Andy Evansen

Best Pastel

Karen St. Clair

Best Oil/Acrylic

Bob Upton

Judges Choice: Dan Wiemer

Greg Lecker

Judges Choice: Frank Zeller

Ann E Sisel

"Into Nature is a groundbreaking exhibition, including works by some of the best Plein Air painters alive today. It is exciting to see the quality and range represented by these artists, responding to WBCA's call for work made since March 2020. The intention of Into Nature was to support artists during a time when there were fewer opportunities and to reflect if there were any differences in paintings made during a time of indoor living and travel restrictions.

An online-only exhibition of outdoor painting would sound unusual in other times, but this year it created new opportunities to include artists from all around the United States, Canada, as well as Europe, Africa, and Asia. Thank you to judges Frank Zeller and Dan Wiemer, who met the challenge of choosing a show from over 250 pieces. Congratulations to all the artists for continuing to pour their energy into creating works for us to enjoy."

Danielle Cézanne, WBCA Gallery Director

Judge: Dan Wiemer

For me, the process is the product. My work is a reflection and response of my love of the natural world. I want my work to reflect an energy and directness. First and foremost I consider myself a landscape artist. The majority of my work is created in watermedia. I paint both on location (plein air) and in the studio. I utilize the opaque nature of acrylic and the transparent qualities of watercolor to create contrasts. As a past president of the MN Watercolor Society, I see firsthand the endless variety of ways to handle watermedia, and this excites me.

Trained as a Graphic Designer, (B.A. Iowa State University) I play with the shapes and textures of the landscape. I try to find rhythms in the scene that translate into exciting motifs. I don't try to replicate nature, I try to distill, stylize, and give the viewer my interpretation, something they can be a part of. Currently I am a fine artist, illustrator, and workshop instructor. Through an artist exchange program, I was fortunate enough to have spent three weeks in China painting and teaching. I feel I am only beginning to explore my love of the natural world.

Judge: Frank Zeller

Frank Zeller has a Master's degree in art education and the fine arts. He has received numerous awards in local, state, and national fine arts exhibitions. He has served as a judge for the State Fair Fine Arts exhibitions. Zeller has taught watercolor workshops in the US, Italy, and Spain. Zeller has been involved with White Bear Center for the Arts since its early beginning, serving as President and on different board positions. He was instrumental in founding Northstar Watercolor Society. Zeller taught in White Bear Lake area schools for 32 years and developed the Elementary Watercolor Program which was then adopted by WBCA. The program, now Arts in Elementary, received a Humphrey Institute Award. WBCA has been grateful to offer Zeller's classes for over twenty years.



Frank Zeller Tribute Video

Please note that the following images are copyrighted by the artists.
Copy or reproduction of their artwork is prohibited.

**Artist Statements, pricing, contact information,
and social media links can be found in the back of the catalog.**

All dimensions listed in inches unless noted



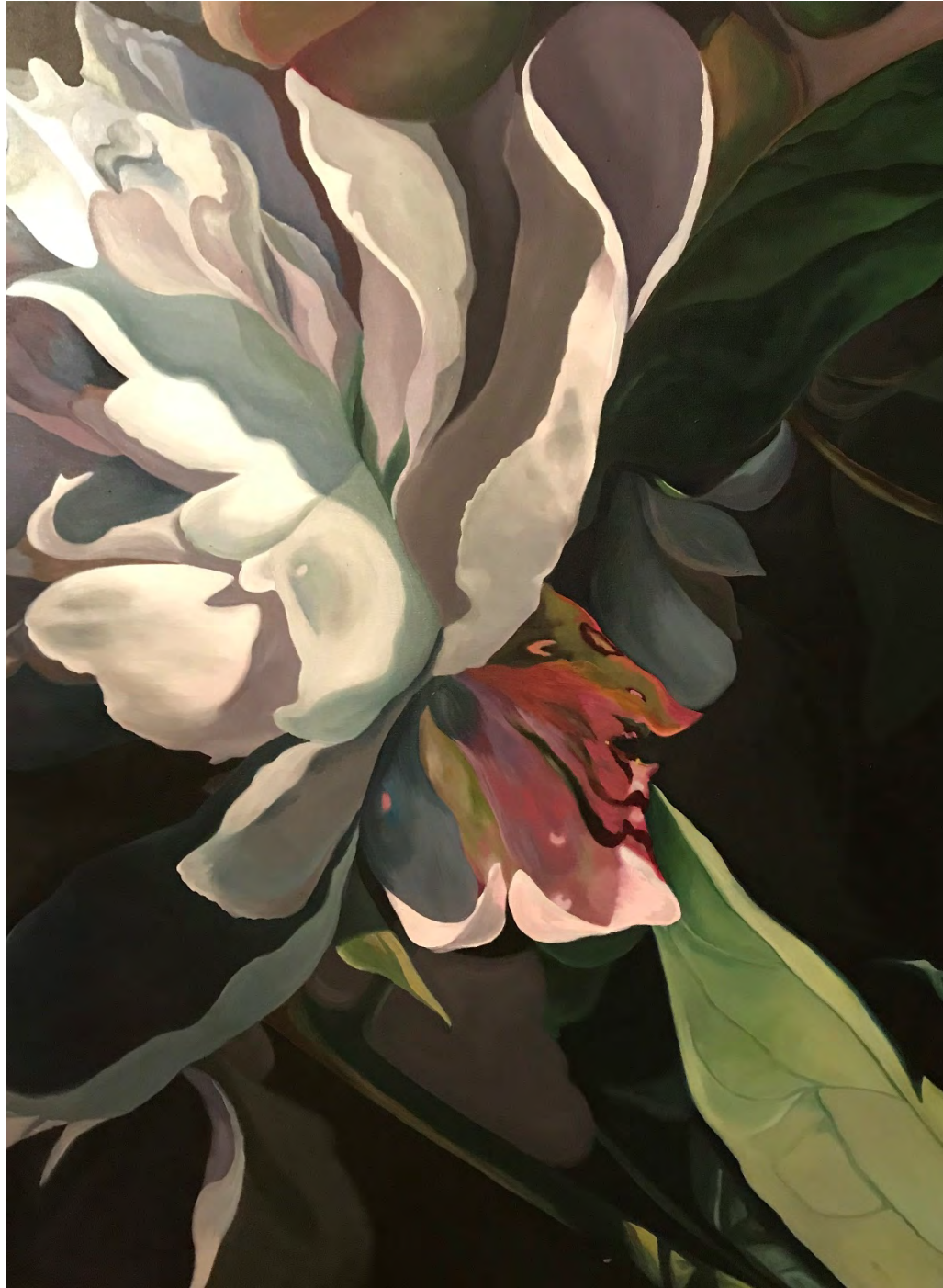
Marc Anderson, Wisconsin

FIRST PLACE: *House of Refuge* | Oil, 18x24



DK Palecek, Wisconsin

SECOND PLACE: *Just Curious Study 9* | Oil, 12x12



Mandy Trimble Leonard, Minnesota THIRD PLACE: *Looking Deeper* | Oil on Canvas, 30x40

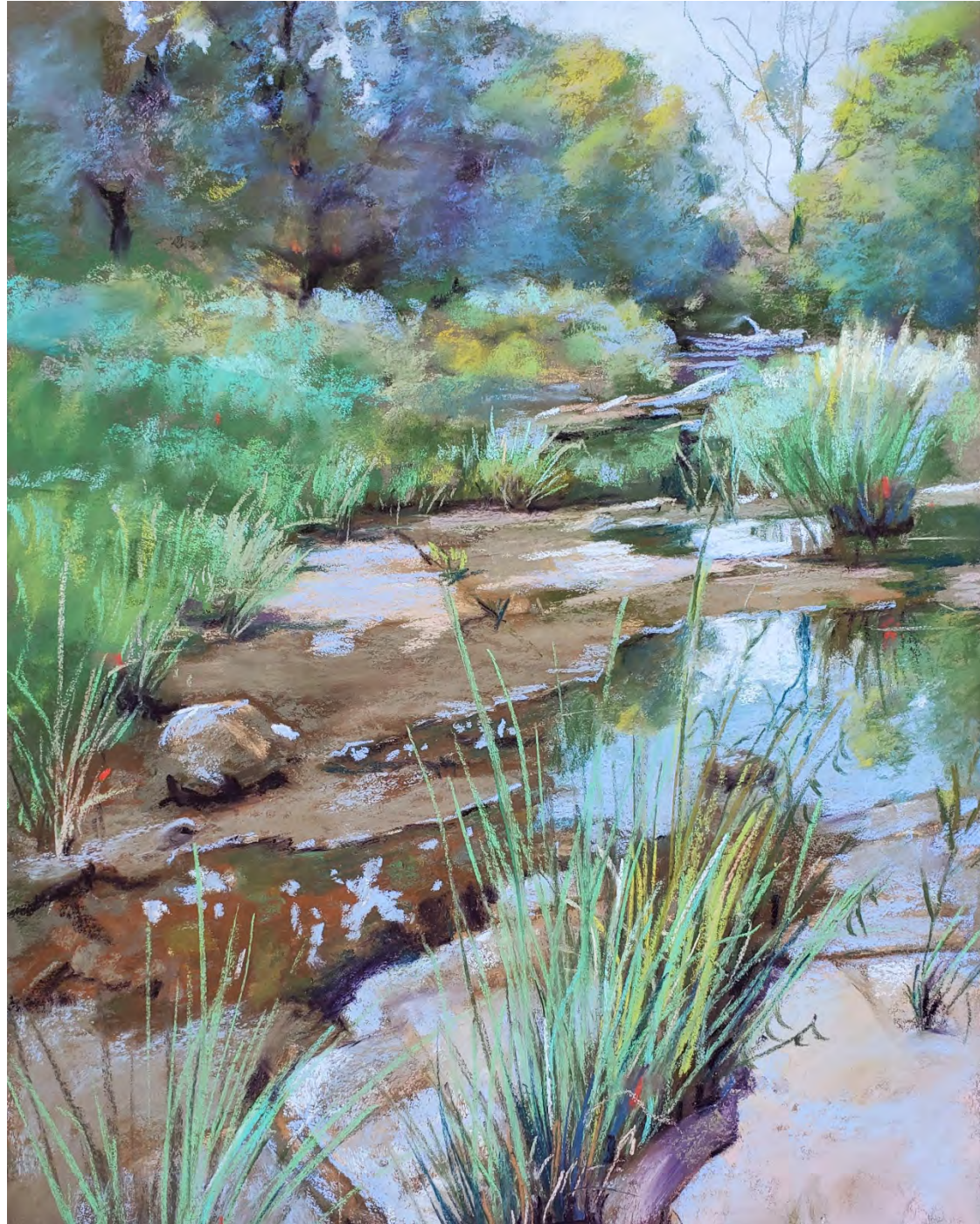


Nina Tan, Singapore HONORABLE MENTION: *Green Walls Red Door* | Watercolour, 36x51cm



