

An abstract painting with a rich, textured surface. The colors are dominated by earthy browns, vibrant blues, and deep greens, with some purple and white highlights. The brushstrokes are visible and expressive, creating a sense of movement and depth. The overall composition suggests a natural landscape or a cosmic scene, with the elements of fire, earth, air, and water being the central focus.

FIRE, EARTH, AIR, & WATER



Fire, Earth, Air, and Water

North Shore Artists League

In 2019, when the Johnson Heritage Post Art Gallery and the Cook County Historical Society reviewed their strategic plan for important community relationships, they discovered a need for local artist engagement. They decided to develop a cooperative organization by artists, for artists called the North Shore Artists League. The first meeting hosted 33 artists, and now just a few years later membership has grown to 70 artists and art business partners. The group seeks to be a social and collaborative network of artists influenced by the communities of the North Shore and inspired by the grandeur of Lake Superior. The League prides itself on the inspiration and “cross-fertilization” of the various mediums to enhance inspiration and creativity. Working in a multitude of media, North Shore Artist League members work with ceramics, glass, jewelry, painting, pastels, watercolors, leather, sculpture, metalworks, fiber and textiles, writing, photography, and music.

Featured Artists

Maggie Anderson



Maggie Anderson

Urn

Thrown, altered porcelain; fired in naked raku process

\$300

"Nothing captures my attention like clay yielding to a potter's hands on a spinning wheel. It's magic to me, even after twenty years at the wheel. Ceramics, born from clay, is defined by the four elements, fitting perfectly with the theme of our show. From a humble earthenware cup to the finest translucent porcelain, clay is a marker of the creative spirit in the human story and I am endlessly fascinated by its possibilities."

- Maggie Anderson



Maggie Anderson

Bottle

Thrown, altered porcelain; fired in naked raku process

\$200



Maggie Anderson

Contemplation on the Elements Within

Ceramic

\$300



Maggie Anderson

Prayer Wheel for a Planet on the Edge

Mixed media, clay, cocobolo wood

\$175

"Made in the style of a Tibetan prayer wheel on cocobolo wood base, this piece is a prayer for the planet. The traditional prayer wheel is found everywhere in Tibet, especially outside temples where it is spun clockwise while a brief prayer or wish is made. The wooden base reminds me of the ledge rock of Lake Superior and the wheel is deliberately oversized in proportion to suggest a precarious future. I invite you to spin the wheel!"

Linda Ricklefs Baudry



Linda Ricklefs Baudry

Transition

Pastel

\$400

"The waters and woods of the North Shore have become my muse. Here, I make my mark, using color as emotion to create a space that invites contemplation. Exploring the richness of color and playing with the vibrancy of life, I search beyond what the eye sees to find the inner celebration."

