

# *Drawing the Figure in Trois Crayons Technique*

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**MATERIALS LIST** Please bring the following:



*by Antoine Watteau*

- Notebook and pen/pencil for taking notes.
- Soft Vine Charcoal
- Conte sticks or pencils, or charcoal pencils in Sanguine, Black, and White.
- Kneaded Eraser
- Newsprint (rough) for value studies — I recommend Strathmore sketching paper or similar, at least 14" x 18" notepad or similar.
- 2 or more sheets of tan, cream, or "antique" tinted paper or similar for the final drawings (see photo). You can also "make" your own tinted paper by using heavy weight hot press paper and watercolors. Other tinted papers could work also.
- Masking tape or clips to secure your paper.
- A drawing board to attach your paper to (medium or large size).
- Pencil Sharpener — a new, sharp one!
- A cheap hardware-type 1" flat brush with hog bristles for blending and softening.
- A wooden skewer, or knitting needle, or a very fine long brush handle, or similar to use as a comparative measuring tool.

**OPTIONAL** Optional items, not absolutely needed for the workshop but good to have.

- A retractable/refillable eraser pen (used to erase sharper lines than is possible with a kneaded eraser). The eraser can be recut periodically with an exacto knife to create sharp edges on the eraser.
- Dry erase pad for soft erasing and cleaning up backgrounds (used in mechanical drawing).

If you have questions, please contact Suzann Beck by email, [Suzann\\_Beck@email.com](mailto:Suzann_Beck@email.com), or call 612.619.4010.