

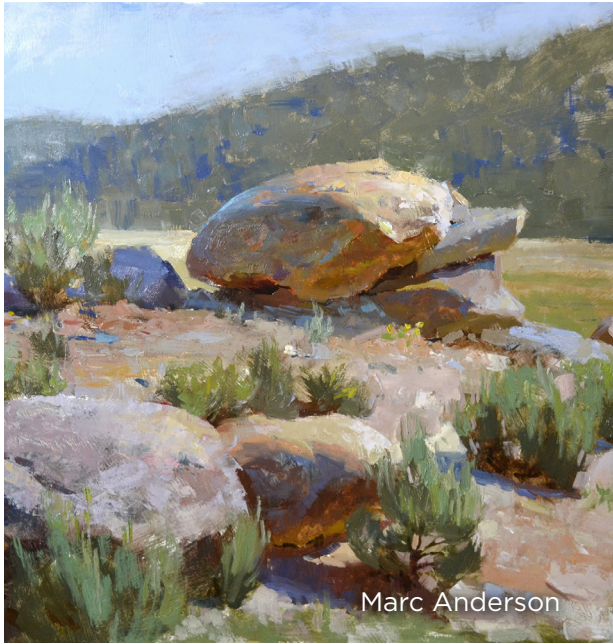
May-June 2022 Catalog



WHITE BEAR
Center
for the
Arts

Creating Community Through Art

IN THIS ISSUE



Marc Anderson

Learn about the Into Nature: Plein Air Festival happening this summer on page 6.



Don't miss the WriteNow! High School Writing Contest Award Ceremony on May 5, 2022. See page 35 for details.



Emma Freeman

Find virtual and pre-recorded classes on pages 31-33.

SAVE THE DATE: Heart 4 Art, WBCA's annual arts programming fundraiser, is on Thursday, May 12 and will take place at WBCA and online! Read all about it on pages 20-21



Drew Hammond

Healing the Breach, an exhibition with AHHA!, runs from April 25 to June 9, 2022.

Cover: *Rendezvous with Salvation* by Donald Walker

WELCOME TO THE MAY/JUNE CATALOG



It has finally arrived - the season of longer days and warmer nights! At White Bear Center for the Arts that means all kinds of opportunities to create, celebrate, and come together again. Whatever inspires you, there is an offering at your art center. Whether it be art expressed through foxes, flowers, feathered friends, or forest bathing, it is all here. We hope that the promise of this season of new beginnings and fresh starts rewards each of you with new creative experiences, both indoors in the new galleries and classrooms and outdoors on the walking paths and at the labyrinth. We look forward to seeing you again soon and sharing in this wonderful community resource that is open to all. Register for a class and bring a friend. Join us on Thursday, May 12 for this year's Heart 4 Art. We are very excited to hold WBCA's annual arts programming fundraiser on-site at the art center, as well as online. Please come - let's celebrate together!

-Karen Kepple, Board Chair

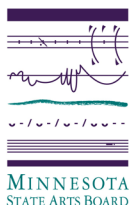
WBCA's Mission

ENRICH LIVES by Celebrating Art
NOURISH IMAGINATION by Inspiring Creativity
BUILD UNDERSTANDING by Connecting People

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This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

CALENDAR OF CLASSES AND EVENTS



**Starting
May 2-7**

- Artist Talk: Amy Wilderson (pg. 9)
- Monday Morning Clay with Adam Gruetzmacher (pg. 14)
- Open Studio: Artist to Artist (pg. 13)
- Monday Afternoon Clay with Adam Gruetzmacher (pg. 14)
- Monday Evening Clay with Rob Lieder (pg. 14)
- Tuesday Afternoon Clay with Adam Gruetzmacher (pg. 15)
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- Poetry as Medicine: An Intuitive Writing Workshop (pg. 31)
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**Starting
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- Heart 4 Art (pg 20)
- Memory Jewelry (pg. 9)
- Creating Dimensional Surfaces through Carving and Piercing in Clay (pg. 16)
- Colored Pencil Lilac (pg. 18)
- Sumi-e: Spring in our Hearts (pg. 25)
- Watercolor Basics (pg. 27)
- Explore Stitching As Poetry (pg. 32)
- Moving Beyond the Basics (pg. 28)
- Encaustic Effects with Acrylics (pg. 12)



**Starting
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- Expressive Watercolor (pg. 10)
- Birds and Blooms: Painted Paper Collage Workshop (pg. 10)
- Understanding Adobe Lightroom (pg. 10)
- Collage Basics (pg. 24)
- Alcohol Ink: Cardinals & Flowers (pg. 24)
- Introduction to Watercolor (pg. 28)



Starting May 23-28

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- Introduction to Acrylics (pg. 24)
- Beginning Oil Level 1 (pg. 26)
- Writing Roundtable (in-person) (pg. 29)
- Writing Roundtable (virtual) (pg. 31)
- Watercolor Hydrangeas (pg. 28)



Starting May 30- June 4

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- Wednesday Morning Clay with Alex Chinn (pg. 15)
- Wednesday Afternoon Clay with Alex Chinn (pg. 15)
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- Basic Wire Work (pg. 22)
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- Caricature Woodcarving Workshop (pg. 30)
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Starting June 6-11

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- Watercolor Basics (pg. 27)
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Starting June 13-18

- Alcohol Ink: Birch Trees, Waterfalls & Cliffs (pg. 24)
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- Minnesota Landscapes in Watercolor (pg. 32)



Starting June 20-30

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- Rougebarking (pg. 30)
- My Stars (pg. 22)
- Writing Roundtable (in-person) (pg. 29)
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GALLERY

ENRICH LIVES BY CELEBRATING ART

Image: Rebecca Campbell

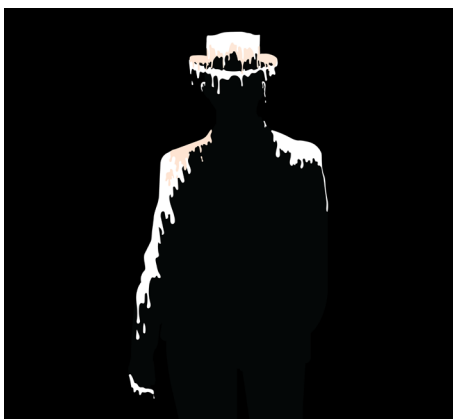


A MESSAGE FROM SIENG

WBCA has a new gallery, but what does that mean and how does the new gallery change the way we think about art and artists? A gallery should exist to hold more than beautiful objects, artifacts, or ideas. It should be a service for good. Galleries are powerful and dynamic spaces that are the visible representations of what an organization cares about. Although new, we are now tasked with creating an even more welcoming and forward looking space to honor and show respect to artists and artwork alike. WBCA is open, and we are open to new artists and new ideas.

-Sieng Lee, Artist-in-Residence

EXHIBITIONS



Healing the Breach

AHHA! (Artistry, Honesty, Healing Action!)

Show Dates: April 25-June 9, 2022

Nationally known Black Twin Cities artists, Beverly Tipton-Hammond, Kennedy Simpson, A. Drew Hammond and Donald Walker, invite you to see firsthand the art inspired by their lived experience. Join us to view and reflect on their work and to engage in transformative conversations and activities. Their incredible works of art will move you, and inspire a deeper connection of community.

OPENING RECEPTION:

May 17, 2022

Tuesday, 6:30-8:30 PM

[Event ID: GS14](#)

Tuition: FREE with Registration

Location: WBCA



Thanks for Being Here

Destiny A. Davison

Show dates: April 4-June 29, 2022

Destiny A. Davison is a writer, illustrator, cartoonist and multi-media maker from the Midwest. Her work explores the real, the unreal, and the in-between. She will share her insightful, humorous drawings and animations.

OPENING RECEPTION:

April 21, 2022

Thursday, 6:30-8:30 PM

[Event ID: DD11](#)

Artist Talk: 7:00 PM

Tuition: FREE with Registration

Location: WBCA



High School Visual Arts Exhibition

Show dates: April 28-June 1, 2022

HSVAC is open to high school students in grades 9-12 in the Northeast Metro region of the Twin Cities. Everyone is invited to visit the Ford Family Gallery to see the talent and expression of these young people in this amazing, juried art exhibition.

*Go to whitebeararts.org/exhibitions to view WBCA's current and past exhibitions.

INTO NATURE: PLEIN AIR FESTIVAL

Call for Artists

The Into Nature: Plein Air Competition will take place this year at different locations around the White Bear Lake community starting June 11. Artists of all levels are invited to enter starting May 1, 2022. Go to whitebeararts.org/exhibitions to register and review the guidelines.



Into Nature Open House

All are welcome to Into Nature open house, Sunday, June 19, on the WBCA campus. All contest submissions will be displayed in the Ford Family Gallery the week following the festival. We welcome Spencer Meagher as one of this year's judges. Award winners will be displayed in the WBCA Exhibition Hall. Registration not required.

June 19, 2022
Sunday, 1:00-4:00 PM
Age/Level: All Ages
Location: WBCA

Into Nature Artist Reception and Talk

Come and visit the results of the Into Nature: Plein Air Competition. Visiting artist Spencer Meagher will speak about his plein air painting techniques and this year's contest.

June 22, 2022
Wednesday, 6:30-8:30 PM
[Event ID: PA11](#)
Artist Talk: 7:00 PM
Tuition: FREE with registration

Location: WBCA
Selected pieces will be displayed in the Exhibition Hall until August 25

GALLERY CLASSES

Beginning African Modern Dance Class

Beverly Tipton Hammond

Beverly Tipton Hammond from the AHHA! group will teach four sessions of Afro-Modern Dance. Learn the steps while listening to the sounds of African drums and modern dance flow. Take one or all four!

