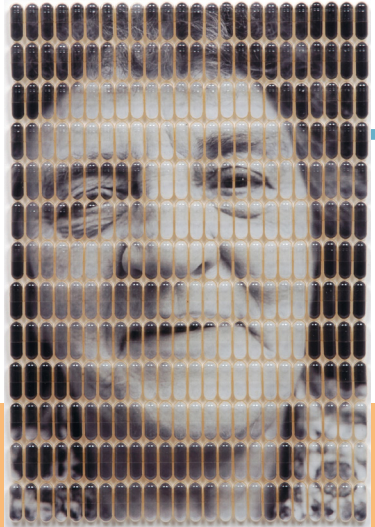




WHITE BEAR
Center
for the
Arts

Creating Community Through Art

Northern Lights 48th Annual Juried Art Exhibition



Welcome to the show!

Congratulations to all the artists of WBCA's 48th Annual Juried Art Exhibition! The competition was elevated even higher this year with **608 pieces** entered from **278 artists**. The judges had a difficult task narrowing the show down to **103 pieces**.

Please enjoy the wonderful variety of styles and techniques from these exceptional artists, living in Minnesota and Wisconsin!

Awards:

- \$1,000 - 1 Best of Show
- \$500 - 2 Awards of Excellence
- \$200- 3 Awards of Merit
- \$100 - 3 Honorable Mention
- \$75 - 3 Judge's Choice Awards
- \$75 - 1 Director's Choice Award

WBCA's
Mission

ENRICH LIVES by Celebrating Art
NOURISH IMAGINATION by Inspiring Creativity
BUILD UNDERSTANDING by Connecting People

Meet the Judges



Scott Lloyd Anderson's

previous career as a magazine art director informs his work as a full-time landscape painter. He has participated in many juried shows across the country, winning top awards at San Luis Obispo, Telluride, and in Minnesota. He has been featured in national arts magazines and has served as a judge in six different events.

scottlloydanderson.com



Awa Mally

is a driven artist and creative striving to make meaningful work. She aims to reflect the truth of her photographic subjects and the depth of their lives lived. Awa is known for her photography and creative vision on production sets and is sought out by local directors and producers within the Twin Cities.

awamally.com



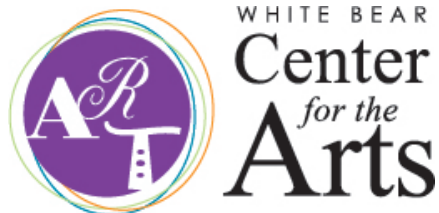


Kraig Thayer Rasmussen



is an artist who creates large atmospheric land and waterscapes. He attended the Minneapolis College of Art and Design. He has been an arts activist, teacher, museum and gallery curator, exhibit designer, arts administrator, and gallery director. He has traveled the United States, Vancouver, Toronto, Iceland, Austria, Italy, Greece, the British Isles, France, Puerto Rico, Mexico, the Yucatan Peninsula and Jamaica, sketching and prowling around art museums.

kraigthayerrasmussen.com



Creating Community Through Art

Best of Show



Laurel O'Gorman
BEYOND

Acrylic on canvas
36" x 48"
NFS

BEYOND is a painting from a series of works that involve layering and stenciling. It is a painting over a painting. BEYOND evokes a spirit of passing through time. The layering and the imagery used in this piece reflects the seasons and earthly beauty. An added dimension is the continuous concentric lines that grace the background. This movement adds flow and is in contrast to the more structured layers of stenciling.

laurelogorman.com

Award of Excellence



Beth Marcus
The Collector

Metal, paint
on wood
25" x 31" x 1"
\$1,950

My art celebrates nature. I create using copper, aluminum, paint, wood, and carpet tacks. I tool images into copper, creating texture and enhance with paint. Aluminum is spray-painted and inlaid into copper or on its own. The background is paint on wood.

BethMarcusArt.com

Award of Excellence



Gary R. Carlson
The Archer's Phantasm
Found Object Sculpture
65.25" x 22" x 3.75"
\$2,600

My assemblage sculptures begin with discarded and broken pieces of defunct technologies. My process is to unify these disparate parts, making them play well together aesthetically. As a work develops the collective parts create a story. It can be a humorous observation, social statement, pure design or a metaphor. My goal is to awaken the viewer to the extraordinary beauty of ordinary objects that surround us, and their potential to communicate beyond their former utility.

[garyandaryanncarlson.
weebly.com](http://garyandaryanncarlson.weebly.com)

Award of Merit



Shelley K. Breitzmann

Second Sister

Acrylic on canvas

11" x 14"

NFS

Donna Bruhl

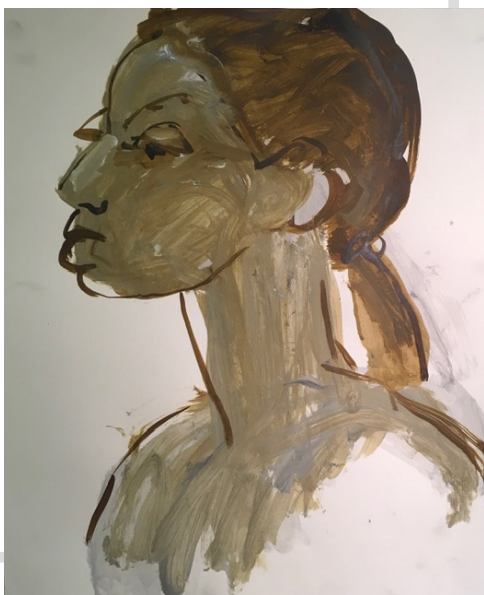
Alice

Acrylic

18" x 21"

\$250

In sculpture and drawing, my desire is to communicate awareness of the "moment" - the essence of "now."



Award of Merit



Debra Berry
Icy Superior Patterns
Photography
18" x 12"
\$175

I am a lifelong resident of White Bear Lake. My art focuses mainly on the White Bear Lake area landmarks and areas of interest.