Bob Upton, Minnesota

BEST ACRYLIC/OIL: *Red Wing Overlook* | Oil, 9x12



Karen St.Clair, Oklahoma BEST PASTEL: *Late Afternoon at Wild Horse Creek* | Pastel, 20x14



Andy Evansen, Minnesota

BEST WATERCOLOR: *The Watering Hole* | Watercolor, 11x15



Ann E Sisel, Minnesota

JUDGES CHOICE (Z): *Sunset* | Watercolor, 20x16



Greg Lecker, Minnesota

JUDGES CHOICE (W): *Marsh Gold* | Oil on canvas, 8x8



Richard Abraham, Minnesota

End of the Line | Oil, 14x18



Judith M Anderson, Minnesota

Little Road Farm | Oil on panel, 11x14



Marc Anderson, Wisconsin

Colfax Farm | Oil, 16x32



Marc Anderson, Wisconsin

Gilding the Lilypad | Oil, 14x18



Carrie Arnold, Minnesota

Woods at Glacial Lake | Acrylic on panel, 5x7



Jon Bradham, Washington

Christine Falls | Oil, 12x9



Carl Bretzke, Minnesota

Shady Point Fishermen | Oil, 11x14



Carl Bretzke, Minnesota

Uptown Boats | Oil, 12x16



Donna Bruhl, Minnesota

Grand Marais After The Storm | Acrylic, 12x16

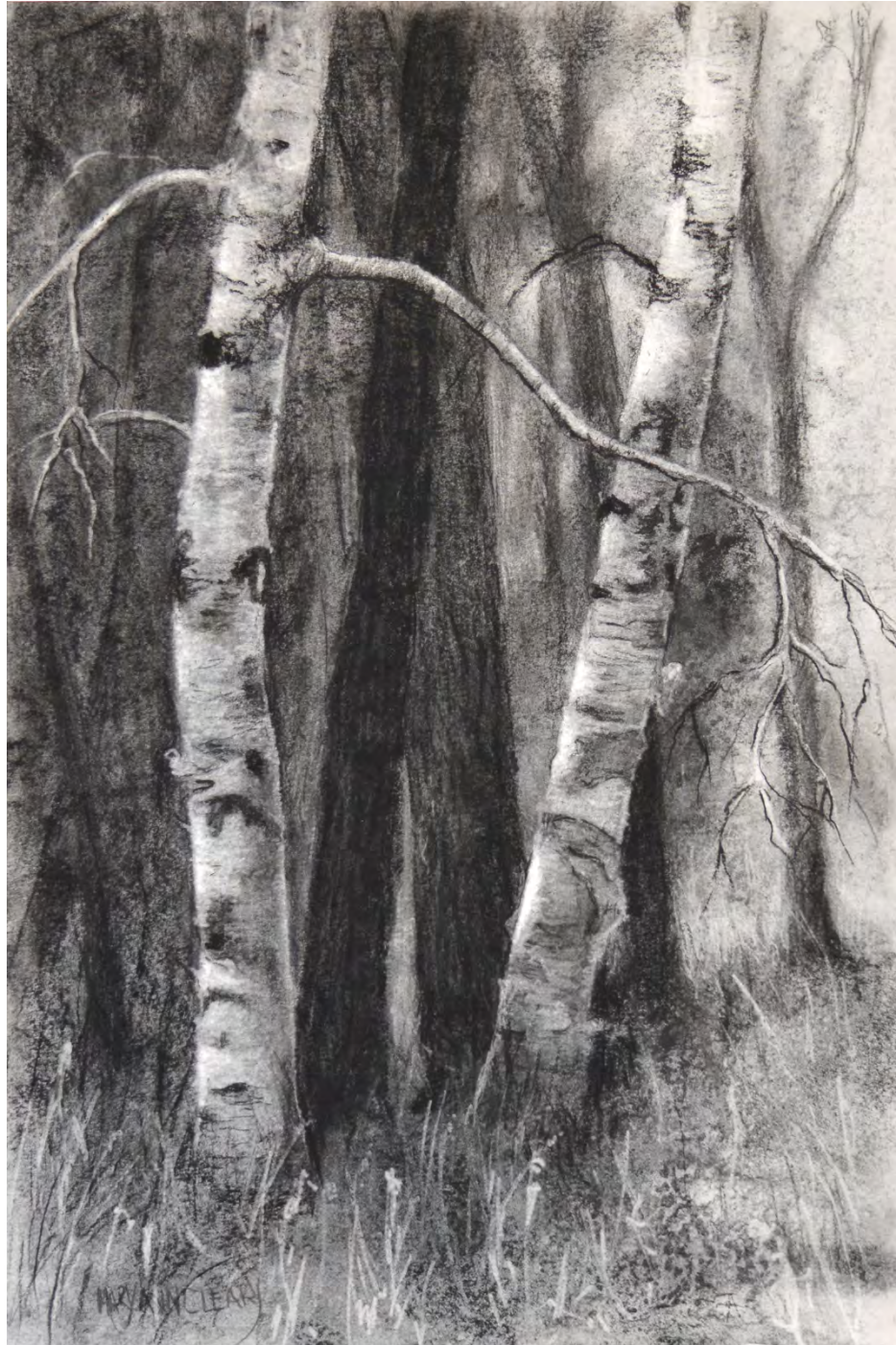


Amy Bucaida, Ohio

Tuscany Dreaming | Acrylic, 12x16



Kristine Burton, Minnesota *Urban Pond* | Watercolor and ink on rice paper, 8¼ x 9 ¾