June 4, 2022
Saturday, 2:30-3:30 PM
[Event ID: GS15A](#)
Tuition: \$20 Member/Non-Member

June 11, 2022
Saturday, 2:30-3:30 PM
[Event ID: GS15B](#)
Tuition: \$20 Member/Non-Member

June 18, 2022
Saturday, 2:30-3:30 PM
[Event ID: GS15D](#)
Tuition: \$20 Member/Non-Member

June 25, 2022
Saturday, 2:30-3:30 PM
[Event ID: GS15E](#)
Tuition: \$20 Member/Non-Member

Age/Level: All Ages
Location: WBCA

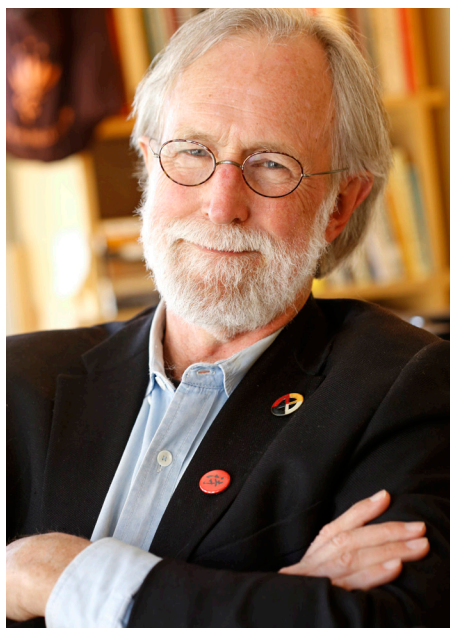
Hattitude: Tea Sip & Paint

Beverly Tipton Hammond

Enjoy an afternoon with Beverly Tipton Hammond, sipping tea and painting beautiful hats on canvas! She will guide students through the creative process, using inspiration from her hat series, Hattitude, which was featured at the Minnesota African American Heritage Museum and Gallery. Don't forget to wear your favorite hat! Supplies will be provided.

May 7, 2022
Saturday, 10:30 AM-12:00 PM
[Event ID: GS16](#)
Tuition: \$40 Member/Non-Member

Age/Level: Adults/Teens
Location: WBCA



Freeway to the Inner Life

James P. Lenfestey

“Trailing clouds of glory” we enter this world, wrote the poet William Wordsworth. We lose track of those clouds in the hurly burly of our busy external lives. How do we retrieve access to what was always there, which we may call feelings, or emotions, or imagination. James Lenfestey will address that question through the stories of artists and poets famous and less so.

May 24, 2022

Tuesday, 7:00-8:00 PM

[Event ID: GS20](#)

Tuition: FREE with Registration

Age/Level: Adults, All Levels

Location: WBCA



Of What Future Are These The Wild, Early Days? Spoken Word & Science Fiction

Across the globe, the spoken word movement has reignited poetry as a force for artistic expression, critical dialogue, and community. Join two-time National Poetry Slam champion Kyle “Guante” Tran Myhre for a performance featuring poems his new book, “Not a Lot of Reasons to Sing, but Enough”, published by Button Poetry. The evening will also include a Q&A session as well as dialogue about the relationship between creativity and building social movements and narrative as a force for social change.

June 28, 2022

Tuesday, 7:00 PM

[Event ID: 6SFI](#)

Tuition: \$8 Member/\$10 Non-Member

Age/Level: Adults, All Levels

Location: WBCA



COMING SOON

Picking Up the Pieces

MN Mosaic Guild

July 18-September 8, 2022

Established in 2004, the Minnesota Mosaic Guild (MMG) was formed to promote the art of mosaic; foster exploration and experimentation in the media; provide educational opportunities in mosaic; and share and celebrate the diversity of experience and knowledge in the media. Guild members come from a multitude of artistic backgrounds including sculpture, art instruction, jewelry making, graphic design and oil painting.

OPENING RECEPTION:

July 21, 2022

Thursday, 6:30-8:30 PM

Location: WBCA

CLASSES



**NOURISH IMAGINATION
BY INSPIRING CREATIVITY**

Image: Katie Bosley Sabin



COMING SOON

Writing Workshop with Marcie Rendon

Marcie Rendon, White Earth Anishinabe, will conduct a writing workshop that will focus on writing prompts and reading other students' work. There will be emphasis placed on character development and character driven storylines.

August 22-29, 2022
 2 Mondays, 6:00-8:00 PM
CLASS ID: F2M6
 Tuition: \$75 Member/\$93 Non-Member

Age/Level: Adults, All Levels
 Location: Live on Zoom

Scholarships are available! Contact WBCA to learn more.

VISITING ARTISTS/WORKSHOPS

Artist Talk: Amy Wilderson

Amy Wilderson is a jewelry artist and instructor. Her current work focuses on reviving forgotten treasures or discarded items and combining them with gemstones associated with myth, power, and healing. This artist talk will focus on Amy's path to becoming a full-time artist, from the influences of her elder relatives to owning and running a funky-eclectic book and gift shop. Visit her website at amyjewelry.com to learn more.

May 3, 2022
 Tuesday, 7:00-9:00 PM
CLASS ID: A2AW
 Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: Adults, All Levels
 Location: WBCA

Memory Jewelry Amy Wilderson

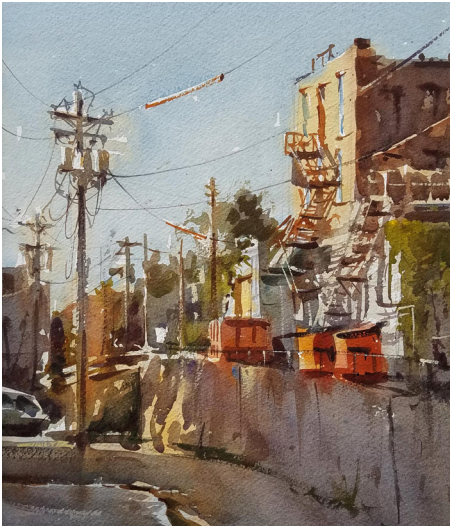
Using meaningful, personal found objects, you will learn the fundamentals of jewelry making while sharing the stories behind your items and what makes them so special. You will learn techniques like forming simple loops and creating headpins. Design your own piece that places the memory object as the focal point!

Visit WhiteBearArts.org for a supply list.

May 10-31, 2022
 4 Tuesdays, 6:00-8:30 PM
CLASS ID: P1M3
 Tuition: \$115 Member/\$144 Non-Member

Age/Level: Adults, All Levels
 Location: WBCA

Find more classes with Amy on page 22.



Expressive Watercolor

Dan Mondloch

Learn to simplify subjects and find strength in the power of large shapes. With the big shapes taken care of, it's easier to loosen up your technique using fluid washes, expressive brushwork, and bold color! There will be a demonstration each morning and afternoon with plenty of time to paint and experiment on your own. Painting subjects will focus mainly on landscapes. Bring sketches and photographs to work from that inspire you.

Visit WhiteBearArts.org for a supply list.

May 18-19, 2022

Wednesday-Thursday, 9:00-4:00 PM

[CLASS ID: P1M2](#)

Tuition: \$180 Member/\$225 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA



Birds and Blooms: Painted Paper Collage Workshop

Elizabeth St. Hilaire

This workshop is a comprehensive class in which students are taught a unique, figurative collage technique. Emphasis will be on developing form using light, shadow, and directional ripping—very similar to traditional painting techniques. No prior collage experience is necessary. Some painting experience would be helpful, but not required. **Please register for this class at least 5 weeks in advance.**

Visit WhiteBearArts.org for a supply list.

May 20-22 2022

Friday-Sunday 10:00 AM-4:00 PM

[CLASS ID: 8E1A](#)

Tuition: \$445 Member/\$555 Non-Member

Age/Level: Adults, All Levels

Location: WBCA



Understanding Adobe Lightroom

Mike Shaw

Explore the amazing digital dark-room of Adobe Lightroom! We'll start with understanding how useful Lightroom can be for managing your photo collection. Next, we'll explore Lightroom's Develop module, distinguishing between global and local editing tools and including the latest masking features. Finally, we'll see how easy it is to prepare a single or multiple images for posting, printing, or emailing! (Students must bring a laptop with Adobe Lightroom downloaded.)

Visit WhiteBearArts.org for a supply list.

May 21, 2022

Saturday, 9:00 AM-5:00 PM

[CLASS ID: P1M1](#)

Tuition: \$115 Member/\$143 Non-Member

Age/Level: Adults, All Levels

Location: WBCA



Water and Woods: Abstraction and Nature

Annie Hejny

Join Annie Hejny for an indoor and outdoor nature-based painting workshop. Students will be guided through Hejny's painting techniques and nature practices, including a water collection process and a forest bathing walk to gather inspiration. In the classroom, students will move between acrylic on canvas to gouache and charcoal on paper, exploring abstract expressions of their nature experiences. The forest bathing walk is an invitation into embodiment before diving into creativity.

June 1-3, 2022

Wednesday-Friday, 9:30 AM-3:30 PM

CLASS ID: AH2F

Tuition: \$275 Member/\$375 Non-Member

Material Fee: \$40 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA

"Annie was one of the best teachers I have had. Very well organized, gave plenty of time and was lovely to be with."

-WBCA Student



Watercolor Foundations

Spencer Meagher

We will start with discussion on composition and design such as how to edit out unwanted clutter and focusing on large shapes. Then we transition to the differences in brushes, papers, paints, and painting techniques. Spencer builds confidence by observing strengths and weaknesses in each piece and offering suggestions for improvement. Bring lunch, or go to nearby restaurants. Learn more about the artist at www.spencermeagher.com.

Visit WhiteBearArts.org for a supply list.

Spencer is a Plein Air and studio artist who works in watercolor, oil, and acrylic. When he is not traveling, he works out of his studio in Mt. Vernon, IL.

June 21-23, 2022

Tuesday-Thursday, 10:00 AM-4:00 PM

CLASS ID: W1F2

Tuition: \$300 Member/\$375 Non-Member

Age/Level: Adults, Experienced

Beginner and Beyond

Location: WBCA

Scott Lloyd Anderson Lecture/Demo RESCHEDULED

Beginning on a 30" x 40" canvas, Scott will talk about his training with the renowned Art Students League teacher Frank Vincent Du-mond and the "prismatic palette." He'll talk about how he's been trying to unlearn it ever since. During his painting, he'll insert stories about his adventures, riff about pursuing oil painting in a digital age, and ponder what this art life is all about.

May 19, 2022

Thursday, 6:30-8:30 PM

Event ID: GS17

Tuition: FREE with Registration

Age/Level: Adults, All Levels

Location: WBCA

Landscape Painting from Photos

Scott Lloyd Anderson

This workshop will focus on painting landscapes from a photo reference. Emphasis will be on understanding value and color. You'll practice how you start your painting, brushwork, and emphasizing/subordinating the elements of your scene.

Visit WhiteBearArts.org for a supply list.