Honorable Mention



Eva Margaret
Feeling All the Feels
Paper clay, paper,
gold leaf, oil on wood
panel
18" x 24" x 2"
\$890

I create to express different aspects of life that make up what it means to be human and to live as one. A recent interest of mine has been on the concept of selfies and how we present ourselves and our lives to the public. These works are an observation of how our self esteem and self worth depends on our presentation to the world and the amount of "likes" we receive.

evamargaret.org

Honorable Mention



lauralizmosaicbiz.com

Laura E. Ruprecht
Resilience

Stained glass mosaic
34" x 24"
\$5,200

My mosaics are created by using sheets of stained glass that are broken, cut, and shaped by hand into smaller pieces that are then arranged into a representational image. The aesthetic of mosaics is something that I like to compare to the cycle of life. Glass is rigid but also fragile. We are all broken, with bits and pieces of our stories that we try to assemble back together again.

In my current work, familiar objects find themselves rearranged into starkly, iconic images riddled with ambivalence and ambiguity. I wish to make tangible broadly understood realities while also allowing for a wide-range of personal interpretation. It is the unexpected combination of the extraordinary differences between these 3D items and 2D imagery that creates the psychological depth of the message and projects a vivid physical presence. I wish to energize dimensions beyond the physical thing.



John Ilg
Not Getting Better

Archival digital prints, glass syringes, hypodermic needles
9" x 6.5" x .9"
\$2,300

Judge's Choice: Scott Lloyd Anderson



Lynda Wallis
Trust

Torn paper, ephemera
28" x 42"
\$2,400

Beginning with intention, feeling, color, or an unusually interesting bit of ephemera, I start putting the pieces together. I don't question myself, instead, I trust myself to add exactly the right bit of torn paper, color, texture, dried flower, string, whatever is required. I allow the piece and my original intention to work together in concert to build the piece. I am the conduit. I know exactly when the piece is finished.

freelanceillustrations.com

Judge's Choice: Awa Mally

Barbara Bjornson
Kingfisher

Paper mâché,
watercolor paper
8" x 10.5" x 7"
NFS



My passion is to explore the wonderful world of birds and create them into three-dimensional art forms. I begin by making an armature of the bird, then use wire, aluminum foil and paper to sculpt into the desired form. The feathers are painted with rich watercolors on acid-free Arches paper. I cut each individual feather and glue in place.

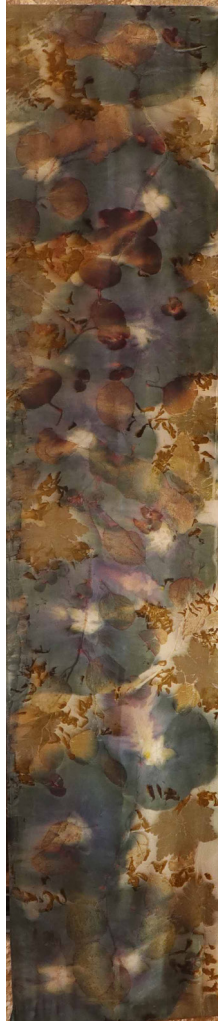
Judge's Choice: Kraig Thayer Rasmussen

Sharon Grosh
Hibiscus Garden

Silk
14" x 72"
NFS

Fabric and paper come together
for me in the garden. When I can
use a variety of ways to put color
on paper or fabric from nature,
I'm happy.

sharongrosh.com



Director's Choice

Danielle Cézanne



Seth Peter
Tufted Wood Chair
White ash, walnut,
polyurethane finish
33" x 22" x 33"
NFS

This "tufted" wood chair is made with walnut and white ash. Each piece is individually cut, hand-shaped, sanded, and then mathematically assembled. The legs are shaped to resemble cow hooves, paying homage to this plant-based leather piece.

nema.org/artists/seth-peter/



Donald C. Aggerbeck

Sva

Watercolor
14.75" x 10.5"
\$550

Love of nature inspires my artwork. Most of my images are landscapes, but I also enjoy doing abstract images as well. I work primarily in watercolor. I build up images through the application of multiple layers of transparent color washes. In the process the interaction of pigment, water and paper become the real subject for me as much as color, design and composition.

pederbeck.com

Tomas Alvarez
Milky Way Over Gooseberry

Digital Photography
24" x 34"

\$899

I photograph because there aren't words for what I see.

tomalvarez.com





Debbi J. Anderson

Holding Out for Hope in Greece

Photo-encaustic

10" x 8"

NFS

Photo-encaustic is the perfect combination of elements for me: photography, hot wax, scraping and mucking, applying pigment to the scratches and repeating until it looks like it's done. I began this work prior to getting hit by a distracted driver, three years ago, leaving me with double vision and other brain injury issues. This photo is from a bike trip in Greece, who is also experiencing reinventing herself, hoping for a return to normal someday.

Suzann Beck
A Face of 2021
Pastel on pastel card
27" x 25"
\$1,800



Suzann Beck
Portrait of Meghan

Charcoal, chalk on tinted paper
29" x 24"
\$450

I have an inexplicable, irresistible urge to paint portraits and I am fascinated by the fact that a painting can seem to have a tangible physical depth and a presence that can convince you they feel an emotion, are about to move, or take a breath. I don't focus on painting perfection, but something much deeper - the beauty of a subject that comes from their singular uniqueness, their imperfections, the personality that sparkles in their eyes.

suzannbeck.com



Jim Bertolacini
***The Deathbed Regrets of a
Petty King***

Acrylic and ink on hardboard panel
16" x 20"
\$725

I'm an artist living in Madison, Wisconsin. I paint abstracts almost exclusively because I love the feeling of spontaneous creativity, where I can produce something interesting and imaginative in the moment. I use a whimsical style with a lot of color, random brushstrokes, and quirky shapes. My work has been exhibited at the Trout Museum of Art in Appleton, Wisconsin and the Overture Center for the Arts Playhouse Gallery in Madison.

