



WHITE BEAR
Center
for the
Arts

50th Annual
**NORTHERN
LIGHTS**
Juried Art Exhibition

Welcome to the 50th Annual Northern Lights Juried Art Exhibition

This year marks the 50th anniversary of White Bear Center for the Arts' Northern Lights Juried Art Exhibition. The annual show is a tradition in the White Bear Lake community; it started 50 years ago as an initiative between the White Bear Arts Council (which would later become White Bear Center for the Arts) and Lakewood Community College (which would later become Century College). Northern Lights exhibits artwork in a variety of media, from painting to ceramics to fiber art, and much more, chosen by a panel of professional artists. The Northern Lights Exhibition shines as a celebration of artists.

This year's judges are Neil Johnston, Helen Otterson, and Amy Wilderson. Each judge brought a wealth of experience to the decision making process. WBCA welcomes you to view the 101 pieces chosen to be on display in the Ford Family Gallery
February 19-March 29, 2024

If you are interested in purchasing a piece, please call 651-407-0597.



Meet the Judges



Over the years, **Neil Johnston** has returned to various themes in his painting investigations. His work often responds to his interest in how time, environments, places, and memories have a lasting impact on people. Combining resin layers, collaged paper, letterforms, landscape views, GPS data, maps, and more, Neil experiments with themes of time, memory, space, and place. In addition to painting and the visual arts, Neil is a performing musical artist. He often speaks on how similar the music and visual arts process is, and how for him, they are very much intertwined. He also teaches at Century College and White Bear Center for the Arts.

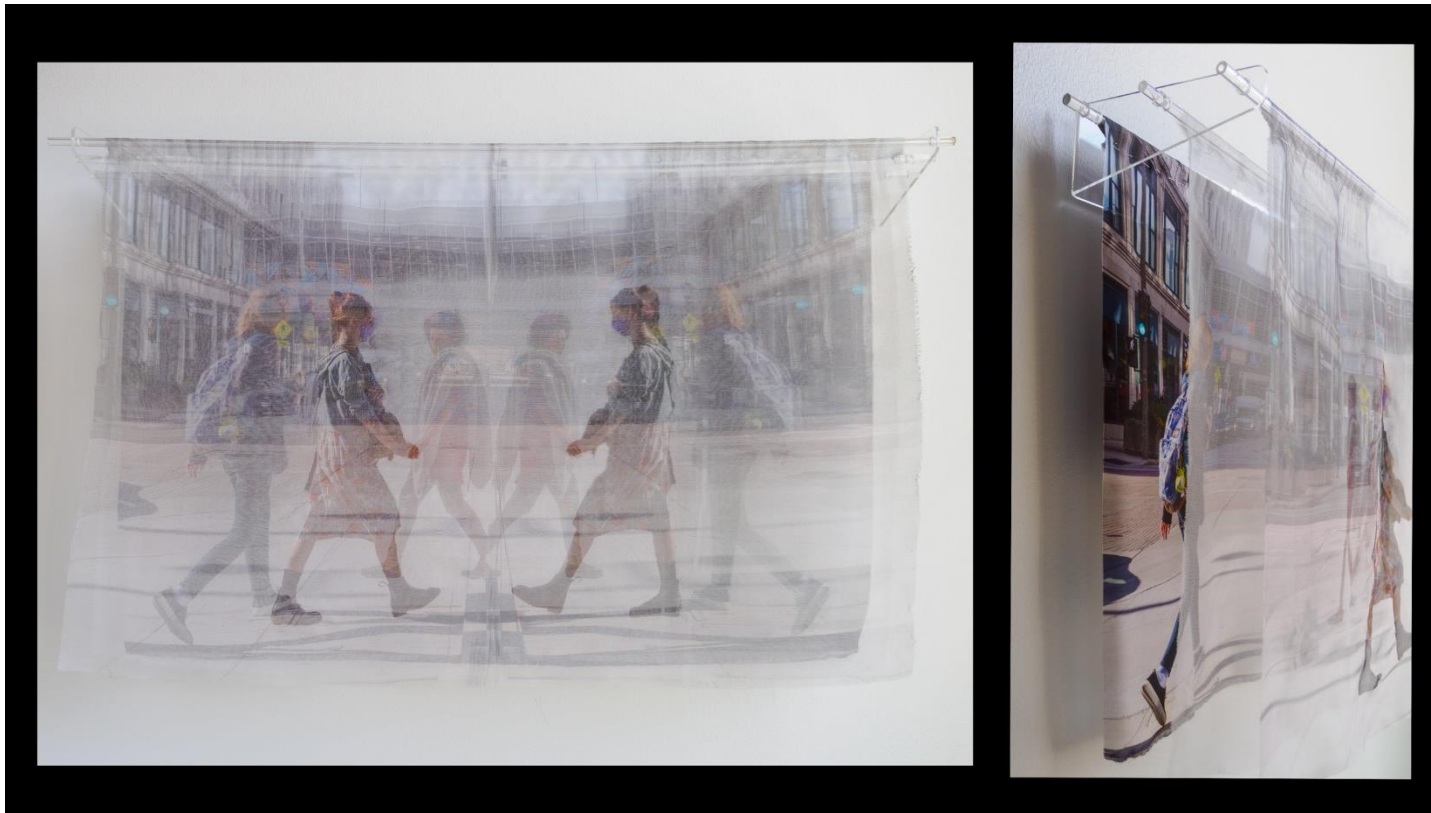


Helen Otterson is a sculptor who works with ceramics and glass. Her work often draws from human cells and plant forms. Helen's sculptures are part of permanent collections at the Mulvane Art Museum, Nicolaysen Art Museum, and the Plains Art Museum. Helen has completed numerous artist residencies around the globe including the A.I.R Vallauris in France and the International Ceramic Studio in Kecskemét, Hungary. Currently, she teaches at the University of Wisconsin, Stout.



Amy Wilderson is a jewelry artist whose work taps into memory, culture, and heritage by reviving forgotten treasures. She uses metalsmithing, wire-working, and knotting techniques to combine discarded items and reclaimed metals with gemstones that are associated with myth, power, and healing to create wearable, living stories. Her jewelry has been featured in exhibitions at Fresh Eye Gallery, Viewpoint Gallery, Minneapolis Institute of Art and more. Amy is also a member of the SistaSmiths jewelry artist collective, the Black In Jewelry Coalition, the Metalsmith Society, and the Northside Artspace Lofts Community.

Best of Show



**Kristine
Hinrichs**
*Women
Walking*

Photo printed on
silk
\$450
25" x 17"

I have begun to translate the “hard” look of a paper to fabric, primarily silk. I print many images as silk panels and hang them in a series of three to provide a three-dimensional effect. This soft and luxurious silk provides a counterpoint to the hardness of the urban landscape and adds something unexpected. I am drawn to the movement of the panels and enjoy the challenge of printing on this unusual material.



Award of Excellence

Mike Klein

Land Acknowledgment

Sculpture

\$900

28" x 8" x 5"

I appreciate creative tensions between identity and agency, aesthetics and politics, and human connections to nature. My recent work is focused on sculptural forms that stand in the intersections of nature, identity, and culture. This piece reflects the way we carry histories of the land and water, Indigeneity and colonialism, through normative patterns and practices that need to be seen in order to be addressed and changed.



Award of Excellence

Tom Westberg
On the Edge of Town
Acrylic, charcoal on newspaper
\$1,000
22" x 22"



Award of Merit

Kate Fisher

Jar

Ceramic

\$150

6" x 6" x 6"

My work is domestic art: it is either for or about the home. I collect inspiration from the ever-changing landscape inside my house. It is an endless source of ideas for forms, subject matter, and surface treatment. I respond to the haphazard child detritus and paraphernalia. The objects I make are a study and celebration of the beauty to be found amongst a mess. The work is sturdy, bright, and just right.



Award of Merit

Liliana Lennox

Red Prairie No. 3

Acrylic on muslin

\$2,299

28" x 26" x 3"

I draw inspiration from the vast backdrops I once painted in my career as a theatrical scenic artist. Using the same techniques as in that work, my paintings delve into a realm where highly saturated colors converge with the Minnesota landscape, depicting luminous trees and brooding skies infused with unconventional hues. My work serves as a jubilant exploration of light, form, and the transformative power that nudges the natural world toward the supernatural.



Award of Merit

Jacqueline Swanson

I Wonder

Mixed media collage

\$260

10" X 10"

Eagan-based artist, Jacqueline Swanson. My richly textured mixed media collages are designed to express mystery and intrigue, hinting at places seen and mystical situations experienced. Combining a rich palette with imagination and metaphor, I strive to create depth and movement with carefully curated materials, processes and fluid machine stitching to lend a subtle texture and feel to [my] multi-layered artwork.



Honorable Mention

Catrielle Barnett

Cultivating New Life

Cotton, wood dowel, pleather, chord, canvas, interfacing, ping pong balls, naturally dyed yarn, dye, tulle, Q-tips, acrylic paint, thread, macrame cord, alpaca yarn

\$250

30" x 28" x 4"

My current work explores various societal themes, including injustice and environmental destruction. Often, I create and then distort or destroy the piece to further the message. Unconventional materials are a part of my artistic practice; I use them to convey social messages, often calling for change. When creating, I am drawn towards technically challenging pieces while adding injections of experimentation. I explore mediums including, fiber, printmaking, painting, metal, and clay.

Honorable Mention



Gary Carlson
Bespelling Time
Sculpture
\$1,200
46" x 18" x 3"

I arrange discarded, broken debris to create pure design; unifying disparate parts to make them play well together aesthetically. The parts sometimes create a narrative, a humorous observation, social statement, or metaphor. It's an intuitive, reactive process. I never know where it will take me or the viewer. My goal is to highlight the extraordinary beauty of ordinary objects, and their potential to communicate something beyond their former utility.



Honorable Mention

Tom Stewart

Things They Say "Taste Like Chicken" II

Oil on canvas

\$2,000

39" x 33"

There are many creatures they say "taste like chicken." This painting is in the style of Giuseppe Arcimboldo and puts many of them together in the shape of a chicken and on the butcher block.

Judge's Choice Award: Neil Johnston



Jeffrey Hansen

Non-Zero-Sum Stimulus Red

Oil on paper

\$900

22 x 30

I enjoy the notion of how the shape of a circle is used as a symbol for infinity and I believe art, in itself, is infinite. I'm using the circle as an infinite motif to create my art in an infinite universe of artistic possibilities.



Judge's Choice Award: Helen Otterson

Katiana Shovelain

Portrait of Hanh

Oil on canvas

\$640

14" x 11"

I believe art is meant to be the most expressive communicative tool we use, and should speak to the desire of how we portray ourselves. In moments of realism mixed with moments of texture, I don't wish to capture reality as it is but in a fanciful manner that engages the viewer to be a part of the conversation. I want to know what is in a portrait that makes us relate and self-reflect.