June 6-8, 2022

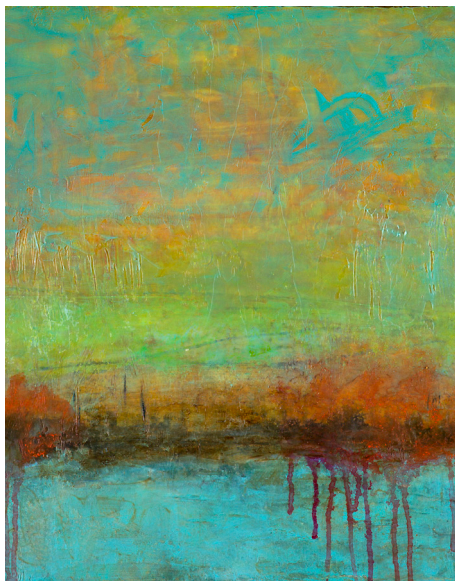
Monday-Wednesday, 9:30 AM-12:30 PM

Event ID: GS18

Tuition: \$175 Member/\$218 Non-Member

Age/Level: Adult, Intermediate to Advanced

Location: WBCA



Encaustic Effects With Acrylics

Bonnie Cutts

Learn to create the wax-like look of encaustic painting with the durability of acrylics. Mimic the soft, luminous effects of beeswax by applying multiple layers of acrylic paints and gels layer upon layer. Cut and bury paper images and stenciled patterns deep below the surface and create lovely soft translucent layers over them. Become familiar with encaustic-like wax formulas, explore a variety of applications and create a whole new feeling in your artwork. Open to all levels of painting experience.

Visit WhiteBearArts.org for supply list.

May 13, 2022

Friday, 10:00 AM-4:00 PM

CLASS ID: ME12

Tuition: \$95 Member/\$119 Non-Member

Material Fee: \$10 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA

FIELD TRIPS

Weisman Art Museum Public Art Walking Tour

Explore the University of Minnesota's Public Art Collection on an outdoor walking tour! Each piece has its own history and ties to campus life and academics. Join tour guides from the Weisman Art Museum for an in-person tour and learn about works in the collection from artists including Amy Toscani, Stuart Nielsen, Andrea Stanislav, and more. Tours are one hour and cover about 1.5 - 2 miles.

June 22, 2022

Wednesday, 1:00-2:00 PM

CLASS ID: P1M6

Tuition: \$12 Member/\$15 Non-Member

Age/Level: Adults, All Levels

Location: Weisman Art Museum

333 E River Pkwy, Minneapolis, MN 55455

Please wear comfortable, weather-appropriate clothing and bring water.

Foci Minnesota Center for Glass Arts: Paperweight Glassblowing Discovery

During your glass flower discovery, you will work one-on-one with a professional glass instructor to make a solid glass globe sculpture. This hands-on process will include collecting color onto the surface of molten glass and shaping it with a variety of specialty tools while sitting at the glassblower's bench.

June 11, 2022

Saturday, 1:00-4:00 PM

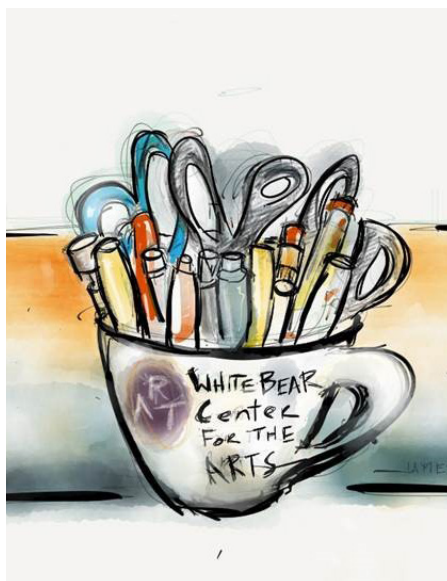
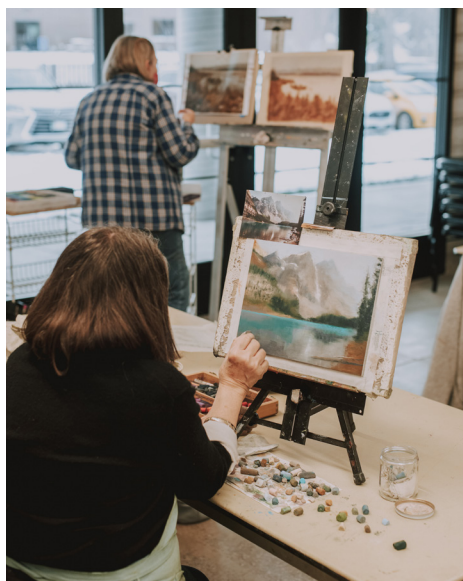
CLASS ID: P1M7

Tuition: \$90 Member/Non-Member

Age/Level: Adults, Teens 14+

Location: Foci Minnesota Center for Glass Arts

2213 Snelling Avenue, Minneapolis, MN, 55404



ARTIST DEVELOPMENT

Open Studio: Artist to Artist

No Instructor

Get to know other artists, grow in knowledge, and come create together in any medium. Work on your own project with your own supplies and connect with like-minded artists. No instruction will be provided. Registration is required to attend this class.

May 6-June 24, 2022

9 Fridays, 10:30 AM-12:30 PM

CLASS ID: OSA3

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: All Ages, All Levels

Location: WBCA

Studio Coffee

Neil Johnston

Join us to discuss art, artists, techniques, and trends over coffee. All are welcome!

May 6-June 24, 2022

9 Fridays, 9:30-10:30 AM

CLASS ID: S1S7

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Levels: Adults, All Levels

Location: WBCA

Gather a group of friends or family and create your very own custom class!

Contact WBCA to learn more about developing a custom class.

CLAY

Clay At Home

You do not need to be registered for a class to participate in clay at home! You have the option to purchase firing, clay, and glazes. Your purchase will be waiting for you outside the building on Fridays between 10:00 AM-12:00 PM. See WhiteBearArts.org for more information and to register.

Studio Classes

Join your clay community in the studio! Students will help determine the trajectory of the class through their ideas and desire to explore new techniques in clay on and off the wheel. Work at your own pace and learn through both individual and group demonstration. Each instructor brings their own artistic approach to the classroom. All materials and supplies included. Open to all skill levels, beginner to advanced.



Monday Morning Clay with Adam Gruetzmacher

May 2-23, 2022

4 Mondays, 10:00 AM-12:30 PM

[CLASS ID: C1R1](#)

Tuition: \$165 Member/\$206 Non-Member

June 6-27, 2022

No Class June 20

3 Mondays, 10:00 AM-12:30 PM

[CLASS ID: C2R1](#)

Tuition: \$123 Member/\$154 Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Monday Afternoon Clay with Adam Gruetzmacher

May 2-23, 2022

4 Mondays, 1:30-4:00 PM

[CLASS ID: C1R2](#)

Tuition: \$165 Member/\$206 Non-Member

June 6-27, 2022

No Class June 20

3 Mondays, 1:30-4:00 PM

[CLASS ID: C2R2](#)

Tuition: \$123 Member/\$154 Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Monday Evening Clay with Rob Lieder

May 2-23, 2022

4 Mondays, 6:30-9:00 PM

[CLASS ID: C1R3](#)

Tuition: \$165 Member/\$206 Non-Member

June 6-27, 2022

No Class June 20

3 Mondays, 6:30-9:00 PM

[CLASS ID: C2R3](#)

Tuition: \$123 Member/\$154 Non-Member

Age/Level: Adults, All Levels

Location: WBCA



Tuesday Afternoon Clay with Adam Gruetzmacher

May 3-31, 2022

5 Tuesdays, 2:00-4:30 PM

[CLASS ID: C1R4](#)

Tuition: \$206 Member/\$257

Non-Member

June 7-28, 2022

4 Tuesdays, 2:00-4:30 PM

[CLASS ID: C2R4](#)

Tuition: \$165 Member/\$206

Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Tuesday Evening Clay with Adam Gruetzmacher

May 3-31, 2022

5 Tuesdays, 6:00-8:30 PM

[CLASS ID: C1R5](#)

Tuition: \$206 Member/\$257

Non-Member

June 7-28, 2022

4 Tuesdays, 6:00-8:30 PM

[CLASS ID: C2R5](#)

Tuition: \$165 Member/\$206

Non-Member

Age/Level: Adults, All Levels

Location: WBCA



Wednesday Morning Clay with Alex Chinn

May 4-25, 2022

No Class May 11

3 Wednesdays, 10:00 AM-12:30 PM

[CLASS ID: C1R6](#)

Tuition: \$123 Member/\$154

Non-Member

June 1-29, 2022

5 Wednesdays, 10:00 AM-12:30 PM

[CLASS ID: C2R6](#)

Tuition: \$206 Member/\$257

Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Wednesday Afternoon Clay with Alex Chinn

May 4-25, 2022

No Class May 11

3 Wednesdays, 1:30-4:00 PM

[CLASS ID: C1R7](#)

Tuition: \$123 Member/\$154

Non-Member

June 1-29, 2022

5 Wednesdays, 1:30-4:00 PM

[CLASS ID: C2R7](#)

Tuition: \$206 Member/\$257

Non-Member

Age/Level: Adults, All Levels

Location: WBCA



Thursday Afternoon Clay with Adama Sow

May 5-26, 2022

No Class May 12

3 Thursdays, 1:00-3:30 PM

[CLASS ID: C1R8](#)

Tuition: \$123 Member/\$154

Non-Member

June 2-30, 2022

5 Thursdays, 1:00-3:30 PM

[CLASS ID: C2R8](#)

Tuition: \$206 Member/\$257

Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Thursday Evening Clay with Adama Sow

May 5-26, 2022

No Class May 12

3 Thursdays, 6:30-9:00 PM

[CLASS ID: C1R9](#)

Tuition: \$123 Member/\$154

Non-Member

June 2-30, 2022

5 Thursdays, 6:30-9:00 PM

[CLASS ID: C2R9](#)

Tuition: \$206 Member/\$257

Non-Member

Age/Level: Adults, All Levels

Location: WBCA



Friday Morning Clay with Alex Chinn

May 6-27, 2022
4 Fridays, 10:00 AM-12:30 PM
[CLASS ID: C1RF](#)
Tuition: \$165 Member/\$206 Non-Member

June 3-24, 2022
4 Fridays, 10:00 AM-12:30 PM
[CLASS ID: C1JF](#)
Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, All Levels
Location: WBCA

Introduction to Clay: Pottery Wheel

Jason Wang

New to the potter's wheel or want to revisit the fundamentals of thrown pottery? Learn the skills and process to transform a lump of clay into incredible functional forms. No clay experience necessary!

