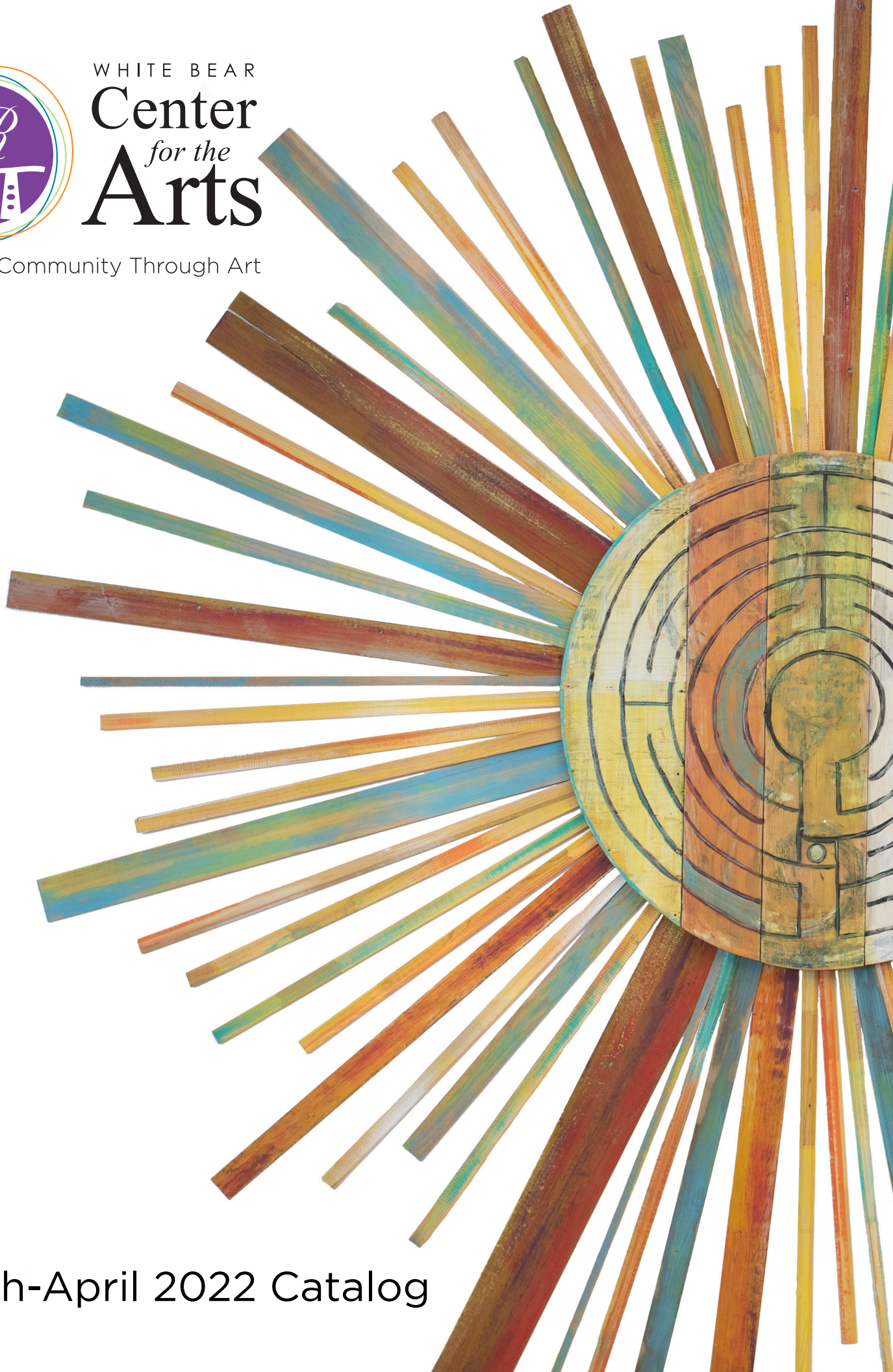




WHITE BEAR
Center
for the
Arts

Creating Community Through Art



March-April 2022 Catalog

IN THIS ISSUE



The High School Visual Arts Contest deadline is approaching soon! See page 7 for more details.



Find virtual and pre-recorded classes on pages 33-37.



Gifts by local artists are at the Ann Tousley Luther Art Shop! Learn more on page 47.



Learn more about exhibiting artist Awa Mally and her work in the artist highlight on page 40.

SAVE THE DATE: Heart 4 Art, WBCA's annual arts programming fundraiser, is on Thursday, May 12 and will take place at WBCA and online!



A MESSAGE FROM SUZI

Welcome to WBCA's beautiful March & April catalog!

Living in Minnesota, “March” and “April” are two of my favorite words. Just the thought of March and April elevate my feelings of gratitude, hope and renewal. Oh, the power of Spring!

At WBCA we are so grateful for the many members who sustain your art center. Your support and feedback are like the “power of spring,” offering fresh ideas and new ways of seeing things. We thank all of you who responded to our recent survey and provided valuable input to help WBCA become more diverse, equitable, and inclusive. Our journey is a continuum and there is ALWAYS something new we can learn and improve by hearing from you. Thank you.

This spring, we thank you by offering new special events and opportunities that increase the value of your membership such as behind-the-scenes gallery tours, “try-it” classes, and special discounts in the Ann Tousley Luther Art Shop. For details on new member benefits please see page 46.

We hope to wake all your senses in the Ford Family Gallery. This spring features two of WBCA’s most exciting exhibitions; Northern Lights 48th Annual Juried Art Exhibition (through April 8th) and the ever-amazing 2022 High School Visual Arts Show (April 28 through June 1).

And finally, whoever you are, we encourage you to utilize WBCA in ways that renew your creativity and keep it ever flowing. Classes and workshops are designed to meet you where you’re at. Scholarships are readily available. The power of art to inspire and renew is equal to the power of spring when it comes to feeling the joy of creativity that connects us all.

So come. Come and celebrate March and April at WBCA.

-Suzi Hudson, Executive Director

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CALENDAR OF CLASSES AND EVENTS



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- Creating Ceramic Finger Labyrinths (pg. 22)
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- Studio Coffee (pg. 36)



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- Bienvenue à la Conversation Française (pg. 33)
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- Ballet Barre Level 2 (pg. 23)
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- Introduction to Watercolor (pg. 30)
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- Beginning Oil Level 1 (pg. 26)
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- 3-D Mosaic Flowers on Board (pg. 9)
- SAORI Weaving (pg. 19)
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- Watercolor Florals (pg. 29)
- Watercolor Orchids & Irises (pg. 29)
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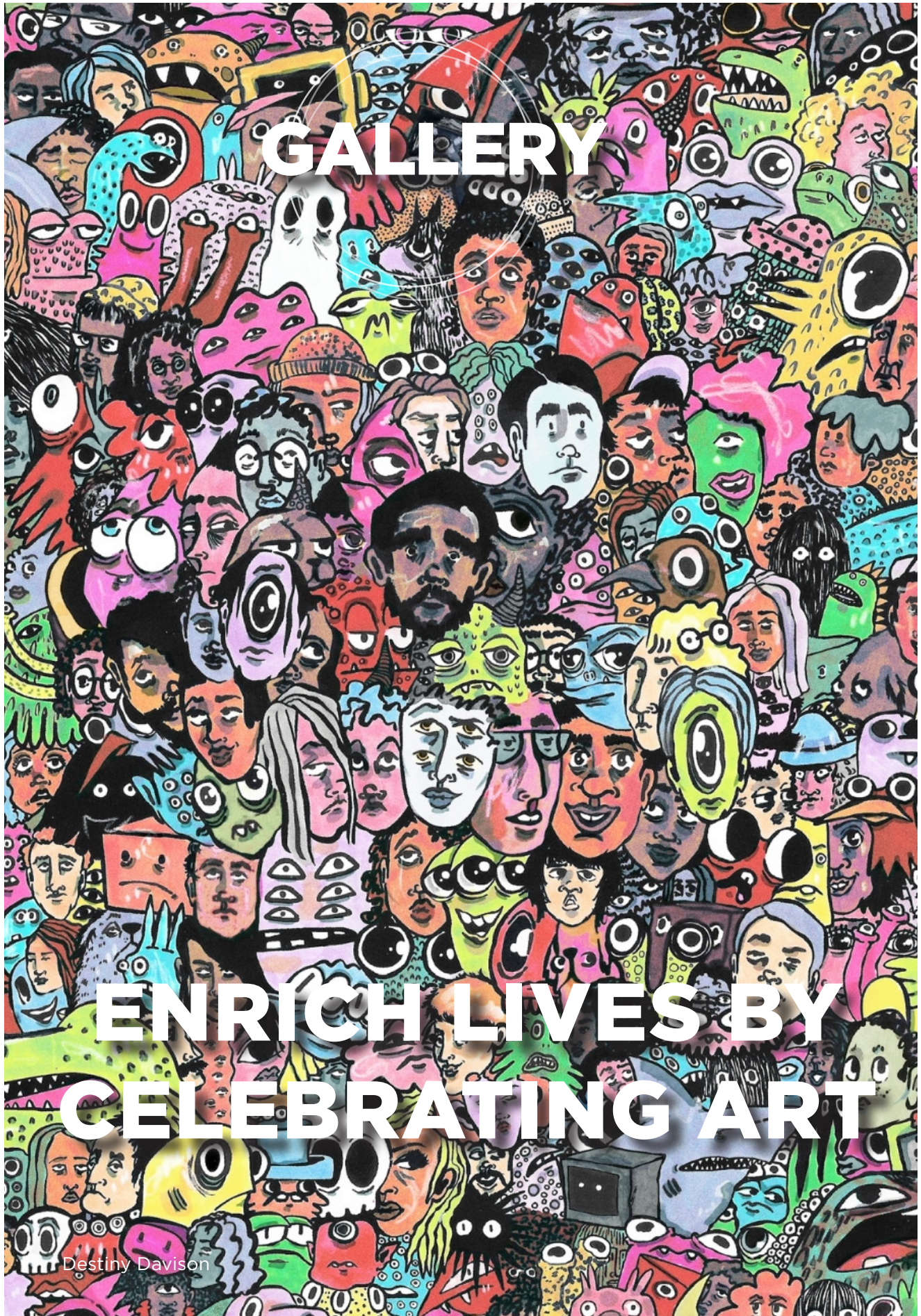
Starting the week of
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- Zentangle Inspired Circles (pg. 18)
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- Graphite Pencil Magnolia (pg. 19)
- Felted Beads and Jewelry (pg. 20)
- Writing Roundtable (pgs. 30 & 34)
- Am Now Writer: Public Reading (pg. 30)



ENRICH LIVES BY CELEBRATING ART

Destiny Davison

A MESSAGE FROM DANIELLE



Welcome to the new Ford Family Gallery. Come and visit this beautiful new space; it was large enough to fit our Member's Exhibition this winter!