MaryAnn Cleary, Minnesota

Birch in March | Charcoal and conte, 20x13½



Christopher Copeland, Minnesota

Spring Orchard Twilight | Oil, 12x16



Christopher Copeland, Minnesota

In the Orchard, March | Oil, 12x16



Colleen Cosgrove, Minnesota

Rose Shadow | Oil, 11x14



Joshua Cunningham, Minnesota

So Begins the Green | Oil on Canvas, 14x18



Joshua Cunningham, Minnesota

Coyote Calls | Oil on Linen, 9x12



A K Dayton, Minnesota

Tangled | Gouache and ink, 12x9



Tom Dimock, Minnesota

AM Blue Hour | Oil, 6x8



Laura Dirk, Ontario

Isolation Day 4 | Acrylic and Ink on paper unframed, 9x6



Rachel Dowd, Ohio

Country Cottage | Oil, 8x10



Rachel Dowd, Ohio

Susan's Field | Oil, 9x12



Caro Dranow, Connecticut

Dawn at Popham | Oil on panel, 12x12



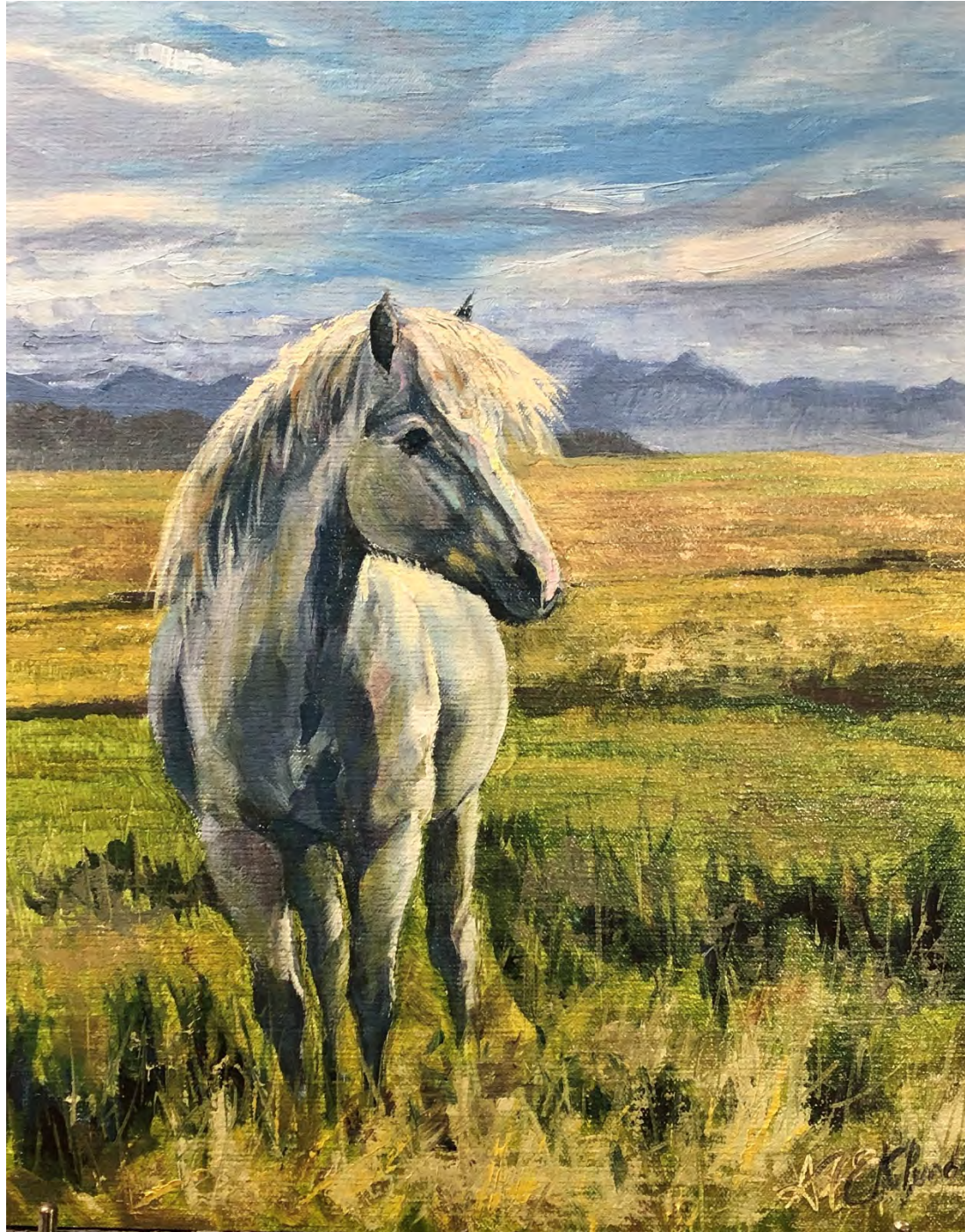
Patricia Duncan, Minnesota

Nature Takes the Credit | Pastel, 12x16



Karlyn Eckman, Minnesota

Shelter for Mattie | Oil, 20x24



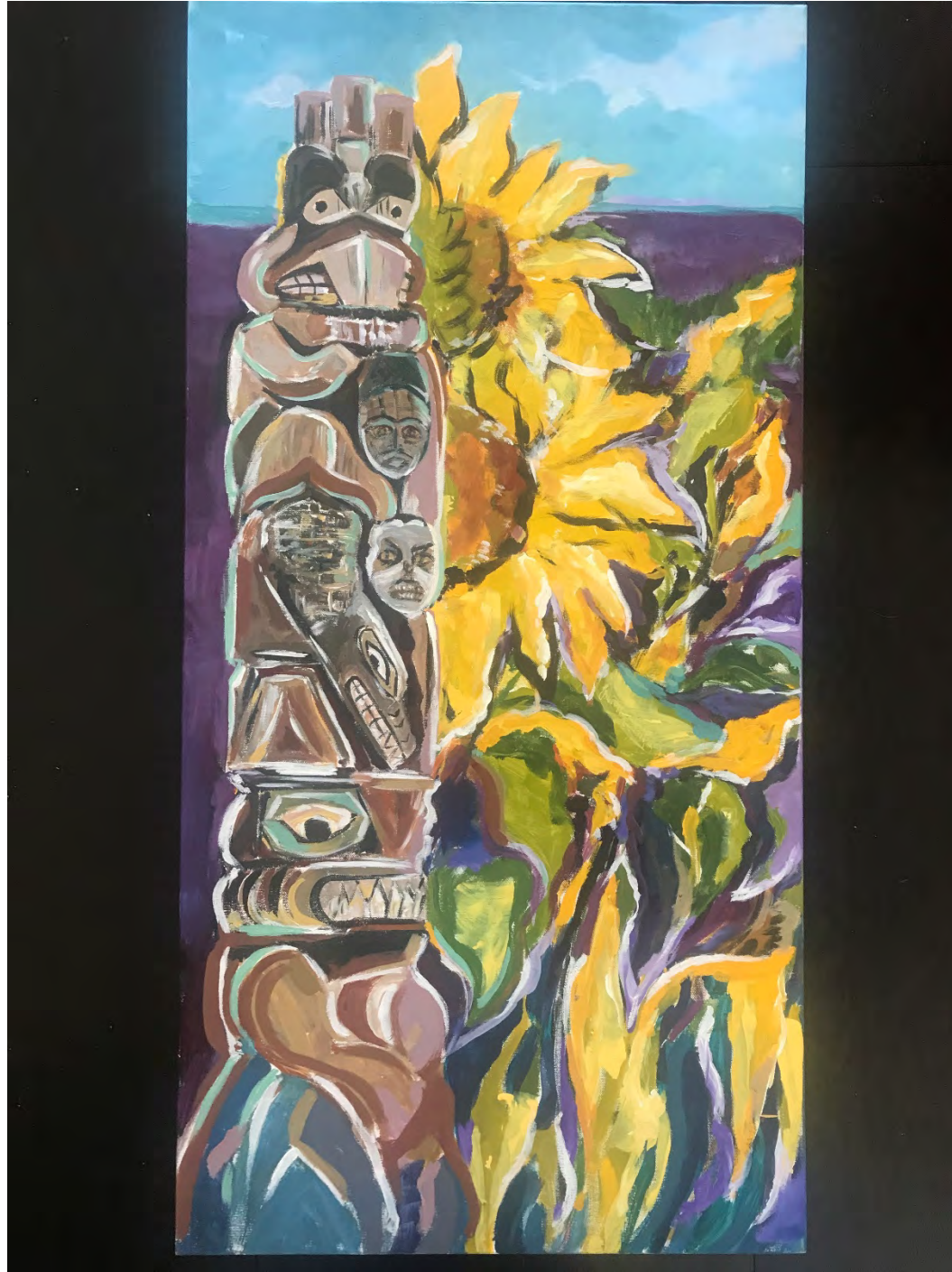
Allison Eklund, Minnesota

Icelandic Spirit | Oil, 14x11



JS Harvey, Michigan

Bowl of Cherries | Watercolor, 12x9



Maryam Hatami, Vancouver

Flourishing identity | Acrylic on canvas, 18x36



Hugh Heimdahl, Minnesota

Rose Vista Gorge | Watercolor, 9x12



Rebecca Jayne Hennessey, Iowa

Green Ripple | Oil, 9x12



Hannah C. Heyer, Minnesota

These Three | Oil, 12x16



Hannah C. Heyer, Minnesota

March Mood | Oil, 8x10



Ken Heyman, Virginia

Sky Meadow Overlook | Oil, 18x24



Marcia Wilson Holliday, Nebraska *Home View* | Gouache on watercolor paper, 2x2



Andrea Jeris, Michigan

A Day in June | Oil, 8x10



Cynthia Kath, Minnesota

Blue Clematis | Pastel, 28x14



Stefanie Kiihn, Minnesota

Underwood and Carnes 2020 | Ink, 11x13



Karen Knutson, Minnesota

Summer Magic | Acrylic, 10x8



Karen Knutson, Minnesota

Perfect Time to Reflect | Watercolor, 11x14



Svetlana Kornilova, Moscow

Cherry season | Oil, 75x80 cm



Tim Kurtz, Minnesota

A Certain Slant of Light | Oil, 16x20



Pam Kurtz, Minnesota

Longing | Oil, 6x8



Donna LaBeau, Minnesota

Summer Morning | Watercolor, 9½ x10



Brock Larson, Minnesota

Dormant | Oil, 18½ x 24½



Nancy Lauler, Virginia

Gang of Pots | Oil on linen board, 8x10



Greg Lecker, Minnesota

Magic of May | Oil on panel, 12x16



Beth Lowe, South Africa

Laundry linen | Oil, 350x450 mm



Beth Lowe, South Africa

Peace like a River | Oil, 300x500 mm



Sara Lubinski, Arizona

Catalina Wash | Oil on linen, 12x16



Dan Mackerman, Minnesota *Como Conservatory, Last Visit Before Closing* | Oil on panel, 12x9