June 7-28, 2022
4 Tuesdays, 6:00-8:30 PM
[CLASS ID: C3R1](#)
Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, Beginner
Location: WBCA



Individual Clay Open Studio

This class is open to students experienced enough to work independently in ceramics. Instructors will be present only for limited assistance. This class is intended for independent, solo work time. Individual Clay Open Studio runs concurrently with regular clay classes in a separate studio on **Mondays and Fridays**. Please review the schedule above. There are additional Individual Clay Open Studio classes below. Paying in advance reserves your spot.

Please email WBCA@whitebear-arts.org or call 651-407-0597 to register.

Tuition: \$41 Member/\$51 Non-Member (Per Day), \$15 if enrolled in regular clay class

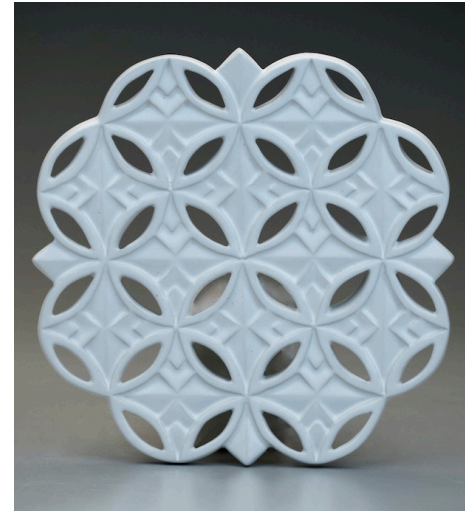
Age/Level: Adults, Teens 16+, Experienced Beginner-Advanced
Location: WBCA

Saturday Open Studio

Rob Lieder

Saturdays, 10:00 AM-12:30 PM
Tuition: \$41 Member/\$51 Non-Member (Per Day), \$15 if enrolled in regular clay class

Age/Level: Adults, Teens 16+, Experienced Beginner-Advanced
Location: WBCA



CLAY WORKSHOPS

Creating Dimensional Surfaces Through Carving and Piercing in Clay

Katie Bosley Sabin

Discover ways to liven up your ceramic forms in this hands-on workshop! Students will learn to design custom patterns, transfer designs from paper to clay, and carve and pierce surfaces to create one-of-a-kind ceramic artworks. Join artist and educator Katie Bosley Sabin as she demonstrates and guides students through the decorating stage of their own ceramic forms. Please register at least 4 weeks in advance. Learn more about Katie: KatieBosleySabin.com

May 14 & 15, 2022
Saturday-Sunday, 10:00 AM-4:00 PM
[CLASS ID: O2CD](#)
Tuition: \$180 Member/\$225 Non-Member

Age/Level: Adults, Intermediate
Location: WBCA



Pottery and Pouring Pots

Claire O'Connor

The art of pouring pots provides us with an opportunity to explore and expand our pottery challenges and skills. Together we'll pick three types of pouring pots for our focus and then create our own, unique versions. Along the way we will pay attention to the forms and their function as well as colors, surface, and decoration. Some pottery experience is preferred.

June 4-25, 2022

4 Saturdays, 9:00 AM-12:00 PM

CLASS ID: C3R3

Tuition: \$200 Member/\$250 Non-Member

Age/Level: Adults, Experienced
Beginners and Beyond
Location: WBCA



Plaster Face Casting

Jason Wang

In this one day workshop, artist Jason Wang will demonstrate the process of using plaster to create a mold of one's face as a methodology for ceramic sculpture making. Participants will partner up and help each other apply plaster to each other's faces to make their molds. Jason will also demonstrate his process of using the press mold, altering the face cast, possible surface treatment, and display. One open studio is included in the tuition if you need extra time to finish your piece.

July 9, 2022

Saturday, 12:00 PM-4:00 PM

CLASS ID: C3R2

Tuition: \$90 Member/\$112 Non-Member

Age/Level: Adults
Location: WBCA



DRAWING

Zentangle Inspired Art

Sue Swanson

Zentangle is a drawing method that is simple and repetitive. It is designed to relax you and get your right brain activated. We will begin by exploring the 11-step method and then move on to learning some new tangles. This class is designed for new students or as a refresher for those who have tried Zentangle in the past.

May 23, 2022

Monday, 1:00-3:00 PM

CLASS ID: P1M8

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$10 Payable to Instructor

Age/Level: Adults, Teens 16+, All Levels
Location: WBCA



Go Figure! Self-Directed Life Drawing Studio

No Instructor

This is an opportunity for a self directed exploration of figure drawing while enjoying the camaraderie of like-minded artists. This course will consist of a live model in poses ranging from 3 to 30 minutes. No instruction is provided. Bring your favorite drawing materials. Benches and easels will be provided. You do not need to attend every class to register, but no tuition prorating is permitted.

May 5-26, 2022

No Class May 12

3 Thursdays, 9:30 AM-12:30 PM

CLASS ID: MGF3

Tuition: \$60 Member/\$75 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA



Colored Pencil Lilac

Aryn Lill

We invite you to come draw a close-up look at lilac flowers in colored pencil on tan-toned paper. This class is designed to help you learn basic drawing fundamentals and techniques such as shading, coloring, and layering! A drawing breakdown will be provided along with step-by-step instruction and critique.

May 14, 2022

Saturday, 10:00 AM-1:00 PM

CLASS ID: P1M9

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$10 Payable to Instructor

Age/Level: Ages 12+, All Levels

Location: WBCA



Graphite Water Lily

Aryn Lill

We invite you to come draw a beautiful water lily in graphite, colored pencil, and soft pastel on gray-toned paper. This class is designed to help you learn basic drawing fundamentals and techniques such as shading, coloring, and layering. A drawing breakdown will be provided along with step-by-step instruction and critique. Materials will be provided. All skill levels are welcome!

June 3, 2022

Friday, 10:00 AM-1:00 PM

CLASS ID: J1W1

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$10 Payable to Instructor

Age/Level: Ages 12+, All Levels

Location: WBCA



FIBER

SAORI Weaving

Chiaki O'Brien

SAORI is a contemporary hand-weaving style originating in Japan. It is a zen, therapeutic method of freestyle weaving without any rules or restrictions. It is this individuality and the uniqueness of each thread that creates these beautiful pieces.

June 7, 2022

Tuesday, 9:00 AM-12:00 PM

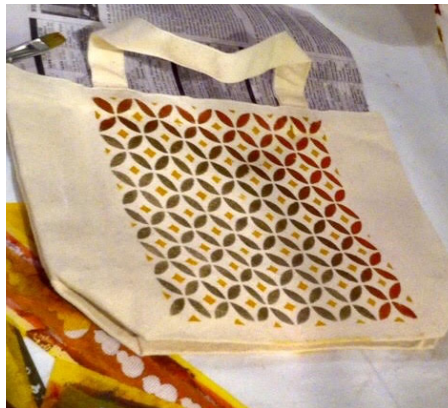
[Class ID: T2F1](#)

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$20 Payable to Instructor

Age/Level: Ages 10+, All Levels

Location: WBCA



Bengala Stenciled Tote Bag

Chiaki O'Brien

This earthy approach to fabric uses natural dyes made from soil. Using stencils you will create a dyed design on a tote bag. You can bring your favorite stencil if you have one, or bring multiple! Visit WhiteBearArts.org for a supply list.

June 7, 2022

Tuesday, 1:00-3:00 PM

[Class ID: T2F2](#)

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$20 Payable to Instructor

Age/Level: Ages 10+, All Levels

Location: WBCA

Intro to Machine Knitting

Maggie Thompson

Learn the basics of machine knitting with Maggie Thompson. Students will learn how to cast on and create a striped piece. Students are encouraged to bring in inspiration images for color and texture.

May 26, 2022

Thursday, 12:30-4:30 PM

[CLASS ID: T2F3](#)

Tuition: \$55 Member/\$69 Non-Member

Material Fee: \$20 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA



JEWELRY

Peyote Stitch Basics

Sue Swanson

The purpose of this class is to learn how peyote stitches are done. We will cover how to begin, how to stitch an even count design, how to add thread, and how to make a circle by zipping the ends together. We will make a ring or focal bead out of size 11 miyuki delica glass beads.

May 25, 2022

Wednesday, 10:00 AM-12:00 PM

[CLASS ID: T2F4](#)

Tuition: \$43 Member/\$53 Non-Member

Material Fee: \$10 Payable to Instructor

Age/Level: Adults, Teens 15+, All Levels

Location: WBCA



WHAT IS IT?

Heart 4 Art is White Bear Center for the Arts' only annual fundraising event. Every dollar raised supports high-quality, affordable arts programs, supporting people of all ages and abilities.

WHY GIVE?

A welcome home: a place where everyone is valued, WBCA connects people in our community, nourishing imaginations and enriching lives. Celebrate that incredible, life-affirming power together at Heart 4 Art!

Because of Heart 4 Art, WBCA is able to provide more than a thousand art classes, events, and exhibitions throughout the year AND ensures no one faces a financial barrier to participate. Over 120 professional artists teach at WBCA, helping over 6,500 children and 10,000+ adults participate in art activities. Your gift guarantees a place in our community where everyone may access a diverse range of art forms, cultures, traditions, and artists.



Donate Today! Giving has never been simpler. Aim your phone's camera at the QR code to give online, or visit whitebeararts.org/heart-4-art

HOW TO ENJOY HEART 4 ART ON MAY 12:

Join us in-person at WBCA!

The free, one-hour event is held at breakfast (8:00-9:00 AM), lunch (12:00-1:00 PM), and dinner (6:30-7:30 PM). Space is limited, so register ASAP: visit the front desk, call 651-407-0597, or email [wbca@whitebeararts.org](mailto:wbc@whitebeararts.org).

Watch the special program online!

Have you seen a camera crew at an event or class? That's the Heart 4 Art video in the making, capturing precious moments all year long. This heartwarming blockbuster is a what "Creating Community through Art" looks like at WBCA.

Thank you!

White Bear Center for the Arts relies on Heart 4 Art. Your generous gifts creates magic in our world. Make this the biggest year ever, and celebrate on May 12!



“

Since 1996, I have met the most wonderful people in the world who have gathered at the WBCA to find, experience and create art. By giving to Heart 4 Art you will support our community so everyone can continue to bring the beauty and joy of art to their everyday lives.

-Jan Chamberlin, WBCA Teaching Artist (pictured on the right)

”



Basic Wire Work

Amy Wilderson

Join Amy and learn how to easily create stunning earrings and bracelets using just a few tools, a bit of wire, and some of your favorite beads.

Visit WhiteBearArts.org for a supply list.