Judge's Choice Award: Amy Wilderson

Kiara Hohn

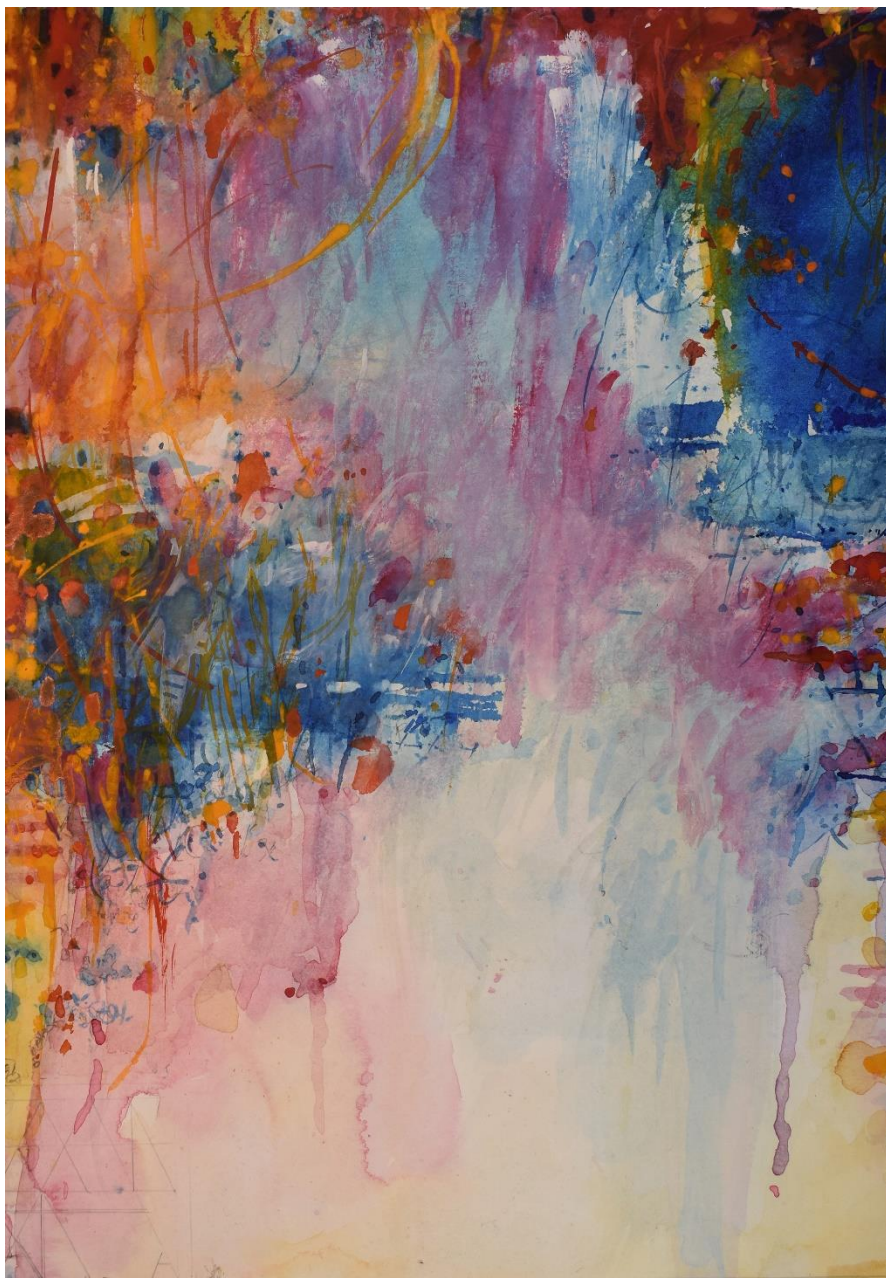
Righteousness

Oil, gold leaf on canvas

NFS

50" x 35"

To connect with a stranger through a shared human experience, however joyous or traumatic, is a gift. Through multitudes of differences we all feel the same emotions and can find common ground in celebration, healing, or in tears. My loss is your loss. Your love is my love. My sadness is your joy, or vice versa, but we both understand those emotions, and we share the knowledge of them. We connect, even when we don't want to.



Donald C. Aggerbeck

Here and Now

Watercolor

\$425

14" x 10"



**Tomas
Alvarez
Photography**
Perseverance
Digital
photography
\$1,599
30" x 42"

I photograph because there aren't words for what I see.



Fred Ames
*Leaf in the
Stream*
Digital
photography
\$200
8" x 12"

I have lived in White Bear Lake most of my life and have had a passion for photography since my teens. I have enjoyed the photo critique groups at WBCA and it has inspired me to continue my journey of capturing images.



Rachel M. Arntson

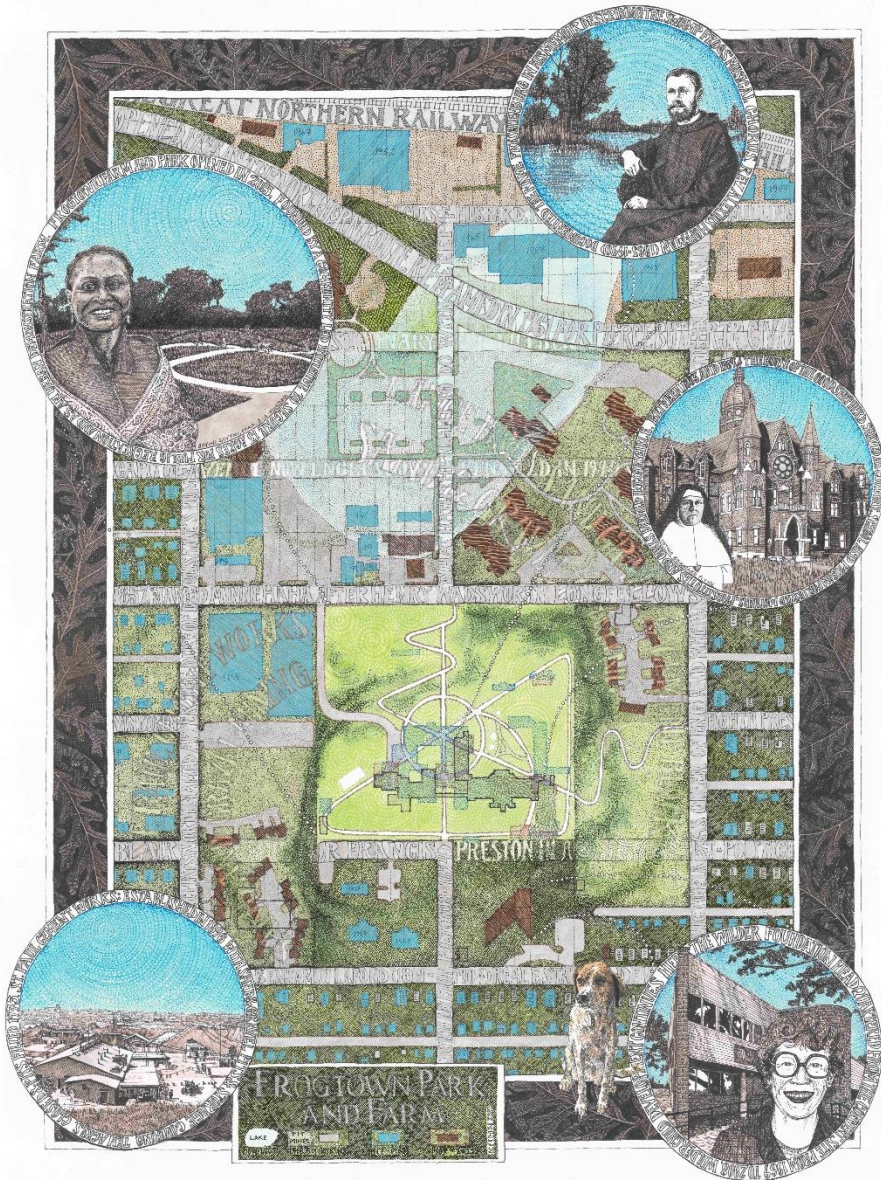
My Favorite Beverage

Mosaic with smalti

\$1,500

13" x 13"

Mosaics bring me to my happy place. Photos I have taken of nature, old buildings, and windows from my travels around the world are often my inspiration for my mosaic art. My idea for a piece dictates the medium I will use, whether it be stained glass, broken dishes, rocks, smalti, or a combination of them all. Each year I host a 'Log Cabin Holiday Market' and I also teach mosaic classes in my home.



Stefanie Kiihn

Frogtown Farm and Park

Ink on paper

\$3,300

24" x 18"

The principal theme in my art is the history of place. What did the city look like before freeways and railroads? Where are the telltale signs of lost neighborhoods and lost ways of life? What architectural treasures were lost and what survived? My work matches historic maps to streets and buildings. I research the people and architecture of the past to locate the ghost-like footprints that are left.



Catrielle Barnett

Silent Killer (Straw and Cigarette Dress)

Digital print, cotton, black mesh, plastic straws

NFS

44" x 24" x 6"

My current work explores various societal themes, including injustice and environmental destruction. Often, I create and then distort or destroy the piece to further the message. Unconventional materials are a part of my artistic practice; I use them to convey social messages, often calling for change. When creating, I am drawn towards technically challenging pieces while adding injections of experimentation. I explore mediums including, fiber, printmaking, painting, metal, and clay.



Marianne Barratt

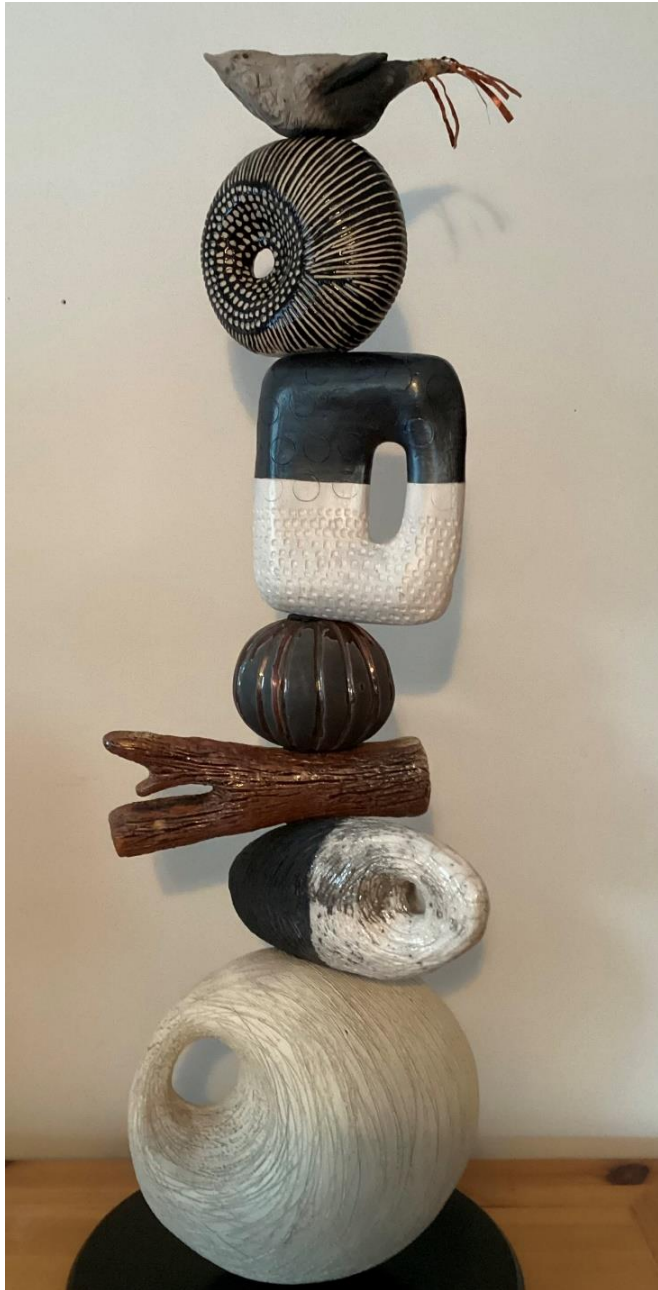
Beauty in Chaos

Mixed media, gouache, colored pencil

\$250

7" x 9"

I am an impressionist painter using gouache, water-soluble crayon and colored pencils to express my feelings about the magic in nature - the kind that takes my breath away. Beginning by photographing landscapes and anything in nature that captures my imagination, I then edit down to the composition I want to paint. The use of line drawing and brushwork, as well as saturated and muted colors, all work together to create an emotional response.



Cheryl Beaumier

Bird in the Wilderness

Clay

\$2,400

40" x 15' x 15"

I began working with clay after retirement. All of my work is hand built. Inspiration for my creations was born in my childhood walking along the shores of Lake Michigan collecting driftwood, stones, and observing wildlife and nature. My art represents lifelines, grounding, and inspires me to create new shapes. I see my creations as metaphors of my life's journey and a need for connection, balance, peace, and tranquility. Hopefully, my art communicates that.



Ryan Becken

Extensions

Acrylic

\$2,200

36" x 36"

To me, creating art no matter the medium is a place where I can explore and learn. It reminds me to take the time to actually see the world around me. It provides a source of worthwhileness; a positive and constructive proof of time spent while I'm also watching football. Which, of course I do.