Dan Mackerman, Minnesota

A Trip to the Peace Garden | Oil on panel, 9x12



Angie Malin, Minnesota

The Perfect Day | Oil, 9x12



Angie Malin, Minnesota

Looking Out | Oil, 9x12



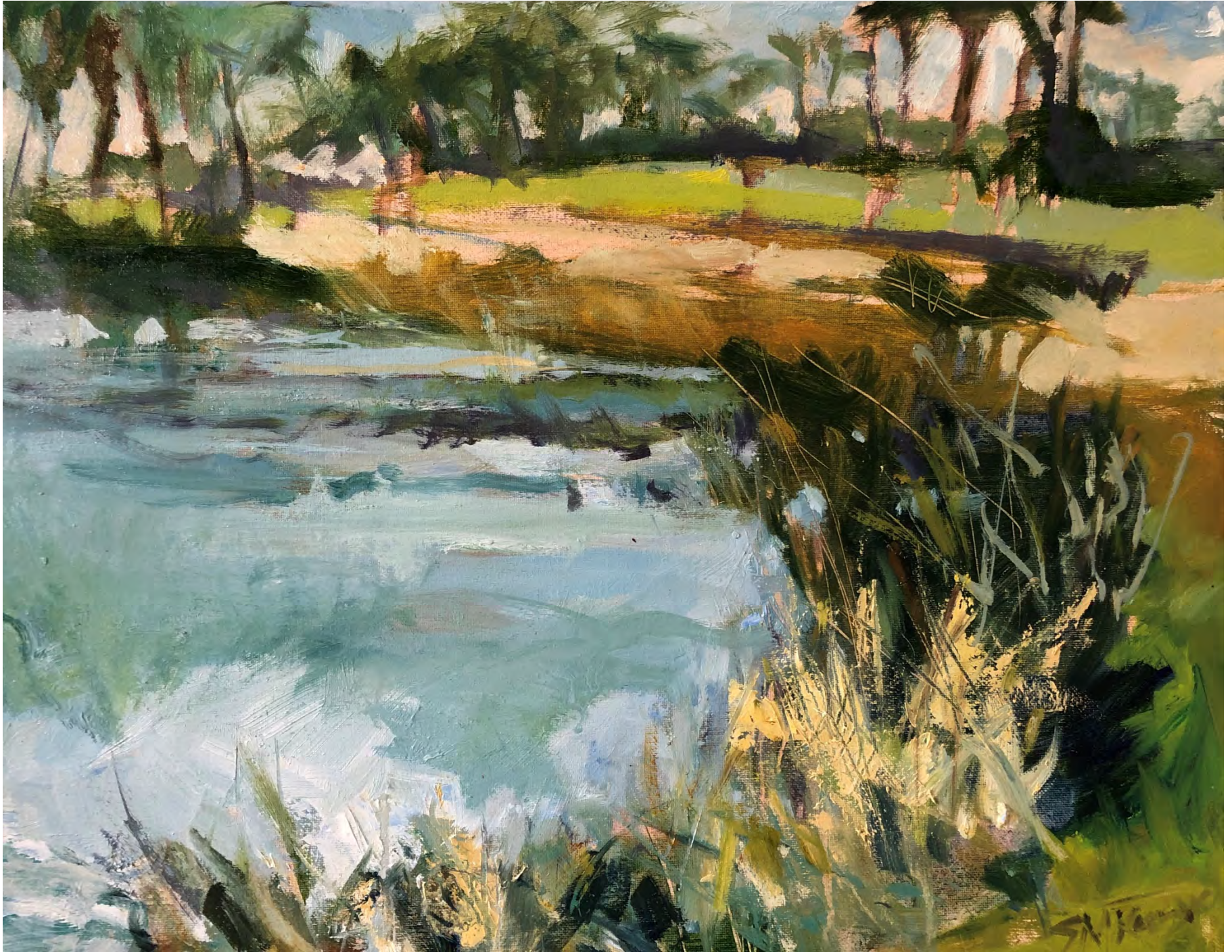
Doug Malin, Minnesota

Tomahawk Wis - side street | Oil, 8x10



Lynn M. McDonald, Minnesota

Fly Free | Oil, 10x8



Susan McLean-Keeney, Minnesota

Manatee Pond | Oil, 16x20



Kami Mendlik, Minnesota

Evening's Grace | Oil, 12x12



Kami Mendlik, Minnesota

Gogebic On The Brule | Oil, 8x10



Carolyn Misterek, Washington, D.C. *My Quarantine Garden - Coneflower* | Oil on paper, 4x6



Greg Murphy, Minnesota

Ravens | Oil, 9x12



Greg Murphy, Minnesota

Slippery When Wet | Oil, 8x10



Tonette Nelson, Minnesota *Flying Free - The Park is Finally Open* | Oil on Board, 8x10



DK Palecek, Wisconsin

Imperative Movement | Oil, 16x12



Dan Patterson, Minnesota

Morning Calm | Oil on linen, 12x16



Glennis Rae Peterson, Minnesota

Country Spring Green | Oil on canvas panel, 8x10



Stephen Poling, Minnesota

Reaching | Oil on canvas, 40x44



Mary E Richey, Minnesota

Are You Looking At Me? | Pastel, 8x10



Mary E Richey, Minnesota

Spring Meadow | Pastel, 7x14



Christopher Cape, Ontario

Pattern of Light | Watercolour on 300lb paper, 11 1/2 x 10



Michelle Silverman, Minnesota

The Fire This Time | Acrylic, 24x18



William Smith, Ontario

Ski Club Road. | Oil, 8 x 8



Nancy Smyth Yannetti, Florida

You Lookin' At Me? | Pastel, 19x14



Karen St.Clair, Oklahoma

Secret Pond | Pastel, 14×29



Lisa K Stauffer, Minnesota

Perfect For Pigeons | Pastel, 12x12



Lisa K Stauffer, Minnesota

Mississippi Barges | Pastel, 12x12



Tom Stewart, Minnesota

Franconia, MN | Oil on canvas, 24x20



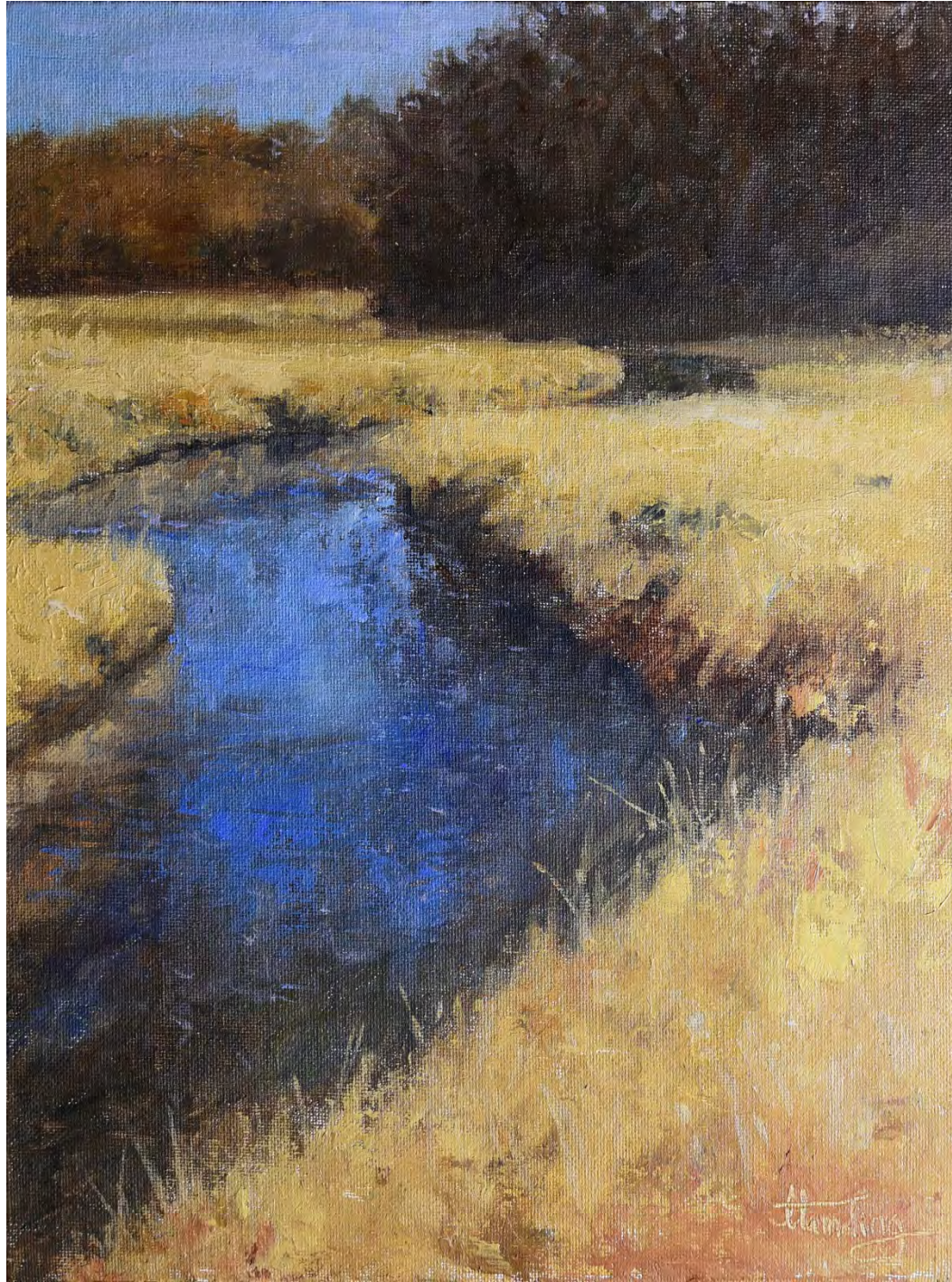
Johanneke Strydom, South Africa

Stormberg Vista | Oil on linen, 27x45 cm



Tenzin Tamding, Minnesota

Love and Peace | Oil, 8x10



Tenzin Tamding, Minnesota

Spring Anticipation | Oil, 12x9



Nina Tan, Singapore *Yong Siak Street, Golden Shophouse and Red Pot Plants* | Watercolor, 20x14



James Turner, Minnesota

Morning at Parley Lake | Watercolor, 14x19



James Turner, Minnesota

Red Wing Boathouses | Watercolor, 12x18



Bob Upton, Minnesota

Gate to Parley Lake | Oil, 11x14



Emmy White, Minnesota

163 Nicollet Island | Watercolor, 15x22



Gloria Wooldridge, Canada

Gardens of Hope, PEI | Watercolour crayon, 9x12



Sophea Woolner, Minnesota

Morning at Crosby | Oil, 8x10

ARTIST STATEMENTS & PRICING

Sales and shipping will be handled directly through the artists. Check with the artist about framing, sizing, and shipping.

WBCA will help connect you with the artists if the information isn't listed publicly.

**wbc@whitebeararts.org
651-407-0597**

Entries are listed in the order they appear in the catalog and may be searched in the index.



Click this icon to visit the piece on Facebook

Like, Comment, Share, and read what others say about these great works!