June 3-24, 2022

4 Fridays, 1:00-3:30 PM

CLASS ID: J1W2

Tuition: \$115 Member/\$144 Non-Member

Age/Level: Adults, All Levels
Location: WBCA

Word Bracelet

Sue Swanson

In this class we will be learning odd count flat peyote stitch by making a bracelet with a word on it. Choose a word that empowers you and then stitch it into a delicate comfortable bracelet (12 or fewer characters). We will learn how to make a peyote stitch clasp and how to chart a geometrical design.

June 4-11, 2022

2 Saturdays, 1:00-3:00 PM

CLASS ID: J1W4

Tuition: \$61 Member/\$76 Non-Member
Material Fee: \$10 Payable to Instructor

Age/Level: Adults, Teens 15+, All Levels
Location: WBCA



My Stars

Sue Swanson

Here's an easy and quick beading project to get you ready for summer picnics! We will sew size 11 seed beads together with needle and thread to make star components for a necklace, earrings, or hair clip.

June 27, 2022

Monday, 1:00-3:00 PM

CLASS ID: J1W3

Tuition: \$43 Member/\$54 Non-Member
Material Fee: \$10 Payable to Instructor

Age/Level: Adults, Teens 15+, All Levels
Location: WBCA



LABYRINTH

Celebrate World Labyrinth Day

Mary Silvaroli Daul & Sue Swanson

Come to "Walk as One at 1" on the path of the WBCA OSilas labyrinth and join thousands of others worldwide walking to create a rolling wave of peaceful energy across the globe. The community walk will open with a brief introduction at 12:45 PM. A variety of informational displays and hands-on activities will be available throughout the afternoon.

May 7, 2022

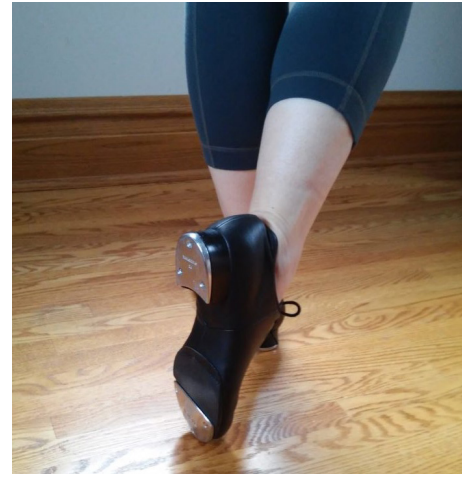
Saturday, 12:30-2:30 PM

CLASS ID: T2L1

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: All Ages, All Levels
Location: WBCA

See WhiteBearArts.org for Monday Meanderings around the Labyrinth.



METAL

MOVEMENT/DANCE

Welding a Steel Rose

Greg Kraft

This class will introduce you to TIG welding and hand tool use for metal work. TIG welding uses an inert gas (argon) and bonds metal to metal without a wire feed, rods, or sticks. You must have some hand strength to use the cutting and bending tools that shape the rose. We will use 3 steel discs and a steel rod to create a rose that will last forever.

See WhiteBearArts.org for safety precautions.

July 16, 2022

Saturday, 10:00 AM-2:30 PM

[CLASS ID: T2W1](#)

Tuition: \$89 Member/\$110 Non-Member

Material Fee: \$20 Payable to Instructor

Age/Level: Adults, All Levels
Location: WBCA

Ballet Barre

Jan Chamberlin

Ballet dancers begin their day at the barre, and so should you! Using a barre for support, we will learn traditional ballet exercises that will increase strength and endurance while also improving balance and coordination. Simple choreography will be taught so each student will feel encouraged to express themselves creatively through movement.

LEVEL 1

June 7-28, 2022

Tuesdays, 10:00-11:00 AM

[CLASS ID: B1B3](#)

Tuition: \$52 Member/\$65 Non-Member

LEVEL 2

June 9-30, 2022

4 Thursdays, 10:00-11:00 AM

[CLASS ID: B1B4](#)

Tuition: \$52 Member/\$65 Non-Member

Age/Level: Adults, Teens 14+, Seniors, Experienced Beginner and Beyond
Location: 4th Street Dance Centre, 5350 Hwy 61, Suite #8

Tap

Jan Chamberlin

Stomp your feet, kick up your heels, and make some noise! Tap dance encourages the development of balance, coordination, rhythm, and style.

Beginning Tap

June 7-28, 2022

4 Tuesdays, 11:00 AM-12:00 PM

[CLASS ID: B1B5](#)

Tuition: \$52 Member/\$65 Non-Member

Age/Level: Adults, Teens 14+, Experienced Beginner and Beyond
Location: 4th Street Dance Centre, 5350 Hwy 61, Suite #8

Open Tap

June 9-30, 2022

4 Thursdays, 11:00 AM-12:00 PM

[Class ID: B1B6](#)

Tuition: \$52 Member/\$65 Non-Member

Age/Level: Adults, Teens 14+, Experienced Beginner and Beyond
Location: 4th Street Dance Centre, 5350 Hwy 61, Suite #8



PAINTING - ALL MEDIUMS

Introduction to Acrylics

Susan Hartzell Vannelli

Have fun learning the basics of painting with acrylics on canvas! Enjoy making beautiful brushstrokes with this versatile medium. No painting experience necessary.

May 24 & 31, 2022

2 Tuesdays, 9:00 AM-12:00 PM

[CLASS ID: W1M1](#)

Tuition: \$79 Member/\$98 Non-Member

Material Fee: \$15 Payable to Instructor

Age/Level: Adults, Beginners

Location: WBCA

Collage Basics

Susan Hartzell Vannelli

Create an abstract collage! In this class you will learn about elements and principles of design and experiment with texture, layers, and mixed materials. Bring objects from home that you would like to incorporate.

May 17, 2022

Tuesday, 9:00 AM-12:00 PM

[CLASS ID: W1M2](#)

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$15 Payable to Instructor

Age/Level: Adults, Teens 15+, All Levels

Location: WBCA

SOAR! Mixed Media Mentoring

Susan Hartzell Vannelli

Join your mentoring community for an in-person experience. Sue will mentor and help you find a new way of seeing your creative abilities, get you started on a new piece of work, and inspire you to press onwards with work in a series.

May 2-23, 2022

4 Mondays, 9:30-11:45 AM

[CLASS ID: W1M3](#)

Tuition: \$106 Member/\$133 Non-Member

June 6-27, 2022

No Class June 20

3 Mondays, 9:30-11:45 AM

[CLASS ID: W1M4](#)

Tuition: \$86 Member/\$107 Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Alcohol Ink

Sylvia Benson

Make your composition come to life with vivid alcohol inks! You will be amazed by how the colors flow together to create a beautiful nature scene. Sylvia will give you step-by-step instructions for your project.

CARDINALS & FLOWERS

May 17, 2022

Tuesday, 10:00 AM-12:30 PM

[CLASS ID: W1M5](#)

Tuition: \$47 Member/\$59 Non-Member

Material Fee: \$10 Payable to Instructor

BIRCH TREES, WATERFALLS & CLIFFS

June 15, 2022

Wednesday, 6:00-8:30 PM

[CLASS ID: J1W5](#)

Tuition: \$47 Member/\$59 Non-Member

Material Fee: \$10 Payable to Instructor

SPLIT ROCK LIGHTHOUSE & FLOWERS IN VASES

July 9, 2022

Saturday, 10:00 AM-12:30 PM

[CLASS ID: J1W6](#)

Tuition: \$47 Member/\$59 Non-Member

Material Fee: \$10 Payable to Instructor

Age/Level: Adults, Teens, All Levels
Location: WBCA

"I appreciate Sue Vannelli for her individual attention and for challenging me to try new things to improve my art."

-WBCA Student



Painting with Encaustic

Sylvia Benson

Learn to work in the medium of beeswax and resin! Encaustic is an ancient art form dating back to the Greeks, which was revived by Jasper Johns and gained popularity in the 90s. Step-by-step instruction and individual attention will help you develop your painting skills in this wonderful medium.

KOI & WATER LILIES

June 17, 2022

Friday, 1:00-4:00 PM

CLASS ID: J1W7

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$25 Payable to Instructor

POPPIES

June 18, 2022

Saturday, 10:00 AM-1:00 PM

CLASS ID: J1W8

Tuition: \$52 Member/\$65 Non-Member

Material Fee: \$25 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA



Sumi-e: Spring in our Hearts

Susan Frame

Spring is finally here! Learn to paint plum blossoms the sumi-e way using ink, watercolor, rice paper, and bamboo brushes. In this class you will learn and refine your skills in a non-intimidating environment as you develop your own personal approach. Class includes demonstration plus open painting time. Beginning through advanced artists welcome - watercolorists and other artists will also find this useful. Bring a lunch from home.

Visit WhiteBearArts.org for a supply list.

May 14, 2022

Saturday, 10:00 AM-4:00 PM

CLASS ID: F1M5

Tuition: \$110 Member/\$137 Non-Member

Material Fee: \$25 Payable to Instructor

Age/Level: Adults, Teens, All Levels

Location: WBCA



PAINTING - OIL

Intermediate to Advanced Painting

Dan Mackerman

This course is designed for intermediate and advanced painting students who wish to broaden their knowledge and experience. Work on your own projects while taking advantage of Dan's 40+ years of painting experience. Dan will give demonstrations and lead critiques. Solvent-free oil painting is highlighted, but pastel or acrylic are also welcome.

Visit WhiteBearArts.org for a supply list.

May 3-31, 2022

5 Tuesdays, 1:00-3:30 PM

CLASS ID: H5W3

Tuition: \$138 Member/\$172 Non-Member

June 7-28, 2022

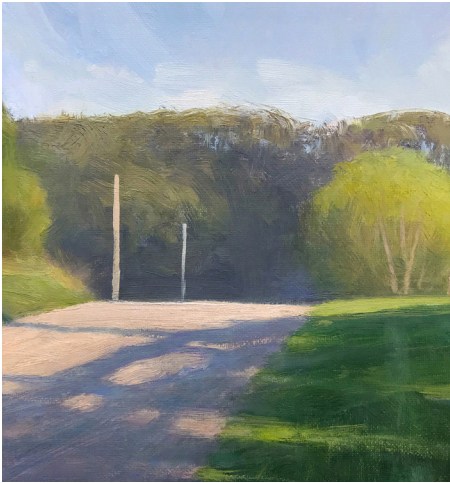
4 Tuesdays, 1:00-3:30 PM

CLASS ID: H6W1

Tuition: \$115 Member/\$143 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA



Plein Air Painting in Oil

Christopher Copeland

Capture spring in beautiful local parks. This class will focus on how to interpret light and shadow effects outdoors. Learn how to simplify, design, and connect larger shapes of the landscape, as well as how to apply a foundation quickly and accurately. Emphasis will be on composition and atmospheric perspective with color and value. You will meet to paint at various local parks.