**Barbara
Riegel Bend**
*Wave of
Change*
Fiber sculpture
\$4,000
22" x 48" x 24"

Stories keep us evolving. They reflect our courage and transformation. I explore the power of visual story through overflow remnants. The viewer can find vintage neckties, zippers, hair clips, guitar strings, and classic fabrics. I stitch them together, creating movement and continuity. The viewer discovers the 'out of place' pieces remembering something from their past. The power of the image unfolds, discovered by the viewer. For me, it is an artistic journey of self discovery.



Anne Bendt
Exhilaration!
Watercolor
\$525
15" x 21"

I am passionate about artistic expression and watercolor. I find beauty in faces, nature, and life experiences. Watercolor creates an opportunity to translate my idea into a creative visual story or emotion for the viewer. Transparency, color, and luminosity stoke my love of watercolor. I always love a good challenge, and watercolor definitely satisfies that need. It's a journey!



Rita Berg

The Odyssey

Colored pencil

\$425

14" x 11"



Rita Berg

Piazza Santa Croce

Solar plate etching

\$350

7" x 13"



Debra Berry

Lunch on the Fly

Photography

\$200

6" x 22"

I am a photographer and lifelong resident of White Bear Lake, Minnesota. As a patient observer of my surroundings, the little things that seem to catch my eye are often the creative inspiration for an image. In my experience, there is no shortage of visual opportunities right in my own backyard.



Jim Berry

Canoe

Digital photography on metal

\$175

8" x 10"

A piece of art will speak to you...if you listen. Each has a story to tell. I attempt to create a photograph that you may easily listen to. Not everyone hears the same story.



Kristin Bickal

Alocasia vs Hailstorm

2023

Wet cyanotype monoprint

\$400

20" x 30"

Kristin is a visual artist, printmaker and collector, living and working creatively in Minneapolis, Minnesota. Her practice encompasses her continued efforts to record and interpret the fugitive moments that make up her human existence.



Michael Borg

Three Sisters

Photographic print

\$600

36" x 25"

Photography communicates through its ability to capture a moment with such power that it can touch us deeply. I strive to make images that set the viewers' thoughts in motion. I continually work with the unique tools of photography to create images that compel emotional connection with the viewer while revealing my experience.



Sarah Boyle Carmack

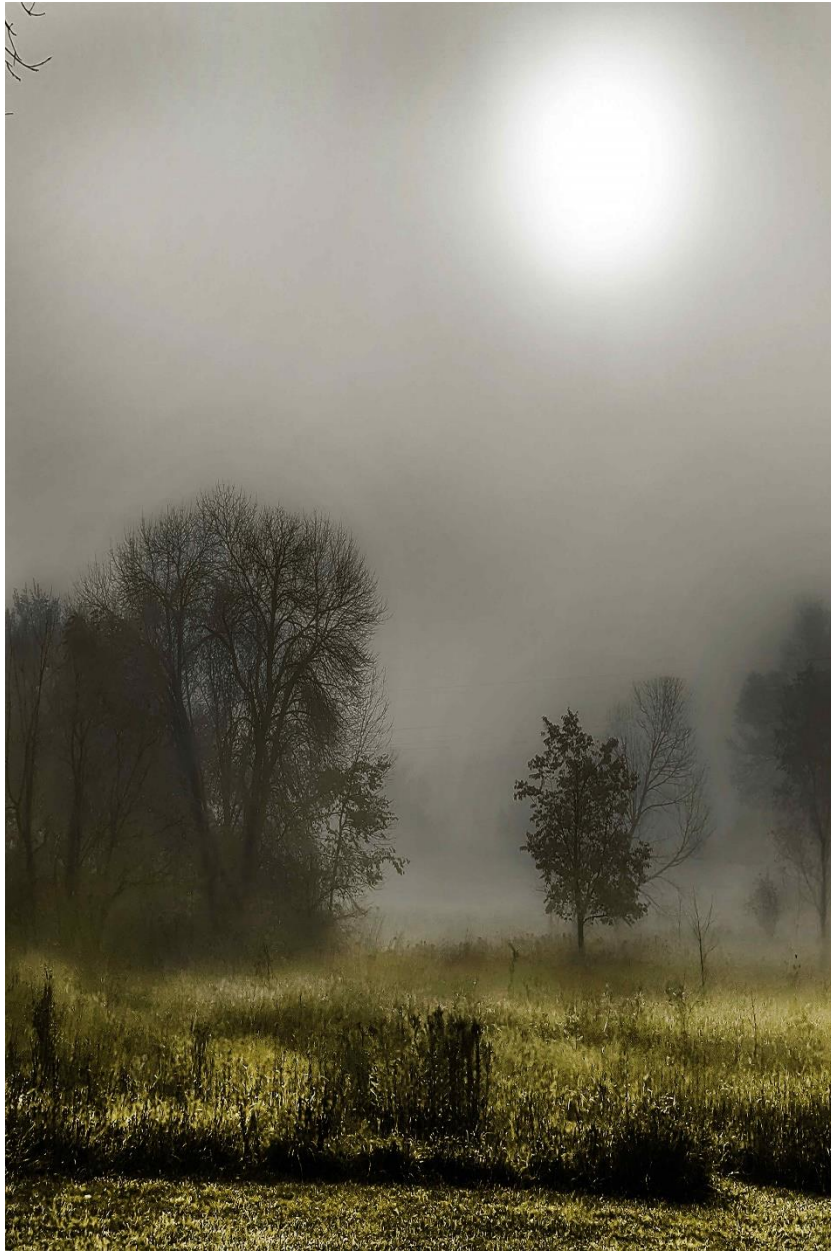
Scarlet King

Gouache

\$750

24" x 18"

As a professional oboist and multifaceted artist, I am in constant amazement of the sights and sounds in our natural surroundings. I am inspired to portray the essence of Minnesota nature throughout the seasons in the form of vividly colored landscapes, birds, and botanical paintings. My paintings are made with gouache on watercolor paper.



Tom Boynton

Le Brouillard

Photography

\$650

12" x 18"

Without photography I am mute.



Pat Brennecke

Focus

Photography

\$400

20" x 24"

Photography is my way of looking at the world. Nature photography allows one to intimately interact with our environment. I enjoy the process of photography from packing up my camera bag, to getting ready for an outing, taking the photo, the location, and the final post processing.



Pat Brennecke
*Traveling
Through the
Badlands*
Photography
\$400
16" x 20"

Photography is my way of looking at the world. Nature photography allows one to intimately interact with our environment. I enjoy the process of photography from packing up my camera bag to getting ready for an outing, taking the photo, the location and the final post processing.



Susan E. Brown

Autumnal Breeze

Abaca pulp, pigment, watercolor, metallic
paint, sewing thread

\$500

16" x 17" x 0.5"

My handmade paper art derives from the need to create balance. That need originates from society's discrepancies of pain and joy, security and instability, compassion and exploitation, etc.; as well as balance within the aesthetic variables of hue, texture, shape, and line. I love the hands-on approach of working with paper pulp and the many ways it can be manipulated to be 2D, 3D, textural, smooth, sewn, painted on, and much more!



Rachel Cain

Ornament

Photography

\$250

16" x 16"

Rachel Cain is a local photographer who has been taking pictures for over 25 years. She photographs many subjects, but is particularly drawn to rural landscapes, barns, textures, and abstractions. 'Through my photography I aim to capture the beauty hidden within ordinary objects, especially those old and abandoned. I seek to remind us that even in neglect and decay there lies beauty and resonance.'



Mary Ellen Calderwood

Cosmic Collisions

Fiber art

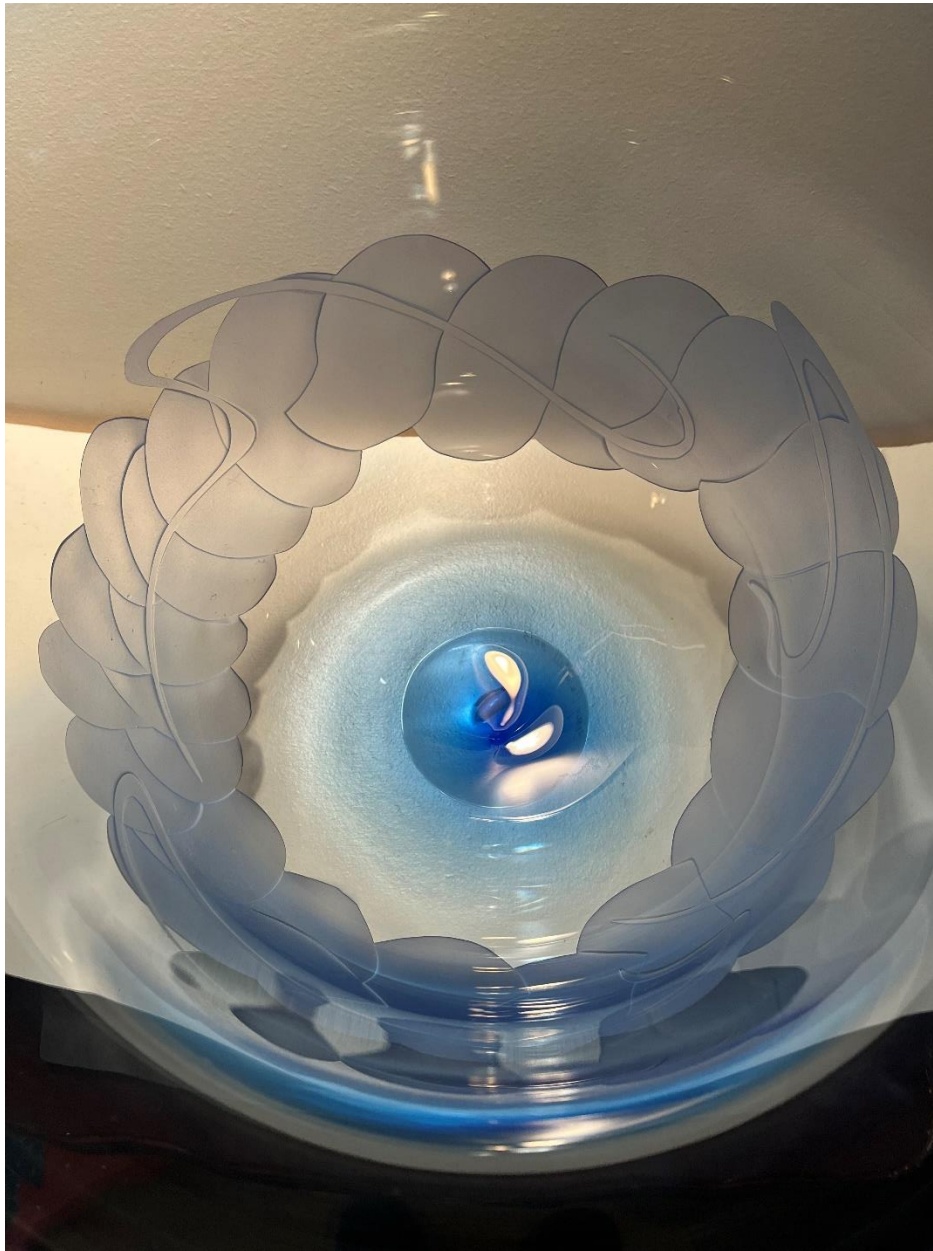
\$1,200

34" x 21"



Ed Caldie
Girls Night Out
Oil on panel
\$2,400
16" x 20"

It seems the preferred human experience is that of beauty and order. In my paintings, I attempt to employ these elements to lure the spectator away from the turbulence of their daily circumstance and offer relief in a subtle narrative that can only be experienced in the hush of their emotional response.



Campbell Art Glass

Wave Bowl

Etched blown glass

\$1,000

15" x 10"

My hot glass works have spanned sizes from 3 inches to 30 feet. I love the qualities of molten glass and the colors are incomparable. Two things are recognizable in my work: design is a very important factor and the use of transparent glass to showcase the material for my ideas.