[instagram.com/jimmyfofingas/](https://www.instagram.com/jimmyfofingas/)

Photograms are made with an object and light, like a shadow captured. They were used by early botanists such as Anna Atkins and William Henry Fox Talbot to record specimens.

I combined this method with the polymergravure process so I could make plates and print them on an intaglio press. My artwork often incorporates found objects, both natural and man-made, in an effort to reflect my experiences in this world.

thesideshow.net



Kristin Bickal
***Winter's Leavings Triptych
(Natural)***

Polymer plate photogravure
print
16.5" x 20.5"
NFS

Shelley K. Breitzmann
Seeing Clearly

Acrylic on canvas
30" x 24"
\$1,150



Shelley K. Breitzmann, *Dark and Rain Soaked*

Acrylic on canvas, 16" x 20", NFS

shelleybreitzmann.com



Lonnie M. Broden
Winter Birch Walk

Mixed media

20" x 26"

\$475

I set up my easel and tripod, painting and photographing on site. With oil paint on canvas, I capture the essence of a location using large brushes, bright colors and a spontaneous interpretation of what I see before me. But the painting is not an end in itself, neither are the photographs I take while painting. Using computer software, I blend the drama and color of the painting with details and patterns of photos.

Lonniebrodenpaintings.com



David Bueschel

Once a Farm

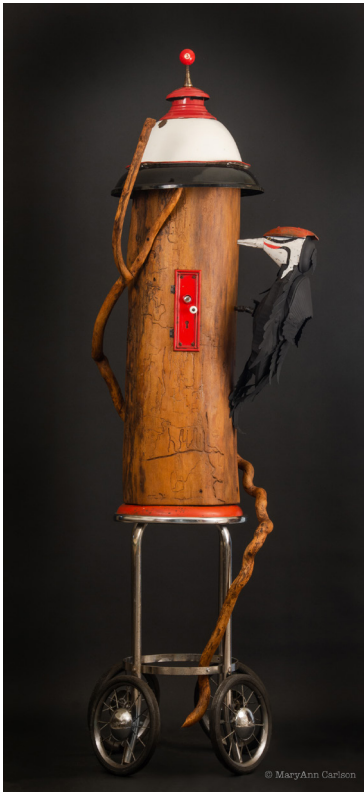
Digital photograph on paper

18" x 24" x 1"

\$375

With my photography, I strive to remind us of our handiwork, center us in the moment, or show us the natural world, unique and begging for notice because of a special glint of light falling upon them, or other fleeting interaction. I employ many forms of software to post-process my images to bring out the grandeur I see. I find wonder in these, and wish to provide others a reflective look at them.

davidbueschel.com



MaryAnn Carlson
BRRRT

Found Object Sculpture
68" x 23" x 18"
\$2,800

I am a found object sculptor and jeweler. I use sticks, stones, broken china and vintage domestic tools in my art. My work is inspired by folk art. My Wobbler series is born of a love for birds and vintage pull toys. I hope my art sparks memories of stories lived, found, and imagined.

garyandmaryanncarlson.weebly.com

MaryAnn Carlson
Valentine for Gary 2020
Found Object Sculpture
35" x 24.5" x 3"

NFS



© MaryAnn Carlson



Gary R. Carlson
Syncopated
Seventh Wave
Found Object
Sculpture
22" x 24" x 3.75"
\$850

My assemblage sculptures begin with discarded and broken pieces of defunct technologies. My process is to unify these disparate parts, making them play well together aesthetically. As a work develops the collective parts create a story. It can be a humorous observation, social statement, pure design or a metaphor. My goal is to awaken the viewer to the extraordinary beauty of ordinary objects that surround us, and their potential to communicate beyond their former utility.

garyandaryanncarlson.weebly.com



Barbara A. Casey
Ditch Thistle
Oil painting
20" x 24"
\$1,500

Barbara Casey paints landscapes in oil, focusing on rural places near her home in Marine on St. Croix. She has a deep connection to the land that is close to where her ancestors settled.

BACaseyArt.com

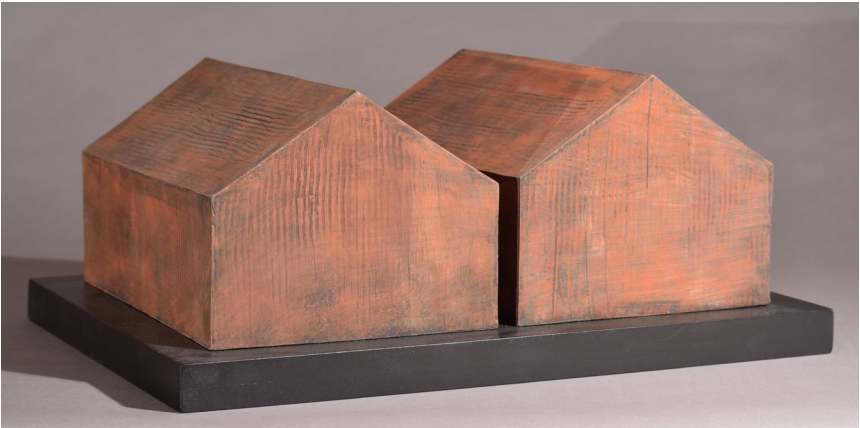


Genie Castro
Orange

Lithography ink monotype
56" x 44.5"
\$4,000

To work with others is the most fun I have being an artist. I enjoy the installation and curation of every project from gallery installation to community events. Studio time is my exhilaration from within. I love playing with color, form and in the moment expression. Completion is the moment others enjoy it.

genie@geniecastro.com



Alexander Chinn
TB-12 + 13

Ceramic
9.5" x 23" x 17"
\$1,000

These barn forms remind me of the tobacco barns in western Massachusetts, where I grew up. I like the way light plays off the intersecting planes and the surface textures.