Click this icon to visit the artist's Instagram



Marc Anderson
House of Refuge

Oil, 18"x24"

\$2,200 - Wisconsin, p.6



Light has been the protagonist of painting since artists first put pigment to substrate. It's the foundation of imagery, whether symbolic or literal, imagined or authentic. I carry on that tradition through observational, representational painting. Light informs so many things—more accurately, everything—we see. Fixating on light allows me to describe form in color temperature, value, saturation, and hue in a way that gives the viewer a sense of place. That's the underlying goal. To communicate the feeling of a space with which the viewer's connection is undeniable. The rich hues and luminous qualities that oils provide have been an inevitable, if joyful vehicle for me to express what I see.

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www.mandersongallery.com



DK Palecek
Just Curious Study 9

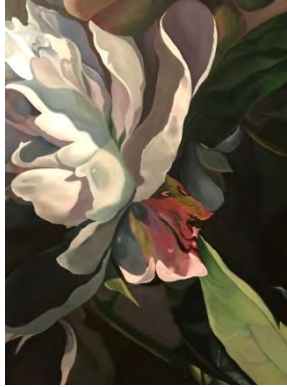
Oil, 12"x12"

\$1,200 - Wisconsin, p.7



What intrigues me most is the symbolism woven in the human brain that allows one simple stroke to suggest an intricate object or a complicated scene. I will never tire of the thrill of that phenomenon. My fascination with art, with painting, is a fascination with brain science and the power and plasticity of the brain. I focus on the link between the eye and the brain. The brain assimilates volumes of visual information in every moment and can translate it into a feeling or an experience within seconds. For me, painting is this process in slow motion.

The challenge is not to lose this glimpse, this feeling, this experience, in the translation. The challenge is to provide just enough information to capture that moment. My ambition is to find that place where a single brushstroke becomes a solitary building or a whole street; a simple path or miles of landscape; the difference between warmth and comfort or solitude and empty space. I paint with this delightful, ceaseless challenge all around me.



Mandy Trimble Leonard

Looking Deeper

Oil on canvas, 30"x40"

\$1,800 - Minnesota, p.8

With COVID restraints on life and limiting our daily activities, I took that time to focus on my garden and paint from my backyard. I studied my flowers every day as each one peaked from the ground. Each flower came to life, changed shape, got beaten by the wind and rain, opened to the sun and closed to the moon. Each day the bees and butterflies flutter by. Each day the sun shifted, and changed drawing shadows to trick the eye. Each day a flower died and a new one opened and it started all over again. Each day we start all over again.



Mandyleonard.Artist@gmail.com



Nina Tan

Green Walls Red Door

Watercolour, 36x51cm (14"x20")

\$650 - Singapore, p.9

Nina believes that a painting should be impressionistic rather than mimetic. The senses should be teased and inspired naturally rather than become ensnared by details. Her paintings usually depict ordinary landscapes transformed by dramatic lighting, prompting viewers to re-examine seemingly normal subjects in a different light.



Nina_Frost@hotmail.com



Bob Upton

Red Wing Overlook

Oil, 9"x12"

\$700 - Minnesota, p.10

Normally at this time of year, I would be out painting the landscape as the colors of spring appear, but due to the pandemic, I choose to stay inside most of the season. But one June weekend I drove down the river to Red Wing, Minnesota and found a high bluff to paint from which gave a great vista across the river valley. The air was fresh and clear, it made for a refreshingly normal day. It was the perfect place and the perfect time to spend the day painting again.



bobuptonstudio.com

[@bobuptonstudio](https://www.instagram.com/bobuptonstudio)



Karen St.Clair
Late Afternoon at Wild Horse Creek

Pastel, 20" x 14"
 \$2,500 - Oklahoma, p.11

It's all about capturing the light, whether it's a face, a figure or a landscape. When working en plein air the light is fleeting so being able to work quickly helps. I enjoy painting in pastel due to its immediacy but watercolor, acrylic and oil are also media I enjoy.

karenstclairart.com



Andy Evansen
The Watering Hole

Watercolor, 11"x15"
 \$1600 framed \$1400 unframed - Minnesota, p.12

"The Watering Hole" is a favorite pasture between my home and studio. I drive by it often and have stopped to paint it in different seasons. This winter a large eagles' nest was visible at the top of the tree. In spring as the snow melted the watering hole became a small stream through the dips in the land. An ever-changing landscape.



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Ann E Sisel
Sunset

Watercolor, 20"X16"
 \$750 - Minnesota, p.13

I play with paint much like a child. Making bold brush strokes, using fingernails for lines, and spraying water to make cool textures becomes a fun activity for me. Also, I love to paint outside in the summer to create fresh, quick watercolor sketches.

annsisel.com





Greg Lecker
Marsh Gold

Oil on canvas, 8"x8"
\$295 - Minnesota, p.14

Painting thus offered me opportunity to study the ripples and reflections in the little brook where these wildflowers bloom. Exploring water in all its forms is part of my larger project called "Watersheds".

gregelecker@gmail.com
greglecker.com



Richard Abraham
End of the Line

Oil, 14"x18"
\$1,000 - Minnesota, p.15

In March when we were all sheltering in place I thought I'd use the time constructively and produce a stack of paintings. It turns out that the anxiety of a worldwide pandemic and financial uncertainty wasn't that conducive to getting into a painting flow. I did get some studio work done but I'd be lying if I said I used all my time efficiently. I didn't go out much, maybe 3-4 times all of April and May. The day I painted End of the Line was emotional, being lost in the work, just pushing paint trying to create interesting natural forms, juggling the values and the variety of greens, the world made sense for a few hours and I felt at peace as I headed home, I'm so lucky to have this life.



Judith M Anderson
Little Road Farm

Oil on panel, 11"x14"
\$425 - Minnesota, p.16

My primary medium is oil and main interest is Plein Air painting. I enjoy the challenges of painting in nature, the changing light and vista. The sound of the birds, wind or water moving through a creek add to the allure of nature.



njmandersonfinearts@gmail.com



Marc Anderson

Colfax Farm

Oil, 16"x32"

\$2,200 - Wisconsin, p.17



Light has been the protagonist of painting since artists first put pigment to substrate. It's the foundation of imagery, whether symbolic or literal, imagined or authentic. I carry on that tradition through observational, representational painting. Light informs so many things—more accurately, everything—we see. Fixating on light allows me to describe form in color temperature, value, saturation, and hue in a way that gives the viewer a sense of place. That's the underlying goal. To communicate the feeling of a space with which the viewer's connection is undeniable. The rich hues and luminous qualities that oils provide have been an inevitable, if joyful vehicle for me to express what I see.



Marc Anderson

Gilding the Lily pad

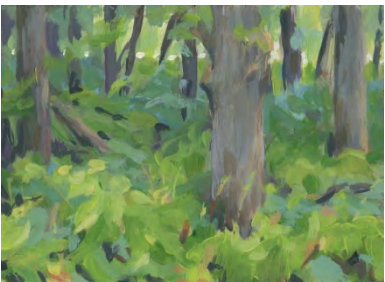
Oil, 14"x18"

\$1,200 - Wisconsin, p.18

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Carrie Arnold

Woods at Glacial Lake

Acrylic on panel, 5"x7"

\$100 - Minnesota, p.19

After a career in education, I made a commitment to return to art through the process of "daily paintings" where I would create small pieces each day while at the same time raising my two young children. Painting en plein air is a form of meditation for me, and I love nothing more than immersing myself in the environment.





Jon Bradham
Christine Falls

Oil on hand prepared panel, 12"x9"
\$345 - Washington, p.20

I experience joy when I see beauty - in a landscape, in a cityscape, in wildlife, in people - and I want to communicate and share that joy with others. I re-experience that initial joy when my art makes a connection with another person.

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Carl Bretzke
Shady Point Fishermen

Oil, 11"x14"
\$1,700 - Minnesota, p.21

Carl Bretzke is a representational oil painter from Minnesota. He is a nationally recognized and award winning Plein Air artist. Carl's work has been described in The Washington Post as "simultaneously intimate and detached...The artist's unadorned style recalls Edward Hopper and the Ashcan School."



carlbretzke.com



Carl Bretzke
Uptown Boats

Oil on canvas, 12"x16"
\$1,800 - Minnesota, p.22





Donna Bruhl
Grand Marais After The Storm

Acrylic, 12"x16"

\$200 - Minnesota, p.23

After a storm when clouds continue to rumble
And the earth lies exhausted,
There is a moment when nature holds its breath
And time is suspended.

That is the moment I tried to capture in this plein air acrylic sketch.



Amy Bucaida
Tuscany Dreaming

Acrylic, 12"x16"

NSF - Ohio, p.24

In my work, I try to capture the energy of the subject by creating harmony between the visual aspects of the subject with other senses such as touch and sound. To accomplish this, I use heavy paint and palette knife to create shadow and movement. I draw inspiration from my travels around the world to create images that invite the viewer into the journey.

wondertripster@gmail.com



Kristine Burton
Urban Pond

Watercolor and ink on rice paper, 8 1/4" x 9 3/8"

NFS - Minnesota, p.25

I have been working in ink on rice paper, sometimes incorporating watercolor, for a number of years. Experience in the natural world is the foundation of my work.



Christopher Cape
Pattern of Light

Watercolour on 300 lb paper, 11.5"x10"

\$200 - Ontario, p.26

Venturing out into the field collecting data, en plein air, my interest lies in dissolving the boundaries between us. Visually exploring the world of subjects and objects, I work with bold brush strokes to extrapolate the key elements of a landscape. Exploring a world, finding our foundational connection to it, and with any luck, seeing that in return it connects to us.