Visit WhiteBearArts.org for a supply list.

May 5-26, 2022

No Class May 12
3 Thursdays, 1:30-4:00 PM

CLASS ID: P2O1

Tuition: \$93 Member/\$116 Non-Member

June 2-16, 2022

3 Thursdays, 1:30-4:00 PM

CLASS ID: H6W2

Tuition: \$93 Member/\$116 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: Tamarack Nature Center,
5287 Otter Lake Rd, White Bear
Township, MN 55110



Beginning Oil Level 1

Ann Solyst

Begin a new artistic journey with this instructive and welcoming class designed for students new to oil painting. With the help of instructor-led exercises and demonstrations, students will learn about oil painting basics from mediums to painting surfaces and to exploring one's own style. Students finish this course with a completed oil still life and the knowledge they need to continue exploring oil painting on their own time.

Visit WhiteBearArts.org for a supply list.

May 26-June 23, 2022

5 Thursdays, 6:30-9:00 PM

CLASS ID: H5W1

Tuition: \$137 Member/\$181 Non-Member

Age/Level: Adults, Beginner

Location: WBCA



Beginning Oil Level 2

Ann Solyst

This follow up class to Beginning Oil Section 1 is perfect for the beginning oil student who has tried oils before but wants further instruction on developing an oil painting. While still given the benefit of instructor-led exercises and demonstrations, students are encouraged to choose their own subject matter and gain confidence in their artistic choices. Students will leave class with a finished painting of a subject of their choice.

Visit WhiteBearArts.org for a supply list.

July 7-August 4, 2022

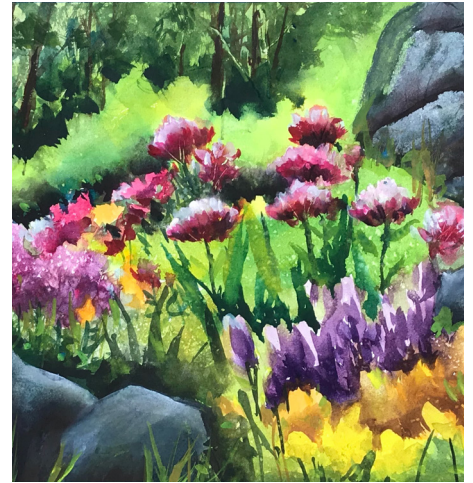
5 Thursdays, 6:30-9:00 PM

CLASS ID: H5W2

Tuition: \$137 Member/\$181 Non-Member

Age/Level: Adults, Beginner

Location: WBCA



PAINTING - PASTEL

Plein Air Painting in Pastel

Christopher Copeland

Capture spring in beautiful local parks. This class will focus on how to interpret light and shadow effects outdoors. Learn how to simplify, design, and connect larger shapes of the landscape, as well as how to apply a foundation quickly and accurately. Emphasis will be on composition and atmospheric perspective with color and value. You will meet to paint at various local parks.

Visit WhiteBearArts.org for a supply list.

May 4-25, 2022

4 Wednesdays, 1:30-4:00 PM

CLASS ID: P202

Tuition: \$115 Member/\$138 Non-Member

June 1-15, 2022

3 Wednesdays, 1:30-4:00 PM

CLASS ID: H6W3

\$93 Member/\$116 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: Tamarack Nature Center,
5287 Otter Lake Rd, White Bear
Township, MN 55110

Painting with Pastel: Red Fox

Ann Solyst

Explore the lush delicacy of pastels while learning how to paint an adorable red fox! Whether you are familiar with the medium or have never tried it, this class will provide you with helpful tools to explore your artistic side. The first half of the class is dedicated to demonstration of and experimentation with techniques. In the second half of class we will focus on creating a refined painting.

Visit WhiteBearArts.org for a supply list.

June 5, 2022

Sunday, 10:00 AM-4:00 PM

CLASS ID: H5W5

Tuition: \$79 Member/\$99 Non-Member

Material Fee: \$12 Payable to Instructor

Age/Level: Adults, Beginner and Beyond

Location: WBCA

PAINTING - WATERCOLOR

Watercolor Basics

Lisa Fertig

Join Lisa Fertig to take your watercolor to the next level. This is a class for students with some watercolor experience who are not quite ready for an intermediate class. Basic class lessons will help you feel comfortable as you discover your journey using watercolors.

Visit WhiteBearArts.org for a supply list.

May 9-23, 2022

3 Mondays, 1:30-4:00 PM

CLASS ID: H5W7

Tuition: \$92 Member/\$115 Non-Member

June 6-13, 2022

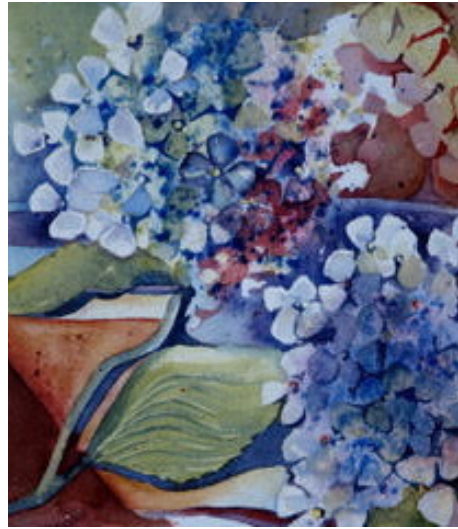
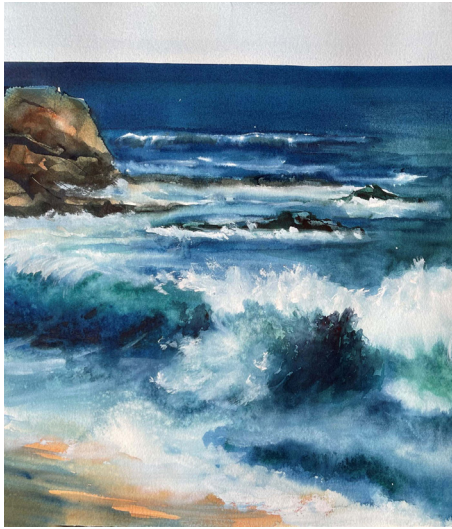
2 Mondays, 1:30-4:00 PM

CLASS ID: H6W4

Tuition: \$70 Member/\$88 Non-Member

Age/Level: Adults, Beginner (some watercolor experience)

Location: WBCA



Moving Beyond the Basics

Lisa Fertig

This is an intermediate level watercolor class with exciting new challenges. Lesson plans reinforce important principles and elements of design. You will gain self-confidence and develop your own individual style of painting.

Visit WhiteBearArts.org for a supply list.

May 9-23, 2022

3 Mondays, 10:00 AM-12:30 PM

[CLASS ID: H5W8](#)

Tuition: \$92 Member/\$115 Non-Member

June 6-13, 2022

2 Mondays, 10:00 AM-12:30 PM

[CLASS ID: H6W5](#)

Tuition: \$70 Member/\$88 Non-Member

Age/Level: Adults, Intermediate
Location: WBCA

Watercolor Hydrangeas

Sylvia Benson

Use negative painting to make the blue, purple, and green hydrangeas come forward in a painting! Detailed instruction is given as to how techniques are done. Materials included with a fee, or bring your own supplies.

Visit WhiteBearArts.org for a supply list.

May 25 & June 1, 2022

2 Wednesdays, 6:00-8:30 PM

[CLASS ID: H6W7](#)

Tuition: \$70 Member/\$87 Non-Member
Material Fee: \$5 Payable to Instructor

Age/Level: Adults, All Levels
Location: WBCA

Introduction to Watercolor

Sylvia Benson

Learn the basics of watercolor painting! The instructor will describe in detail the materials used for watercolor painting and explain how the water and pigment work together on the paper. You will also learn brush techniques, mixing colors, graying colors, methods for producing textures, value studies, and what makes a high-quality composition.

May 20 & 27, 2022

2 Fridays, 10:00 AM-12:30 PM

[CLASS ID: H5W9](#)

Tuition: \$70 Member/\$88 Non-Member
Material Fee: \$5 Payable to Instructor

July 16 & 23, 2022

2 Saturdays, 10:00 AM-12:30 PM

[CLASS ID: H6W6](#)

Tuition: \$70 Member/\$88 Non-Member
Material Fee: \$5 Payable to Instructor

Age/Level: Adults, Beginners
Location: WBCA

See pages 10 & 11 for special watercolor workshops with Dan Mondloch and Spencer Meagher.

See virtual section for online watercolor courses!



Watercolor Poppies

Sylvia Benson

Poppies are delightful subjects with their bright colors and dramatic centers. Design a composition that is pleasing to the eye and learn techniques to enhance your art piece. Comprehensive instruction will be given. Materials included with a fee, or bring your own supplies.

Visit WhiteBearArts.org for a supply list.

July 12 & 19, 2022

2 Tuesdays, 6:00-8:30 PM

CLASS ID: H6W8

Tuition: \$70 Member/\$87 Non-Member

Material Fee: \$5 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA



Watercolor Koi & Lilies

Sylvia Benson

Learn to paint the features of a Koi pond! Step-by-step demonstrations on composition, color, and texturing detail will be emphasized. Use the movement and rhythm of Koi fish and the lily painting. Materials included with a fee, or bring your own supplies.

Visit WhiteBearArts.org for a supply list.

August 6 & 13, 2022

2 Saturdays, 10:00 AM-12:30 PM

CLASS ID: H6W9

Tuition: \$70 Member/\$87 Non-Member

Material Fee: \$5 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA



WRITING

Writing Roundtable

Mary Jane LaVigne

Join fellow writers to talk about craft, try a short exercise, and share work. Bring paper, a pen, and a writing sample of up to 400 words to read. Readers will have approximately 3-7 minutes to read their material. Sharing your work is optional.

May 25, 2022

Wednesday, 10:00 AM-12:00 PM

CLASS ID: F2M3

Tuition: FREE with Registration (\$20 Suggested Donation)

June 29, 2022

Wednesday, 10:00 AM-12:00 PM

CLASS ID: F2M4

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: Adults, All Levels

Location: WBCA

See virtual section for more writing classes.



WOOD

Caricature Woodcarving Workshop

Morris Anderson

This woodcarving class will use a single rough-out from one of the Caricature Carvers of America carvers. Instruction will be given in the areas of physical anatomy, proportion, and techniques used in caricature carving.