Susan Steging Cook
**Can Wishing Make
It So?**

Oil on panel
16" x 20"

Can Wishing Make it So? is a conversation with other lands, real or imagined. The 19th century Japanese print on silk hanging in the background and to which all depicted wish to enter is by Ando Hiroshige.

susancookart.com



Ronda Dick
A Gaggle of Galls
Watercolor
22" x 22"
NFS

Looking closely at the red oak trees in my yard, I am usually able to locate a few apple oak galls. This year I found a tree that literally had hordes of them clustered together in one area. I loved how they hung off the leaves and decided on the spot that this "gaggle" of galls needed to be documented by being collected, arranged and painted.

Gail Jessop Diez
Waterlily

Photography
14" x 11"
\$150

My love is painting and photographing beauty in Nature.

I also paint abstracts as well.

I have a strong interest in social issues and am trying to make use of my skills to promote ideas of peace, equality, tolerance and other similar values. Our world needs more art, ideas and commitments to these values.

My drawing is new for me and I would like to experiment more with this style. Thank you.





Ben DiNino
Corporeal Folds 23

Collaged paper
8.5" x 6.5"
\$250

I hope to shed light on the overlooked or discarded; those items or places that are slightly out of focus or forgotten. My "biblio excavations" are a series of book sculptures where specific text and imagery is removed from an outdated book to create a visual vessel using the book's original illustrations. In my collage work I attempt to push the medium to see what I can create with only cut paper and archival adhesives.

bendinino.com



Norma Hanlon
Waiting with a Hopeful Heart

Relief print on
decorative paper
14" x 14"
\$225

My artwork is about the beauty of the earth and all of its amazing creatures, plants and terrain and how we relate to it.



Robert Donsker
Prairie Schoolhouse
Photography
25" x 32"
\$385

Photography has been a passion of mine for over forty years. Within that passion, landscape is one of my favorite themes. Within that theme, composition is my expression. Within that expression, often I will look for abstraction and the play of form in color or black and white.

robertdonskerphotography.com



Robert Donsker
After the Storm
Photography
27" x 20"
\$325



Will Erslund

The Early Days of Airmail

Acrylic

40" x 14.5" (45"x 20" framed)

\$7,800



Michael Farrell

Glorious Morning

Pastel

11.5" x 29"

\$650

It has been my challenge to try to get right to the core, of what makes the landscape beautiful. The light? The shadows? How does a tree line contrast against the clouds of a summer morning - or the cold light of winter play off a stand of birch trees on a winter evening? My hope is that I have captured the very essence of that beauty, and you can feel it in my paintings.

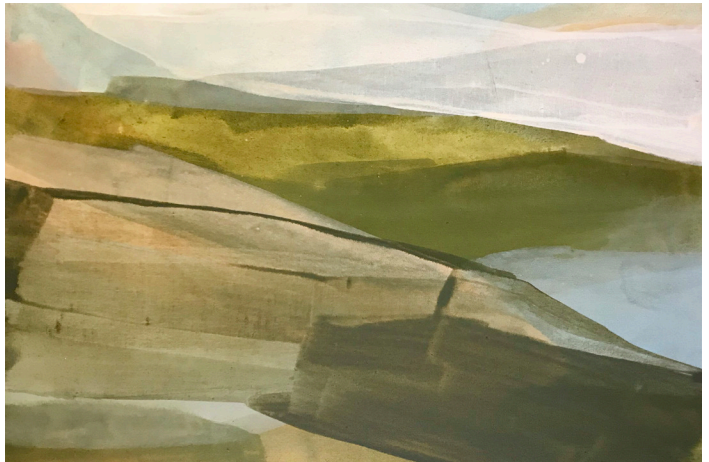


M E Fuller
My Garden

Mixed acrylic
30" x 30"
\$1,850

M E Fuller is a 2D visual artist working primarily on canvas and paper using acrylics, watercolor, and mixed media. Her most recent works depict energetic landscape environments. ME Fuller currently lives and works in Montevideo, MN.

mefullerart.com



Gina Gaetz
Evergreen

Acrylic paint, ink
on canvas
24 x 36"
\$625

Gina is a Minneapolis based abstract painter working with waterbased mediums on canvas and paper. She works in fluid layers, each one revealing new energy and emotions. She is inspired by a sense of place, vast landscapes, dreams, memories, and how she can infuse groundedness and meditative practices into her artistic process. Her ethereal paintings work to soothe the mind and help create space for moments of contemplation, softness, and self-study.

ginagaetz.com



Peter Genheimer

Winter Rows

Photography

23" x 29"

\$495

From camera capture through finished print I am passionate about using process and composition to create work that has an emotional impact on the viewer. I hope you can see my unique voice in these images and that they will draw you in to connect on a personal level.



Kim Gordon

The Bather

Watercolor Batik

14" x 9"

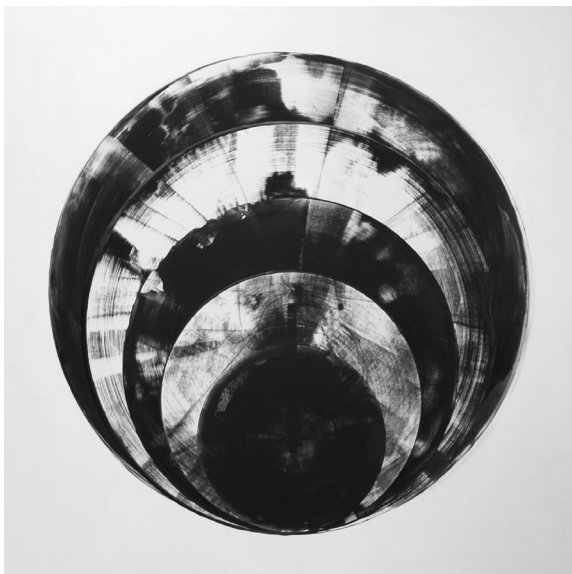
\$450

Art has been at the core of my life since early childhood. Making art is as inherent and important to me as speaking, a meditative process of exploring the natural world and of my role in it. I am constantly fascinated by the effect of light on form, defining and eroding it. I work directly from nature and these experiences seed the creative work that flows from it.

