

## Material List

**Watercolors:** Bring the palette of paints that you are comfortable using. Try to include a cool and warm of each of the primaries (red, yellow and blue) Should be a professional level paint, not student.

The color palette I will be demonstrating from: Winsor Lemon (WN), Quinacridone Gold (DS), Permanent Alizarin Crimson (WN), Cadmium Red Hue Medium (DS), Ultramarine Blue (WN), Cerulean Blue (WN), Winsor Violet (WN), Sepia( DS), Transparent Brown Oxide (DS), Buff Titanium (DS), Juane Brilliant No 1 (Holbein).

**Brushes:** Size 2 or 3, Raphael Series 8404 **OR** Winsor Newton Series 7 (Sable with good point)  
(May substitute with a Princeton Velvet Touch, Size 3 Round- synthetic)

Old brush for mixing

**Paper:** **HOT PRESS** - 140 lb. Arches watercolor paper **OR** 300 lb. Fabriano Artistico

Scrap watercolor paper for testing colors

Inexpensive paper for practice drawing

Pad of Tracing paper (11 x 14)

**Other:** Notebook for notes  
Pencils: 2B, HB, 2H  
Kneaded eraser  
Transfer paper (handmade or bought)  
Small plastic or ceramic palette with mixing wells  
White porcelain plate to mix colors on  
Artist low tack tape  
Paper towels  
Two small containers for water  
\*Foam core to tape 140 lb paper to (don't need for the 300 lb)  
\*color wheel (if you have one, you don't need to buy if you don't)

**Plant Material Suggestions:** Expired plants from garden or bouquet, grasses, leaves, seeds and pods.  
Something that interests you!

**FIRST DAY OF CLASS:** On the first day of class, we will be concentrating on drawing and composing. It is important that you bring your drawing supplies and plant matter. You do not need to bring your painting supplies this day unless you want me to look at what you have.