This year you will be able to visit the 48th Annual Northern Lights Juried Art Exhibition once again in person. If you read national art magazines, you won't be shocked to see how much talent is right here in Minnesota and Wisconsin.

With new spaces in the Hall Gallery and Community Studio (the old gallery) you will be able to view more than one show. Kraig Rasmussen will put us in a mood of awe when we view his large scale and close up abstracts. You will also be able to see work from rising star Awa Mally in the Community Studio. An emerging artist originally from Togo, she is already wowing people with a 30 foot photo on Hennepin Avenue in Minneapolis!

The High School Visual Arts Contest will also be back in person opening April 28 to highlight some of the amazing talent in the Northeast Metro region.

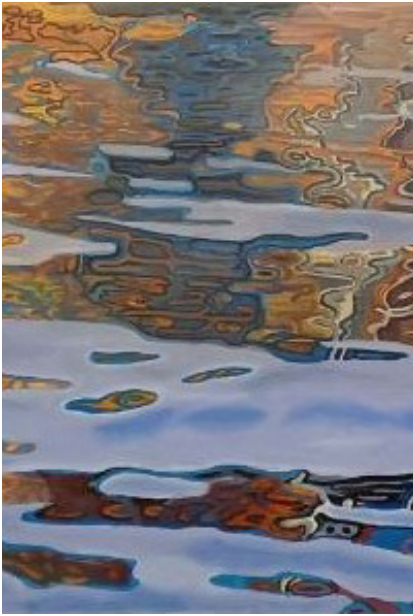
Save the date! WBCA will sponsor a plein air festival, with registration opening on May 1, 2022. It will take place at different locations around the community before coming back to the large campus on June 19th for judging.

Enjoy!

-Danielle Cézanne, Gallery Director



Images from the 2021 Members' Exhibition



Elemental Realm

Exhibition by Kraig Thayer Rasmussen.

Showing in the Hall Gallery through April 14, 2022

Kraig is an artist who creates atmospheric, large-scale landscapes in both intense detail and abstraction. His attraction to calming places fill his paintings with gently flowing rivers, pellucid lakes, densely tangled undergrowth and forests with glimpsed clearings. His paintings become portals between the physical and metaphysical as Rasmussen paints what he feels to be the essence of a location.



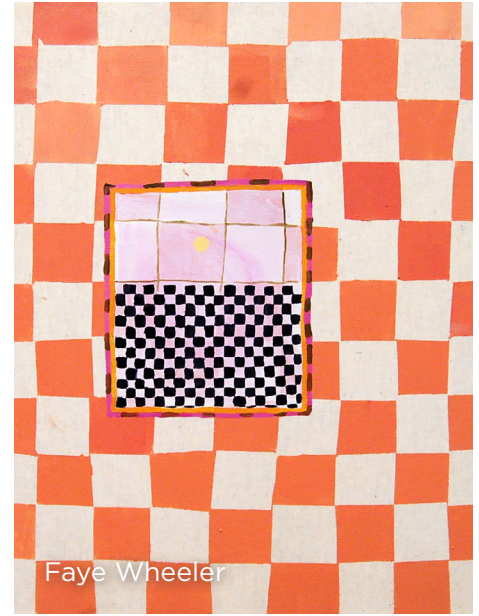
Undercoat

Photography exhibition by Awa Mally

Showing in the Community Studio through March 24, 2022

Awa Mally is a driven artist and creative, striving to make meaningful work. She aims to reflect the truth of her photographic subjects and the depth of their lives, while exploring and bridging links to their identities. This exhibition showcases a selection of images taken in Bolou and Lomé, Africa, of neighboring youth, as well as a three piece photo set taken of Haitian Latinx and Nigerian American Artist, Hajo Jaafaru.

Learn more about Awa in an artist highlight on page 40



Faye Wheeler

48th Annual Northern Lights Juried Art Exhibition

Showing in the Ford Family Gallery, February 28 through April 7, 2022

The Northern Lights 48th Annual Juried Art Exhibition features some of Minnesota and Wisconsin's finest artists chosen by a panel of judges. The judges this year are Scott Lloyd Anderson, Awa Mally, and Kraig Thayer Rasmussen.

Opening Reception:

March 3, 2022

Thursday, 6:30-8:30 PM

[ID:GH1L](#)

Award Ceremony at 7:00 PM

FREE with registration

Location: Ford Family Gallery



Destiny A. Davison

Showing in the Community Studio April 4 through May 31, 2022

Destiny A. Davison is a writer, illustrator, cartoonist, and multi-media maker from the Midwest. Her work explores the real, the unreal, and the in-between. She will share her insightful, humorous drawings and animations.

Opening Reception:
April 21, 2022
 Thursday, 6:30-8:30 PM
[ID: DD11](#)

FREE with registration
 Location: Community Studio

See Destiny's Digital Drawing Workshop on page 9



High School Visual Arts Contest

Showing the Ford Family Gallery April 28 through June 1, 2022

Students in grades 9-12 in the Northeast Metro Region of the Twin Cities are invited to enter original art in the High School Visual Arts Contest. This is a juried art show with cash awards and other prizes. Selected work will be displayed professionally in WBCA's Ford Family Gallery. This year's judges are Kyle Frederickson, Christopher Alday, a print-maker from MCAD, and Destiny Davison. Go to whitebeararts.org/exhibitions to register.

Opening Reception:
April 28, 2022
 Thursday, 6:30-8:30 PM
[ID: HS11](#)
 Award Ceremony begins at 7:00 PM

FREE with registration
 Location: Ford Family Gallery

High School Visual Arts Contest submissions are open until Friday, March 4, 2022, 11:59 PM



SAVE THE DATE

Into Nature

The Into Nature: Plein Air Contest will take place this year at different locations around the community the week of June 13 before being judged for awards on June 19th at the WBCA campus. The work will be displayed in the Ford Family Gallery.

Go to whitebeararts.org/exhibitions to register starting May 1.

Into Nature: Plein Air Contest & Festival Registration begins May 1, 2022

Judging/Celebration Date: June 19, 1:00 PM



CLASSES

NOURISH IMAGINATION BY INSPIRING CREATIVITY

Dan Mackerman



A MESSAGE FROM GINA

Welcome to the March-April season at White Bear Center for the Arts! I feel so lucky to be surrounded by talented teaching artists to collaborate with for this catalog. Thanks to their creativity and ingenuity, we have been able to adapt and develop classes to meet the changing needs of our community. There is something for everyone, whether it is your first class or you are an experienced artist. We invite you to connect with us in-person or to participate with your WBCA community from home with our virtual classes. Please enjoy browsing and I hope you find a course that speaks to your creative spirit!

-Gina Giamb Bruno, Program Director

VISITING ARTISTS/WORKSHOPS



Becoming a Better Painter

Mary Jo Van Dell

You will quickly notice an improvement in your work with the instruction you receive in this workshop. Start new paintings or bring several in progress pieces. Mary Jo will coach each student individually to offer suggestions and critique. She will help to improve your own individual style of painting. Enthusiasm and some experience are required for this class. All mediums welcome.

April 29, 2022

Friday, 10:00 AM-4:00 PM

CLASS ID: AO3P

Tuition: \$80 Member/\$100

Non-Member

Age/Level: Adults, Experienced

Beginner to Advanced

Location: WBCA



Digital Portrait Drawing

Destiny Davison

Curious about the world of digital art? In this class, you'll explore the world of digital art and create whimsical digital portraits. Please bring an iPad with the Procreate app already downloaded to class and a reference photo. *Procreate is available only for Apple devices.

April 11, 2022

Monday, 6:30-9:00 PM

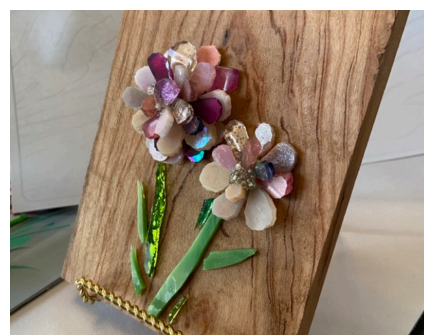
CLASS ID: MID1

Tuition: \$47 Member/\$59

Non-Member

Age/Level: Adults, All Levels

Location: WBCA



3D Mosaic Flowers on Board

Erin Ward

Learn a new skill and make a beautiful decorative mosaic piece! Students will use glass to design the shape of a spring flower on a wooden board. No experience required!