Cyrus Carlson

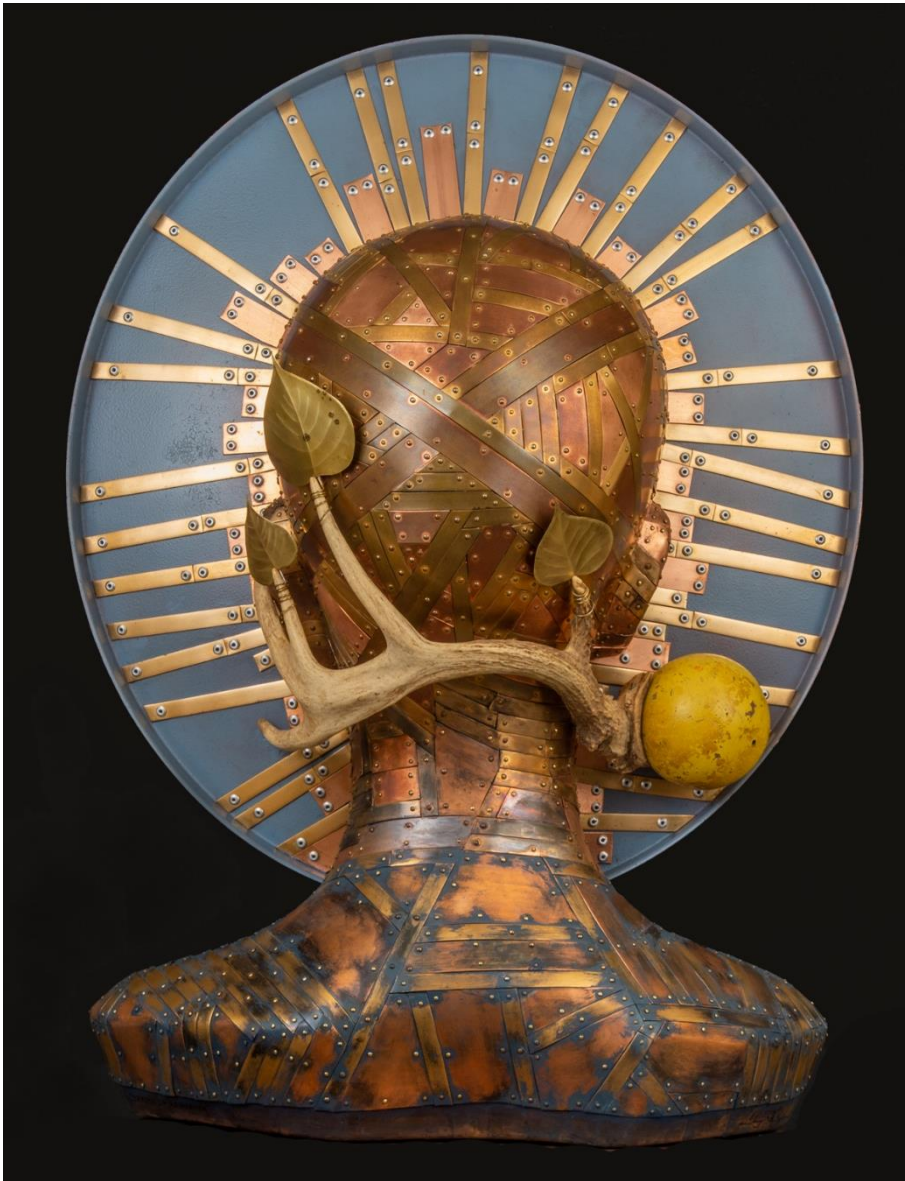
Lines

Acrylic on paper

\$400

6"x 4"

Cyrus Carlson is an abstract painter from Lindstrom, Minnesota.



Gary Carlson

Season of Revelation

Sculpture

\$4,000

25" x 16.5" x 11"

I arrange discarded, broken debris to create pure design; unifying disparate parts to make them play well together aesthetically. The parts sometimes create a narrative, a humorous observation, social statement, or metaphor. It's an intuitive, reactive process. I never know where it will take me or the viewer. My goal is to highlight the extraordinary beauty of ordinary objects, and their potential to communicate something beyond their former utility.



MaryAnn Carlson

In Her Dreams She Could Fly

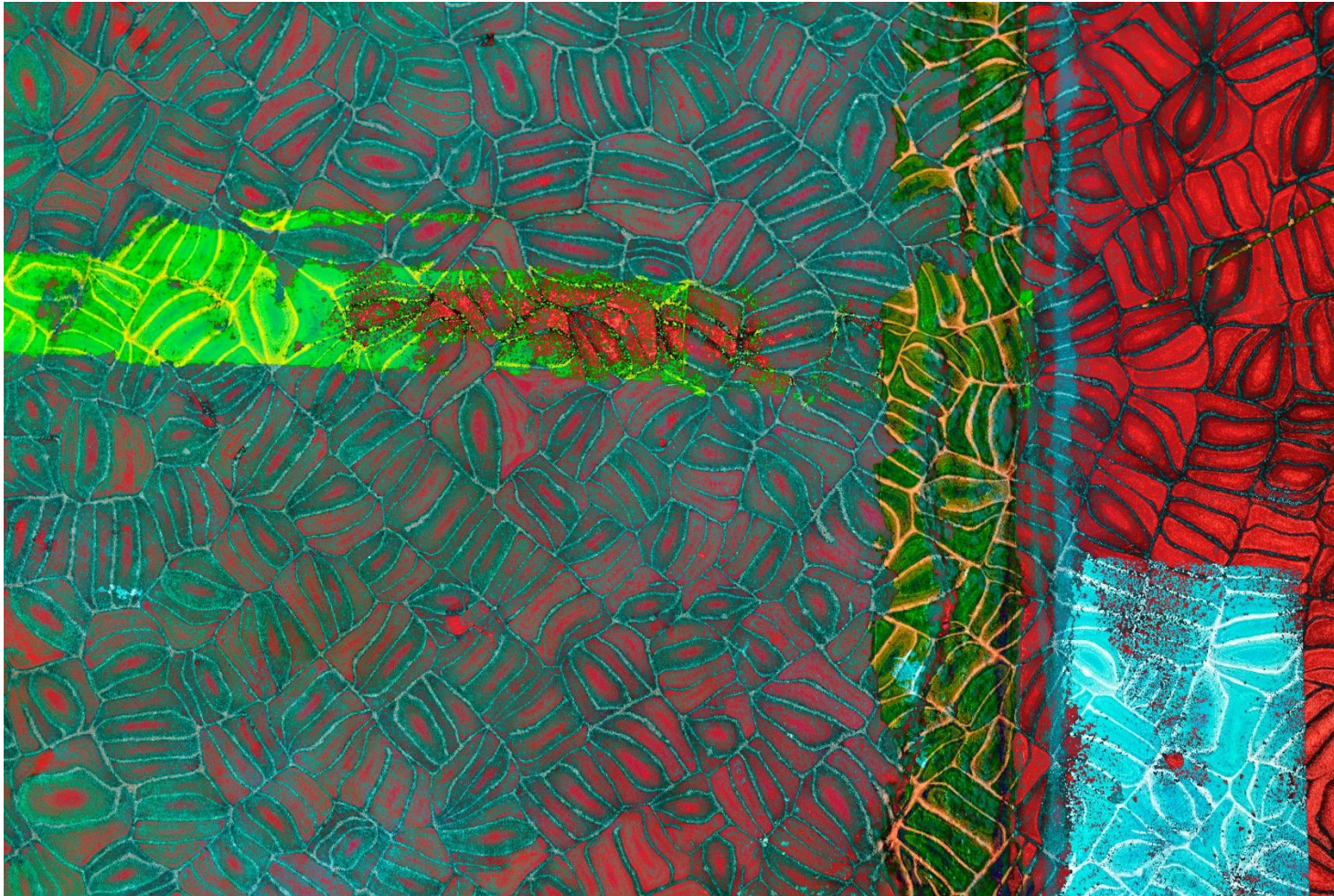
Sculpture

\$1,800

35" x 26" x 13.5"

I make sculpture from objects natural and man-made that have been broken, discarded, and abandoned. Growing up with the mindset to recycle and reuse has made me a collector of many things and instilled in me an affection for the beauty of vintage objects. I collect interesting stones, sticks, broken china, vintage toys, and domestic tools to include in my sculptures. My goal is to spark memories of stories lived, found, and imagined.

© MaryAnn Carlson



Scott Carson

Circus Envy

Abstract photography

\$375

18" x 26"



Genie Castro

C'est si bon

Lithograph crayon, ink monotype

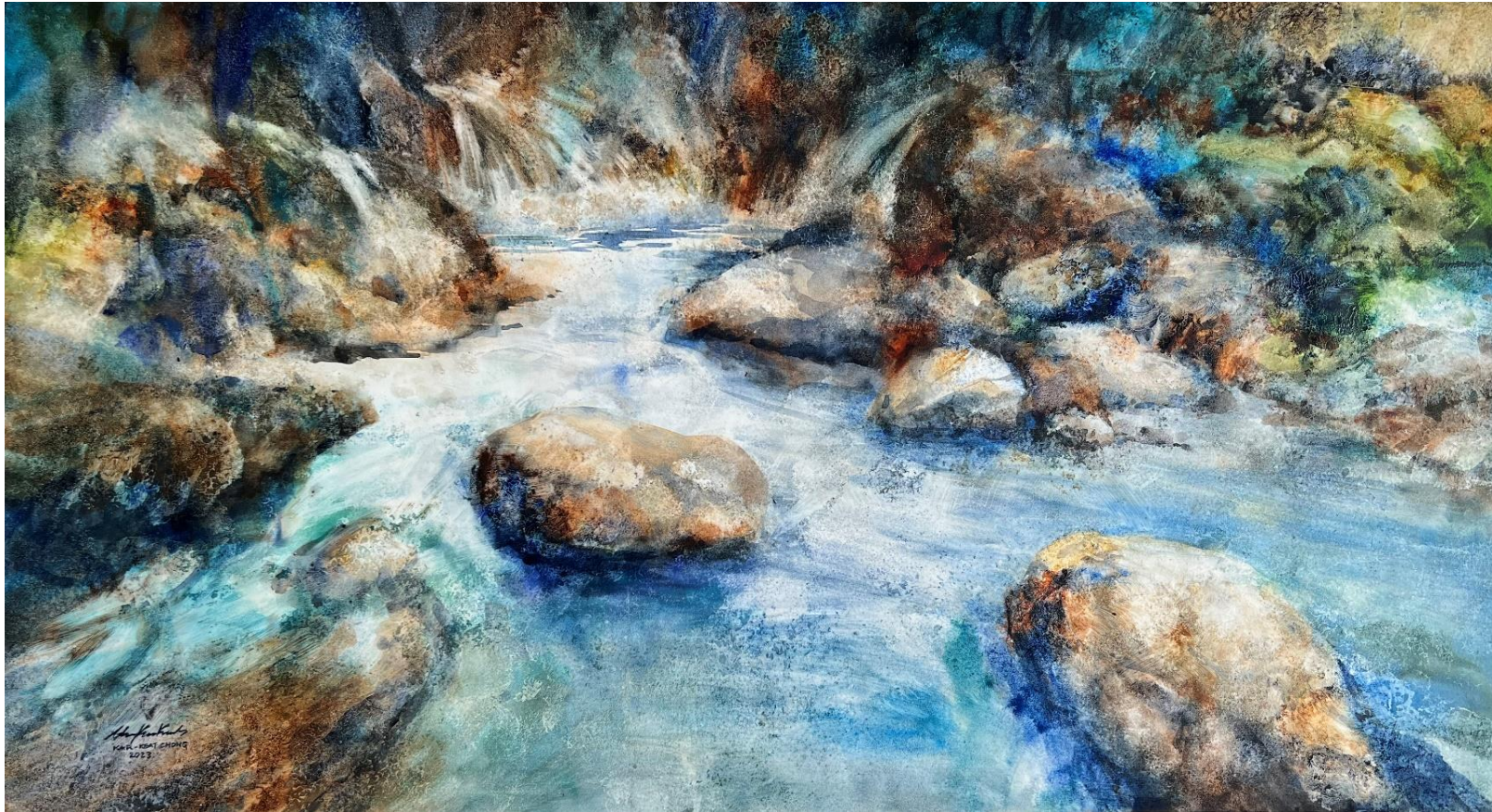
\$2,600

27" x 20"

The best part about being an artist is the community and relationships built around art. I enjoy meeting people who need art or need to make art. The process of making a painting and transferring it onto the paper through a printing press is so exciting every time for me. The colors, the way they play together by my placement adds the thrill of anticipation as I pull the print from the plate. Pure enjoyment.