KimGordonFineArt.com

Jeffrey Hansen
Non-Zero-Sum
Counterweight

Acrylic on canvas
48" x 48"
\$2,800



I thrive on sharing my visual discoveries and imagery through the use of life long learned techniques, visual ideas, and influences pulled from the Abstract Expressionist movement with nods to 'action painting' and minimalism to abstractly emulate the natural world; rock surfaces, water erosion, tree bark, and overall weathering.

I allow certain freedoms of the medium to emerge with an anticipated balance of control that is an unknown, yet intentional factor of my process.

jhansenartist.com

Janet Hartmann
Nest

Ceramic stoneware
7" x 4" x 4"
\$85



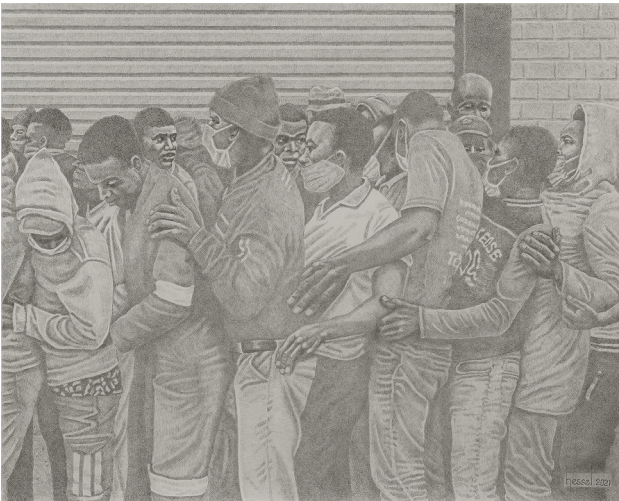
I flirted with clay on and off for 40 years. My first love was drawing, and I have not turned my back on it. I came to see that clay contained all the qualities I seek. I can make a form, draw, and paint. A marriage of all the things I love.



Debbie Hartmann
Sunday On Lake Superior

Photography
15" x 15"
\$230

heyhartmann.com



Tom Hessel
Lining Up
Silverpoint
20" x 16"
\$5,000

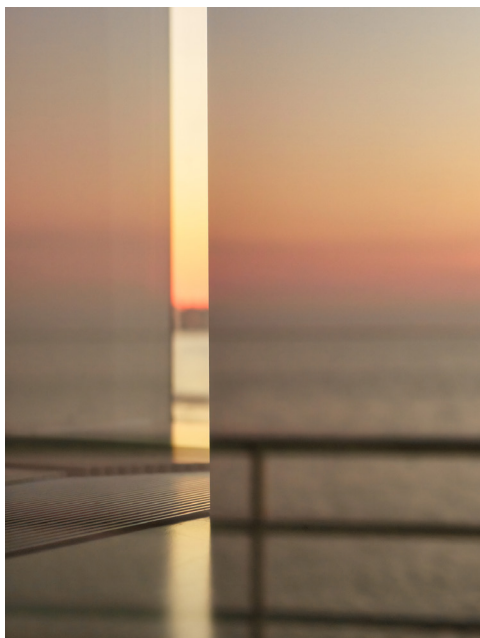
It could be said that I do portraits and that would be accurate. However, I try to create something more than a likeness. When I'm successful, the viewer is able to connect with the image, without actually knowing the subject. The purpose behind all of my images is to instill the viewer with a feeling that goes beyond the subject matter. My goal is to create something within the image that is universal and timeless.

tomhessel.com



Kristine Hinrichs
Going Places
Digital Photography
20" x 16"
\$200

I am attracted to the many layers of the cityscape, there is so often "more" than I see at first blush, if only I take the time to look. Those layers and their interplay are what makes the city interesting to me. These images show the interplay of elements of the sites, using the placement of reflections and/or motion to mimic/simulate double exposures. The effect is similar to a fun-house mirror where the image reverberates.



Kristine Hinrichs
Welcome to Dreamland
Digital Photography
16" x 20"
\$200

KristineHinrichsPhotography.com



Kiara Hohn
Bless the Holy Maker
of You

Oil, gold leaf on canvas
40" x 40"
NFS

kiarahohn.com

Who's to say that any love isn't holy at its foundation? That anger isn't purifying like the wrath of an angel? That a good person can't reach a final breaking point? Overwhelming feelings, as irrational as they can be, have merit. Sometimes, the only thing you can do is to let the rage, the shame, the grief, the joy wash over you - and god, is it good to just let yourself feel.

Carol Davidson Humpage
Vigil Store, Chimayo NM

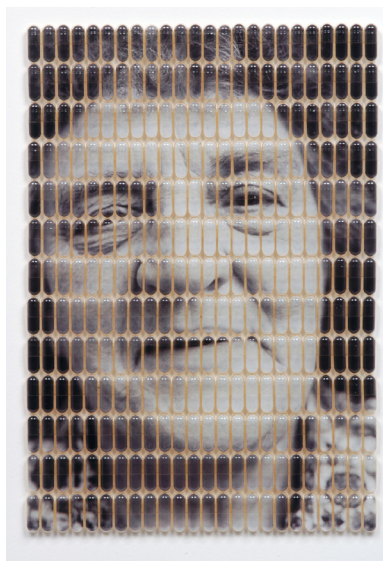
Watercolor
28" x 18.5" (framed)
NFS

Sometimes, when I'm lucky, I find myself in a place that carries with it a sense of history. Not a history of grandeur or drama, but the history of simple places where people have lived and worked for decades. As a painter, my goal is not to describe a scene literally, but to capture a sense of place and possibility.



John Ilg
Grandma's Pills

Archival digital print in gelcaps
12" x 9" x .25"
\$1,200



In my current work, familiar objects find themselves rearranged into starkly, iconic images riddled with ambivalence and ambiguity. I wish to make tangible broadly understood realities while also allowing for a wide-range of personal interpretation. It is the unexpected combination of the extraordinary differences between these 3D items and 2D imagery that creates the psychological depth of the message and projects a vivid physical presence. I wish to energize dimensions beyond the physical thing.