Visit WhiteBearArts.org for a supply list.

June 4 & 5, 2022
Saturday & Sunday, 9:00 AM-4:00 PM

CLASS ID: J2W2

Tuition: \$151 Member/\$189

Non-Member

Material Fee: \$20-\$45 payable to instructor, depending on size and subject

Age/level: Adults, Intermediate to Advanced
Location: WBCA



Rougebarking

Greg Kraft

All it takes is a knife, some sandpaper, and a chunk of bark to make a plain object look like an old-world treasure! Choose a wooden kitchen utensil, draw a design, then cut it into the wood using a knife. Smear the design with the powdered tree bark, sand it, and finish with mineral oil. Students may bring their own materials, but the instructor will provide everything needed.

June 25, 2022
Saturday, 12:00-4:00 PM

CLASS ID: J2W1

Tuition: \$61 Member/\$76 Non-Member

Material Fee: \$10, payable to instructor

Age/level: Adults, All Levels
Location: WBCA



KIDS/ FAMILIES

Alcohol Inks

Sylvia Benson

Experiment with alcohol inks making flowers and an abstract on 6" x 6" ceramic tiles. Enjoy the bright, beautiful colors of the inks with step by step instruction that makes the experience enjoyable for all ages.

May 7, 2022
Saturday, 10:00 AM-12:30 PM

CLASS ID: F2M2

Tuition: \$48 Member/\$60 Non-Member

Material Fee: \$5 Payable to Instructor, Per Participant

Age/Level: Ages 6+, Adults Welcome
Location: WBCA

Cats, Cats, Cats!

Sylvia Benson

Join in on painting cats according to different artists, like Picasso. Use oil pastels and watercolor to create your paintings!

June 11, 2022
Saturday, 10:00-11:30 AM

CLASS ID: F2M1

Tuition: \$38 Member/\$48 Non-Member

Material Fee: \$5 Payable to Instructor, Per Participant

Age/Level: Ages 5+, Adults Welcome
Location: WBCA

VIRTUAL CLASSES



Bienvenue à la Conversation Française

Carolynn Johnson

Join us for open-ended conversation amongst friends. Whatever your proficiency, we'd love to see you. If you've always wanted to be more conversational with your French, here's your opportunity!

May 5, June 2 & 16, 2022
3 Thursdays, 1:00-3:00PM

[CLASS ID: V1V1](#)

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: Adults, All Levels
Location: Virtual, Live on Zoom



Poetry as Medicine: An Intuitive Writing Workshop

Emma Freeman

Over 4 weeks, we'll explore how healing and meaningful writing can be in our lives. We'll play with different writing exercises that wake up our imaginations and get words moving in new ways that are free, expansive, and playful. This workshop will not be about teaching specific poetic forms, rules, or grammar - rather, we'll focus on emotional expression in words, discovering and shaping poems along the way.

May 7-June 4, 2022

No Class May 28
4 Saturdays, 1:00-2:30 PM

[CLASS ID: V2V1](#)

Tuition: \$100 Member/\$120 Non-Member

Age/Level: Adults, All Levels
Location: Virtual, Live on Zoom



Writing Roundtable

Mary Jane LaVigne

Join fellow writers to talk about craft, try a short exercise, and share work. Bring paper, a pen, and a writing sample of up to 400 words to read. Readers will have approximately 3-7 minutes to read their material. Sharing your work is optional.

May 24, 2022
Tuesday, 7:00-9:00 PM

[CLASS ID: V1V2](#)

Tuition: FREE with Registration (\$20 Suggested Donation)

June 28, 2022
Tuesday, 7:00-9:00 PM

[CLASS ID: V2V2](#)

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: Adults, All Levels
Location: Virtual, Live on Zoom

VIRTUAL CLASSES



Minnesota Landscapes in Watercolor

Lisa Fertig

Join us to paint beautiful Minnesota summer landscapes in watercolor. All experience levels welcome. Enjoy the process of seeing the season come to life on the paper!

Visit WhiteBearArts.org for a supply list.

June 15-22, 2022

2 Wednesdays, 6:00-8:30 PM

CLASS ID: V2V3

Tuition: \$70 Member/\$87 Non-Member

Age/Level: Adults, All Levels

Location: Virtual, Live on Zoom



Explore Stitching As Poetry

Emma Freeman

In this class we will explore an intuitive, emotional way of stitching. We will create small hand stitched fabric books and explore how stitching can be like poetry, both visually and emotionally. We'll draw inspiration from several different sources, such as Japanese wabi-sabi philosophy, Zen calligraphy, asemic writing, and poems in different forms. This process is soothing, contemplative, and full of creative possibilities.

May 9-23, 2022

3 Mondays, 6:30-8:00 PM

CLASS ID: V1V4

Tuition: \$75 Member/\$93 Non-Member

Age/Level: Adults, All Levels

Location: Virtual, Live on Zoom



Scholarships are readily available!
Give us a call at
651-407-0597
or email us
at wbc@whitebeararts.org
to learn more.

ART ON DEMAND

Follow along with an art lesson at your own pace on your own schedule. You will be able to complete an entire project from start to finish!

Alcohol Ink Pre-Recorded Set

Make your composition come to life with vivid alcohol inks. You will be amazed by how the colors flow together to create something beautiful! This set comes with three Alcohol Ink classes: Cardinals, Birch Trees & Flowers, and Lionfish & Split Rock Lighthouse.

Available: May 1

Class ID: V2P1

Tuition: \$30 Member/\$37 Non-Member

Age/Level: Adults, All Levels

Method of Instruction: Virtual, Pre-recorded Lesson

Family & Kids Pre-Recorded Set

In this family-friendly pre-recorded lesson set, learn how to have fun when using colored pencils, make an upcycled knot rug, and create your very own nature wall hanging.

Available: May 1

Class ID: V2P2

Tuition: \$30 Member/\$37 Non-Member

Age/Level: Ages 6-13

Method of Instruction: Virtual, Pre-recorded Lesson

Watercolor Pre-Recorded Set

Paint a summer rock garden and spring flowers in these pre-recorded lessons. Enjoy the process and freedom to work at your own pace with these step-by-step lessons. Additionally, learn about the fundamentals of composition!

Visit WhiteBearArts.org for a supply list.

Available: May 1

Class ID: V2P3

Tuition: \$30 Member/\$37 Non-Member

Age/Level: Adults, All Levels

Method of Instruction: Virtual, Pre-recorded Lesson

Clay Pre-Recorded Set

Follow along with different teachers on making handles, decorating surfaces, and handbuilding tumblers. Teachers will demonstrate different techniques in these pre-recorded lessons. Clay and firing purchased separately, please see our Clay at Home program to view rates and call WBCA to schedule pick up.

Available: May 1

Class ID: V2P4

Tuition: \$30 Member/\$37 Non-Member

Age/Level: Adults, All Levels

Method of Instruction: Virtual, Pre-recorded Lesson

Dance Pre-Recorded Set

If you ever wanted to try ballet from the privacy of your own home, now is your chance! Over three pre-recorded classes, taken at your own pace, you will learn basic ballet steps and a short dance routine. Pointers on dancing safely at home and some ballet history will be included. No special shoes required.

Available: May 1

Class ID: V2P5

Tuition: \$30 Member/\$37 Non-Member

Age/Level: Adults, All Levels

Method of Instruction: Virtual, Pre-recorded Lesson



OUTREACH

**BUILD UNDERSTANDING
BY CONNECTING PEOPLE**

A MESSAGE FROM KAREN



I love the transition into May and June for many reasons, but one particular event makes this time of the year feel extra special: the WriteNow! High School Writing Contest award ceremony. At this ceremony, local high school students are invited to read their original, award-winning work to an audience of family, friends, teachers, and community members. It's such a joy to see these young, emerging writers share their work and take pride in their accomplishments. Making these kinds of experiences accessible to rising artists is exactly what Outreach is all about.

At WBCA, we are dedicated to celebrating artists and art-lovers of all generations, backgrounds, and abilities. For the May/June catalog, we are pleased to amplify the teaching artists who bring the arts to the community, and share some of the amazing work created in Outreach programs. There's much work still to do but also so much to celebrate.

-Karen Parkman, Outreach Coordinator

SYLVIA ROMAN AND THE JOY OF TEACHING

WBCA has long held partnerships with local organizations that serve folks with disabilities. Bringing art classes to these communities is a priority and a joy. WBCA teaching artist Sylvia Roman shares some of her experiences and insights from working with these students and organizations.

What is your background as an artist and teacher?

Twenty-three years ago, I studied watercolor and acrylic with Frank Zeller at White Bear Center for the Arts. I also joined NorthStar Watermedia Society and took classes with the nationally known art instructors they brought in to teach. I eventually rented a working studio and gallery at Northrup King Building with several other artists. Af-

ter I left the studio I began to teach STEAM (Science, Technology, Engineering, Art, and Math) youth classes in the county library system, and was then asked by White Bear Center for the Arts if I would be interested in working with their special needs programs.

What is a typical class like for organizations like PAI and On Our Own?

Class will start with some flexibility movements to get students focused and relaxed. We then move on to the art project where the complexity of the class depends on the abilities of the participants that day. I always try to add some sort of sensory experience which fits the project. This can be anything from herbs from my gar-

den used as paint brushes or various mark makers which have a definite texture, such as yarn or netting.

What lesson have you learned from your students?

My students have taught me that everyone loves doing art. And that making art (and teaching it) makes you a healthier, happier person.

What do you love about teaching?

I love the renewed energy teaching a class gives me. I get a chance to meet new people, face a couple of teaching challenges, and see the smile when the art project is completed successfully. Oh, and getting blown air kisses when I have to leave is pretty wonderful, too.

Celebrating Young Writers

This February, WBCA brought an after-school Creative Writing Class to local students through Mahtomedi Community Education. Enjoy this original poem by writer and middle schooler Audrey Geht:

WHERE TO FIND IT?

*Where does the wind go
After passing my face?
Where do the waves go
When tides pull them away?*

*Where do leaves go
When winter rules the ground?
Where does the rain go
After falling down?*

*Where does the sun go
At the end of the day?
So many good things,
Are going away*

*Where can I find the moon
When it's lost among the stars?
In time all things must head away
Into the distant Far.*

WRITER BIO:

Audrey lives in Minnesota with her cats, parents, and sister. She loves reading, writing, and daydreaming with music. Her notebooks are filled with doodles, poetry, and the outlines for a novel she has not yet written.