Patricia Choffrut
Roussillon, the Arch
Watercolor
\$300
7" x 10"



Kar-Keat Chong
Waterfall Series No.3
Watercolor
NFS
30" x 54"



Andrew Chow

Yesterday

Photography

\$500

16" X 24"

Always seeking the perfect image no matter the subject.



Kordula Coleman

Nocturnal

Raku fired earthenware with glazes, underglazes,
gold leaf

\$899

19" x 6.5" x 8.5"

I make my art to explore and understand the experience of being human. My piece, *Nocturnal*, is an homage to my late sister Roswitha's frightening and brave cancer journey.



Kordula Coleman
My Mama's Stories
Low fired earthenware
with glazes,
underglazes
NFS
10" x 13" x 6"

I make my art to explore and understand the experience of being human. My piece, *My Mama's Stories*, honors my German mother's openness in talking about the Nazi Regime, and the stories of her classmates who perished during WWII.



Michele Combs
Garden Path - MN
Arboretum
Oil
\$2,400
18" x 24"

My visual language is about beauty and joy. It's the celebration of my life's experiences and memories. I love color, thick paint, and the way light plays on objects. I'm inspired by everyday scenes, clothes on a line, a farmers' market, a cascading waterfall, gardens, and travel. Each one of my canvases is an invitation to join me in a captured moment in time. I love being able share what I find beautiful in the world.



Kat Corrigan

Teenage Angst - The Cheese Sandwich

Acrylic

\$2,400

40" x 30"

I paint in acrylic on black as a way of bringing the light forward from the darkness. The black gives my work a bit more power. The boy is my son, the cheese sandwich wasn't quite what he'd hoped, and his expression to me is fully teen. The wolf's shadow and light caught my attention and I had to paint it, same with the light from the sunrise on a frigid March morn.



Colleen Cosgrove
Out of the Darkness
Oil
\$800
18" x 24"

My goal as an artist is to create a visual place of refuge. Utilizing the principles of impressionism, plein air landscape painting, the colorist technique, and an intuitive sense of composition, I conjure up spaces that are free of the noise of everyday life. They are moments in time like colorful memories retaining only the most important details, comfortably hazy, unhurried, and a little mysterious.



Kathryn D'Elia

Projections

Oil on canvas

\$2,000

30" x 30"

I use artifacts of the everyday and pop culture icons to explore the real (and imagined) pressures of contemporary American life. These subjects are selected for their position as nostalgia staples and their evolving cult significance. I arrange these subjects to create humorous and cinematic compositions, often with subjects behaving outside of the realm of possibility, or intentionally leaving all grasp of their original function behind.



Robert Donsker

Abandoned Prairie Sod House

Photography

\$335

15" x 15"

My work is centered around photography. I focus on abandoned structures, abstract landscapes, and finding the beauty in often neglected situations.



Carlota Estevez

European Ash Berries and Hydrangeas

Oil

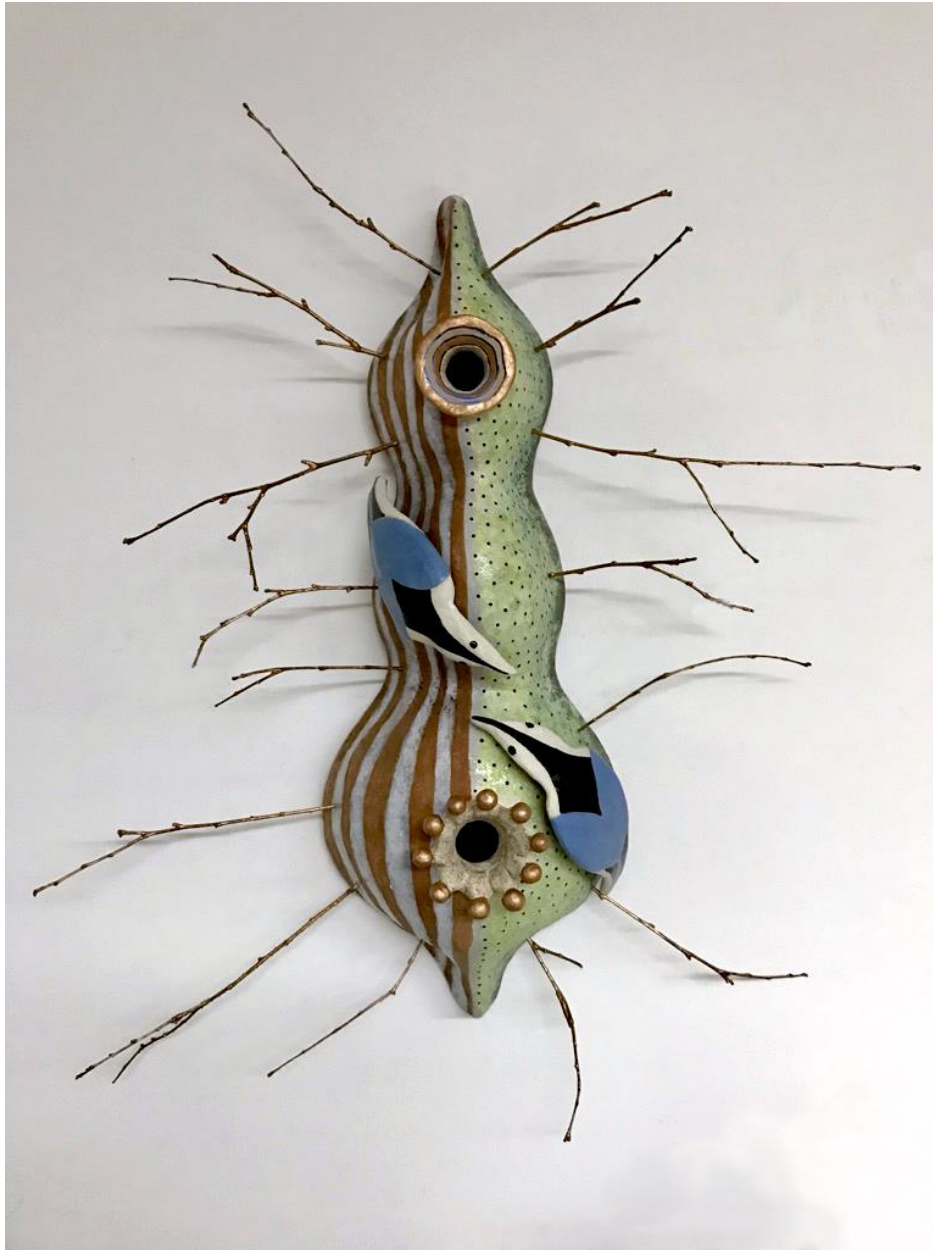
\$1,660

24" x 18"



**Susan
Feigenbaum**
*Red Bird Fluttering
on a Sprong ~
Northern Cardinal*
Ceramic
\$600
6.5" x 11" x 7"

I am a ceramic artist and educator in Eden Prairie, Minnesota. My sculpture is shown in exhibitions, galleries, and year-round at the Northrup King Building in the NE Minneapolis Arts District. My current work is inspired by my lifelong appreciation for birds, observed and documented in our neighborhoods and on field trips. I hope that through my art, viewers will experience a fresh look at our birds and where they live.



Susan Feigenbaum

*Up and Down Explorers ~ White-Breasted
Nuthatches*

Ceramic

\$850

24" x 24" x 6"

I am a ceramic artist and educator in Eden Prairie, Minnesota. My sculpture is shown in exhibitions, galleries, and year-round at the Northrup King Building in the NE Minneapolis Arts District. My current work is inspired by my lifelong appreciation for birds, observed and documented in our neighborhoods and on field trips. I hope that through my art, viewers will experience a fresh look at our birds and where they live.



Kate Fisher

Bucket

Ceramic

\$250

6.5" x 10" x 9"

My work is domestic art: it is either for or about the home. I collect inspiration from the ever-changing landscape inside my house. It is an endless source of ideas for forms, subject matter, and surface treatment. I respond to the haphazard child detritus and paraphernalia. The objects I make are a study and celebration of the beauty to be found amongst a mess. The work is sturdy, bright, and just right.



Kyle Fokken

The Fire Within

Mixed media, found objects, steel, paint

\$1,500

9" x 6" x 6"

I am a mixed media sculptor who combines unrelated and diverse imagery into hybrid sculptures to create new cultural contexts beyond the individual parts. In my work, I employ found objects and folk art aesthetics as a way to talk about the passing down of cultural values from one generation to the next. These hybrid sculptures allow the viewer to linger and reflect on what we believe about ourselves, environment, and culture.



Elizabeth M. Franklin

I'm Listening

Charcoal

NFS

23" x 17"

Portraits and figurative works are by far my favorite subjects. They hint at an interior world of mood and feeling, offering an invitation to solve the mystery.



Emily Fritts

Buried in the Garden

Scanner photography

\$175

16" x 20"

Emily Fritts was born in Beaver Dam, Wisconsin, and is currently based in Saint Paul, Minnesota. Her art examines personal aspects of her life including her upbringing in the Midwest, mental health, trauma, and navigating adolescence. Fritts works primarily by mixing media, incorporating imagery representative of real memories, and using found objects in her compositions to create a sense of reality.



M E Fuller

Spring Thaw

Acrylics on canvas

\$2,700

30" x 30" x 1.5"

M E Fuller paints energetic landscapes, mindscapes, and other forms in the abstract style. Her work is intuitive and depicts movement and sensations experienced through the act of creating art. Sometimes beautiful and soft, sometimes hard in the spirit of climate and social upheaval, each piece tells a story of the artist's inner and outer worlds. Learn more at mefuller.com



Kim Gordon
Early Snow
Batik watercolor on
Kinwashi paper
\$300
5" x 7"

Kim Gordon is a Minneapolis painter and batik artist. She was introduced to batik during a painting residency. Initial intrigue soon became serious study of this ancient and process-oriented technique. Gordon's passion is the natural world and her years of plein air oil painting have provided a foundation for her work in batik. The intense batik process leads to careful observation, a celebration of the natural world leading to a renewed connection with it.



Kari Halker-
Saathoff
#metoo
Ceramic
\$1,200
18" x 8" x 8"

I am a multidisciplinary artist and an educator. My teaching role requires me to be well-versed in all of the core artistic mediums, so I will often combine drawing with ceramics, drawing with sculpture, metalwork with ceramics, and so forth.