– Linda Ricklefs Baudry



Linda Ricklefs Baudry

Pond Shadows I

Pastel

\$400



Linda Ricklefs Baudry

Pond Shadows II

Pastel

\$400



Linda Ricklefs Baudry

Pond Shadows III

Pastel

\$400



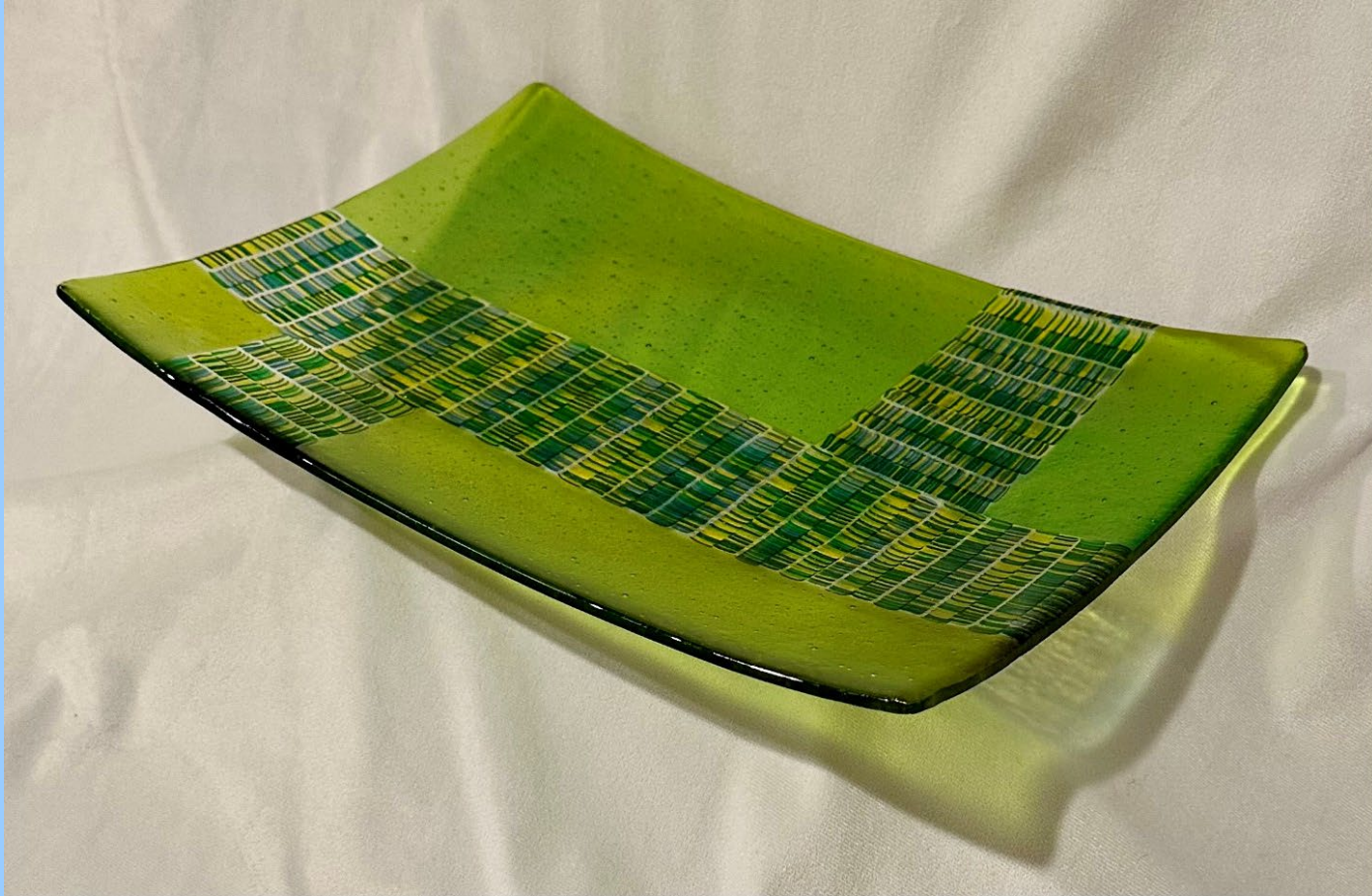
Linda Ricklefs Baudry

Pond Shadows IV

Pastel

\$400

Mary Bebie Art Glass



Mary Bebie Art Glass

Lines in the Grass

Fused glass

\$200



Mary Bebie Art Glass

Blue Snow

Fused glass

\$200



Mary Bebie Art Glass
Crackled
Fused glass
NFS



Mary Bebie Art Glass

Green Earth

Fused glass

\$275

"How did 'Fire, Earth, Air, and Water' inspire the pieces I created for this show? Each piece has the feel of at least one of the elements, but in all of the pieces I physically use these elements in their creation. Glass is made from the earth; sand, soda, and lime. Metals added to the glass give it color. Iron oxide gives a blue-green color. Adding selenium with cadmium sulfide creates brilliant red. Tin oxide with antimony and arsenic makes the glass opaque white. 'Fire,' or in this case, heat, is necessary to melt or fuse the glass that has been designed, cut, formed, and layered. Water and alcohol cleans the pieces that are then dried by air. All are a part of each creation.

Then, when all is finished, I want the viewer to find beauty and joy as the light reflects or the light shines through my art glass."

– Mary Bebie

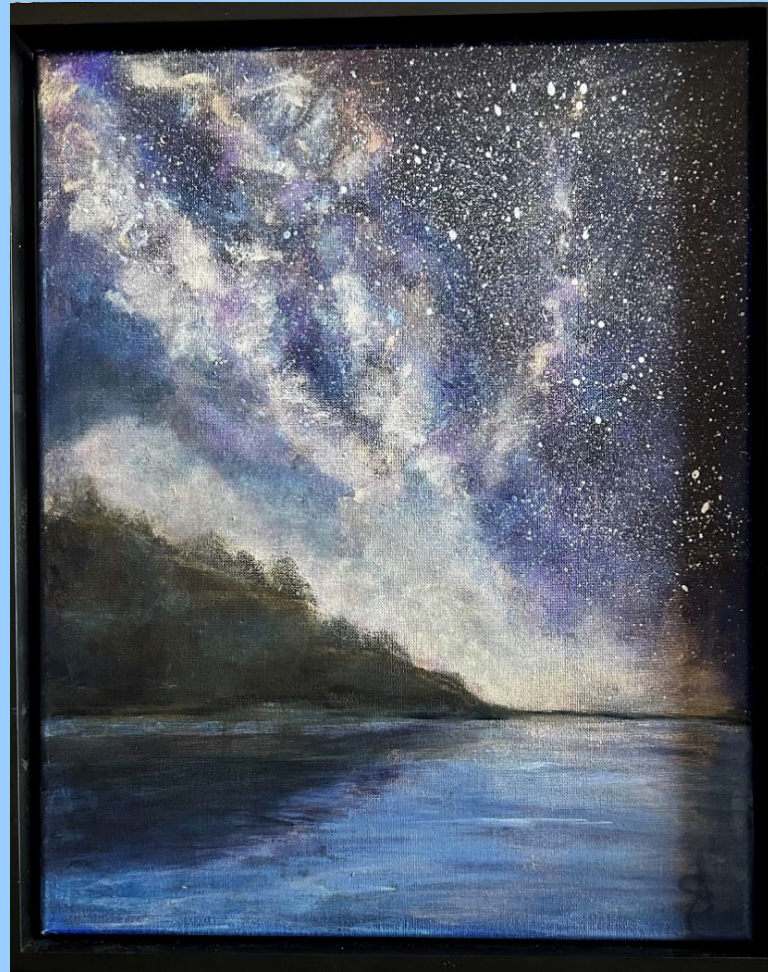


Mary Bebie Art Glass
Looking Into the Pond
Fused glass
\$225



Mary Bebie Art Glass
River of Opal in the Grass
Fused glass
\$125

Deborah Birkeland



Deborah Birkeland
Night Awakened
Acrylic, interference paint
\$500



Deborah Birkeland
One Solitary Seagull
Oil
\$800

"Lake Superior's North Shore is majestic and magical in its power to inspire my creative soul. Its rugged shores echo the rhythms of endless waves. Palisades tower over rushing streams, commanding waterfalls, and forest paths. Deep night skies frame the stars of the Milky Way and showcase pulsating northern lights. I am inspired as an artist to praise this gift of creation with a joyful heart."