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Christopher Copeland
Spring Orchard Twilight

Oil, 12"x16"

\$1,400 - Minnesota, p.28

During this time of March and April, I was painting a series of plein air work of an apple orchard near my home. Much like the current condition, the orchard was in the time of change and re-growth. Painting in the orchard with the quiet stillness and isolation, I wanted to portray an intimate study of nature, a philosophical expression of life at the time. To described the subtle characteristics of light and shade, form and color.

ccopestudio@q.com

christophercopeland.com



Christopher Copeland
In the Orchard, March

Oil, 9"x12"

\$1,100 - Minnesota, p.29





Colleen Cosgrove
Rose Shadow

Oil, 11"x14"
\$325 - Minnesota, p.30

As an artist who practices plein air painting, I am never happier than when I can create, in a few hours, a piece that has more life and energy than the paintings I used to spend months on. The goal of my practice is to only paint the essential elements, to skillfully manipulate color to achieve depth and ambience, and use my artist's instincts to translate what I see into something original and vibrant.



Joshua Cunningham
So Begins the Green

Oil on canvas, 14"x18"
\$1,600 - Minnesota, p.31

There was something about how the undulating rhythms all roll towards the well worn middle ground that creates a connectedness between the right and left of the canvas, so that no matter how far our gaze strays, there is always a way back to common ground.

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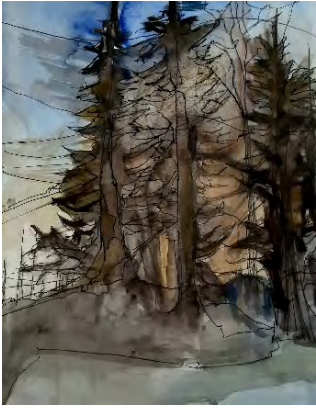


Joshua Cunningham
Coyote Calls

Oil on linen, 9"x12"
\$900 - Minnesota, p.32

Twilight seemed to linger longer in the wide-sweeping valley. There was enough light to paint by. My sunburned cheeks felt warm in the soothing evening breeze. It seemed like ages since sunset had finished its showing off. A few deer bound almost invisibly through the marsh; only their white tails wave goodnight. The night came, the moon kept climbing, and the coyote calls drifted down through the valley.

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joshuacunningham.com



A K Dayton
Tangled

Gouache and ink, 12"x9"
NFS - Minnesota, p.33

What intrigues me most is the symbolism woven in the human brain that allows one simple stroke to suggest an intricate object or a complicated scene. I will never tire of the thrill of that phenomenon.

My fascination with art, with painting, is a fascination with brain science and the power and plasticity of the brain. The brain assimilates volumes of visual information in every moment and can translate it into a feeling or an experience within seconds. For me, painting is this process in slow motion. The challenge is not to lose this glimpse, this feeling, this experience, in the translation. The challenge is to provide just enough information to capture that moment. I paint with this delightful, ceaseless challenge all around me.



Tom Dimock
AM Blue Hour

Oil, 6"x8"
\$400 - Minnesota, p.34

Tom graduated with a BFA from the Art Center in Pasadena and an MFA in Design from the University of Minnesota. He enjoys a very active art career receiving awards, participating in plein air events, exhibits, artists in residencies and painting en plein air at home and abroad.



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tomdimockstudio.com



Laura Dirk
Isolation Day 4

Acrylic and ink on paper, 9"x6"
\$150 - Ontario, p.35

Laura Dirk is an abstract expressionist painter residing in London, Ontario Canada. Her use of vivid line and colour convey the energy and joy of life.

ldirkartist.wordpress.com





Rachel Dowd
Country Cottage

Oil, 8"x10"

\$450 - Ohio, p.36

I chose oil paint as my primary medium because I love the loose and blended effects that are unique to oils. Most of my inspiration comes from my extensive travels all over the world. I am always amazed and intrigued at how each location has its own unique colors, light and emotions. As I continue to learn and grow I find new ways to connect the viewer to the striking emotion, light and color of our world through my oil paintings.



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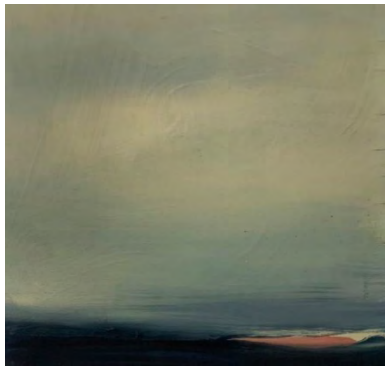
racheldowdfineart.com



Rachel Dowd
Susan's Field

Oil, 9"x12"

\$600 - Ohio, p.37



Caro Dranow
Dawn at Popham

Oil on panel, 12"x12"

\$1,600 - Connecticut, p.38

As an artist who grew up in and around the beauty of New England, I have always been inspired by my love of the natural world. Now, as an emerging artist in 2020, I create art that connects my creativity to a sense of activism. As a feminist and environmentalist, I see a strong correlation between the oppression of women and degradation of the environment. In my art, I paint layered landscapes in order to spark larger conversations about these topics.



www.carodranow.com

[@caro_dranow](https://www.instagram.com/caro_dranow)



Patricia Duncan
Nature Takes the Credit

Pastel, 12"x16" (unframed) 19"x23" (framed)
\$795 (with frame, mat, and UV glass) - Minnesota, p.39

As I venture into the woods of Northwest Wisconsin, I am struck by the calming and healing elements that nature provides. So much beauty and harmony to be found in the woods. Finding comfort and stillness as I immerse myself into this special moment in time.



mpatriciaduncan@aol.com
www.patriciaduncanart.com



Karlyn Eckman
Shelter for Mattie

Oil, 20"x24"
\$450 - Minnesota, p.40

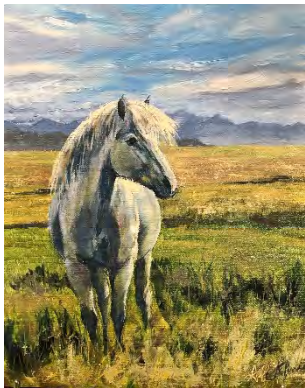
We are living in unsettled times: Deep economic uncertainty and a global pandemic; disagreements over politics and immigration; homelessness; and violence in our cities due to racial inequity. In the 1930s and 1940s many of these issues existed for another generation. This painting reflects the experience of a Native woman (Mattie) and her immigrant husband who became homeless during the Great Depression. "Shelter for Mattie" marks the spot where Mattie tied her boat and walked up the hill to her shelter that she had constructed. She was a traditional healer for the local Ojibwe villages and for non-Native loggers and farmers. I find Mattie's story deeply compelling and courageous. It demonstrates her ability to abide peaceably in two very different cultures, and her resourcefulness in surviving poverty and deeply troubled times.



Allison Eklund
Icelandic Spirit

Oil, 11"x14"
\$475 (unframed) - Minnesota, p.41

Allison Eklund is a Roseville, Minnesota artist whose plein air and studio paintings are often inspired by wilderness and horseback adventures. While painting close to home, she enjoys painting at horse farms and coordinating plein air activities.



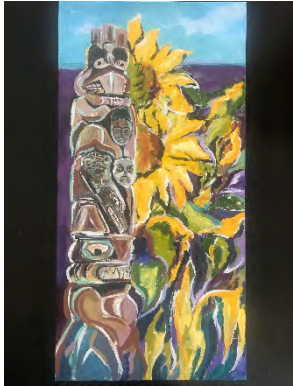
eklundartstudio@gmail.com
eklundart.com



JS Harvey
Bowl of Cherries

Watercolor, 12"x9"
 \$175 - Michigan, p.42

I like to have a flow, mood expressed in my paintings. Capturing a sound if possible. Generally I work in 2D in watercolor or acrylics.



Maryam Hatami
Flourishing identity

Acrylic on canvas, 18"x36"
 \$1,100 - British Columbia, p.43

Maryam is an artist inspired by nature and colour. She expresses herself through different mediums of fine art, but her preferred technique is mixed media. She holds a master's degree in fine art and is a certified instructor in art colleges and high schools in Vancouver and Tehran with many years of experience as an artist and teacher.

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[@majal.art](https://www.instagram.com/majal.art)



Hugh Heimdahl
Rose Vista Gorge

Watercolor, 9"x12"
 \$2,000 - Minnesota, p.44



MaryAnn Cleary
Birch in March

Charcoal and conte, 20"x13.5"
\$800 - Minnesota, p.27

Art is a way of expressing my inner feelings and spirit. I look for subjects that move and connect with me visually, translating the ordinary into a moving experience. I feel a strong connection to birch trees and this spring seeing the trees without their leaves gave me the opportunity to create an intimate and emotional drawing using a simple tool of charcoal and paper.

maryanncleary.com



Rebecca Jayne Hennessey
Green Ripple

Oil, 9"x12"
\$530 - Iowa, p.45

I have a fondness for changing colors of the Midwest, the summer greens, the winter blues, the spring yellows and pinks, and the autumn reds and oranges. Born in Nebraska, I grew up appreciating the vast land of cornfields and wide-open skies. Now I reside in Northeast Iowa along the Mississippi River with rolling hills, bluffs, springs and waterfalls and an inspiration for the next painting everywhere I turn. My early art career was as an illustrator but painting has won my heart, and the ability to paint outdoors during each season keeps my blood pumping!

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rebeccajaynehennessey.com



Hannah C. Heyer
These Three

Oil, 12"x16"
\$575 - Minnesota, p.46

HannahHeyer.com
[@hannah.c.heyer](https://www.instagram.com/hannah.c.heyer)





Hannah C. Heyer

March Mood

Oil, 8"x10"

\$385 - Minnesota, p.47

Living in the bluff-country of southeastern Minnesota, I am continually captivated by the lay of the land and the rhythm of the seasons, each revealing a beauty of its own. My work is a study and celebration of place and time.