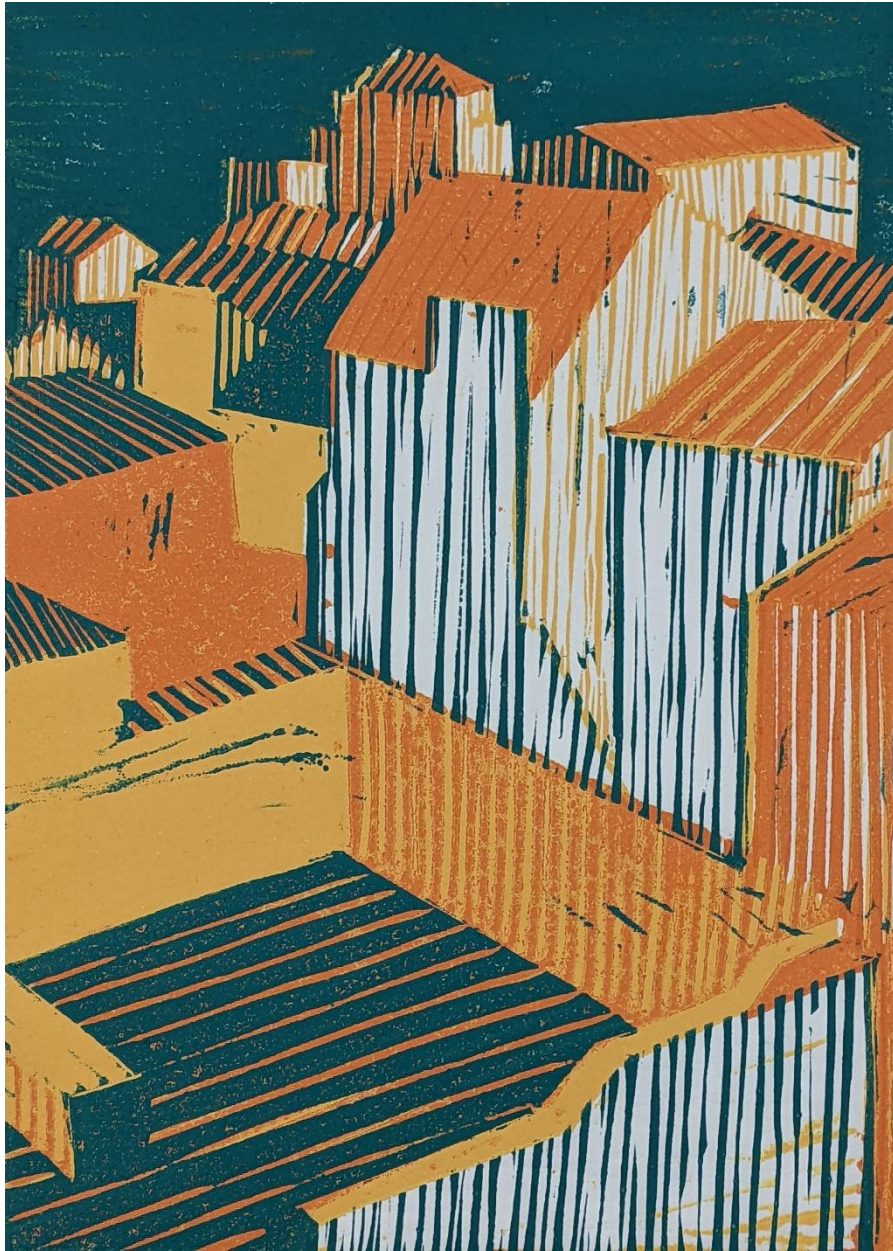
Amanda Hanlon
Courtyard (Upper)

Oil on canvas

\$450

16" x 20"

I am a painter and printmaker who explores concepts of change in my work. I create angular, colorful compositions that experiment with light, shape, transparency, and repetition. I create my work in a series, either by repeating a composition in different mediums or by creating multiple works of a single subject from different vantage points. This repetition allows for both a deeper familiarity and a natural distance with the subject matter.



Amanda Hanlon

Courtyard

Linocut

\$130

10" x 11" (paper dimensions)

I am a painter and printmaker who explores concepts of change in my work. I create angular, colorful compositions that experiment with light, shape, transparency, and repetition. I create my work in a series, either by repeating a composition in different mediums or by creating multiple works of a single subject from different vantage points. This repetition allows for both a deeper familiarity and a natural distance with the subject matter.



Lynn K. Hansen
*It's Okay You Can Go
Mom*
Oil
NFS
36" x 48"

After I had my heart attack, it seemed to me that our old bodies are derelict buildings barely holding together. Then I reflected on my own sister-in-law passing away and her husband whispering to her, "It's okay, you can go." I was a pastor, and when people passed away I always felt that they were going "higher up and further in," as C.S. Lewis wrote in *The Last Battle*.



Cathie Hendren

Red Fox Keeps Watch

Glass mosaic

\$699

10.5" x 13.5"



Daren Henry

Hunched

Oil, pencil

\$350

19" x 19"



Michelle L. Hoge
Sea Sighed
Acrylic
NFS
15" x 18"

As a plein air painter, I am motivated by nature's ability to awe and inspire.



Mindy Johnson
Fleeting Moments

Digital collage
\$325
20" x 16"

Mindy Johnson is a Saint Paul, Minnesota-based artist specializing in digital collage. Her work incorporates unexpected elements of everyday life that mesh harmoniously with surreal backgrounds to create new whimsical scenes. She is often inspired by music, dreams, urban landscapes, and human behavior.



Timothy Jones
Mushroom & Acorns

Oil on panel

\$1,050

24" x 24"

My art is about the little details and glimpses of beauty that can be found in commonplace, overlooked, everyday subjects, especially in nature.



Matt Kania

Sailing to Duluth

Oil

\$7,800

40" x 30"

Matt's paintings are often cited for their uniqueness in subject matter and distinctive representation. "The act of directly painting from nature enriches my joy for life - and it helps me to be fully engaged in my environment," says Matt. "I gain a much greater sense of place by painting than by merely observing as a passerby. My intent is to create paintings that will tell stories or spark memories for their viewers."



Victoria Kosel

Home

Hand-woven archival inkjet
print

\$400

48" x 38"

My images are manipulated through cutting, weaving, and gluing to create a new, physical landscape. The photograph dances with sculptural and textile elements which emphasize the tactile nature of the print, dismantling the idea that photographs must be two-dimensional objects. Viewers are forced to reconsider their expectations of photography and invited to contemplate not only how the transformation of the print's surface alters its meaning, but how it impacts their relationship with the image.



Scott Krohn
Shining Through
Charcoal
\$2,000
14" x 20"

My artwork is about finding the beauty around us and in our own lives.



Sharon LaCasse

Interstate Spirit

Watercolor, acrylic, gouache,
rice papers

\$3,900

33" x 43" x 3"

Infusing beautiful light into my creations is my focus when creating 3D pieces. The challenge of adding another dimension to my initial 2D design sketch brings even more inspiration during the creation process because it doesn't always translate easily to my final artwork. It is my hope the 3D captures the viewer's imagination as well as wonder.



Anne Landreman

Remote

Acrylic

\$800

16" x 20"

In my current work, I'm presenting a personal viewpoint through interpretations of the natural world. A viewpoint can mean an actual place or position from which something is observed. It can also mean a personal interpretation or mental attitude. I explore both definitions by layering natural elements such as water, rocks, hills, animals, and trees. The images are neither realistic nor abstract, but suggestive in ways that allow memory and imagination to be linked.



Carol Mashuga

Spontaneity

Fiber

\$300

18" x 18"

My work explores the different ways natural and man-made fibers respond to heat. Fabric is hand-dyed, fused to a substrate, stitched with cotton and silk, and then manipulated with a heat gun and wood-burning tool. With this method, the final outcome is always a surprise — quite spontaneous.



Kimerly Miller

Nature Morte

Digital photography

\$175

12" x 12"

Realism in photography has always been important to me and my heroes have been the documentary, editorial, and travel photographers of the past. However, with the advent of the phone camera and the possibilities for image manipulation, I have discovered new ways to explore different moods. In this photograph, nature and technology intersect after the fact, allowing me to get more out of the image, as it was, than the original composition promised.



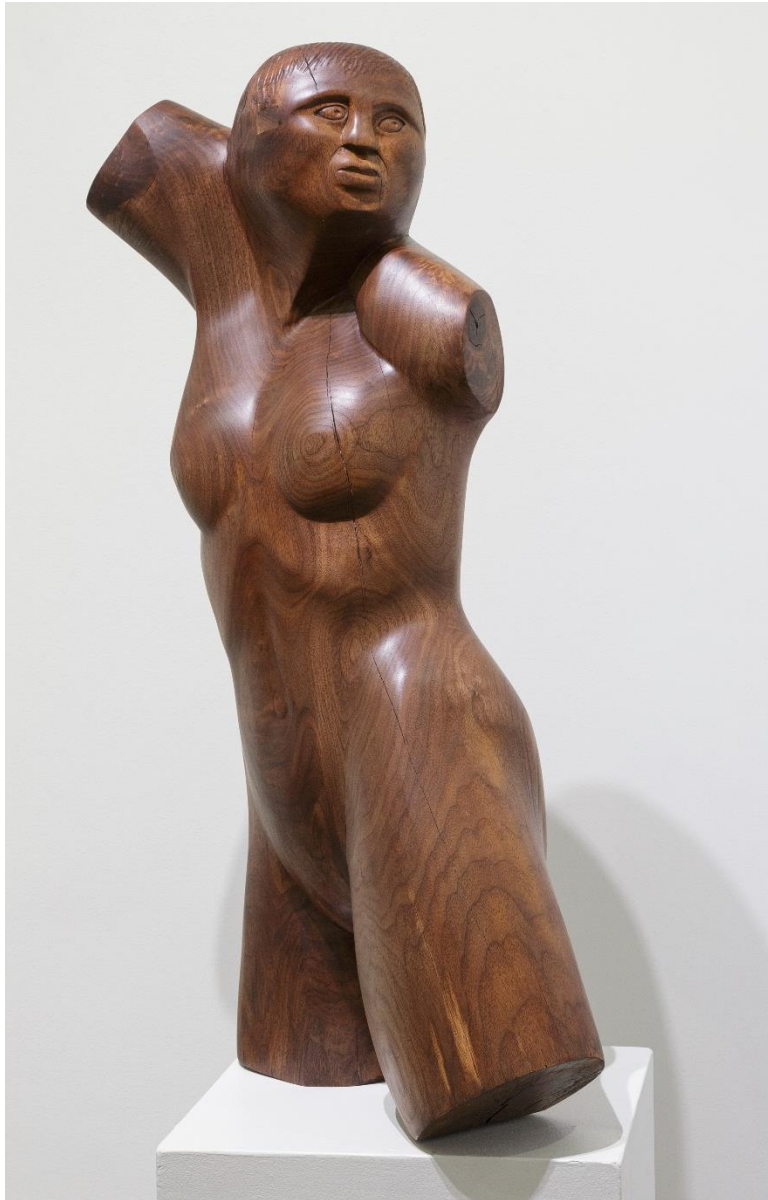
Sue Mooney

Seaweed

Acrylic

\$2,500

25" x 60"



George G.I. Moore

Shot Putter

Walnut

\$1,000

39" x 22" x 12"

I have been carving wood and stone for about 65 years and have entered Northern Lights since 1976. The challenge of fitting an idea into a block of material is complemented by the satisfaction of using sharp hand tools.