April 12, 2022

Tuesday, 6:00-8:30 PM

CLASS ID: AO2P

Tuition: \$47 Member/\$59

Non-Member

Material Fee: \$8 Payable to Instructor

Age/Level: Ages 15+, All Levels

Location: WBCA



Creative Exposure

Mike Shaw

Are you ready to embark on a journey of incredible photographic exploration and discovery? You'll leave behind the worlds of auto-focus, auto-exposure, auto-white balance, and more, as you experience the liberating possibilities made possible through full manual control of your camera. You'll engage in a variety of time-tested photography projects that will allow you to understand and learn your camera through hands-on activities.

Visit WhiteBearArts.org for camera requirement.

April 23 & 24, 2022

Saturday & Sunday, 9:00 AM-5:00 PM

CLASS ID: P1R2

Tuition: \$190 Member/\$237 Non-Member

Age/Level: Adults, All Levels
Location: WBCA



How to Make Confident Brushstrokes with Bold Colors

Marc Anderson

If your paintings have ever gotten muddy, lacked clarity, or just didn't have any punch, then let's talk about making confident brushstrokes with bold colors! In this class, we'll cover why brushwork and color are vital to the success of a painting. We'll also go over topics like drawing, values, color theory and many other painting fundamentals. Learn more about the artist here: marcandersonillustration.com.

Visit WhiteBearArts.org for a supply list.

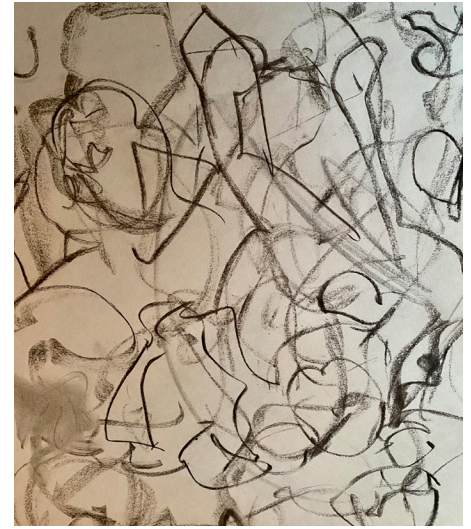
April 12-13, 2022

Tuesday & Wednesday, 9:00AM-4:00 PM

CLASS ID: AO1P

Tuition: \$300 Member/\$375 Non-Member

Age/Level: Adults, Teens 16+, Experienced Beginner and Beyond
Location: WBCA



Movement, Mindfulness, and Mark-Making

Dallas Rising

Ground your body, tune into your senses, connect with your breath, and approach mark-making in an unhurried way. Explore what it's like to find joy in the process of creating, free from judgment and pressure to be perfect. We'll use elements of movement, breathwork, music, and poetry prompts to loosen up and bring your full attention to mark-making. Make sure to wear comfortable clothes you can move in.

Visit WhiteBearArts.org for a supply list.

March 12, 2022

Saturday, 12:30-4:30 PM

CLASS ID: M3MO

Tuition: \$75 Member/\$93 Non-Member

Age/Level: Adults, All Levels
Location: WBCA



Paint, Print, Collage

Bonnie Cutts

Spend the day printing and painting with slow drying acrylics, applying patterns with stencils, adding collage elements with papers, and bring it all together in a mixed media composition. Learn about new materials to create with and how to add texture to your artwork. Open to all levels of creative experience and anyone ready to jump in and mix things up.

Visit WhiteBearArts.org for a supply list.

March 19, 2022

Saturday, 10:00 AM-4:00 PM

CLASS ID: M1P1

Tuition: \$95 Member/\$118

Non-Member

Material Fee: \$10 payable to instructor

Age/Level: Adults, All Levels

Location: WBCA



Birds and Blooms: Painted Paper Collage Workshop

Elizabeth St. Hilaire

This workshop is a comprehensive class in which students are taught a unique figurative collage technique. Emphasis will be on developing form using light, shadow, and directional ripping—very similar to traditional painting techniques. No prior collage experience is necessary. Some painting experience would be helpful, but not imperative. Please register for this class at least five weeks in advance.

Visit WhiteBearArts.org for a supply list.

May 20-22 2022

Friday-Sunday 10:00 AM-4:00 PM

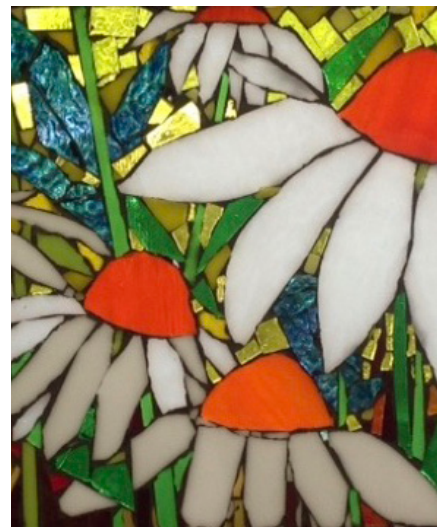
CLASS ID: 8E1A

Tuition: \$445 Member/\$555

Non-Member

Age/Level: Adults, All Levels

Location: WBCA



Stained Glass Workshop

Pam Collins

Join us to learn the beautiful art of stained glass! You will learn to cut, glue, and grout your glass design. Learn from step by step instructions as well as one on one time with the instructor. Work with a small picture frame, create a design, and put your own artistic talents into your piece!

March 29-30, 2022

Tuesday-Wednesday, 10:00 AM-4:00 PM

CLASS ID: M1S1

Tuition: \$223 Member/\$279

Non-Member

Material Fee: \$25 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA



FIELD TRIPS

Caponi Art Park Tour

Sculpture tours are led by trained docents, and inform participants all about the sculptures on the grounds. The tour takes place over the course of an hour and covers some of the most prominent creations by park founder Anthony Caponi. Participants will be able to engage with these sculptures in unique ways that are not usually possible. Please wear comfortable, weather-appropriate clothing and bring water.

May 18, 2022

Wednesday, 1:00-2:00 PM

CLASS ID: CAPI

Tuition: \$10 Member/Non-Member

Age/Level: Adults

Location: 1220 Diffley Rd, Eagan, MN 55123



Foci Minnesota Center for Glass Arts: Flower Glassblowing Discovery

During your glass flower discovery, you will work one-on-one with a professional glass instructor to make a pulled glass flower. This hands-on process will include collecting color onto the surface of molten glass and shaping it with a variety of specialty tools while sitting at the glassblower's bench. Class is limited 5, register early!

March 26, 2022

Saturday, 1:00-3:00 PM

CLASS ID: FMA2

Tuition: \$70 Member/Non-Member

Age/Level: Adults, Teens 14+

Location: 2213 Snelling Avenue, Minneapolis, MN, 55404



COMING SOON

Water and Woods: Abstraction and Nature

Annie Hejny

Join Annie Hejny for an indoor and outdoor nature-based painting workshop. Students will be guided through Hejny's painting techniques and nature practices, including a water collection process and a forest bathing walk to gather inspiration. In the classroom, students will move between acrylic on canvas to gouache and charcoal on paper, exploring abstract expressions of their nature-experiences. The forest bathing walk, as well as other reflection activities, are an invitation into embodiment before diving into creativity.

June 1-3, 2022

Wednesday-Friday, 9:30 AM-3:30 PM

CLASS ID: AH2F

Tuition: \$275 Member/\$375 Non-Member

Material Fee: \$40 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA



ARTIST DEVELOPMENT

Watercolor Foundations

Spencer Meagher

The class will start with discussion on composition and design, like how to edit out unwanted clutter and focusing on large shapes. Then, we transition our focus to the differences in brushes, papers, paints, and painting techniques. Spencer builds confidence by observing strengths and weaknesses in each piece and offering suggestions for improvement. Bring lunch, or go to nearby restaurants. Learn more about the artist at www.spencer-meagher.com.

Visit WhiteBearArts.org for a supply list.

June 21-23, 2022

Tuesday-Thursday, 10:00 AM-4:00 PM

CLASS ID: W1F2

Tuition: \$300 Member/\$375 Non-Member

Age/Level: Adults, Experienced Beginner and Beyond
Location: WBCA

Open Studio: Artist to Artist

No Instructor

Get to know other artists, grow in your artistic knowledge, and come create together in any medium. Work on your own project with your own supplies. No instruction will be provided. This is an opportunity to connect with like-minded artists. Registration is required to attend this class.

March 4-April 29, 2022

9 Fridays, 10:30 AM-12:30 PM

CLASS ID: OSA2

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: All Ages, All Levels
Location: WBCA

See page 36 for virtual Studio Coffee

Storybuilding/ Imagebuilding/ Worldbuilding

Cody Filardi

Are you an artist who dabbles in many mediums? Are you looking to find a common thread between these practices and experiment or weave them into a larger work? This is an interdisciplinary course that combines creative writing, drawing, photography and fiber arts. By drawing inspiration from various artists working across these fields, we will also consider the history of interdisciplinary engagement and where our work exists within this context through various prompts and exercises. This course does not require mastery or advanced expertise but students should have a handle on these mediums.