– Deborah Birkeland



Deborah Birkeland

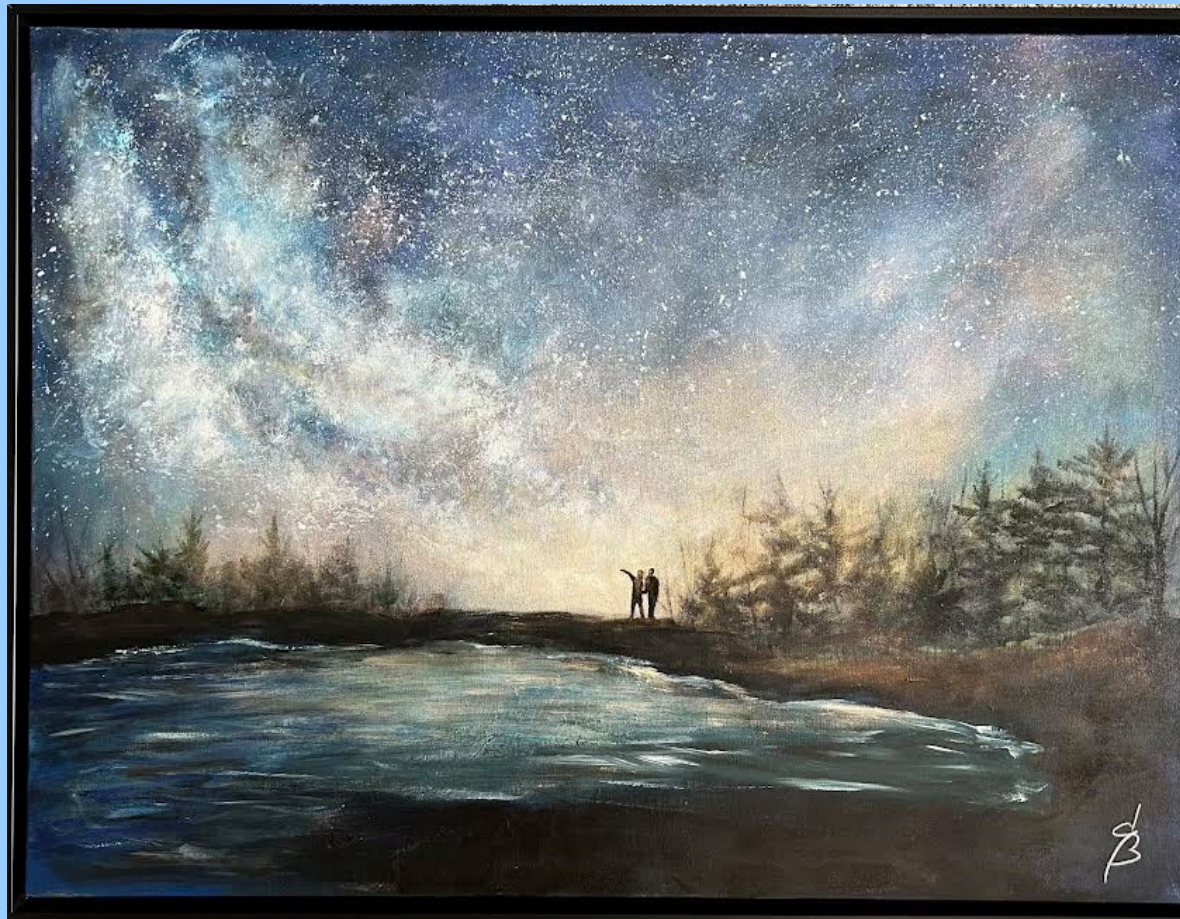
Neon Night

Acrylic, interference paint

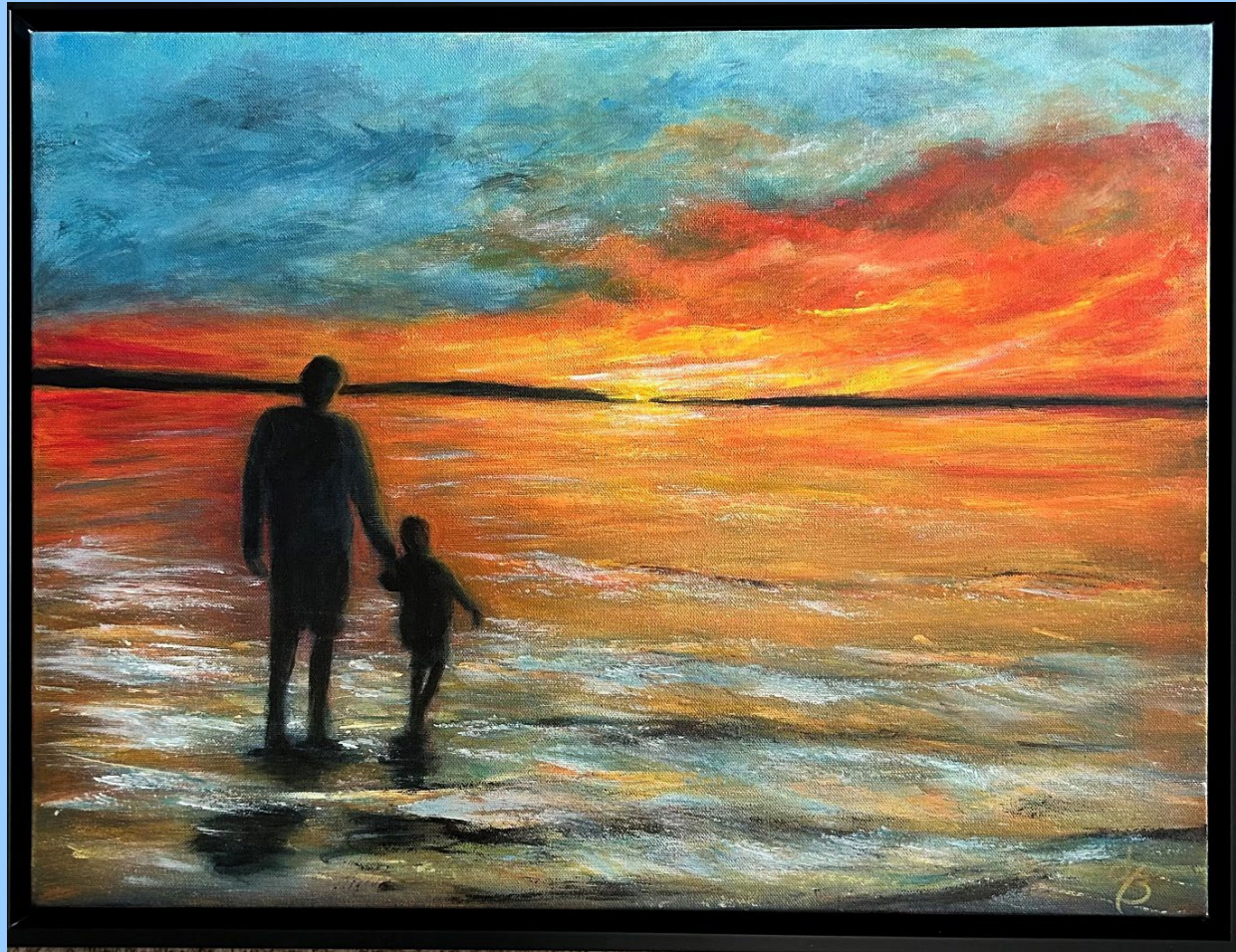
\$600



Deborah Birkeland
"Earth, Air, Water and Fire"
Acrylic, interference paint
\$400



Deborah Birkeland
Heavenly Peace
Acrylic
\$1000



Deborah Birkeland
Our Father's Promise
Acrylic, interference paint
\$600

Rene Zweifel Block



Rene Zweifel Block

Old Gunflint Trail via Vintage Humphrey Postcard

Oil on panel

\$400



Rene Zweifel Block
Morning Fall Light Seagull Lake MN
Oil on linen
\$530

"After retiring from teaching art with children for many years I finally have the space and time to renew my own practice of painting. I chose oils, which I last painted with in college (46 years ago), but started again in December 2023, inspired by my surroundings here on The Gunflint Trail and Seagull Lake. I last painted with oils in college, forty-six years ago. I started again in December 2023, inspired by my surroundings here on the Gunflint Trail and Seagull Lake. These five paintings are after eight months of painting practice. I am striving for simplified scapes with bolder colors, searching out that sublime quality of this landscape I live in. This place, the Gunflint Trail, has captured my heart since I was a child. Now as an older human, I hope to share my heart through these paintings."