Addie Motzko

Two Tone Waves

Steel, stone

\$1,500

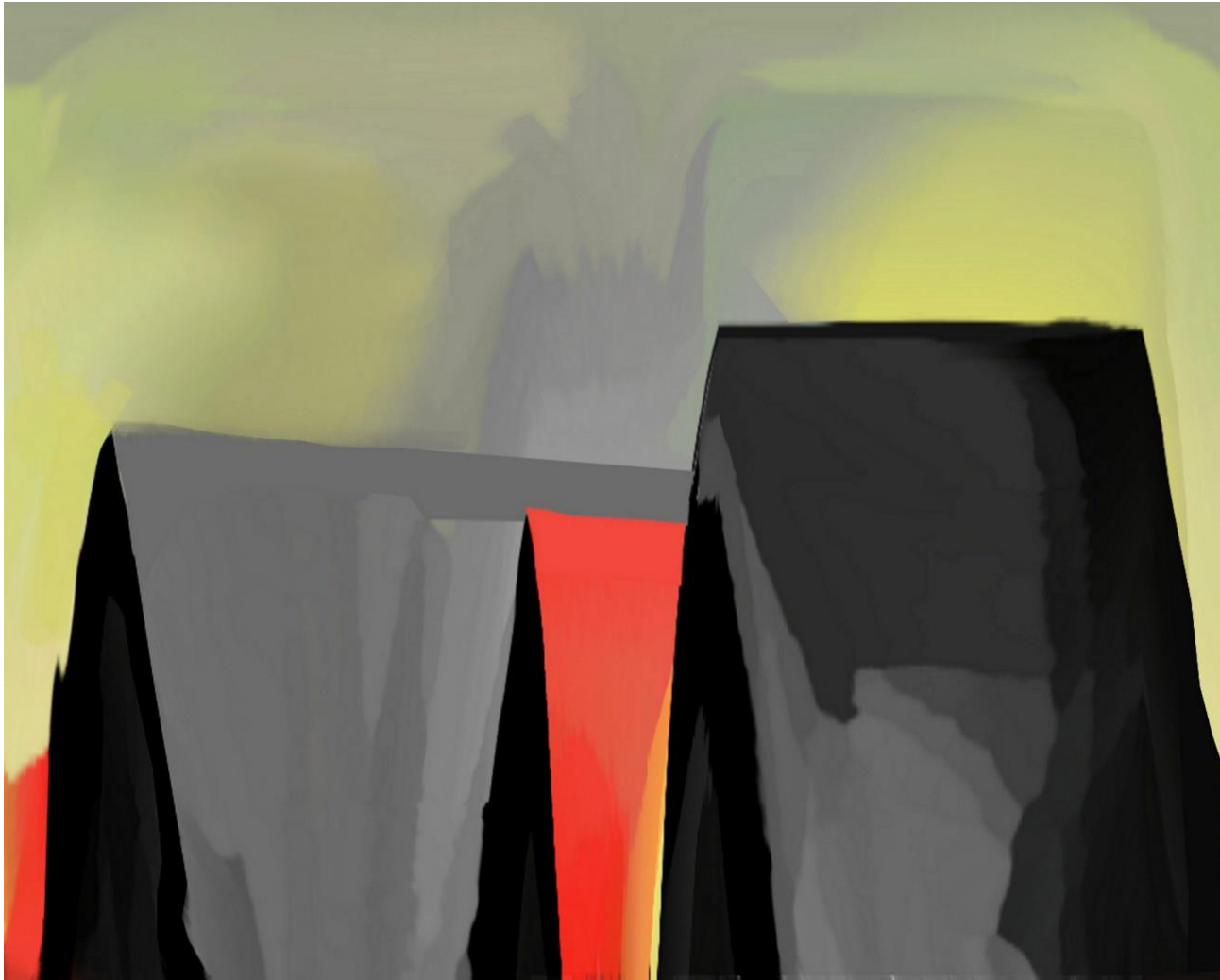
24" x 17" x 5"

Addie Motzko is an artist in all media, specializing in metal sculpture. Addie's work is influenced by organic shapes found in the natural world that translate themselves into abstract forms. Addie's work has been exhibited at The Delano Sculpture Park, Creators Space Gallery, Gallery at Zeller Studio, Plymouth Primavera, Solar Arts Building, Hutchinson Sculpture Stroll 2016, Minnetonka Center for the Arts, Minnesota Landscape Arboretum, Guild of Metalsmith Magazine and Annual Blacksmith Conference, and at UMM.



David Nemo
Late October
Oil on linen panel
\$950
12" x 16"

I am a landscape painter from St. Paul, MN. I gravitate to small town and urban landscapes, and like the human touch upon nature with the story it tells. I am moved by color and light, and the beauty it can play in everyday life.



John C. Niemi
*Landscape #164 "...and
Liberty"*
Digital painting
\$900
20" x 30"

"In a visually-driven, digital world I have committed to paint with a mouse."

John Niemi creates spaces and places through the manipulation of pixels found in a digital image. The image becomes John's palette. Scraped clean of humankind, his work encourages the viewer to get lost in new worlds. He deliberately creates contemplative environments, foreign and familiar; a sacred space, dangerous, or inviting place. The viewer is invited to explore his landscapes.



Claire O'Connor

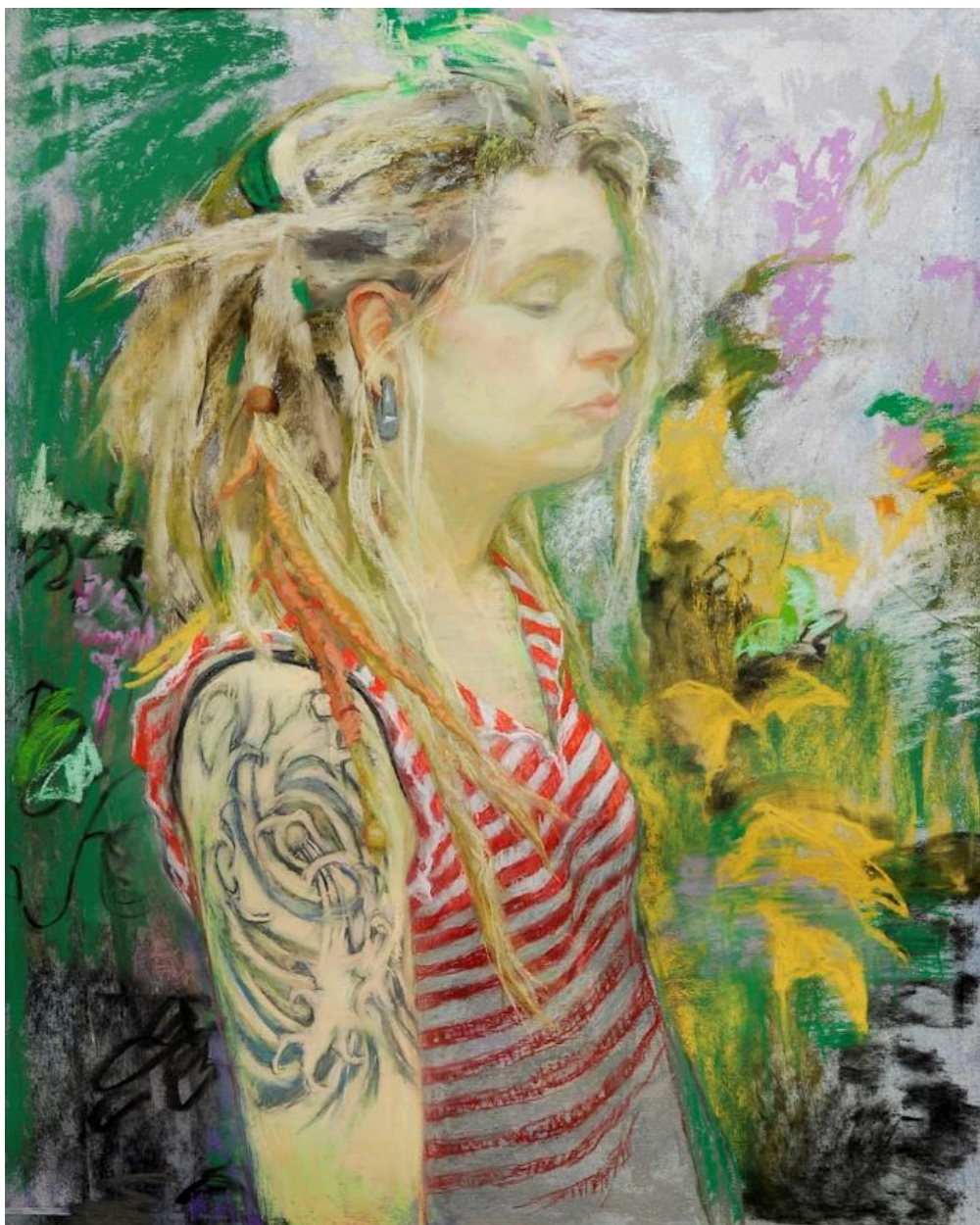
Our Children Our Choice

Ceramics

\$400

20" x 12" x 2"

My introduction to pottery was while working as a Community Organizer with economically deprived families living in inner city neighborhoods. Together, parents, children, and volunteers created a middle and high school: "Freedom House School." Pottery and clay arts were to be the focus of their creativity. And as many know; once exposed, it is hard to leave clay behind.



Beth Peck

Val, With Dreadlocks

Pastel on Wallis paper

NFS

14" x 18"

I am interested in this subject of women with tattoos and female beauty. These are real women and their tattoos. I worked from photographic reference. I have worked mostly as a children's book illustrator. I studied figure drawing over a ten year period with artists Harvey Dinnerstein and Burt Silverman. I taught figure drawing at University of Eau Claire as an adjunct. I hope to do more with this idea. I have a few started.



Jessica Pietraszewski

Monte Carlo

Oil, mica powder on board

NFS

16" x 20"



Melissa Templeton Proulx

Breakfast With Salvador Dalí

Hand-cut collage

\$225

12" x 12"

I disassemble commercial advertising as well as various graphic images to collage whimsical and absurd scenes. My eye is triggered by singular images which I combine to create a fanciful world for viewers and make them smile.



Paul L. Randall
Horse Hair Raku

Ceramics

\$265

6.5" x 9"

I am an artist who works in several types of media: primarily ceramics, also oil painting, photography, and wood. My work is a reflection of my surroundings and the natural world around us.

POL
2023



Karla Rydrych

For Billy

Fiber

NFS

3.5" x 9" x 12"

My art explores the space between our individual and collective memories. By building domestic sculptures out of found objects, I'm creating a memento mori celebrating the complexity, joy, frailty, messiness, and ultimate decay of a human life.



Joseph Samuelson

Door as a Tombstone

Ceramics

\$525

13" X 13" x 2.5"

The paintings and sculptures are simple forms, derived from architecture and nature. Many are reflections on Persian miniatures, using the tilted perspectives and other slight distortions to sometime show more of the world. Rodin said that a thing in a state of decay is more interesting than the thing itself. This notion of antiquity and decay is present in my work.



Lars R. Samuelsson

*A Couch and Chair at the Minneapolis
Institute of Art*

Polaroid

\$300

18" x 24"



**Lynne Sarnoff-
Christensen**
Beauty of the Nest
Encaustic with photo
imagery
\$1,800
24" x 36"

I am an encaustic painter. Texture and nature are always a cornerstone in my work. I have created layers of encaustic wax into my paintings, uncovering depth, texture, and translucency. In this series, through photography and interpretation, I have focused on the intricate detail of nests I find. I am always drawn to what I see in nature. These nests are magnificent works of art in themselves. I am collaborating with our feathered friends.



Jay Schlie

Waiting for the Light

Mixed media

\$645

23" x 29" x .15"

Jay's work is mounted on wood to bring out highlights, character, tones, and overall emotion of his photos. Using the negative space of the photo to fill with the beauty of the wood grain. It also provides options to add layers with paint or drawings to the photos. His work mounted on wood is a one-off original piece, you cannot replicate the wood. It's like a fingerprint.



Heather Schroeder

Adjusting

Porcelain with inlay

\$1,500

20" x 13.5" x 12"

Through heavy repetition of form and processes, I am reiterating the importance of reclaiming healthy repetition for myself after growing up in a home where it was seen in direct correlation with addiction. My artistic process examines what it means to claim ownership over one's own personal story, while finding space to step back and look at my upbringing and myself with compassion, understanding, and love.



Diane Scully
*IR Series: Walking
Among the Dead*
Mixed media
\$900
22" x 30" x 2"

My paintings are inspired by place, time, and personal experience. They are abstract works based on visual experiences that take place when you spend the time to really look. I have always seen things that others overlook or just pass by.



**Jan Spencer de
Gutiérrez**
*Mille Lacs Lake Boulder
Island*
Acrylic, mixed media
\$2,000
48" x 36"

Jan Spencer de Gutiérrez brings emotion into painted layers of imagination, memories, and experiences. Her process produces images that suggest changing seasons, weather, and reference Mille Lacs Lake and nature. A St. Paul, Minnesota native who also lived and worked in Alaska and California, impressions of these places are also reflected in her work. She retired in 2023 from Saint Paul Public Schools where she was Arts Supervisor for 23 years and an educator for 35 years.



Nathan Stromberg

*Deviation #5 w/ 7Up and Brass
Candlestick*

Collaged archival paper encased in resin on
raised panel

\$2,200

24" x 29"

I am a Saint Paul based mixed media collage artist. I create unique collaged compositions of vintage objects using period paper that I source from magazines and old books. The aim is to create a realistic image by treating the paper scraps as if they are paint, disguising small details that reward a closer view. I am intrigued by the passage of time and memory, and the associations we make with relics of the past.