HannahHeyer.com

[@hannah.c.heyer](https://www.instagram.com/hannah.c.heyer)



Ken Heyman

Sky Meadow Overlook

Oil, 18"x24"

\$450 - Virginia, p.48

Plein Air painted as summer was emerging from winter slumber. I hiked up the wrong trail with my equipment, getting lost and hiking for a mile before finding the correct location for this painting. It was worth it. The weather was perfect, the view spectacular. I had that first sense of summer warmth I had been wanting for months. I could smell the pollen of fresh flowers, bees were buzzing, and the grass had that "Robert Frost first green is gold" color.



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heymanart.com



Marcia Wilson Holliway

Home View

Gouache on watercolor paper, 2"x2"

\$200 - Nebraska, p.49

"Creative being on hold no more" Those six words, my autobiography, was written 2012. They are more than that though. They are my statement of faith. They are my narrative. They are my identity. I was created to create. This fact has gotten me through difficult times including these months of uncertainty. My hope and prayer is that my art brings joy, curiosity and hope to those who view it.



Mwholliway.artist.author@gmail.com

[@marciartsy](https://www.instagram.com/marciartsy)



Andrea Jeris

A Day in June

Oil on panel, 8"x10"

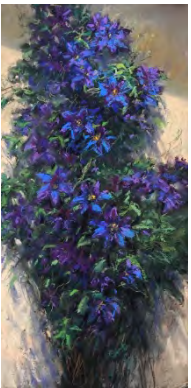
\$137 (included shipping) - Michigan, p.50

There are times when I see something that makes me go "OH!" It gets behind my eyeballs and it's like when you get a song stuck in your head that won't go away. Like when your cat or dog is hungry and wants to be fed and they sit and stare at you so you might as well feed them or you will go crazy. Well I have to paint that image. I just do. I love to paint. But really, I have to paint. There is energy in all things in the universe. When you look at something long enough that it is looking back at you, you may see the glow of that energy. I want to put that glow into paint so I can feel it again and again.



andreajeris.com

AndreaJerisArtist



Cynthia Kath

Blue Clematis

Pastel, 28"x14"

\$1,550 - Minnesota, p.51

Cynthia Kath is a native of St Paul, Minnesota. She is a contemporary painter and art instructor who paints what she loves, nature and its abstractions.

CynthiaKath.com



Stefanie Kiihn

Underwood and Carnes 2020

Ink, 11"x13"

\$150 - Minnesota, p.52

Quiet summer fair ground streets

Mask hope for next year

Hang in there Minnesota

stefkii@yahoo.com





Karen Knutson
Summer Magic

Acrylic, 10"x8"

\$395 - Minnesota, p.53

I painted this plein air painting on my birthday, so it was such a magical day, where I gathered with 4 other friends in the charming town of Excelsior - 6 feet apart of course. I started with a bright orange/red underpainting, and I loved the pops of it showing up in the finished piece.

Karen@KarenKnutson.com

karenknutson.com



Karen Knutson
Perfect Time to Reflect

Watercolor and permanent marker, 11"x14"

\$495 - Minnesota, p.54

After 8 weeks of staying at home, I called a couple of friends and asked if they wanted to plein air paint with me. Staying 6 feet apart, I felt that it was a safe way to be with friends and be social again, after the Covid isolation. It was so GREAT to be out in the open air, taking in the beauty of this peaceful secluded lake. I found myself reflecting on how lucky I was to have such great friends and the reflections in the lake were kind of a symbol of my reflecting on my friendships.



Svetlana Kornilova
Cherry Season

Oil on canvas, 75x80 cm (29.5" x 31.5")

\$5,000 - Russia, p.55

Most of all I love to paint people. Because the matter is not only in form and color, everything is much more interesting because of the internal content, the psychological and mental layers of the models. These things affect the way the person is represented, what is surrounding him, the light and the color scheme. So a picture is not just an image, but my way of telling a story or a fairy tale.



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Pam Kurtz

Longing

Oil, 6"x8"

NFS - Minnesota, p.56

Art and nature have been an inseparable source of solace and inspiration, especially during this time of isolation. I was overwhelmed by both my need to immerse myself in the local wilderness, and the need to paint it. And even though I was never far from home, again and again I was struck by the realization that beauty is truly all around us, if we take the time to see it.

PamKurtz.com



Tim Kurtz

A Certain Slant of Light

Oil, 16"x20"

\$550 - Minnesota, p.57

In my paintings, I strive to convey the solace and comfort I experience in nature. A child once described my work as joyful, happy strokes of color that drew him into the painting. It was the highest compliment I could hope for!



Donna LaBeau

Summer Morning

Watercolor, 9 1/2" x 10"

\$100 - Minnesota, p.58

I was inspired by this view on my morning walk and I knew I had to paint it. I love the challenge of painting in watercolor especially en plein aire.





Brock Larson

Dormant

Oil, 18.5"x24.5"

\$3,200 - Minnesota, p.59

Brock Larson began drawing at an early age under the guidance of his father, Jeffrey T. Larson, as well as his grandfather, Marvin Espe. He studied full time at the Atelier Program of Fine Art in Minneapolis for five years before returning to the Twin ports, where he is co-founder and instructor at the Great Lakes Academy of Fine Art in Duluth.



brocklarson.com



Nancy Lauler

Gang of Pots

Oil on linen board, 8"x10"

\$200 - Virginia, p.60

Having painted in oils for many years in Minnesota and now Virginia, I have become more drawn to painting from life. Painting En Plein Air captures a momentary feeling like no other process.



nancylaularart.com



Greg Lecker

Magic of May

Oil on panel, 12"x16"

\$495 - Minnesota, p.61

Every spring I paint the peonies growing in my garden. This year I focused on varying the edges of shapes (sharp vs soft) and contrasting brushstrokes in addition to palette knife painting.



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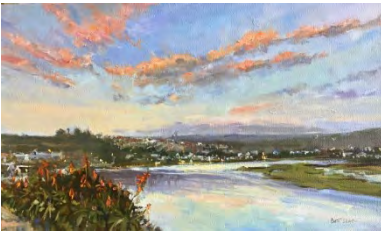
Beth Lowe

Laundry linen

Oil, 350 x 450 mm (14"x18")

NFS - South Africa, p.62

My goal as a plein air painter is to always paint and draw from life, striving to capture those special moments of light. I live in a beautiful seaside village and my surroundings are a constant inspiration.



Beth Lowe

Peace like a River

Oil, 300 x 500 mm (12"x20")

\$350 (excluding postage) - South Africa, p.63



Sara Lubinski

Catalina Wash

Oil on linen, 12"x16"

\$1,250 - Arizona, p.64

During these difficult times, I roam the mountains and valleys near my home seeking steadiness and a sense of peace. My thoughts and observations have deepened, imagining a world of shared common humanity, living in the most beautiful way possible. Painting nature is my portal for living deeply.



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sjlubinski@gmail.com



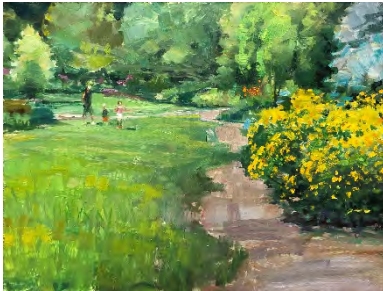
Dan Mackerman
Como Conservatory, Last Visit Before Closing

Oil on panel, 12"x9"

\$950 - Minnesota, p.65

Dan is a local Minnesota artist who has painted the Upper Midwest countryside for many years. In a former life he was a production sculptor and backdrop painter for Disney, The Minnesota Opera and Animal Planet TV. Dan became a full-time fine artist in 2008 and now has work in over 70 public art collections throughout the country and in the UK.

danmackerman.com



Dan Mackerman
A Trip to the Peace Garden

Oil on panel, 9"x12"

\$950 - Minnesota, p.66



Angie Malin
The Perfect Day

Oil, 9"x12"

\$450 - Minnesota, p.67

acrnr@icloud.com

angiemalin.com





Angie Malin
Looking Out

Oil, 9"x12"

NFS - Minnesota, p.68



I paint to capture a sense of peace by being outdoors and expressing the authenticity I feel in nature with paint. I am most inspired by light and shadow and use light, shadow and shapes to create direction throughout each painting. The first strokes capture the gesture of the land or the story the subject tells. Smaller shapes and subtleties are then added to further describe the scene. My goal is to share the connection I feel to the natural world with others so they experience the sense of place that has been represented along with memories and feelings from their own lives.



Doug Malin

Tomahawk, WI - side street

Oil, 8"x10"

\$350 - Minnesota, p.69



I paint because it takes me to a place where I am truly observing the beauty of nature. I enjoy the process of trying to convey my reaction to a scene with paint. I hope my paintings take the viewer to a good place ... even for a short time.



Lynn M. McDonald

Fly Free

Oil, 10"x 8"

NFS - Minnesota, p.70



In my art, I strive to communicate and share aesthetic emotional response to the beauty of nature. The richness of oils allows me to express ideas and feelings.



Susan McLean-Keeney

Manatee Pond

Oil, 16"x20"

\$500 - Minnesota, p.71

Painting en plein air is my passion. I enter painting events in the Sarasota area of Florida and the Midwest. Capturing the light, expressive use of color and fresh compositions are my focus.

susanmclean-keeney.com



Kami Mendlik

Evening's Grace

Oil, 11"x14"

NFS - Minnesota, p.72

I am driven by my endless curiosity to study and capture color with paint. The source of my inspiration is the simple scenes in life, primarily the natural world. I am constantly dancing the dance between passion and intellect while painting. I observe, I study, I think, I respond, I paint - it's my language.