March 7-28, 2022

4 Mondays, 1:00-3:00 PM

CLASS ID: AM11

Tuition: \$97 Member/\$121 Non-Member

Age Level: Teens 16+, Adults
Location: WBCA

CLAY

Clay At Home

You do not need to be registered for a class to participate in clay at home! You have the option to purchase, firing services, clay, and glazes. Your purchase will be waiting for you outside the building on Fridays between 10:00 AM-12:00 PM. See WhiteBearArts.org for more information and to register.

Studio Classes

Join your clay community in the studio! Students will help determine the trajectory of the class through their ideas and desire to explore new techniques in clay on and off the wheel. Work at your own pace and learn through both individual and group demonstration. Each instructor brings their own artistic approach to the classroom. All materials and supplies included. Open to all skill levels, beginner to advanced.



Monday Morning with Adam Gruetzmacher

March 7-28, 2022

4 Mondays, 10:00 AM-12:30 PM

CLASS ID: C1M1

Tuition: \$165 Member/\$206 Non-Member

April 4-25, 2022

4 Mondays, 10:00 AM-12:30 PM

CLASS ID: C1A1

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, All Levels

Monday Afternoon with Adam Gruetzmacher

March 7-28, 2022

4 Mondays, 1:30-4:00 PM

CLASS ID: C1M2

Tuition: \$165 Member/\$206 Non-Member

April 4-25, 2022

4 Mondays, 1:30-4:00 PM

CLASS ID: C1A2

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, All Levels

Monday Evening with Rob Lieder

March 7-28, 2022

4 Mondays, 6:30-9:00 PM

CLASS ID: C1M3

Tuition: \$165 Member/\$206 Non-Member

April 4-25, 2022

4 Mondays, 6:30-9:00 PM

CLASS ID: C1A3

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, All Levels



Tuesday Afternoon with Adam Gruetzmacher

March 1-29, 2022

5 Tuesdays, 2:00-4:30 PM

CLASS ID: C1M4

Tuition: \$206 Member/\$257

Non-Member

April 5-26, 2022

4 Tuesdays, 2:00-4:30 PM

CLASS ID: C1A4

Tuition: \$165 Member/\$206

Non-Member

Age/Level: Adults, All Levels

Tuesday Evening with Adam Gruetzmacher

March 1-29, 2022

5 Tuesdays, 6:00-8:30 PM

CLASS ID: C1M5

Tuition: \$206 Member/\$257

Non-Member

April 5-26, 2022

4 Tuesdays, 6:00-8:30 PM

CLASS ID: C1A5

Tuition: \$165 Member/\$206

Non-Member

Age/Level: Adults, All Levels



Wednesday Morning with Alex Chinn

March 2-30, 2022

5 Wednesdays, 10:00 AM-12:30 PM

CLASS ID: C1M6

Tuition: \$206 Member/\$257

Non-Member

April 6-27, 2022

4 Wednesdays, 10:00 AM-12:30 PM

CLASS ID: C1A6

Tuition: \$165 Member/\$206

Non-Member

Age/Level: Adults, All Levels

Wednesday Afternoon with Alex Chinn

March 2-30, 2022

5 Wednesdays, 1:30-4:00 PM

CLASS ID: C1M7

Tuition: \$206 Member/\$257

Non-Member

April 6-27, 2022

4 Wednesdays, 1:30-4:00 PM

CLASS ID: C1A7

Tuition: \$165 Member/\$206

Non-Member

Age/Level: Adults, All Levels



Thursday Afternoon with Adama Sow

March 3-31, 2022

5 Thursdays, 1:00-3:30 PM

CLASS ID: C1M8

Tuition: \$206 Member/\$257

Non-Member

April 7-28, 2022

4 Thursdays, 1:00-3:30 PM

CLASS ID: C1A8

Tuition: \$165 Member/\$206

Non-Member

Age/Level: Adults, All Levels

Thursday Evening with Adama Sow

March 3-31, 2022

5 Thursdays, 6:30-9:00 PM

CLASS ID: C1M9

Tuition: \$206 Member/\$257

Non-Member

April 7-28, 2022

4 Thursdays, 6:30-9:00 PM

CLASS ID: C1A9

Tuition: \$165 Member/\$206

Non-Member

Age/Level: Adults, All Levels



Friday Morning with Alex Chinn

March 4-25, 2022

4 Fridays, 10:00AM-12:30PM

CLASS ID: C1MF

Tuition: \$165 Member/\$206

Non-Member

April 1-29, 2022

5 Fridays, 10:00 AM-12:30 PM

CLASS ID: C1AF

Tuition: \$206 Member/\$257

Non-Member

Age/Level: Adults, All Levels

Introduction to Clay: Pottery Wheel

Jason Wang

New to the potter's wheel or want to revisit the fundamentals of thrown pottery? Learn the skills and process to transform a lump of clay into incredible functional forms. No clay experience necessary.

March 2-23, 2022

4 Wednesdays, 6:00-8:30 PM

Class ID: C1MJ

Tuition: \$165 Member/\$206

Non-Member

April 6-27, 2022

4 Wednesdays, 6:00-8:30 PM

Class ID: C1AJ

Tuition: \$165 Member/\$206

Non-Member

Age/Level: Adults, Beginner



Individual Clay Open Studio

This class is open to students experienced enough to work independently in ceramics. Instructors will be present only for limited assistance. This class is intended for independent, solo work time. Individual Clay Open Studio runs concurrently with regular clay classes in a separate studio. Please review the clay schedule on the previous pages. There is an additional Individual Clay Open Studio class below. Paying in advance reserves your spot.

Please email WBCA@whitebeararts.org or call 651-407-0597 to register.

Tuition: \$41 Member/\$51

Non-Member (Per Day), \$15 if enrolled in regular clay class

Age/Level: Adults, Teens 16+, Experienced Beginner-Advanced

Saturday Open Studio with Rob Lieder

Saturdays, 10:00 AM-12:30 PM

Tuition: \$41 Member/\$51

Non-Member (Per Day), \$15 if enrolled in regular clay class

Age/Level: Adults, Teens 16+, Experienced Beginner-Advanced



CLAY WORKSHOPS

Slab Building Functional Pots

Lauren Karle

Tired of being stuck in the round on the wheel? Here is your antidote! In this class you will slab-build a mug and two different kinds of plates. You will learn techniques and tips to make strong and functional handbuilt pots. There will be demonstrations on how to develop new forms using paper templates, tar paper, and bisque molds so you can experiment with your own slab built forms.

Visit WhiteBearArts.org for a supply list.

March 5, 2022

Saturday, 10:00 AM-4:00 PM

CLASS ID: C1M12

Tuition: \$90 Member/\$106

Non-Member

Age/Level: Adults, Teens 16+, Experienced Beginner-Advanced



DRAWING

Raku Firing

Alex Chinn & Rob Lieder

Raku is a 16th century Japanese method of hand building and firing pots quickly for a tea ceremony. We will use special glazes that produce shiny metallic to matte black surfaces. Terra Sigillata "slip" will also be an option for smoother unglazed surfaces and horse hair or feathers can be used for unique designs. Bring 2-4 bisque fired clay pieces to the firing (at least one less than 6 inches tall). An optional information session will be held approximately two weeks before the firing to discuss clay, form, and surface decoration choices.

INFORMATION SESSION:

February 26, 2022 1:00-3:00 PM

FIRING:

March 12, 2022, 1:00-4:00 PM

CLASS ID: RIFI

Tuition: \$50 Member/\$62 Non-Member

Age/Level: Adults, Teens 16+, Experienced Beginner and Beyond
Location: WBCA

Go Figure! Self-Directed Life Drawing Studio

No Instructor

This is an opportunity for a self directed exploration of figure drawing while enjoying the camaraderie of like-minded artists. This course will consist of a live model in poses ranging from 3 to 30 minutes. No instruction is provided. Bring your favorite drawing materials. Benches and easels will be provided. You do not need to attend every class to register, no tuition prorating permitted.

March 3-31

5 Thursdays, 9:30 AM-12:30 PM

CLASS ID: MGF1

Tuition: \$100 Member/\$125 Non-Member

April 7-28

4 Thursdays, 9:30 AM-12:30 PM

CLASS ID: MGF2

Tuition: \$80 Member/\$100 Non-Member

May 5-26 (No Class May 12)

3 Thursdays, 9:30 AM-12:30 PM

CLASS ID: MGF3

Tuition: \$60 Member/\$75 Non-Member

Age/Level: Advanced, Experience with Life Drawing required
Location: WBCA

Drawing Through Mia

Ann Solyst

Spend a glorious morning at Mia in this class that is part art history and part sketching, exploring three pieces of artwork in Mia's permanent collection. In three different art departments you will hear mini art history lessons provided by the instructor followed by time to sketch from the masterpieces. Meeting instructions will be emailed prior to class.

March 5, 2022

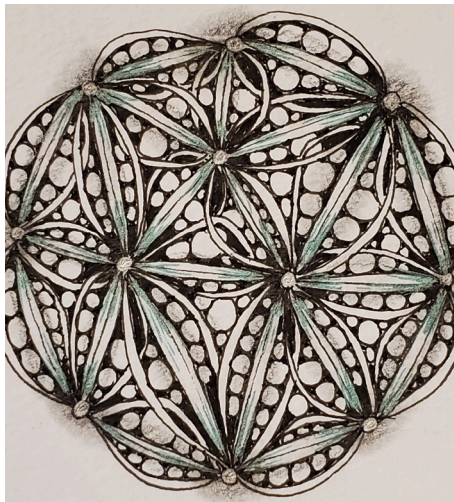
Saturday, 10:00 AM-1:00 PM

CLASS ID: DM1A

Tuition: \$52 Member/\$65 Non-Member

Age/Level: Adults, All Levels

Location: 2400 3rd Ave S, Minneapolis, MN 55404



Zentangle Inspired Circles

Sue Swanson

Zentangle Inspired Art is a meditative method of drawing that uses simple repetitive strokes to build patterns that combine to make a work of art. Anyone who can draw a straight line and a curve can learn to tangle. The process is very easy, relaxing, and fun. This class will highlight tangles that are circular. Come and be surprised and delighted by the designs you create.

