

The logo for 'The Mixed Effect' is a collage of various materials. The word 'the' is in a small, simple font on a light brown background. 'MIXED' is in large, bold letters made from different textures: 'M' is green fabric, 'I' is brown paper, 'X' is green fabric, 'e' is brown paper, and 'D' is green fabric. 'EFFECT' is in large, bold letters made from different textures: 'E' is brown paper, 'F' is black fabric, 'F' is black fabric, 'E' is brown paper, 'C' is pink fabric, and 'T' is brown paper. Below the logo is the text 'A Mixed Media Exhibition' in a simple, black, sans-serif font.

the MIXED EFFECT

A Mixed Media Exhibition

White Bear Center for the Arts is hosting "The Mixed Effect," a curated exhibition featuring selected works from regionally based mixed media artists of all levels. The show will be curated by a panel of professional Twin Cities mixed media artists, to be announced after the call for entries is over. Selected works will include a variety of techniques and approaches to mixed media, and the exhibition will feature educational components to introduce visitors to the wide array of mixed media styles.

CALL FOR ENTRIES:

White Bear Center for the Arts is a growing nonprofit community art center known for enriching lives, nourishing imagination, and building understanding through art. Our mission for our exhibition spaces is to create a vibrant platform for showcasing diverse perspectives while nurturing artists of all levels and abilities in our community and beyond. WBCA is seeking mixed media artists to exhibit their work for a curated group exhibition titled "The Mixed Effect." The exhibition will feature Minnesota-based mixed media artists, representing a range of techniques and materials.

All works must be recently completed, original in composition and concept, and executed solely by the artist. Once selected, works must be gallery-ready for hanging or displaying. Artists will have the opportunity to sell their art with a 40% commission to WBCA.

Exhibition Dates:

February 9–March 27, 2026

Location:

White Bear Center for the Arts' Exhibition Hall and Atrium

Community Reception:

Thursday, March 5, 2026, 6:00–8:00 PM
Curator talk at 7:00 PM

Submission Dates:

November 5–December 15, 2025, by 11:59 PM

Entry fee:

\$30 for up to three entries
Submission does not guarantee acceptance

Application Process:

To apply, visit whitebeararts.org/exhibitions/the-mixed-effect and submit up to three entries, a short artist bio, and a statement about your creative process.

Notification of Selected Works:

Selected artists will be emailed the week of January 14, 2026

Selected Artwork Drop-Off:

Saturday, January 31, 2026, 10:30 AM–2:30 PM

Selected Artwork Pick-Up:

Saturday, March 28, 2026, 10:30 AM–2:30 PM

Click [HERE](#) for the Entry Form.

GUIDELINES

Eligibility:

- Mixed media refers to artwork that combines more than one medium or material. Assemblage, collage, mixed media painting, decoupage, found object art, sculpture, wet and dry media, and bricolage are common examples of mixed media.
- Materials used to create mixed media art may include, but are not limited to, paint, ink, graphite, paper, fiber, wood, metal, and found objects.
- All artwork must be recently completed, original in composition and concept, and executed solely by the artist. Pieces deemed not original to the artist will be disqualified.
- Using artificial intelligence tools is prohibited at any stage of the creative process.
- Inappropriate subject matter is not acceptable. Use of profanity, violent and sexually explicit subject matter, as well as drug use, will result in disqualification.
- WBCA reserves the right to determine acceptability with the well-being of our broader community in mind, and in our responsibility to create a safe and appropriate space for all participants.

Please contact gallery@whitebeararts.org with any questions about eligibility.

Entry process:

- All entries must be submitted online. If you need assistance, please contact gallery@whitebeararts.org.
- As part of the online entry form, submit your contact information, artist statement, and images of your work.

Images:

- For each entry, submit one or two high-quality images, between 400 KB and 12 MB. Your work will be judged based on the image you provide.
- Images must be of the work and not the surroundings, and should exclude the mat and frame, if applicable.

All entries must be submitted through the online form by Wednesday, December 15, 2025, 11:59 PM. No late entries accepted.

Payment:

- The entry fee is non-refundable.
- To pay online, submit credit card information through PayPal.
- Alternatively, you can pay by credit card in person at WBCA or by phone.
- If you need financial assistance for the entry fee, please contact gallery@whitebeararts.org.
- Payment must be received by Friday, December 19, 2025, by 4:00 PM. Your entry is not official until we receive your payment.

Selected works:

- Notification of selected works will be emailed by January 14, 2026.
- Selected works must be dropped off on Saturday, January 31, 2026, 10:30 AM–2:30 PM.

Conditions for selected works:

- All 2D work must be framed and/or professionally ready to hang with a wire.
- No sawtooth or photo hangers.
- Hanging wire should be 1/3 down from the top of the piece, not too taut or with too much slack.
- Works may be disqualified for safety concerns.
- 2D work must not exceed a total perimeter measurement of 216 inches, frame included.
- 3D work must not exceed 4 feet in any direction or weigh more than 75 pounds.
- Minimum size is at the discretion of the artist.

For questions about conditions, contact gallery@whitebeararts.org.

Sales:

- Artwork must be listed with a sales price or denoted not for sale (NFS). If NFS, indicate the insurance value on the entry form.
- WBCA will handle all art sales. Artwork priced for sale will include a 40% commission to WBCA.

Waiver:

Reasonable care will be taken in handling and displaying artwork, but no responsibility is assumed by WBCA for loss or damage of any kind. Submission of work indicates acceptance of these conditions and agreement that digital or photographic images may be used for publicity purposes by WBCA, including on the WBCA website, social media, and printed materials.

All selected artwork must remain on display in the gallery until the end of business hours on Friday, March 27, 2026.

Artists agree to drop off selected artwork on Saturday, January 31, 2026, between 10:30 AM–2:30 PM. Artists agree to pick up artwork on Saturday, March 28, 2026, between 10:30 AM–2:30 PM. A late fee of \$15, plus \$5 per additional week, will be assessed for any items not picked up by 2:30 PM on March 28, 2026.

Click [HERE](#) for the Entry Form.

Contact gallery@whitebeararts.org with any questions.

**WHITE BEAR
CENTER FOR
THE ARTS** 

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