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www.kamimendlik.com



Kami Mendlik

Gogebic On The Brule

Oil, 12"x12"

\$1,400 - Minnesota, p.73





Carolyn Misterek
My Quarantine Garden - Coneflower

Oil on paper, 4"x6"

NFS - District of Columbia, p.74



Greg Murphy
Ravens

Oil, 9"x12"

\$650 - Minnesota, p.75

Greg took drawing lessons at Atelier lack and painted for a local billboard company. His favorite areas to paint are northern Minnesota and Wisconsin.



Greg Murphy
Slippery When Wet

Oil, 8"x10"

\$480 - Minnesota, p.76



Tonette Nelson
Flying Free - The Park is Finally Open

Oil on board, 8"x10"
 \$275 - Minnesota, p.77

Toni is a Minnesotan, growing up here in White Bear Lake and cabining in Wisconsin with family. She is an advocate of lifelong learning and thankful for her painterly life-shaping process.



DK Palecek
Imperative Movement

Oil, 16"x12"
 \$1,500 - Wisconsin, p.78

What intrigues me most is the symbolism woven in the human brain that allows one simple stroke to suggest an intricate object or a complicated scene. I will never tire of the thrill of that phenomenon. My fascination with art, with painting, is a fascination with brain science and the power and plasticity of the brain. I focus on the link between the eye and the brain. The brain assimilates volumes of visual information in every moment and can translate it into a feeling or an experience within seconds. For me, painting is this process in slow motion.



The challenge is not to lose this glimpse, this feeling, this experience, in the translation. The challenge is to provide just enough information to capture that moment. My ambition is to find that place where a single brushstroke becomes a solitary building or a whole street; a simple path or miles of landscape; the difference between warmth and comfort or solitude and empty space. I paint with this delightful, ceaseless challenge all around me.



Dan Patterson
Morning Calm

Oil on linen, 12"x16"
\$625 - Minnesota, p.79

I'm an American artist painting from my studio in Forest Lake, Minnesota. Best known for my still life and landscapes. I've been painting fine art for over 40 years, specializing in oil. I strive to create realistic compositions by painting familiar subjects and employing a careful understanding of how light affects our perception of color.



danielpattersonfineart.com



Glennis Rae Peterson
Country Spring Green

Oil on canvas panel, 8"x10"
\$280 - Minnesota, p.80

"En plein air" combines my love of the outdoors, hiking, and adventure travel with paintings directly from nature and life. I want to share the beauty of nature with my love of color and light. We are so lucky to live on such an incredible planet! The intense spring green shadows in the peaceful quiet of the vintage old rustic barn setting inspired me to translate this calm Midwest barnyard scene to canvas.



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[@GlennisPeterson](https://www.instagram.com/GlennisPeterson)



Stephen Poling
Reaching

Oil on canvas, 40"x44"
\$3,210 - Minnesota, p.81

Nature has been my source of inspiration since I began painting, which is almost as long as I can remember. It is through my art that I hope to offer beauty and inspiration to the world. My work is both a celebration of the exquisite beauty and life force of Nature and equally important it's an investigation into the energy of creativity and the process of creating.





Mary E Richey
Are You Looking At Me?

Pastel, 8"x10"
 \$150 - Minnesota, p.82

I find the pastel medium a wonderful vehicle to express my views of the world that surrounds and inspires me to paint. Its unique properties allow me to be creative and provide playful opportunities from underpaintings, mark making, various papers, layering, to the color and type of pastels. Possibilities are endless, learning a constant.



ambient754@gmail.com



Mary E Richey
Spring Meadow

Pastel, 7"x14"
 \$150 - Minnesota, p.83



Michelle Silverman
The Fire This Time

Acrylic, 24"x18"
 \$795 - Minnesota, p.84

I create art because painting is the ultimate meditation and creative expression. When I paint, I joyfully paint with the colors that call to me. My works are created in the early morning hours, reflecting the stillness of the pre-sunlight morning, allowing me to hear and listen to spirit and my inner world. Inspired by color, emotion, memory, or simply an open mind, I paint with the colors that call to me in the moment.



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William Smith
Ski Club Road

Oil, 8"x8"

NFS - Ontario, p.85



Nancy Smyth Yannetti
You Lookin' At Me?

Pastel, 19"x14"

\$800 - Florida, p.86

As with all of my artwork I work to create paintings that can reach deep inside my audience and touch those special feelings we have for our furry companions. During the covid-19 lockdown I was walking around my neighborhood taking photos of beautiful flowers and foliage when I came across two squirrels chasing each other up and down a tree. This little guy stopped and looked at me as if to say "take my picture" so I happily obliged. Thus my portrait "You Lookin' At Me"? was born.



nancysmythfineart.com



Karen St.Clair
Secret Pond

Pastel, 14"x29"

\$2,500 - Oklahoma, p.87

It's all about capturing the light, whether it's a face, a figure or a landscape. When working en plein air the light is fleeting so being able to work quickly helps. I enjoy painting in pastel due to its immediacy but watercolor, acrylic and oil are also media I enjoy.



karenstclairart.com



Lisa K Stauffer
Perfect For Pigeons

Pastel, 12"x12"

\$595 - Minnesota, p.88

Lisa received her Master's in Design at the University Of Minnesota, and studied Illustration at Parson's School of Design (NYC). She competes and teaches painting en plein air, primarily in pastel. Lisa was awarded Master Circle status by the International Association Of Pastel Societies in 2011, and was juried into the Pastel Society Of America with Signature status in 2012.

lisastauffer.com



Lisa K Stauffer
Mississippi Barges

Pastel, 12"x12"

\$595 - Minnesota, p.89



Tom Stewart
Franconia, MN

Oil on canvas, 24"x20"

\$800 - Minnesota, p.90

Plein air painting has become my favorite style of painting. It allows me to view nature in detail and I often meet some very nice people.





Johanneke Strydom
Stormberg Vista

Oil on linen, 27x45cm (11"x18")
\$149 - South Africa, p.91



Johanneke is a painter who loves to express herself in thick oil paint, ideally working from life, especially landscapes. Plein air painting is her ultimate expression of her passion for nature and art. She feels a deep connection to nature and loves to spend time in wilderness and solitary areas. She grew up as the daughter of a zoologist and had the privilege to travel to remote locations across the southern parts of Africa.



Tenzin Tamding
Love and Peace

Oil, 8"x10"
\$500 - Minnesota, p.92



I am inspired by the beauty out in nature. Last couple of years, I have been working mostly in plein air (outdoor or on location). I love the challenges and immediacy of capturing what I see vs enjoying the comforts of studio. There is so much out there in nature. Sounds of birds chirping, wind whipping through the branches, bees buzzing about, and river or creek sound. There is an also a challenging aspect of ever-changing lighting conditions and all the insects and on few occasions snakes to deal with. I try to encapsulate all those elements to bring a visual delight to my paintings.

Tenzin@TenzinTamding.com
TenzinTamding.com



Tenzin Tamding
Spring Anticipation

Oil, 12"x9"
\$600 - Minnesota, p.93





Nina Tan

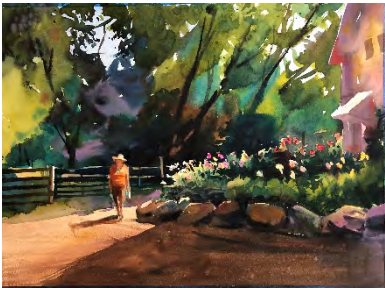
Yong Siak Street, Golden Shophouse and Red Pot Plants

Watercolour, 51x 36cm (20"x14")

\$650 - Singapore, p.94

Nina's watercolour painting employs liberal amounts of pigment and water, exaggerating the naturalistic effects of watercolour. Using strong and minimalistic colour schemes, she boldly arranges her compositions in such a way so as to imbue her paintings with a sense of depth and dynamism, accentuated by loose and expressive brushstrokes.

Nina_Frost@hotmail.com



James Turner

Morning at Parley Lake

Watercolor, 14"x19"

\$600 - Minnesota, p.95

I have been painting in watercolor for about 25 years, extending an interest in art that goes back to childhood. I have worked in the past in photography, printmaking, sculpture, and always in drawing. I am a signature member of the Minnesota Watercolor society and have a strong interest in plein air painting. As always, my favorite painting is the NEXT one!

jtmda@mac.com



James Turner

Red Wing Boathouses

Watercolor, 12"x18"

\$500 - Minnesota, p.96





Bob Upton
Gate to Parley Lake

Oil, 11"x14"
\$800 - Minnesota, p.97

Bob Upton, is a plein air painter from St. Paul, Minnesota who paints in oils and gouache. He has travelled around the world painting on location in Italy, France, Poland and all across the United States.

bobuptonstudio.com
[@bobuptonstudio](https://www.instagram.com/bobuptonstudio)



Emmy White
163 Nicollet Island

Watercolor, 16"x20"
\$300 - Minnesota, p.98

I have been painting for many years and one of the most exciting moments is painting outside. This painting is on Nicollet Island that is located on the Mississippi adjacent to downtown Minneapolis. The homes there date back to the beginnings of the city and the place is quiet and charming.



Gloria Wooldridge
Gardens of Hope, PEI

Watercolour/ink/water soluble crayon on Arches #140 hot press paper, 9"x12"
\$195 - Prince Edward Island, p.99

As an artist I am interested in creating work that has lots of colour and whimsical lines. My internal dialogue is consistently, "more colour, more joy, more art."





Sopheia Woolner
Morning at Crosby

Oil, 8"x10"

\$400 - Minnesota, p.100

Immigrants cannot indulge in creating art, they have to survive. But they still can dream: see flowers in snowflakes, shades of green, blue and turquoise in a glass flask, a touch of innocence on a child's face and the ever changing playfulness of a dancing cloud. Eventually these dreams become shapes, and take the form of a landscape, a floral or a portrait. Enjoy!



sopheawoolner.com

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