April 19, 2022

Tuesday, 6:00-8:00 PM

Class ID: A1M1

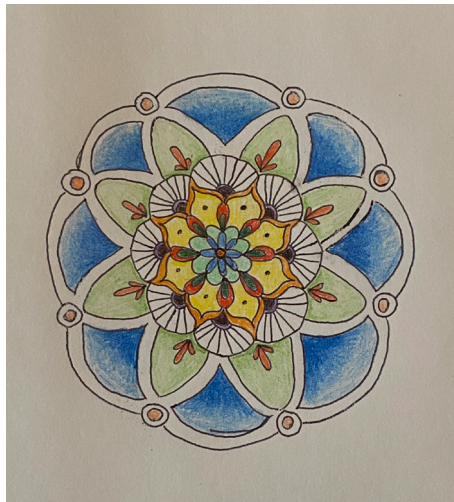
Tuition: \$43 Member/\$54

Non-Member

Material Fee: \$10 Payable to Instructor

Age/Level: Adults, Teens 16+, All Levels

Location: WBCA



Mindful Mandalas - A Drawing Meditation

Dallas Rising

A mandala is an arrangement of simple shapes repeated in a circular pattern. Creating a mandala design can be a calming, mindful, and meditative practice that can even reduce anxiety and stress. Deepen your sense of focus and concentration while creating a unique work of art. This beginner-friendly workshop is perfect for those looking to combine creativity and self-care.

Visit WhiteBearArts.org for a supply list.

March 24, 2022

Thursday, 6:00-8:00 PM

Class ID: M1M1

Tuition: \$43 Member/\$53

Non-Member

Age/Level: Adults, All Levels

Location: WBCA



Colored Pencil Cardinal

Aryn Hill

Come draw a cardinal in the snow in colored pencil and soft pastel on gray-toned paper. Step-by-step instructions will be provided to draw and color your work of art. You will learn to see shapes, calculate size and proportions, check your angles, and layer colors using colored pencil and soft pastels.

March 5, 2022

Saturday, 2:00-4:00 PM

Class ID: M1P2

Tuition: \$50 Member/\$62

Non-Member

Material Fee: \$10 Payable to Instructor

Age/Level: Ages 12+, All Levels

Location: WBCA



Graphite Pencil Magnolia

Aryn Hill

Come draw a beautiful magnolia blossom using graphite pencil and soft pastel on tan-toned paper. Step-by-step instructions will be provided to draw and shade your work of art. You will learn to see shapes, calculate size and proportions, check your angles, and layer using graphite pencil and soft pastels.

April 30, 2022

Saturday, 11:00 AM-1:00 PM

Class ID: A1D1

Tuition: \$50 Member/\$62

Non-Member

Material Fee: \$10 Payable to Instructor

Age/Level: Ages 12+, All Levels

Location: WBCA



SAORI Weaving

Chiaki O'Brien

SAORI is a contemporary hand weaving style originating in Japan. It is a zen, therapeutic method of freestyle weaving without any rules or restrictions. It is this individuality and the uniqueness of each thread that creates these beautiful pieces.

April 15, 2022

Friday, 9:00 AM-12:00 PM

Class ID: A1W1

Tuition: \$52 Member/\$65

Non-Member

Material Fee: \$20 Payable to Instructor

April 15, 2022

Friday, 1:00-4:00 PM

Class ID: A1W2

Tuition: \$52 Member/\$65

Non-Member

Material Fee: \$20 Payable to Instructor

Age/Level: Ages 10+, All Levels

Location: WBCA



Felted Spring Flowers

Leslie Granbeck

Learn how to make colorful felted flowers. Using wool fibers and a little soapy water, learn a variety of felted flower designs. Use them to adorn packages, or decorate anything! Bring from home: 2-3 hand towels, sharp scissors, a small container to hold water (a bowl, measuring cup, or similar), a bag lunch and a plastic bag to carry home wet items. Optional: apron.

March 25, 2022

Friday, 10:00 AM-3:00 PM

Class ID: M1F1

Tuition: \$70 Member/\$88

Non-Member

Material Fee: \$20 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA



Felted Beads and Jewelry

Leslie Granbeck

Make colorful beads using wool fibers, then combine them with glass and other beads into a necklace. Learn easy wet felting and embellishing techniques and create a variety of wool beads in no time! We'll cover stringing techniques in class too. Bring from home: 2-3 hand towels, small container to hold water (a bowl, measuring cup, or similar), sharp scissors, cheater glasses (if you wear them), a bag lunch and a plastic bag to carry home wet items. Optional: your own beads, apron.

April 30, 2022

Saturday, 10:00 AM-2:30 PM

CLASS ID: A1J1

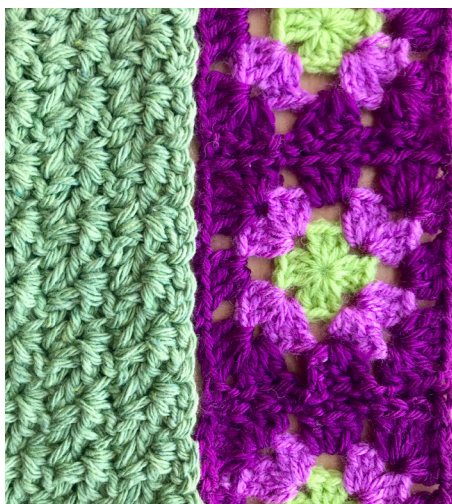
Tuition: \$66 Member/\$82

Non-Member

Material Fee: \$20 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA



Learn to Crochet

Nancy Eha

This beginner's class is for anyone interested in learning to crochet. You will learn basic crochet stitches while making both a washcloth and a traditional granny square scarf. Choosing the right yarn and hook size, adding yarn to change colors, and learning to read crochet patterns will also be covered. After this class you will have the skills and confidence to enjoy the art of crochet!

April 20 & 27, 2022

2 Wednesdays, 6:00-8:30 PM

CLASS ID: A1W3

Tuition: \$70 Member/\$84

Non-Member

Material Fee: \$15 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA



Punch Needle Rug Hooking for Beginners

Kim Scanlan

Punch needle rug hooking is a fun, easy craft to learn! You will learn the basics of punch needle rug hooking while you work on a 4" pre-drawn pattern. No previous experience necessary. The piece may not be completed in class, but rug finishing will be taught so you can finish it at home. Bring from home: A pair of small, pointed scissors (like embroidery scissors), and a notebook.

April 9, 2022

Saturday, 10:00 AM-1:00 PM

CLASS ID: A1W4

Tuition: \$52 Member/\$65

Non-Member

Material Fee: \$25 Payable to Instructor

Age/Level: Adults, Beginners

Location: WBCA



JEWELRY

Peyote Stitch Triangles

Sue Swanson

Triangles are the basic building block of contemporary geometric beadwork - an emerging discipline that uses seed beads to create sculptural shapes. We will make triangles out of Delica beads using an off-loom needle and thread technique. The beads are small, but the holes are large and string together easily. We will create a necklace and a pair of earrings.

March 19 & 26, 2022

2 Saturdays, 1:00-3:00 PM

CLASS ID: MIJ1

Tuition: \$61 Member/\$76

Non-Member

Material Fee: \$10 Payable to Instructor

Age/Level: Adults, Teens 15+, All Levels

Location: WBCA

Circle of Life Meditation Bracelet

Sue Swanson

We will talk about the origin of prayer beads throughout the world and how they are being used today. You will create a bracelet using a wide selection of beads including gemstone, glass, and metal. The Circle of Life Meditation design was created by Sue to demonstrate the principles of sacred geometry that are present in many cultures. Each person will have an opportunity to talk about their bracelet.

April 9, 2022

Saturday, 10:00 AM-12:00 PM

CLASS ID: AIJ2

Tuition: \$43 Member/\$54

Non-Member

Material Fee: \$10 Payable to Instructor

Age/Level: Adults, Teens 15+, All Levels

Location: WBCA

LABYRINTH

Monday Meanderings

Lisa Gidlow Moriarty

Join us for a contemplative labyrinth experience. Walk the outdoor labyrinth as well as a portable indoor labyrinth. The evening will begin with a brief introduction and reading, after which attendees are free to walk the labyrinths, journal, enjoy a cup of tea, and sit in silent contemplation. The evening will close with an informal gathering to share experiences. You do not need to attend every session to register.

March 21, 2022

Monday, 7:00-9:00 PM

CLASS ID: LA3A

Tuition: FREE with Registration (\$20 Suggested Donation)

April 18, 2022

Monday, 7:00-9:00 PM

CLASS ID: LA4A

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: All Ages, All Levels
Location: WBCA



Creating Ceramic Finger Labyrinths

Lisa Gidlow Moriarty

The labyrinth is an ancient symbol that has gained new focus as a spiritual tool. In this class, participants will create a beautiful, sacred handmade meditation piece. The labyrinth will be formed in the first class session and glazed the second session, March 26. All patterns, clay, tools, and instruction are provided. No experience needed, and wear clothes that can get muddy.