– Rene Zweifel Block



Rene Zweifel Block
Boat on Dock, Sea Island Rd.
Oil on canvas
\$500



Rene Zweifel Block
Gunflint Trail Mail Boxes
Oil on canvas
\$500



Rene Zweifel Block
Sunlight Through New Popple Leaves
Oil on canvas
\$475

Kim Dayton



Kim Dayton
Low Tide II
Watercolor
\$120



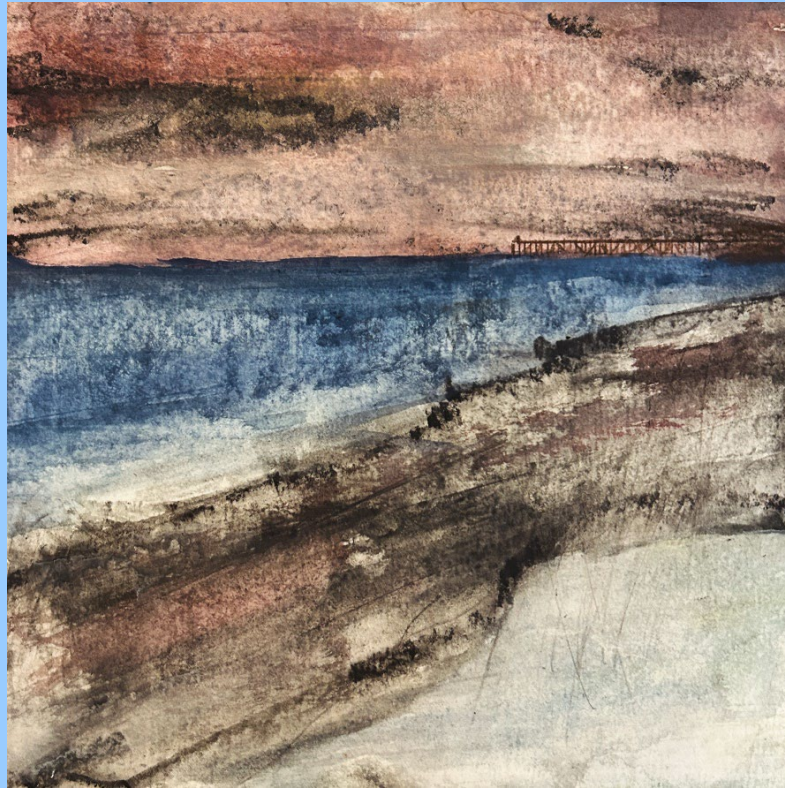
Kim Dayton
The Point
Watercolor
\$120

"This collection of small pieces was inspired by time spent in spring of 2024 on the North Carolina coast. This is a waterscape that I have never tried to paint, so my primary goal was to capture the colors and feelings conjured by isolated beaches in the quiet, windy off-season."

– Kim Dayton



Kim Dayton
Shark Swimming in Shallow Water
Watercolor
\$120



Kim Dayton
Long Pier at Dusk
Watercolor
\$120



Kim Dayton
Low Tide III
Watercolor
\$120

James Ellis



James Ellis
Tempest
Oil
\$895



James Ellis

Fierce

Oil

\$795

"The natural elements of fire, earth, air, and water are symbolic and an expression of my artistic journey. An inner spark of creativity, a solid foundation of support, a driving force of emotion, and an ability to weather the storm have all led me to this moment."

– James Ellis



James Ellis
Troubled Water
Oil
\$695

Patricia L Hagen



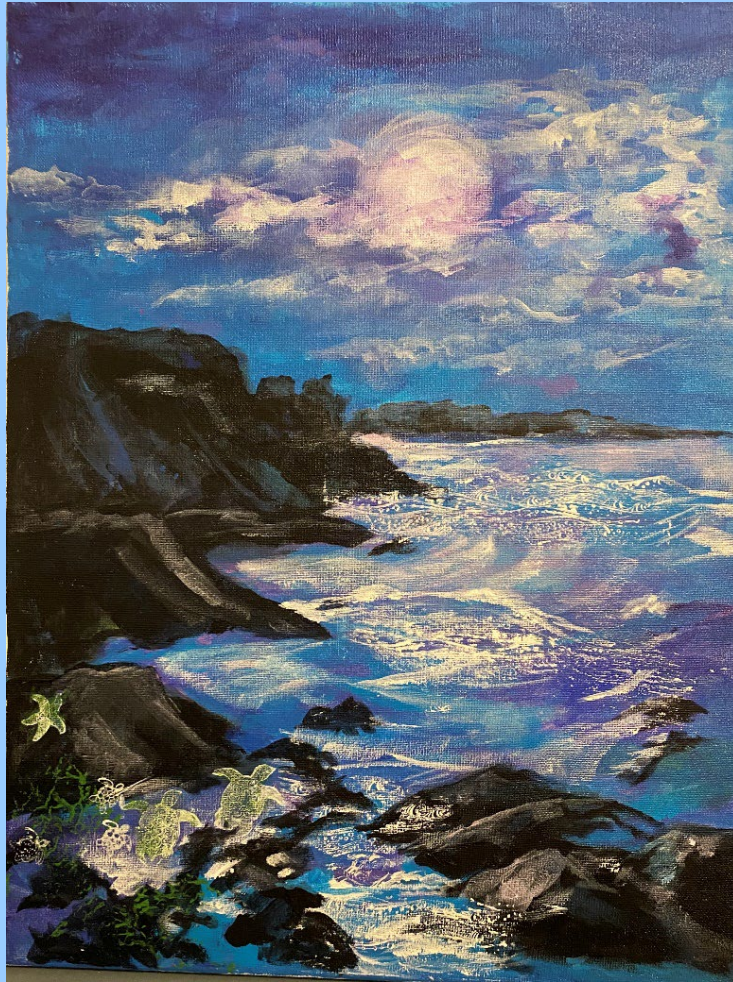
Patricia L Hagen
Waves on the Coastline
Acrylic on canvas board
\$375



Patricia L Hagen
Tidepool Fantasia
Acrylic on canvas board
\$375

"These paintings were inspired by two places: Lake Superior and Clew Bay in Ireland. Both are in continual flux, dancing to their own rhythm. The challenge is to capture that sense of rhythm in a static work. People are absent from the paintings but we're there too: we can feel the tides dancing in our blood. Water connects us. Water is life."