Richard Y. Kain

Zabriskie Abstract

Photograph on metal

16" x 16"

\$450

I have traveled with photographers to many locations. I had never been to Death Valley. I went there recently, capturing traditional images. At home I combined images, creating surprising, interesting abstractions.

Truthfully, combinations don't always work but those that do make exploration worthwhile.

richardykain.zenfolio.com



M Kaudy

St. Paul Skyway

Acrylic on canvas

24" x 30"

\$1,221

mkaudyarts.com

Mike Klein
Our Ancestorship

Wood
30" x 17" x 6"
\$1,200



I am an older emerging artist exploring the intersections between nature, identity, and culture. I know the power of collaborative art to make space for difficult conversations, clarify community priorities, promote dialogue, even heal. I appreciate the tensions between politics and aesthetics, where education and creation come together, and where transformation is possible. I experiment with photography and sculpture in wood, metal, and glass that address our relationship with the natural world.

mikekleinedd.wixsite.com/artportfolio



Carolyn C.S. Kleinberger
Winter Trees II

Oil on wood panel
17.75" x 24"

\$1,800

I am an "Imaginative Realist" painter and work in oil on canvas or wood panels. My work is often inspired by my travels, however these were inspired at my home in Mendota Heights. The transition of the seasons each with their unique palette influenced my landscapes. In each of the paintings I worked for contrast - the ground cover, the exposed branches, the light particular to the onset of sustained cold.

Carolynkleinberger.com



May Klisch
Cosmos 802

Acrylic, mixed media
12" x 12"
\$428

Someone getting to know my art and me once remarked: "I see why there is as much breadth as there is depth; as much whimsy as weight; as much energy as tranquility. Your work reflects you, your facets, passions and life's journey." The movement and growth in my work are time bridges; each phase is at once new, and old, and forever...like the stories we collect, but that also collect us.

[Linktr.ee/Mayklisch](https://linktr.ee/Mayklisch)

Karen Kraco
Tipping Point

Photography
22.5" x 15.5"
\$350

I am a photographer, journalist, and teacher. Through my photos, stories and teaching I encourage others to join me as co-explorers of our wondrously complex and interconnected world.

My photography ranges from photojournalism to "street photography" of urban wildlife; from rural and urban landscapes to macro photography that captures the private lives of insects.

KracoCreative.com





Scott Krohn
Healing Rhythm
Colored pencil
11" x 27"
\$3,000

I strive for realism in my work. My hope is that my viewers can appreciate the beauty of my subject matter and connect with the artwork in a deeper, more meaningful way. I attempt to communicate about life experiences through the use of metaphor.

scottkrohnart.com



Scott Krohn
Finding Happiness
Scratchboard
11" x 14"
\$3,000



Anne Landreman
Departure
Watercolor
13" x 17"
\$1,200

In my current work, I'm presenting a personal viewpoint through interpretations of the natural world. A viewpoint can mean an actual place or position from which something is observed. It can also mean a personal interpretation or mental attitude. I explore both definitions by layering natural elements such as water, rocks, hills, animals and trees. The images are neither realistic nor abstract, but suggestive in ways that allow memory and imagination to be linked.

annelandreman.com



David Leighly
Sweet Nothings

Wood (African padauk, maple, purple heart, satinwood)
48" x 16" x 13"
NFS

The work exhibited here displays my interest in deconstructing common objects, such as a chair, or a dresser. The goal is to dissect these functional objects into their most basic elements, and then express each individually. What does the item do? How does it move? How little material or enclosure is required? There is no decoration. The ornament is in the elements and functions of the piece.

davidbueschel.com



Kelly R. Ludeking
Valhalla

Cast glass, cast bronze
5.5" x 24" x 12"
\$3,900



Manifesting collaborative and individual artistic visions in the cast metal, glass and welded arts. In recent years, as academic access to iron casting has declined, Ludeking has branched out as a consultant in the cast iron world. He guides artists through the process of building their own furnace, running it for the first time & troubleshooting the fluid nature of coke-operated cupolas & cupolettes.

kellyludeking.com



Kelly R. Ludeking
Architecture 97

Cast Iron
18.5 " x 12" x 12"
\$1,700



Ellen Maas Pratt
The Happy Angler
Photography
18" x 21.5"
NFS

You can almost feel the happiness of this Loon parent on its way to deliver an early morning breakfast to its recently hatched chick. The joy of parenthood!



Eva Margaret
Reflection of Self Oil
on ball clay, copper
leaf, wood panel
26.5" x 26" x 11"
\$1,200

I create to express different aspects of life that make up what it means to be human and to live as one. A recent interest of mine has been on the concept of selfies and how we present ourselves and our lives to the public. These works are an observation of how our self esteem and self worth depends on our presentation to the world and the amount of "likes" we receive.

evamargaret.org

Karen McCall
Sentient
Photography
12" x 12"
\$250



Lynn Middleton-Koller
How Simple
Watercolor
6" x 6"
NFS



Sunghee Min
Dancing Squares

Painted steel,
stainless steel
12" x 7" x 4"
\$910

My work is deeply rooted in process. My primary medium is metal, especially steel and stainless steel. I build abstract sculptures using manufactured metal sheets, bars, angle irons, and other shaped products. I like to incorporate simple geometric shapes for its universal familiarity. Geometry allows little room for mistakes and intuitive changes in the process, yet I enjoy the moment that everything fits together and the finished work is a clear reflection of my envision.



Richard Mittelstadt
Once in a Dream

Acrylic
24" x 18"
\$495

Majority of my paintings go through a process of metamorphosis of alteration. Since they are generally not produced from an observation or precise design in which the subject matter goes through a transformation of abstraction such as simplification or distortion, I have the freedom to create the painting as an ever-changing process to look good aesthetically and not necessarily to look right technically. My work often times expects the viewer to temporarily suspend disbelief.

mittelstadtartworks.com



George G. I. Moore
The Astronomers

Walnut

40" x 16.5" x 16.4"

\$1000



The piece, 'The Astronomers,' was conceived during the January 1, 2019 flyby of the Kuiper Belt object Arrokoth and represents the astronomers of the nine planets looking outward.