March 5 & 26, 2022

2 Saturdays, 1:00-2:00 PM

CLASS ID: M1M2

Tuition: \$83 Member/\$103

Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Scholarships are readily available! Give us a call at 651-407-0597 or email us at [wbca@whitebeararts.org](mailto:wbcam@whitebeararts.org) to learn more.

Gather a group of friends or family and create your very own custom class!

Contact WBCA to learn more about developing a custom class.



MOVEMENT/DANCE

Ballet Barre

Jan Chamberlin

Ballet dancers begin their day at the barre, and so should you! Using a barre for support, we will learn traditional ballet exercises that will increase strength and endurance while also improving balance and coordination. Simple choreography will be taught so each student will feel encouraged to express themselves creatively through movement.

LEVEL 1

March 22-May 17, 2022

9 Tuesdays, 10:00-11:00 AM

CLASS ID: M1M3

Tuition: \$117 Member/\$146

Non-Member

LEVEL 2

March 17-April 28, 2022

7 Thursdays, 10:00-11:00 AM

CLASS ID: M1M4

Tuition: \$91 Member/\$114

Non-Member

Age/Level: Adults, Teens 14+, Seniors, Experienced Beginner and Beyond
Location: 4th Street Dance Centre, 5350 Hwy 61, Suite #8

Open Ballet

Jan Chamberlin

Join ballet and enjoy the physical and esthetic benefits of dance. Through a barre, centre work, turning, and jumping combinations, this class will provide opportunities for exercise, stretching, and toning the body. This is a wonderful class for those who danced when they were younger, and for those who never stopped.

March 21-May 23, 2022

No Class May 9, 2022

9 Mondays, 7:00-8:00 PM

CLASS ID: M1M5

Tuition: \$117 Member/\$146

Non-Member

Age/Level: Adults, Teens 14+, Seniors, Experienced Beginner and Beyond
Location: White Bear Lake Armory, 2228 4th St, White Bear Lake, MN

See page 37 for virtual dance classes

Tap

Jan Chamberlin

Stomp your feet, kick up your heels, and make some noise! Tap dance encourages the development of balance, coordination, rhythm, and style.

Beginning Tap

March 22-May 17, 2022

9 Tuesdays, 11:00 AM-12:00 PM

CLASS ID: M1M6

Tuition: \$117 Member/\$146

Non-Member

Age/Level: Adults, Teens 14+, Experienced Beginner and Beyond
Location: 4th Street Dance Centre, 5350 Hwy 61, Suite #8

Open Tap

March 17-April 28, 2022

7 Thursdays, 11:00 AM-12:00 PM

Class ID: M1M7

Tuition: \$91 Member/\$114

Non-Member

Age/Level: Adults, Teens 14+, Experienced Beginner and Beyond
Location: 4th Street Dance Centre, 5350 Hwy 61, Suite #8



PAINTING - ALL MEDIUMS

Spring Flowers

Susan Hartzell Vannelli

Join Sue in painting seasonal flowers and beautiful arrangements! In this class you will learn about color, composition, and brushstrokes as you complete a canvas perfect for the spring season.

April 19 & 26, 2022

2 Tuesdays, 5:30-8:30 PM

CLASS ID: A1F1

Tuition: \$79 Member/\$98

Non-Member

Material Fee: \$15 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA

Introduction to Acrylics

Susan Hartzell Vannelli

Have fun learning the basics of painting with acrylics on canvas! Enjoy making beautiful brushstrokes with this versatile medium. No painting experience necessary.

April 6 & 13, 2022

2 Wednesdays, 9:00 AM-12:00 PM

CLASS ID: A1P1

Tuition: \$79 Member/\$98

Non-Member

Material Fee: \$15 Payable to Instructor

Age/Level: Adults, Beginners

Location: WBCA

Spring Art Journaling

Sue Swanson

The seasons are changing and so are you! Through journaling prompts and collage, we will envision our hopes and dreams. We will make a collage cover and add special effects to make your pages shine. Bring from home: a journal with a cover that you can collage on, and a few magazines to be cut up and shared.

April 30, 2022

Saturday, 1:00-4:00 PM

CLASS ID: M1P3

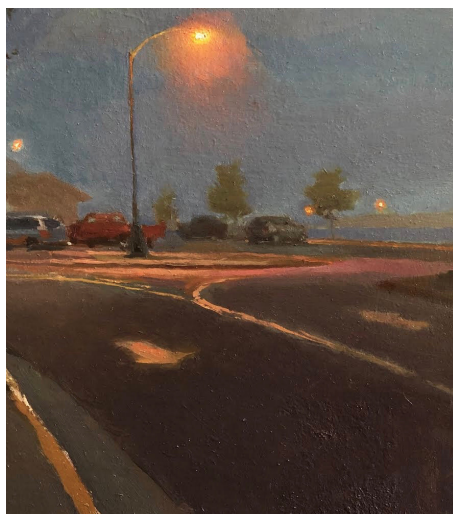
Tuition: \$52 Member/\$65

Non-Member

Material Fee: \$5 Payable to Instructor

Age/Level: Adults, Teens 15+, All Levels

Location: WBCA



Intermediate to Advanced Painting

Dan Mackerman

This course is designed for intermediate and advanced painting students who wish to broaden their knowledge and experience. Work on your own projects while taking advantage of Dan's 40+ years of painting experience. Dan will give demonstrations and lead critiques. **Solvent-free oil painting is highlighted, but pastel or acrylic are also welcome.**

Visit WhiteBearArts.org for a supply list.

March 1-29, 2022

5 Tuesdays, 1:00-3:30 PM

[CLASS ID: MIP7](#)

Tuition: \$138 Member/\$172

Non-Member

April 5-26, 2022

4 Tuesdays, 1:00-3:30 PM

[CLASS ID: AIP7](#)

Tuition: \$115 Member/\$143

Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA



SOAR! Mixed Media Mentoring

Susan Hartzell Vannelli

Join your mentoring community for an in-person experience. Sue will mentor and help you find a new way of seeing your creative abilities, get you started on a new piece of work, and inspire you to press onwards with work in a series.

March 7-28, 2022

No Class March 14

3 Mondays, 9:30-11:45 AM

[CLASS ID: MIP4](#)

Tuition: \$92 Member/\$116

Non-Member

April 4-25, 2022

No Class April 18

3 Mondays, 9:30-11:45 AM

[CLASS ID: AIP2](#)

Tuition: \$92 Member/\$116

Non-Member

Age/Level: Adults, All Levels

Location: WBCA



Alcohol Ink

Sylvia Benson

Make your composition come to life with vivid alcohol inks! You will be amazed by how the colors flow together to create a beautiful nature scene. Sylvia will give you step-by-step instructions for your project.

SPLIT ROCK LIGHT HOUSE

March 8, 2022

Tuesday, 10:00 AM-12:30 PM

[CLASS ID: M1A1](#)

Tuition: \$47 Member/ \$59

Non-Member

Material Fee: \$10 Payable to Instructor

WATERFALLS AND CLIFFS

March 23, 2022

Wednesday, 6:00-8:30 PM

[CLASS ID: M1A2](#)

Tuition: \$47 Member/\$59

Non-Member

Material Fee: \$10 Payable to Instructor

FLOWERS

April 23, 2022

Saturday, 10:00 AM-12:30 PM

[CLASS ID: AIP3](#)

Tuition: \$47 Member/\$59

Non-Member

Material Fee: \$10 Payable to Instructor

Age/Level: Adults, Teens, All Levels

Location: WBCA



PAINTING - OIL

Painting with Encaustic

Sylvia Benson

Learn to work in the medium of beeswax and resin. Encaustic is an ancient art form dating back to the Greeks, which was revived by Jasper Johns and gained popularity in the 90s. Step-by-step instruction and individual attention will help you develop your painting skills in this wonderful medium.

POPPIES

March 4, 2022

Friday, 1:00-4:00 PM

CLASS ID: M1A3

Tuition: \$52 Member/\$65

Non-Member

Material Fee: \$25 Payable to Instructor

BIRCH TREES

March 5, 2022

Saturday, 10:00 AM-1:00 PM

CLASS ID: M1A4

Tuition: \$52 Member/\$65

Non-Member

Material Fee: \$25 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA

Beginning Oil Level 1

Ann Solyst

Begin a new artistic journey with this instructive and welcoming class designed for students new to oil painting. With the help of instructor-led exercises and demonstrations, students learn about oil painting basics; from mediums, painting surfaces, and exploring one's own style. Students finish this course with a completed oil still life and the knowledge they need to continue exploring oil painting on their own time.

Visit WhiteBearArts.org for a supply list.

March 24-April 21, 2022

5 Thursdays, 10:00 AM-12:30 PM

CLASS ID: M1P5

Tuition: \$137 Member/\$181

Non-Member

Age/Level: Adults, Beginner

Location: WBCA

Beginning Oil Level 2

Ann Solyst

This follow up class to Beginning Oil Level 1 is perfect for the beginning oil student who has tried oils before but wants further instruction on developing an oil painting. While still given the benefit of instructor-led exercises and demonstrations, students are encouraged to choose their own subject matter and gain confidence in their artistic choices. Students will leave class with a finished painting of a subject of their choice.

Visit WhiteBearArts.org for a supply list.