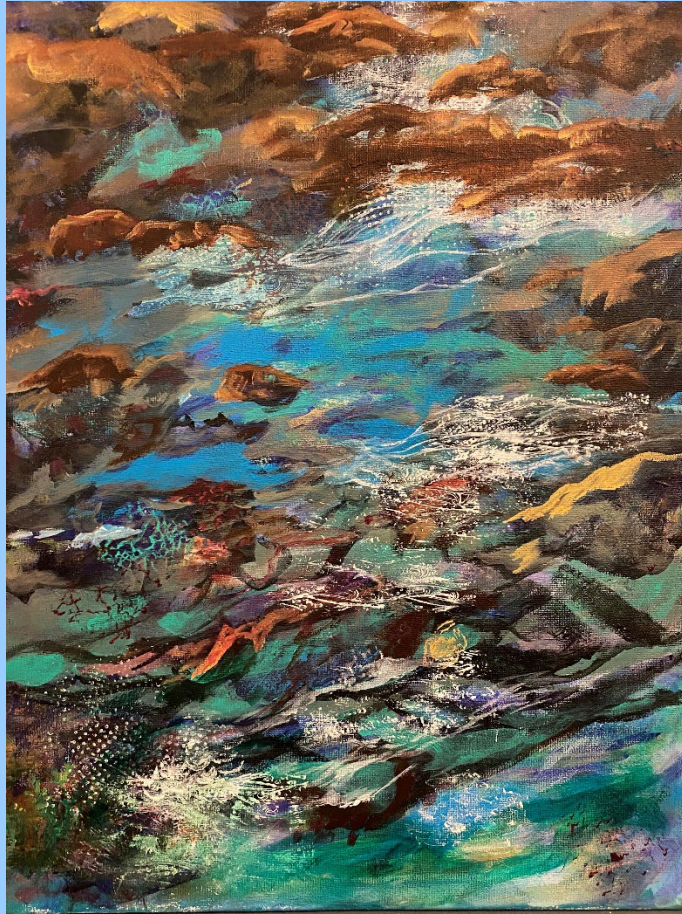
– Patricia L. Hagen



Patricia L Hagen
Turtles Love the Moon
Acrylic on canvas board
\$485



Patricia L Hagen
Last Light
Acrylic on canvas board
NFS



Patricia L Hagen
Ripples in the Rock Pools
Acrylic on canvas board
\$485

Karin Hølen



Karin Holen

Ebb & Flow: Transformative Journey Series

Stoneware

NFS

Series title: "Ebb & Flow: A Transformative Journey"

"When you drop anchor on the North Shore of Lake Superior, a change occurs. You embark on an intense, transformative journey with ebbs and flows. You learn to adapt to the ever-changing creative powers of the natural environment. You are immersed in the four elements and a fifth element (ether/space) emerges. You become present & resilient."

– Karin Holen

Rachel Rae Klessner



Rachel Rae Klesser
Magnetic Field
Acrylic
\$575

"I chose Earth for my theme. Traditionally I paint the animals of the Boreal Forest; the subject is a fox who uses the Earth's magnetic field to zero in on its prey. Czech research scientists who performed over 600 field studies suspect the foxes use an internal compass to judge both direction and distance."

– Rachel Rae Klessner

Terry Lewis
Serenity Pines
Creations



Terry Lewis, Serenity Pines Creations
My Cup Runneth Over
Ceramic
\$47

"Living in the North Woods is so inspiring. I love creating, it calls me. Working with clay, glass, copper, driftwood from Lake Superior, and other mediums keeps me busy with the beautiful but long winters here. Having people feel joy from what I create is awesome."

– Terry Lewis



Terry Lewis, Serenity Pines Creations
Blue Moon
Glass, driftwood, ceramic, copper
\$97



Terry Lewis, Serenity Pines Creations

Natural Love

Copper, glass, driftwood

\$97



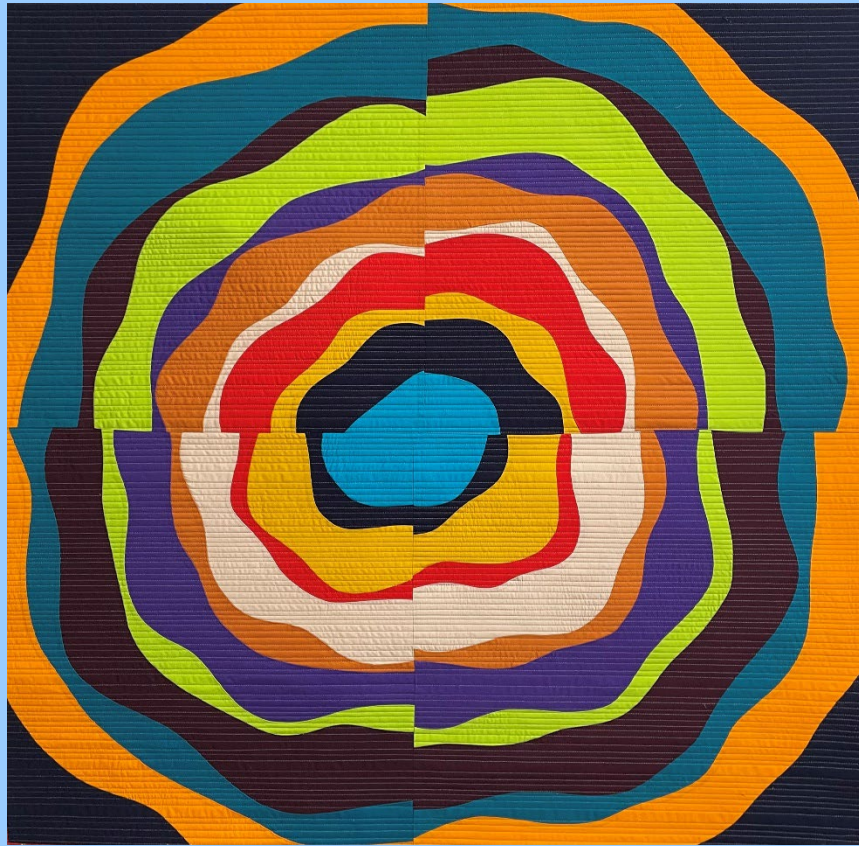
Terry Lewis, Serenity Pines Creations

Sunflower Love

Ceramic

\$67

Mary Mathews



Mary Mathews
Lake Superior Agate #2
Textile
\$3000



Mary Mathews

Firelight

Textile

\$7000

"In my studio overlooking Duluth's harbor, I explore value, repetition, color, and contrast through quilt making. I use a rotary cutter to create organic lines and undulating shapes with fabric. As these improvisational compositions take shape, they recall the striking beauty of nature found on the shoreline of Lake Superior."

– Mary Mathews



Mary Mathews

Sprouts

Textile

\$5000



Mary Mathews

Currents

Textile

\$3500

Greg L Mueller



Greg L Mueller
TRANSFIGURE #3 YELLOW
Reclaimed metals
\$2800



Greg L Mueller
TRANSFIGURE #5 GRAY
Reclaimed metals
\$2800

"To rescue and reclaim is my intuitive search for the humble and modest. This palette of neglected and decommissioned cast-aways informs instinctive decision-making. To transfigure is to 'transform and elevate' in both material and spirit. Perhaps my studio practice fits somewhere between 'Zen Wabi Sabi' and the animated 'Island of Misfit Toys.'"