**Bethann
Moran-Handzlik**
Petrichor
Oil
44" x 54"
\$6,000



bethanmoran.com



Bethann Moran-Handzlik
Advent
Oil
48" x 40"
\$7,000

Bethann Moran-Handzlik is an award-winning painter. She paints from direct observation, meaning she goes out into the landscape (plein air) or sits in front of her subject (le sur motif). Her paintings capture the restoring beauty of nature. "I have been painting nearly all my life and I do believe sometimes we lead the painting and other times a painting is like a signpost, pointing us in the right direction."



Greg Murphy
Gray Barn

Oil
9" x 12"
\$540

Greg's art training started at Atelier lack, and further gained knowledge of colors and values while being a pictorial painter for a billboard company.

Jo Nelson
One October
Day
Oil
9" x 12"
\$650



I find the experience of creating art both challenging and rewarding. I think it is the act of taking what I see and using paint as a means to communicate the image in my mind. It is a challenge to convey my vision in a manner that creates interest and holds a viewer's attention. It is rewarding when someone else enjoys my work as well.



Jo Nelson, *Around the Lake*, Oil, 9" x 12", \$650

Tonette Nelson
Sunset by the
Creek
Oil
11" x 14"
\$850



Toni is a Minnesotan, living here in White Bear Lake and cabining in Wisconsin with family. She is enthusiastic about lifelong learning and thankful for her painterly, life-shaping process.



Polly Norman
Intermittent
New Media (digital)
24" x 18"
\$600

My work has evolved over many years, but has always found its roots in movement and rhythm. My odyssey began in dance photography, the still image capturing the dynamic and elegant human form. My images gravitated to abstraction; then photography expanded into painting. Today I work in New Media (digital) and painting, where I further blend and reshape the intersection of image, color, and form.

pollynormanart.com



Beth Peck

Kelsey and Nora in Green Room

Oil

24" x 48"

\$1,400

Have lived in the Midwest for the past thirty years. Originally from New York where I had the opportunity early on to work in publishing and begin freelancing as a children's book illustrator. Continued my drawing education at the Art Student's League and the National Academy of Design. Studied with wonderful teachers, like Harvey Dinnerstein. Also, studied in the private studio of Burt Silverman, and children's book illustrator, Uri Shulevitz.

bethpeckillustrations.com



Beth Peck
Pregnant Model
Pastel on board
28" x 28"
NFS



Beth Peck
In the Laundry Shop
Pastel on Wallis paper
26" x 38"
\$1,800



Cheryl Plautz
Serene Mourning Dove

Acrylic
12"x 9"
\$1,360

Living in a very scenic area in Wisconsin where I love to paint the wildlife and nature around me. My background is in commercial art. The mediums I work in have been self taught. I enjoy challenging myself by exploring different mediums. My style is very realistic since I love observing all the details in a subject.



Cheryl Plautz
Daylilies

Scratchboard
8" x 10"
\$1,075

dailypaintworks.com/artists/cheryl-plautz-5345



Pono
From Here

Digital painting
8.5" x 11"
\$300

My work is a method of recording the images that make up the language of my thought processes: an archive of an autistic, ADHD, trans, queer, and Indigenous artist's daydreams. My goal in creating this archive is to affirm the place of imagination and fantasy in exploring questions around home, identity, family, and community. I work toward this mission by creating worlds and beings that invite imagination, playfulness, and curiosity.

kaponoaasuncion.com



Ingrid Radio, *Silent Night*, Photography, 11" x 14", \$300

ingridradio.com



Cyndie Rauls
Phantom Limb 3

Wood
46" x 22" x 11"
\$4,700

My Ash to Ashes series honors the loss of the Ash tree due to the Emerald Ash Borer. I've collected trunks, slabs and branches from felled ash, and peeled the bark away to expose the borers' calling card. What's revealed are beautiful tunnels etched by the borers' progeny. I then reassemble the ash's spirit with sister woods: mahogany, walnut, cherry, oak and hickory; mourning the loss of these trees while celebrating that they existed.

wanderbrookglen.com



Kat Reinartz
Starry Night
Inception Vase

Ceramics
11" x 9" x 9"
\$250

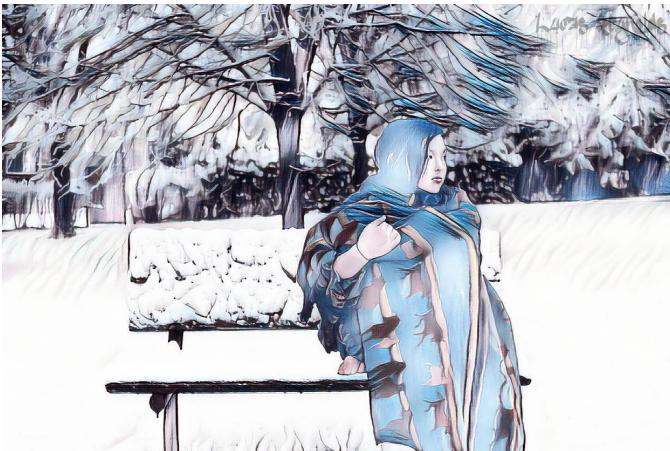
In making my ceramics, I enjoy taking long-standing forms and altering them, glazing them to be somewhat reminiscent of works from great artists before me. I am inspired by other artists, nature, color, architecture, and even other people. Van Gogh's work was my inspiration for these vases. When making my pieces, I start with a general idea but often alter that idea as the piece takes shape.