March 24-April 21, 2022

5 Thursdays, 1:30-4:00 PM

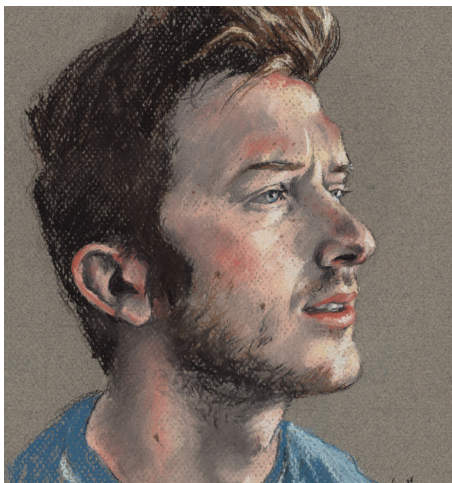
CLASS ID: M1P6

Tuition: \$137 Member/\$181

Non-Member

Age/Level: Adults, Beginner

Location: WBCA



PAINTING - PASTEL

Plein Air Painting in Oil

Christopher Copeland

Capture spring in beautiful local parks. This class will focus on how to interpret light and shadow effects outdoors. Learn how to simplify, design, and connect larger shapes of the landscape, as well as how to apply a foundation quickly and accurately. Emphasis will be on composition and atmospheric perspective with color and value. You will meet to paint at various local parks.

Visit WhiteBearArts.org for a supply list.

May 5-26, 2022

No Class May 12

CLASS ID: P201

3 Thursdays, 1:30-4:00 PM

Tuition: \$93 Member/\$116

Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: Tamarack Nature Center, 5287 Otter Lake Rd, White Bear Township, MN 55110

Pastel Portraits

Ann Solyst

Take a dive into the world of portraiture using the classic and versatile medium of pastel. With the help of guided exercises and teacher demonstrations this class will make portraiture more approachable and enjoyable by giving students the tools and foundations to support them in their work. Students learn about drawing foundations, line, form, and proportion while experiencing along with fellow students the fun of creating an expressive and compelling portrait in an easy-going atmosphere.

Visit WhiteBearArts.org for a supply list.

April 1-29, 2022

5 Fridays, 1:00-3:30 PM

CLASS ID: A1P4

Tuition: \$137 Member/\$172

Non-Member

Age/Level: Adults, Intermediate

Location: WBCA

Plein Air Painting in Pastel

Christopher Copeland

Capture spring in beautiful local parks. This class will focus on how to interpret light and shadow effects outdoors. Learn how to simplify, design, and connect larger shapes of the landscape, as well as how to apply a foundation quickly and accurately. Emphasis will be on composition and atmospheric perspective with color and value. You will meet to paint at various local parks.

Visit WhiteBearArts.org for a supply list.

May 4-25, 2022

4 Wednesdays, 1:30-4:00 PM

CLASS ID: P202

Tuition: \$115 Member/\$138

Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: Tamarack Nature Center, 5287 Otter Lake Rd, White Bear Township, MN 55110



SUMI-E

Sumi-e: Dreaming of Flowers

Susan Frame

It's spring and we're dreaming of flowers! Learn to paint hibiscus the sumi-e way using ink, watercolor, rice paper, and bamboo brushes. In this class you will learn and refine your skills in a non-intimidating environment as you develop your own personal approach. Class includes demonstration plus open painting time. Beginning through advanced artists welcome—watercolorists and other artists will also find this useful. Bring a lunch from home.

Visit WhiteBearArts.org for a supply list.

March 12, 2022

Saturday, 10:00 AM-4:00 PM

CLASS ID: M1F2

Tuition: \$110 Member/\$137

Non-Member

Material Fee: \$25 Payable to Instructor

Age/Level: Adults, Teens, All Levels

Location: WBCA



WATERCOLOR

Watercolor Studio

Catherine Hearing

This intermediate to advanced watercolor studio class allows students to work on subjects of their choice and at their own pace with coaching and guidance from the instructor. Demos will highlight important concepts when needed, and individual critiques will help students move forward on their artistic journey. Topics of focus will include value, intensity, color temperature, brush skills, and composition.

Visit WhiteBearArts.org for a supply list.

March 2-April 27, 2022

No Class March 30

8 Wednesdays, 10:00 AM-12:30 PM

CLASS ID: M1P9

Tuition: \$205 Member/\$256

Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA



Intermediate to Advanced Watercolor

Dan Mondloch

Join Dan and fellow watercolorists for a morning of painting. This class will include demonstrations, time for painting on your own, critiques, and conversation.

Visit WhiteBearArts.org for a supply list.

March 3-31, 2022

5 Thursdays, 9:00 AM-12:00 PM

CLASS ID: O3DM

Tuition: \$176 Member/\$220

Non-Member

March 3-31, 2022

5 Thursdays, 12:30-3:30 PM

CLASS ID: M1W1

Tuition: \$176 Member/\$220

Non-Member

April 7-28, 2022

4 Thursdays, 9:00 AM-12:00 PM

CLASS ID: O4DM

Tuition: \$141 Member/\$177

Non-Member

April 7-28, 2022

4 Thursdays, 12:30-3:30 PM

CLASS ID: A1W5

Tuition: \$141 Member/\$177

Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA



Beginning Watercolor

Lisa Fertig

Join Lisa Fertig for virtual watercolor painting! Come and explore the wonders of watercolor and learn the fundamental techniques of this exciting medium. Basic class lessons will help you feel comfortable as you discover your journey using watercolors.

Visit WhiteBearArts.org for a supply list.

April 11-25, 2022

3 Mondays, 1:30-4:00 PM

CLASS ID: A1P5

Tuition: \$92 Member/\$115 Non-Member

Age/Level: Adults, Beginner (some watercolor experience)

Location: WBCA

See page 35 for virtual Beginning Watercolor and Moving Beyond the Basics



Moving Beyond the Basics

Lisa Fertig

In this class you will explore slightly more challenging subject matters than in Beginning Watercolor. This class is designed to create a sound foundation from which to build, with lesson plans to reinforce important principles and elements of design. You will gain self-confidence and develop your own individual style of painting.

Visit WhiteBearArts.org for a supply list.

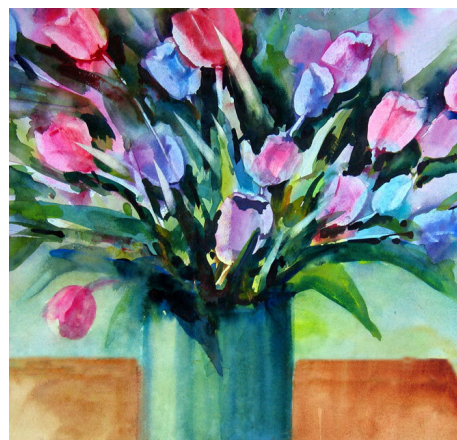
April 11-25, 2022

3 Mondays, 10:00 AM-12:30 PM

CLASS ID: A1P6

Tuition: \$92 Member/\$115 Non-Member

Age/Level: Adults, Intermediate
Location: WBCA



Watercolor Florals

Lisa Fertig

Celebrate the season in watercolor! We will capture the beauty of nature with lupines and daisies.

Visit WhiteBearArts.org for a supply list.

April 12, 2022

Tuesday, 6:00-8:30 PM

CLASS ID: A1P8

Tuition: \$47 Member/\$59 Non-Member

Age/Level: Adults, All Levels
Location: WBCA

Watercolor Orchids & Irises

Sylvia Benson

Orchids and irises are both flowers with wonderful shapes that make a beautiful flower composition. Choose from dozens of photos for your paintings. There will be demonstrations in all aspects of painting, as well as individual instruction and evaluation.

April 13 & 20, 2022

2 Wednesdays, 6:00-8:30 PM

CLASS ID: A1D2

Material Fee: \$5 Payable to Instructor

Tuition: \$70 Member/\$87 Non-Member

Age/Level: Adults, All Levels
Location: WBCA



Introduction to Watercolor

Sylvia Benson

Learn the basics of watercolor painting! The instructor will describe in detail the materials used for watercolor painting and explain how the water and pigment work together on the paper. You will also learn brush techniques, mixing colors, graying colors, methods for producing textures, value studies, and what makes a high-quality composition.

March 15 & 22, 2022

2 Tuesdays, 10:00 AM-12:30 PM

CLASS ID: M1P8

Material Fee: \$5 Payable to Instructor

Tuition: \$52 Member/\$68 Non-Member

April 2 & 9, 2022

2 Saturdays, 10:00 AM-12:30 PM

CLASS ID: A1P9

Material Fee: \$5 Payable to Instructor

Tuition: \$52 Member/\$68 Non-Member

Age/Level: Adults, Beginners

Location: WBCA

WRITING

Writing Roundtable

Mary Jane LaVigne

Join fellow writers to talk about craft, try a short exercise, and share work. Bring paper, a pen, and a writing sample of up to 400 words to read. Readers will have approximately 3-7 minutes to read their material. Sharing your work is optional.

April 27, 2022

Wednesday, 10:00 AM-12:00 PM

CLASS ID: A1D3

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: Adults, All Levels

Location: WBCA

Writer's Workshop

Mary Jane LaVigne

Take your memoir, fiction, or poetry collection to the next level. From rough draft to submission, we'll step forward week by week with techniques, topics, and assignments. Each participant will have the opportunity to submit material for critique as well as receiving a one-on-one consultation with the instructor. Appropriate for writers of all levels of experience and ability.