– Greg L. Mueller

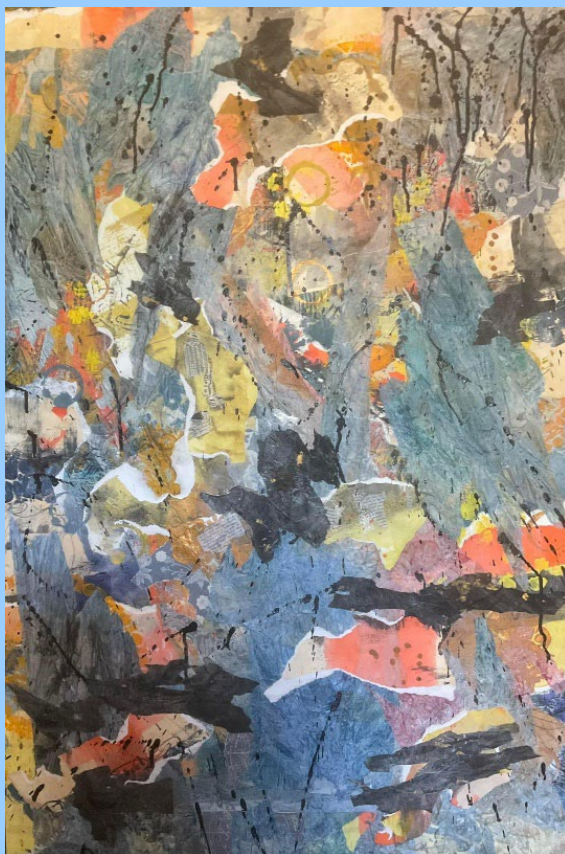


Greg L Mueller
SPACE BETWEEN THE BREATHS III
Cast iron, reclaimed Mulberry, steel
\$1700

Marti Mullen



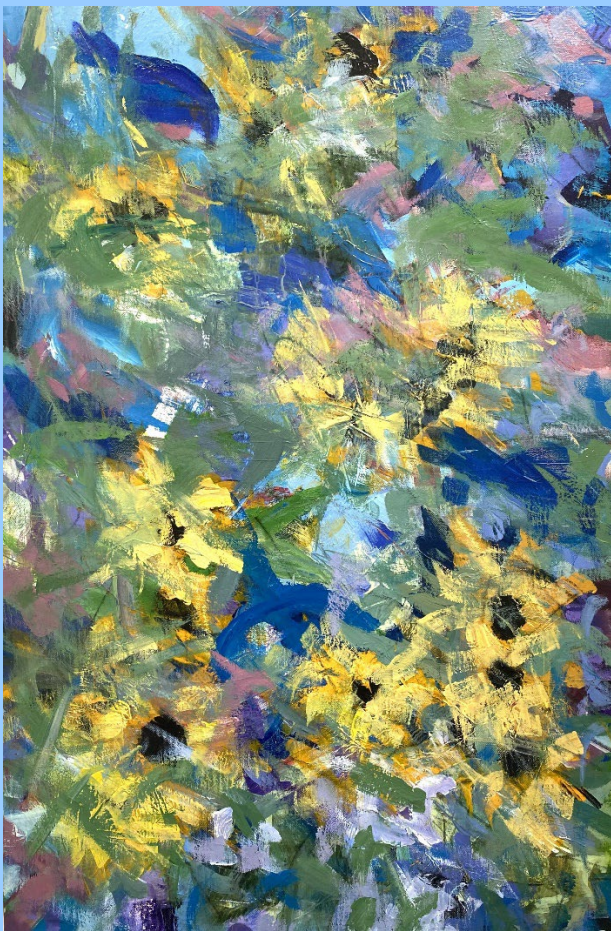
Marti Mullen
Autumn's Dance
Acrylic
\$600



Marti Mullen
Free Falling
Mixed media collage
\$640

"My art is an intuitive response to nature. It is influenced by the changing seasons, their unique colors and textures, and the influence of the natural elements. In these pieces, you may, for example, experience an autumn day as peaceful and calm, or vivid and wild with wind. Summer may feel energetic, or at its end, like a faded finale."

– Marti Mullen



Marti Mullen
Summer Garden Song
Acrylic
\$600



Marti Mullen

Garden at Summer's End

Mixed media collage

\$420



Marti Mullen
Autumn's Bliss
Oil pastel
\$420

Robin Penner

"Marie-Anne (Barbel) Fornel owned a fur trading post in Montreal in the mid-1700s, making her fortune exploiting the bounties of the earth and of the water. Her story is the story of the creation of the industrial modern world and women's place within it. As a historical costumer, I am very interested in the changes in women's clothing construction after 1690, when Western women were allowed to make their own gowns for sale. To illustrate the changes in the technology of dress that led to the style changes of the 1700s, I chose to illustrate three periods in Marie-Anne's life: her youth as the daughter of a prosperous merchant, her middle age as a wife, mother, and business owner, and her old age as a well-to-do scion of Montreal society. To more easily present the full costumes to various audiences, particularly children, I created quarter-scale outfits and dolls to wear them. Each ensemble is handmade and historically accurate, and is fully appointed with appropriate undergarments and accessories."

– Robin Penner

The logo for the Arrowhead Regional Arts Council features the text "ARROWHEAD REGIONAL ARTS COUNCIL" in a clean, sans-serif font. The word "ARTS" is significantly larger and bolder than the other words. A thick, light green brushstroke is drawn across the text, starting from the top left and ending at the bottom right, passing behind the letters.

ARROWHEAD
REGIONAL
ARTS
COUNCIL

This work is made possible in part by the voters of Minnesota through a grant from the Arrowhead Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.



Robin Penner

Marie-Anne Barbel, age 16 (1720): Mantua

Fiber

NFS



Robin Penner

Marie-Anne Fornel, age 36 (1740): Robe à l'Anglaise

Fiber

NFS



Robin Penner

Marie-Anne Fornel, age 73 (1777): Italian Gown

Fiber

NFS

Kathleen Reeves



Kathleen Reeves
Fire: Candle Lantern
Clay
\$110

"Living on the North Shore provides a wonderful opportunity to experience all that nature can provide. Inspiration is just outside your door — fire, water, air, earth — all elements of pottery. Creating unique pottery is my goal."

– Kathleen Reeves



Kathleen Reeves
Water: Wave Vase
Clay
\$70



Kathleen Reeves

Earth: Succulent Planter

Clay

NFS

Marcia Wright Roepke



Marcia Wright Roepke
Lake Superior Rocks
Watercolor, graphite
\$425



Marcia Wright Roepke
Raven Flight Lesson
Water soluble graphite
\$650



Marcia Wright Roepke
Little Harbor
Watercolor, pencil on paper
\$230

"My work is inspired by the interplay of air, water, and earth (rock) all around me. Where I live on the edge of the Boundary Waters in Northern Minnesota, fire is always a very real danger, and one of my works, 'Wildfire,' is my imagining of the beginning of the Ham Lake Fire where 75,000 acres were burned."