Cindy Syme

Double Leaf Pitcher

Porcelain clay

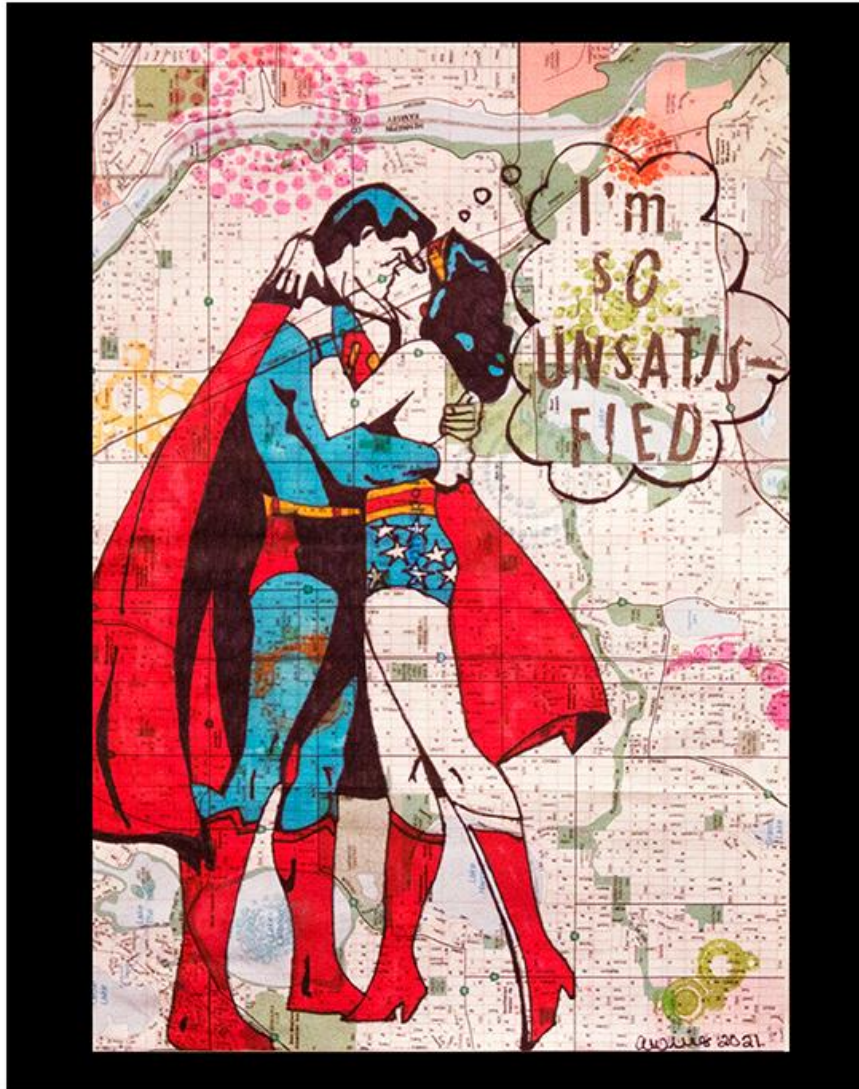
\$185

8" x 8" x 6

I'm a ceramic artist and use my work as a three dimensional expression of the natural world around me. It's no accident that my work takes inspiration from the Earth, both figuratively and literally, as my medium is actually of the earth. I use porcelain or stoneware to create a piece that reflects that beauty and the moment of our experiences with nature, to make a tangible and permanent piece.



Tom Westberg
On the Edge of Town
Acrylic, charcoal on newspaper
\$1,000
22" x 22"



Amanda Wirig

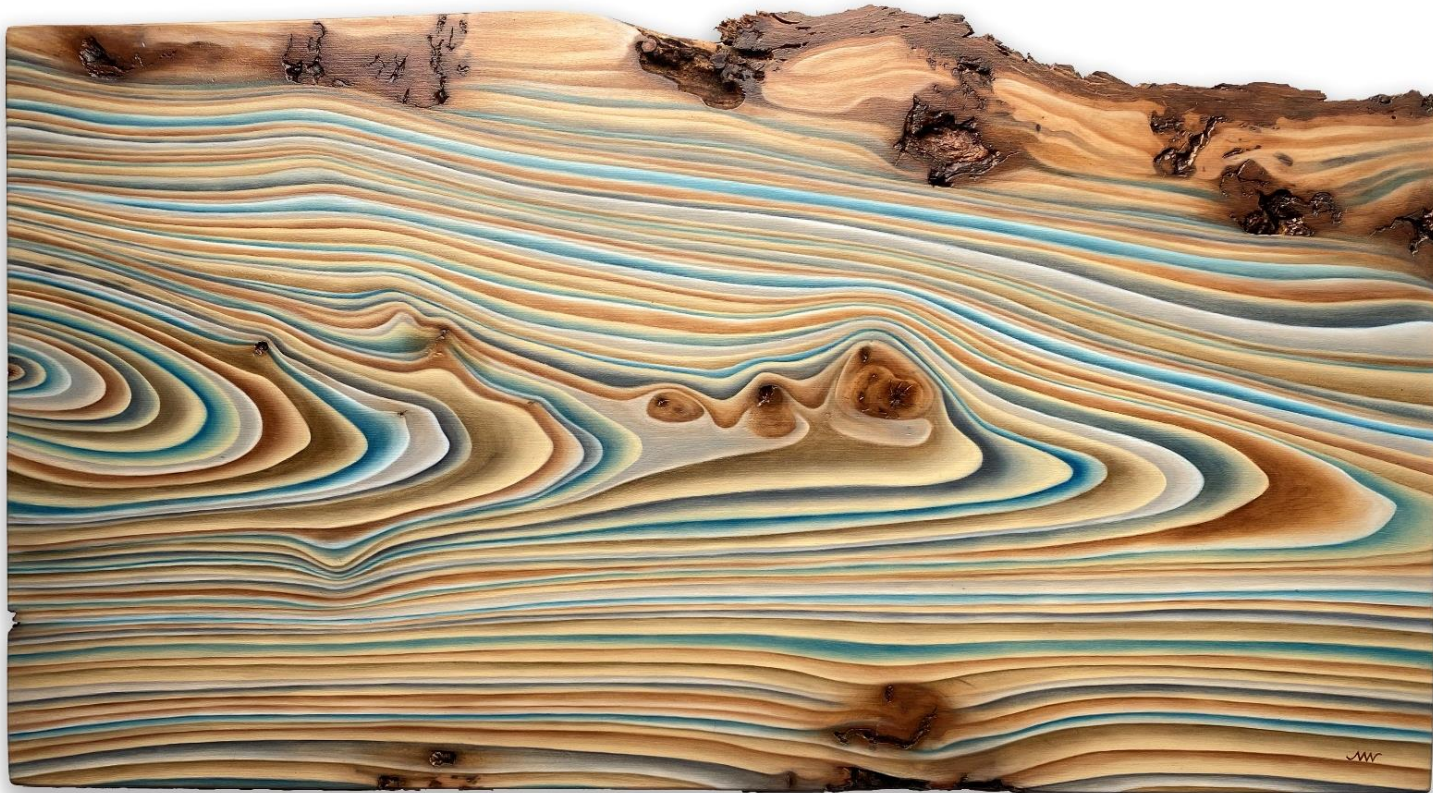
Unsatisfied

Fine art print

\$250

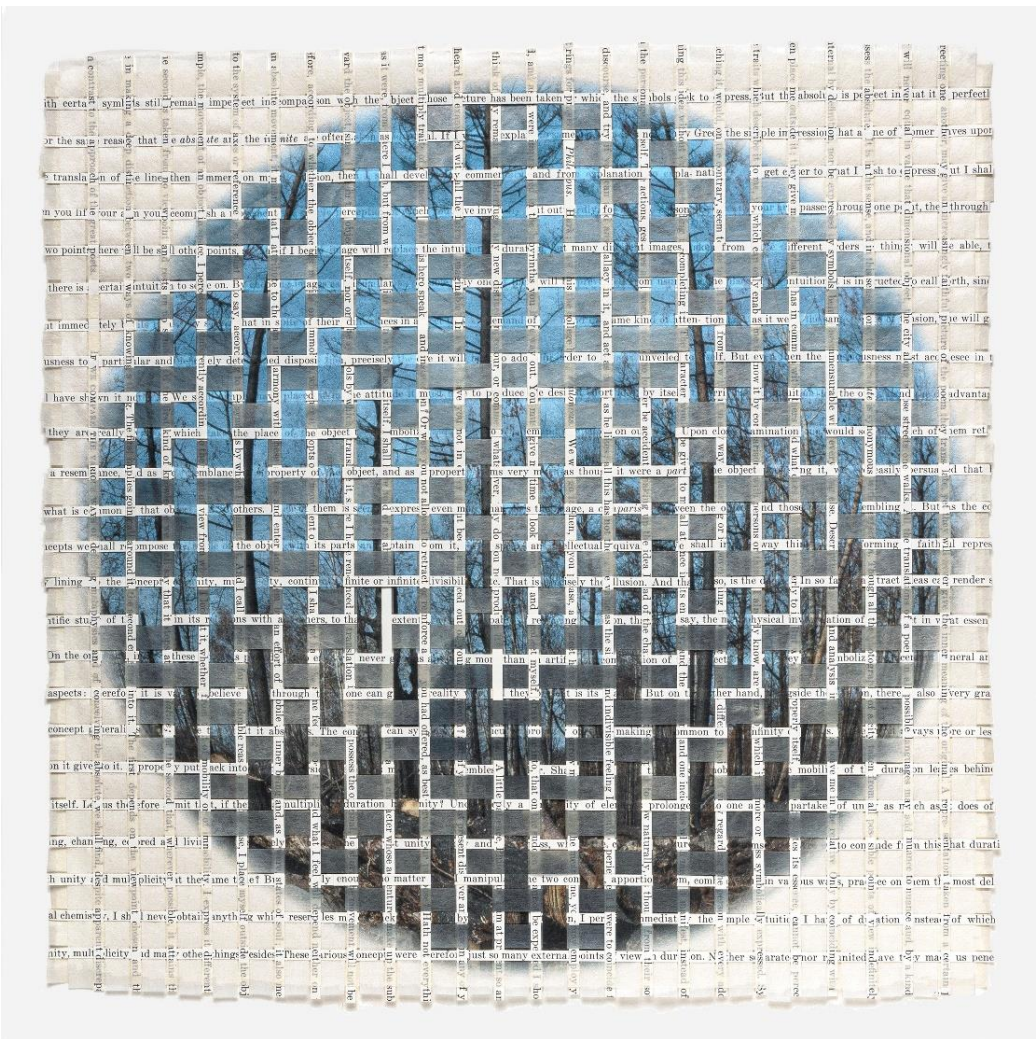
28" x 22"

I create acrylic paintings, mixed media pieces, and screen prints that incorporate pops of vivid color that leap off the surface, and a dark nostalgia for decades past that were not as glorious in hindsight. My love of text and dark sense of humor allow me to present difficult subjects in a palatable manner, sparking conversation and bringing a sense of lightness to the exhibition space.



**Melinda
Wolff**
*Ebb and
Flow*
Oil on elm
wood
NFS
16" x 30"

Ebb and Flow is a creative approach of oil painting on wood, inspired by nature to bring out the art of nature. The painting highlights and accentuates the unique features of the wood including live edges, bark, worm holes, and wood grain, all of which guide the brushstrokes. Environmental concerns are very important for Melinda's practice as a whole and she strives to use responsibly sourced and reclaimed materials in her work.



Therese Zemlin

Mandala 8

Inkjet prints on Japanese paper, found text

\$2,300

12" x 12"

The bringing together of photo-based inkjet prints of spruce budworm damage, and the aftermath of the Greenwood fire in northern Minnesota, strips of text from Rachel Carson, E.O. Wilson and various philosophers, and the collection of historic weaving drafts available on Handweaving.net has resulted in a way of working that combines familiar terrain, with explorations of how text as fragments of ideas, thoughts, and subjects shifts the way a viewer responds to an image.



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