Tom Reynen
Ballerinas
Photography
17" x 20"
(framed)
NFS



I am a photographer living in Shoreview, MN. I have a studio in the Lowertown neighborhood of St. Paul. I was recently elected President of Gallery 96, a non-profit arts organization for the northern St. Paul suburbs which displays work in the Shoreview library and the Shoreview Community Center. My main photography subjects include travel, nature, architectural details and landscapes.

tom-reynen.pixels.com



Lucas Reynolds
***Missing Murdered
Indigenous Women***
Mixed media
16" x 24"
\$300

My photographs shows the beauty of the Native American culture through my lens. As a photographer and graphic artist I get to make my photos into works of art.



My mosaics are created by using sheets of stained glass that are broken, cut, and shaped by hand into smaller pieces that are then arranged into a representational image. The aesthetic of mosaics is something that I like to compare to the cycle of life. Glass is rigid but also fragile. We are all broken, with bits and pieces of our stories that we try to assemble back together again.

Laura E. Ruprecht
Gavia Immer

Stained glass mosaic
24" x 32"
\$5,850

Laura E. Ruprecht
Silver Lining
Stained glass mosaic
16" x 12"
\$1,100





Bob Schmitt

Dreams of Six Grandfathers / Memory of Rushmore

Folding floor screen, gold leaf, acrylic, Chinese stone blue and stone green watercolors

48" x 60" x 6"

\$5,000

Inspired to explore recreating a real landscape that no longer exists, wanting to re-imagine its pre-Rushmore magnificence and power. Before it was carved into Mount Rushmore, Six Grandfathers was crowned by a skyline of domed granite. The Lakota saw a line of wise, protective figures on the domed granite skyline of the sacred mountain they called the Six Grandfathers.

shopatlaughingwatersstudio.com



**Katherine Simon
Frank**
***Still Life with
Dahlias***

Fiber
29" x 23"
NFS



I tell stories in fiber in vivid colors that express my awe and love of the natural world. In many of my art quilts, I employ an old Persian technique, Broderie perse, where I cut images from one fabric and applique (or sew) them onto another fabric or a background constructed of many small pieces sewn together. My goal is to bring happiness to others through wall and bed quilts.

Katherine Simon Frank
Bright Prospects

Fiber
59" x 43"
\$750



Dan Slick
Narrow Escape

Acrylic
39.5" x 51.5"
NFS

Based on a photograph by Mostafa Bassim.



Rob Stangroom
Kintsugi

Acrylic, gold leaf
24" x 24"
\$800

I've long been drawn to kintsugi, the Japanese art of repairing broken pottery. As a philosophy, breaks and repairs are seen as inherently beautiful aspects of an object or a person. My painting, *Kintsugi*, is one of a broader series that explores the fractures and voids in rocky surfaces as metaphor to humanity's resilience during COVID, especially as we are pulled apart yet find ways to be restored as individuals and societies.

robstangroom.com



Richard P. Swanson
Union Liberty Honor

Black and white
photography (framed)
18" x 12"
\$675

Rick Swanson is a White Bear Lake native now living in Rochester, MN. He combines his interest in chemistry, history, and art by producing black and white film images where the film is developed using coffee. The series of images presented here is a reflection on the life, death, and legacy of Abraham Lincoln, inspired by a visit to Springfield, Illinois. How is it we are fighting Lincoln's war all over again?

foxswanartsgallery.com

Amy Usdin
Drift 02

Plant, silk fibers, fishing net,
acid-free mat, unglazed
wood frame
13.25" x 10.25" x 2.5"
\$480

The Drift series redefines
fishing nets as woven forms
that recall objects released
from river and lake.

amyusdin.com





Lynda Wallis
Moonfish

Torn paper, ephemera
54" x 16"
\$2,000

Beginning with intention, feeling, color, or an unusually interesting bit of ephemera, I start putting the pieces together. I don't question myself, instead, I trust myself to add exactly the right bit of torn paper, color, texture, dried flower, string, whatever is required. I allow the piece and my original intention to work together in concert to build the piece. I am the conduit. I know exactly when the piece is finished.

freelanceillustrations.com



Lynda Wallis
Habitat

Torn paper, ephemera
20" x 32"
\$1,850



Nanci Yermakoff, *Series 14 #37*, Watercolor, 20" x 26", \$1,000

My Horizon watercolors have always walked the line between representation and abstraction - lately moving more and more toward abstraction. By layering multiple washes, typically twelve to twenty or more on each piece, I progressively build depth, intensity, and gradual transitions of color. The 'horizon,' in contrast, is more spontaneous and here I intend to leave evidence of the action of the blending, back-runs, and flow distinctive to watercolor.

nanci.yermakoff.com



Judith Yourman
Collage 1

Cut and torn paper,
laser print (diptych)
35.5" x 27.5" (each)
\$2,400

This work is inspired by the early drawings of my daughters and their attempts to describe the world around them. In this artwork, the visual and emotional vocabulary of childhood, full of monsters and creatures, exuberance and fears, creates metaphors for the emotional uncertainty and complexity of contemporary life. I make work in a process of iterations where drawings inspire my sculpture, which is further transformed through photography and digital imagery, into drawing and collage.

judithyourman.com



Dennis Zerwas Jr.
Sunny Side Up

Print on metal
16" x 24"
\$295

My photographic works highlight the intricacies of nature that are often hidden in plain sight. They often highlight moments of mindfulness allowing viewers to inspect, appreciate, and preserve the awe-inspiring simple life that surrounds us.

dzpics.com

Thank you to all
the artists who
submitted work
for this show!



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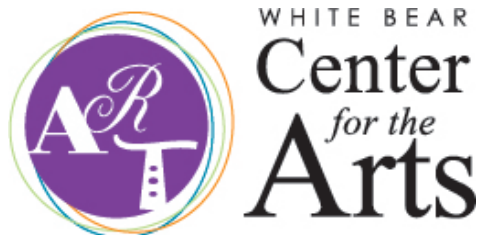
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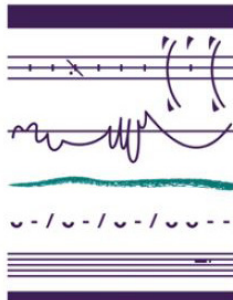
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