– Marcia Wright Roepke



Marcia Wright Roepke
Peace Lake
Watercolor
\$345



Marcia Wright Roepke
Wildfire
Watercolor and graphite
NFS

Jennifer Shoals

Jennifer Shoals has been receiving spiritual transmissions through a deep state of alert relaxation for over 20 years. In addition to publishing three books of channeled wisdom, she also offers author readings, inspirational presentations, retreat facilitation and channeled writing workshops—all with the purpose of inspiring deeper connections.

She lives and writes in a rustic cabin outside of Grand Marais, Minnesota which she built with her own hands.

Jennifer Shoals

Experiencing Space

MP3 audio for sound dome

Jennifer Shoals

God & The Universe

Writing excerpt

Jennifer Shoals

The Story of Evolution

Writing excerpt

Jennifer Shoals

Honoring Space

Writing excerpt

Veronica Weadock



Veronica Weadock

Lazy Day

Fused glass

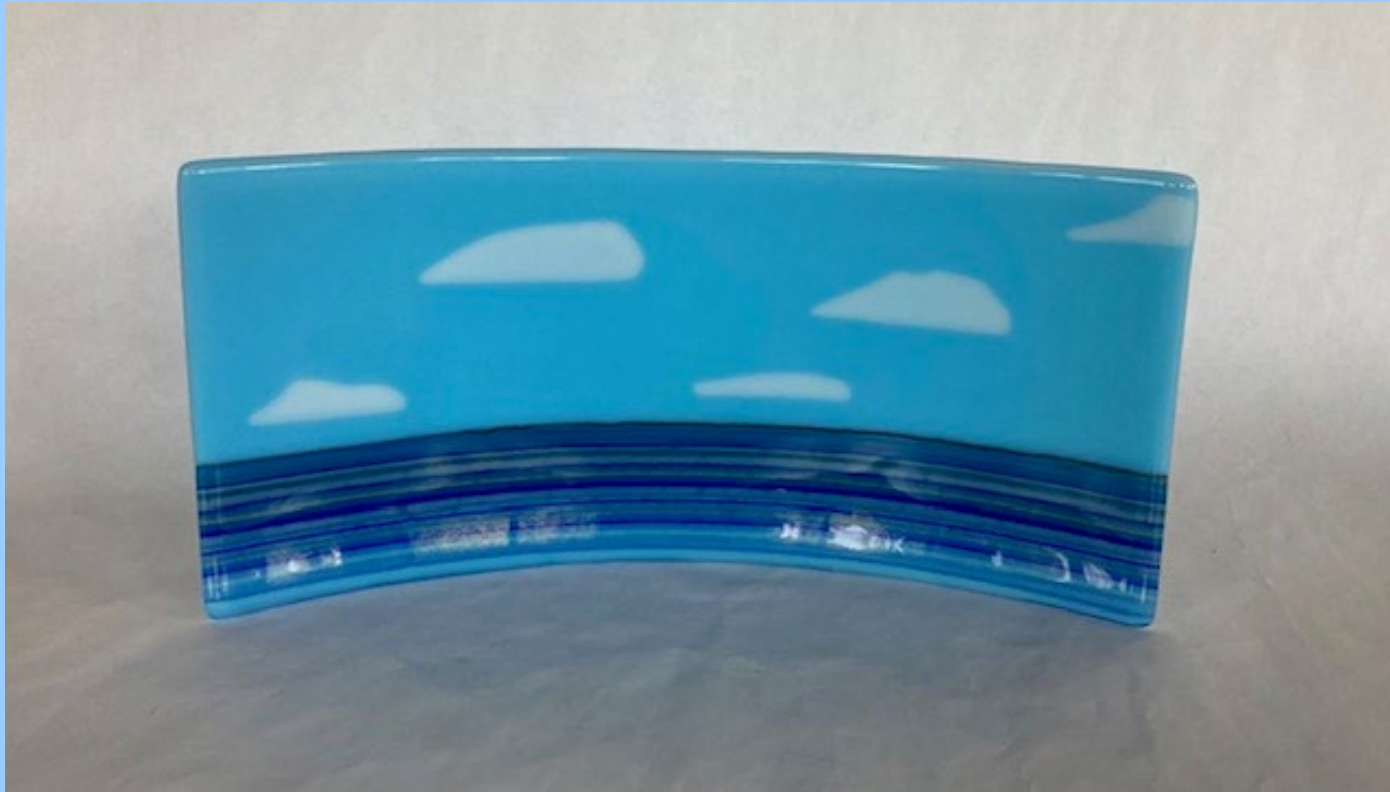
\$100



Veronica Weadock
Merganser
Fused glass
NFS

"Fire, Earth, Air, and Water'... I chose to explore these elements in tandem (i.e. air-water, air-earth, fire-water, etc.). I enjoy exploring the movement of color and light through static forms. Each combo inspired a range of effects from the subtle to the dramatic. Of course, some of these ideas did not make it past incubation, and I've noticed a tendency to turn to air-water again and again."

– Veronica Weadock



Veronica Weadock
The Breadth My Soul Can Reach
Fused glass
\$200



Veronica Weadock

Yonder

Fused glass

\$90



Veronica Weadock

Sun Day

Fused glass

\$90

Kathy Fox Weinberg



Kathy Fox Weinberg

Be the Fire

Oil

\$1300

"Be the Fire' is inspired by a story from photographer Travis Novitsky. An Ojibwe grandmother asked her granddaughter, 'How is your fire burning today?' She is referring to that inner direction, a fire that burns within us. The Ojibwe greeting, 'aaniin,' is a way of saying that we're acknowledging each other's light. So, when we say 'aaniin,' we're saying I acknowledge you, I see your light. My painting invites you to be the fire, acknowledge the light, be glad! Aaniin to you!"