DON'T MISS THESE UPCOMING EVENTS:



WriteNow! High School Writing Contest Award Ceremony and Student Readings

Come celebrate emerging writers! This ceremony honors the awardees of the 2022 WriteNow! High School Writing Contest. Students with winning work will receive their awards and read to an audience of family, friends, and community members.

May 5, 2022
Thursday, 7:00-8:30 PM
[Event ID: WN22](#)
Location: WBCA
FREE with registration



Sandcastles and Creatures Building Contest

Gather your family and friends to build an original sandcastle, sand creature, or sand sculpture at the Sandcastles and Creatures Building Contest as part of Manitou Days. The contest is held every year at Memorial Beach by West Park on Lake Avenue in White Bear Lake. Registration begins at 10 AM with judging and prizes at 12:00 PM. Bring a bucket and shovel! This contest is free and fun for the whole family.

June 18, 2022
Saturday, 10:00 AM-12:00 PM
Location: Memorial Beach, White Bear Lake

SUPPORTING WBCA



A MESSAGE FROM LORI



What could be better than catching the joyful buzz and excitement of students and teaching artists creating together, as a community, throughout White Bear Center for the Arts? As I stop in the studios with visitors discovering WBCA for the very first time, I am grateful for the welcoming nature of everyone, inviting visitors in, proudly sharing their art and encouraging them to take a class, become a member, volunteer, and return to enjoy a gallery show.

You, too, can experience the joy of WBCA when you attend Heart 4 Art on May 12. Be prepared to be inspired! Heart 4 Art is WBCA's annual, and only, fundraising event dedicated entirely to affordable, high-quality arts programming for all generations and abilities. Whether you attend the in-person event or enjoy the virtual program from the comfort of your home, WBCA is grateful for your participation and support. Please contact WBCA before April 21 to register as a guest or volunteer as a table host and help WBCA positive-

ly impact others' lives through the arts. **See more information about Heart 4 Art on page 20.**

-Lori Swanson, Development Coordinator

FOR THE LOVE OF CLAY:

How Nancy Saathoff Supports the Diversity of WBCA

Nancy Saathoff has been involved with White Bear Center for the Arts since the 1970s, back when the organization was still the White Bear Arts Council. As an art teacher at Mahtomedi High School, Nancy was drawn to WBCA as a place where she could learn from fellow teachers and grow as an artist. "Everybody who's in art education needs professional support," Nancy said. As a teacher she was able to give, "but at the art center, I could take." During the early days of WBCA Nancy not only took classes, but also organized concerts and events.

At WBCA she took classes taught by pillars of the arts community like Frank Zeller and Polly Shank. "These people were my mentors, even though it was in a quiet way. Just to watch their performances and their successes and their enthusiasm-I think you need that as an artist."

Through her work at Mahtomedi High School she befriended renowned potter Warren MacKenzie who instilled in her a lifelong love of clay. She took her high school classes out to his pottery studio, and Warren would come to her classes to teach lessons on clay. According to Nancy, Warren was a force of nature. "You had to be careful when you shook his hand - he had a strong grip!" While Nancy taught all mediums in her art classes, she held a special fondness for pottery. "If you ever walk into a pottery class there are a lot of smiles," Nancy said. "We're so far removed from the earth, but with clay, you feel grounded. There's something in clay that just makes people happy."

Nancy wanted to ensure that all students at White Bear Center for the Arts got to have the grounding, enriching experience of working with clay. She has long supported WBCA, and recently made possible the art center's purchase of a wheelchair accessible clay wheel. It's important for her to see clay classes open and welcoming to every-



Nancy Saathoff (left) and Suzi Hudson (right)

one. "I'm a strong believer in diversity," Nancy said. "When I come into a clay class, I see young mothers, I see former students, I see retired people. White Bear Lake can offer diversity, and I think WBCA's clay program is one place people feel really comfortable."

The personal development and the human connections made in the clay studio are what drive Nancy to give her support. And according to Nancy she's in good company. "It's just unbelievable, the success and progress of the art center, because of the support of the community."

"I hope WBCA stays as strong as it is," Nancy said. "Sometimes you don't need progress to be successful. You need to have strong roots." Nancy has been able to follow White Bear Center for the Arts throughout its more than 50 years of life. She's witnessed moves, expansions, new faces, and new programs. But at the heart of it all, "It's the people who make WBCA what it is."

WBCA MEMBERSHIP

Join or renew today! Membership is an important part of supporting YOUR art center. As a member you receive:

- 20% discount on all WBCA tuition-based classes and workshops
- 10% discount at the WBCA store
- VIP invitations to members-only experiences
- Presale access for special arts events
- Invitations to special events, including an expanded artist lecture series
- Access to FREE classes and lectures
- Opportunity to exhibit in the annual WBCA Members' Exhibition
- Reduced entry fee for Northern Lights Juried Exhibition
- Print and digital communications

12-Month WBCA Membership Rates:

Adults: \$72

Seniors/Students: \$60

Household: \$120

White Bear Center for the Arts (WBCA) is a 501(c)(3) nonprofit and all contributions, including your WBCA membership, are tax-deductible to the fullest extent of law.

MEMBERS-ONLY EXPERIENCES

Gallery Tour with Danielle Cezánne

Get an up-close, behind-the-scenes view of the Healing the Breach exhibition, the Destiny Davison Exhibition, and the High School Visual Arts Contest with Gallery Director Danielle Cezánne. This limited-capacity tour dives into stories and the artists behind the gallery shows.

May 31, 2022

Tuesday, 6:30-7:30 PM

CLASS ID: ME13

Tuition: FREE for Members

Location: WBCA

Directors' Virtual Round Table

Peer into the future with the latest news and updates from WBCA's Directors. This round table will be held in-person at WBCA with a live Zoom for those participating remotely. Registration is not required.

June 30, 2022

Thursday, 11:00 AM-12:00 PM

Tuition: FREE for Members

Location: WBCA

Tai Chi on the Lawn

Learn about this calming and healthy art form in the beautiful setting of WBCA's outdoor campus. Dress comfortably so you can move, no special outfits required! Aimee will introduce you to the mental and physical benefits of Tai Chi and give you a brief history before she guides you through a few Tai Chi warm up exercises. No tai chi experience required.

June 23, 2022

Thursday, 6:30-8:30 PM

CLASS ID: ME11

Tuition: FREE for Members

Age/Level: Adults, All Levels

Location: WBCA

ANN TOUSLEY LUTHER ART SHOP



The Ann Tousley Luther Art Shop supports WBCA's mission through the sale of original art and handcrafted goods locally made in Minnesota and surrounding midwest regions. We offer original art in a variety of mediums including watercolor, alcohol ink, digital art and mixed media as well as handmade jewelry, ceramics, textiles, prints and cards.

Proceeds from sales support working artists, and ensure WBCA's ability to provide affordable, high-quality arts programming to all generations and abilities.

Store Hours:

Monday: 9:00 AM-8:00 PM
Tuesday: 9:00 AM-8:00 PM
Wednesday: 9:00 AM-8:00 PM
Thursday: 9:00 AM-8:00 PM
Friday: 9:00 AM-4:00 PM
Saturday: 10:00 AM-3:00 PM
Sunday: Closed



Members receive a 10% discount at the Ann Tousley Luther Art Shop! Sign up for WBCA emails to be informed of our upcoming Extra Member Discount days.

COVID-19 GUIDELINES

- Visit WhiteBearArts.org for current masking guidelines.
- WBCA requires all staff to be vaccinated against COVID-19.
- WBCA requires that all instructors will either need to have submitted their full COVID-19 vaccine status, notarized exemption and/or committed to a weekly negative PCR test.
- WBCA recommends that all students, visitors and artists be vaccinated before entering the building or participating in in-person programs.
- WBCA will ensure thorough sanitizing of shared spaces and equipment.
- Whenever possible, classroom doors and windows will be open.
- Air purifiers are running in each classroom.
- Teaching artists are required to self-assess before class; if they are sick, class will be canceled.
- Students who are experiencing symptoms or have been in contact with anyone who is ill must contact WBCA to cancel their registration.
- If a class is canceled due to teaching artist illness, or if a student must cancel due to illness, affected students will receive a full credit or refund.
- WBCA suggests that individuals who are not fully vaccinated, or are uncomfortable with in-person programs, consider taking part in online classes and programs at this time.

Student expectations:

Students agree to conduct a self-assessment for any symptoms before coming to WBCA. If you are experiencing symptoms, or have been in contact with anyone who is ill, you must contact WBCA to cancel your registration and will receive a full credit/refund. WBCA reserves the right to remove students from programming if they do not follow guidelines. By registering you are agreeing to these guidelines.

VIRTUAL CLASS POLICIES

- Prorating is not permitted. If you cannot attend one of the live classes, just let us know and we will send you the recording from the class.
- Protect your privacy. If you are attending a live class, take caution to make sure there is not any personal information visible in your background.
- Please do not share class links. If you know someone who would enjoy the class you are in, please encourage them to sign up with us rather than share our links.

GENERAL CLASS POLICIES

- Prorating is not permitted.
- **Scholarships are available!** If you require a scholarship to take a class, please call 651-407-0597 or email [wbca@whitebeararts.org](mailto:wbcaw@whitebeararts.org)
- Refunds and WBCA class credit will not be issued for cancellations less than 2 full business days before the class start date.
- Refunds or class credit will not be issued for missed classes except in extraordinary circumstances.
- Check to see if your class has a supply list prior to the class start date. Supply lists are posted online; if you are unable to access the supply list, notify the office.
- We will make every effort to accommodate individual needs. Please notify the office if you have any special requirements or need assistance accessing a virtual class.
- WBCA reserves the right to remove a student from our programming if their behavior is deemed disruptive by the instructor and/or WBCA staff.
- Material fees are payable directly to the instructor on the first day of class. Do not include the material fee with the class tuition. Please bring cash or check in exact change. Credit cards are not accepted for material fees unless otherwise noted.
- Classes are held at multiple locations. Read the catalog description carefully to ensure you go to the right location.
- Please do not arrive more than 10 minutes before class, instructors need preparation time.
- Students are responsible for cleaning up before class ends. If you make a mess, clean it up. WBCA is for everyone, please treat the building with respect.

THANK YOU SPONSORS!

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HEART 4 ART 2022

SUPPORT WBCA ARTS PROGRAMMING TODAY!

Heart 4 Art, WBCA's annual arts programming fundraiser, is onsite and online **Thursday, May 12.** Don't wait, donate today to support the power of art in community.