– Kathy Fox Weinberg



Kathy Fox Weinberg

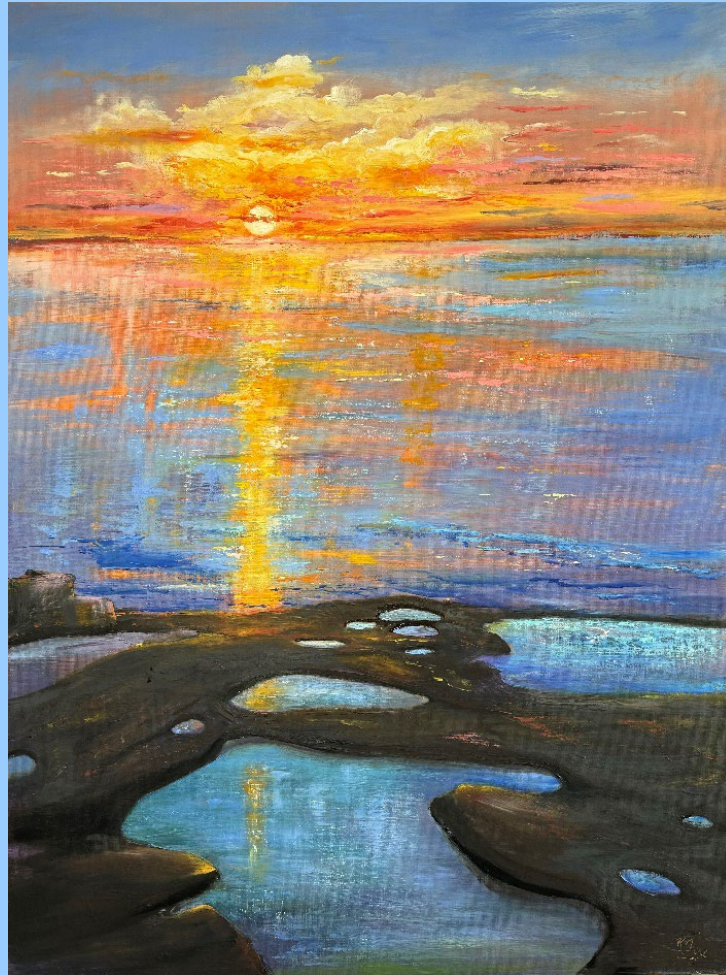
The Day Before Nature Combs Her Hair III

Oil

\$1150

"There is a day every autumn, 'The Day Before Mother Nature Combs Her Hair!' If you are fortunate you will be present on this magnificent day when the forest mantle is radiant in its glory. Tomorrow the wind will blow, the rain will come, and the world will turn to gray and brown, awaiting the imminent winter blanket of snow."

– Kathy Fox Weinberg



Kathy Fox Weinberg
Superior Pools
Oil
\$1200

"Superior Pools' was inspired by the Great Lake Superior Wavemaker. When Mother Superior calms from a 'blow' and the waves withdraw, all that's left behind are the quiet pools she has birthed, nestled in ancient rocks, that reflect the sky and the light of sunsets and sunrises."

– Kathy Fox Weinberg



Kathy Fox Weinberg
Time and the Lake
Oil
\$1400

"When you visit Lake Superior you enter geologic time. You tread upon some of the oldest rocks on planet Earth, carved by retreating glaciers, leaving behind an inland sea, one of the largest bodies of freshwater in the world. When you are refreshed and very small, you return home, longing for the time you can return to this unchanged but ever-changing shore."

– Kathy Fox Weinberg



Kathy Fox Weinberg

Transition

Oil

\$1400

"Transition' is that spring day when the ice is out, the streams start to flow, but there is still the sense and smell of snow in the forest. We celebrate 'warm snow' — spring is coming!"

– Kathy Fox Weinberg

Rebecca West



Rebecca West
Deep - Autumn
Acrylic
\$425



Rebecca West
Deep - Winter
Acrylic
\$425

"Nature is our strongest touchstone. The theme of this exhibit, fire, earth, air and water, is the essence of what has long inspired — and challenged — me on a path to become more abstract and fluent in light and color.

Sunrises and sunsets are the full spectrum of color and are the most inspirational to paint. Light requires shadow, and shadows are what I've explored for this exhibit."

– Rebecca West



Rebecca West

Winter Fire

Acrylic

\$325



Rebecca West

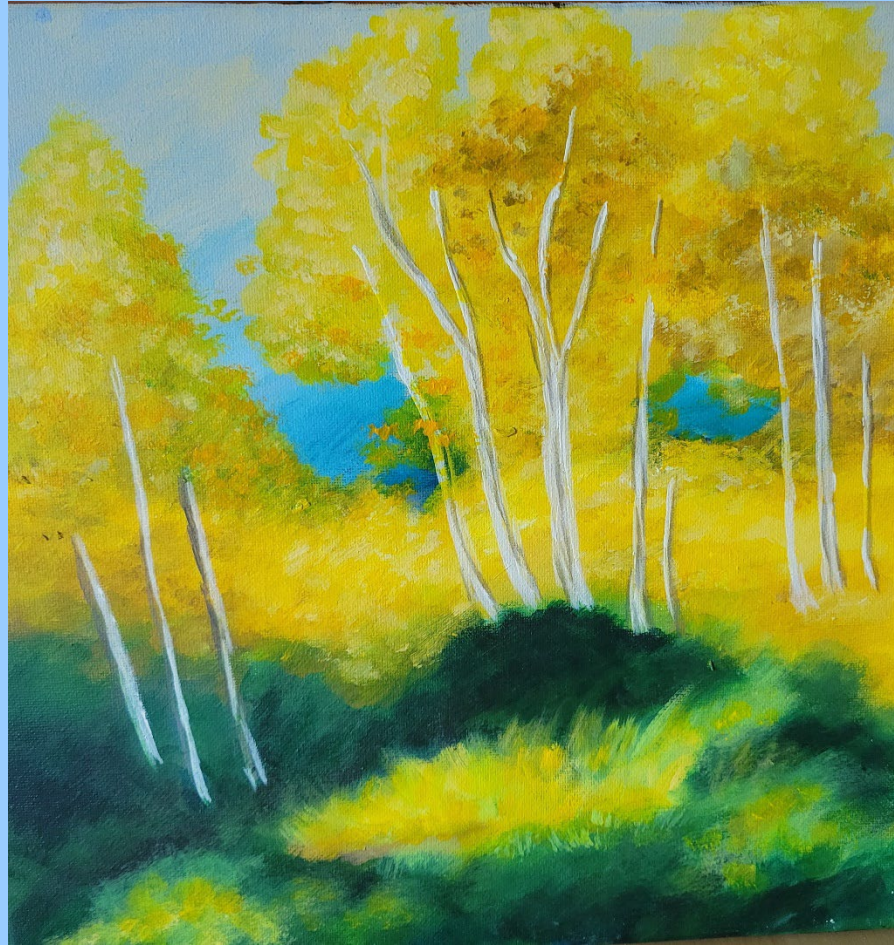
Geometry

Acrylic

\$525



Rebecca West
10 Birches - Winter
Acrylic
\$325



Rebecca West
10 Birches - Autumn
Acrylic
\$325

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PLATINUM



H. Alan Kantrud, P.A.

GOLD

White Bear Lake
Lions Club



Schwieters Pottery

SILVER



Kathy & Lisa Madore,
Edina Realty



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