April 14-May 5, 2022

4 Thursdays, 6:00-7:30 PM

CLASS ID: A1D4

Tuition: \$120 Member/\$150 Non-Member

Material Fee: \$5 Payable to Instructor

Age/Level: Adults, All Levels

Location: WBCA

Am Now Writer: Public Reading

Mary Jane LaVigne

Led by Mary Jane LaVigne, join us for a public reading for writers of poetry, fiction, non-fiction, and more. Sign up to share your short essay, a few poems, fanfiction, flash-fiction, or your novel in progress; anything you can present in 5 minutes or less. Or, just come to listen! Reader registration required prior to the event. A visiting author (TBA) will also be reading during this event.

April 25, 2022

Monday, 7:00-8:30 PM

CLASS ID: A1D5

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: Adults, All Levels

Location: WBCA

WBCA Book Club:

Mad at the World: A Life of John Steinbeck by William Souder

Mary Jane LaVigne will lead the discussion about this biography of John Steinbeck. Pulitzer Prize finalist William Souder explores Steinbeck's long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as *The Red Pony*, *Of Mice and Men*, and *The Grapes of Wrath*.

March 21, 2022

Tuesday, 7:00-8:00 PM

CLASS ID: BC11

Tuition: FREE with registration

Age/Level: Adults, All Levels

Location: WBCA

See page 32 for a teen writing class and page 34 for virtual Writing Roundtable



WOOD

Caricature Woodcarving Workshop

Morris Anderson

This woodcarving class will use rough-outs from various Caricature Carvers of America carvers like PJ Driscoll and Gerald Sears. Instruction will be given in the areas of physical anatomy, proportion, and techniques used in caricature carving. The rough-outs will vary from realistic to western caricatures. Bring from home: Sharp set of hand carving tools, normal run of gouges, Vs, veiners, and knives that you are comfortable using (no power tools).

March 19 & 20, 2022

Saturday & Sunday, 9:00 AM-4:00 PM

CLASS ID: M1S2

Tuition: \$151 Member/\$189

Non-Member

Material Fee: \$20-\$45 payable to instructor, depending on size and subject

Age/Level: Adults, Intermediate to Advanced

Location: WBCA



KIDS/FAMILIES/TEENS

All Ages Clay

Adama Sow

This all-ages class with teaching artist Adama Sow is the perfect class for kids, teens, adults, or for parents to take with their children! Demonstrations will cover basic wheel-throwing, hand-building, sculpture, and glazing techniques as well as more advanced concepts upon request. Materials included.

March 3-31, 2022

5 Thursdays, 4:00-6:00 PM

CLASS ID: F1C1

Tuition: \$175 Member/\$218

Non-Member

April 7-28, 2022

4 Thursdays, 4:00-6:00 PM

CLASS ID: F1C2

Tuition: \$140 Member/\$175

Non-Member

Age/Level: All ages 6+, must be 9+ to use wheel, under 10 must be accompanied by an adult

Location: WBCA



Pottery on the Wheel

Margie Jones

Take a spin with us on the potter's wheel as we delve into throwing basic forms like bowls and cups. We will use colorful slips and glazes to decorate surfaces. Come dressed and prepared to get messy!

April 2-23, 2022

No Class April 16

3 Saturdays, 1:30-4:00 PM

CLASS ID: F2C1

Tuition: \$124 Member/\$154

Non-Member

Age/Level: Ages 9-14, All Levels

Location: WBCA



Garden Peg Dolls

Kristin Camp

Create a sweet little garden baby peg doll, starting with the raw wood doll. Paint it like the samples, or to look like you! We'll then add felt and wool embellishments.

April 23, 2022

Saturday, 1:00-3:30 PM

CLASS ID: F2P2

Tuition: \$48 Member/\$59

Non-Member

Material Fee: \$5 Payable to Instructor

Age/Level: All Ages, Kids under 12 need to take class with a grown-up

Location: WBCA

Interested in celebrating a birthday at White Bear Center for the Arts? Contact us for more information!



Pet Portraits in Chalk Pastel

Kristin Camp

Learn to draw a stylized version of your pet and to create a colorful portrait with chalk pastels and ink. If time allows we will work on backgrounds, prints, and use extra embellishments to make your portrait more dimensional. Bring a photo of your pet to class. Artists under 10 please bring your grown up assistant.

March 26, 2022

Saturday, 10:00 AM-12:30 PM

CLASS ID: F2P1

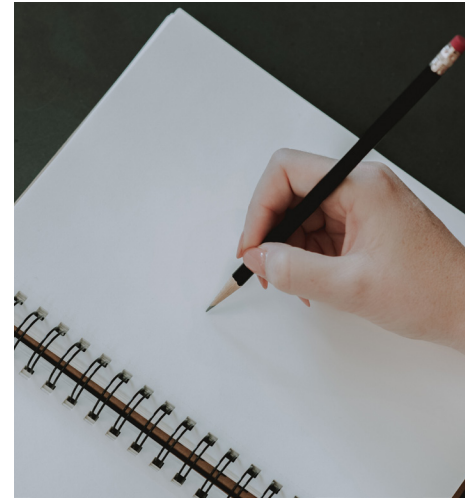
Tuition: \$48 Member/\$59

Non-Member

Material Fee: \$5 Payable to Instructor

Age/Level: All Ages, Kids under 10 need to take class with a grown-up

Location: WBCA



Teen Writing and Publishing Workshop

Rachel Anderson

This immersive teen workshop will be taught by Rachel Anderson, co-founder of Sigma's Bookshelf, a Minnesota-based company that has published 18 teen-authored novels. You'll learn how to get started on your book, where ideas come from, character development, story outlining and more. You'll also get an in-depth look into the publishing process and Sigma's Bookshelf. Learn about the different types of publishing, book distribution, how royalties work, and more. Class includes a one-hour break for lunch.

March 20, 2022

Sunday, 10:00 AM-3:00 PM

Class ID: 3TWP

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: Teens Ages 13-18, All Levels

Location: WBCA



The Materiality of Selfhood

Cody Filardi

How can we see our identities as fluid material to utilize and explore in our work? How can we use our art making as a means of extending our many identities? This course will focus on interdisciplinary approaches to creating narratives of selfhood. We will centralize vulnerability and delve into everything from zine making and collage to cell phone photography and creative writing. Engaging with the personal is a form of resistance and we will not be concerned with high production value or mastery. Students will be expected to journal and should be willing to experiment and expand upon their personal practice.

April 4-25, 2022

4 Mondays, 4:00-6:00 PM

CLASS ID: YM11

Tuition: \$97 Member/\$121

Non-Member (SCHOLARSHIPS AVAILABLE)

Age/Level: Teens 16+

Location: WBCA

VIRTUAL CLASSES



Pocket Sketching

Kath Macaulay

Whether it's for travel journaling, hiking, or sitting in a café, students will learn to capture what they see in 25 minutes using a pen, small paper pad, and a small paint set. This class is ideal for the beginner learning to paint fearlessly in public and the advanced artist who wants portability. Register for this class two weeks in advance. Materials will be mailed to you by the instructor.

Visit WhiteBearArts.org for a supply list.

Registration closes 2 weeks in advance.

March 21, 24, 27, 30 & April 2, 2022

10:00 AM-12:00 PM

CLASS ID: V1S1

Tuition: \$275 Member/ \$345

Non-Member

Age/Level: Adults, All Levels

Location: Virtual, Live on Zoom



Bienvenue à la Conversation Française

Carolynn Johnson

Join us for open-ended conversation amongst friends. Whatever your proficiency, we'd love to see you. If you've always wanted to be more conversational with your French, here's your opportunity!

March 10 & 24, April 7 & 21, 2022
4 Thursdays, 1:00-3:00PM

CLASS ID: V1S2

Tuition: FREE with Registration
(\$20 Suggested Donation)

Age/Level: Adults, All Levels

Location: Virtual, Live on Zoom

VIRTUAL CLASSES



Writing Roundtable

Mary Jane LaVigne

Join fellow writers to talk about craft, try a short exercise, and share work. Bring paper, a pen, and a writing sample of up to 400 words to read. Readers will have approximately 3-7 minutes to read their material. Sharing your work is optional.

April 26, 2022

Tuesday, 7:00-9:00 PM

CLASS ID: V1S3

Tuition: FREE with Registration
(\$20 Suggested Donation)

May 24, 2022

Tuesday, 7:00-9:00 PM

CLASS ID: V1M1

Tuition: FREE with Registration
(\$20 Suggested Donation)

Age/Level: Adults, All Levels

Location: Virtual, Live on Zoom

Floral Painting in Acrylics

Lisa Fertig

Using acrylic paint and stencils we will create a beautiful floral composition.

Visit WhiteBearArts.org for a supply list.

April 20, 2022

Wednesday, 6:00-8:30 PM

CLASS ID: V1S4

Tuition: \$47 Member/\$59
Non-Member

Age/Level: Adults, All Levels

Location: Virtual, Live on Zoom

Landscapes in Watercolor

CeCeile Hartleib

CeCeile's technique focuses on the traditional methods of layering colors. You will learn how to "see" the color, simplify the shapes, and achieve a good composition. CeCeile will do a demo and you will follow along and have a finished painting each week.

Visit WhiteBearArts.org for a supply list.

April 5-26, 2022

No Class April 19

Date/Time: 3 Tuesdays, 10:00

AM-12:30 PM

CLASS ID: V1S6

Tuition: \$92 Member/\$115
Non-Member

Age/Level: Adults, Experienced
Beginners and Beyond

Location: Virtual, Live on Zoom



Watercolor Pet Portraits

CeCeile Hartleib

CeCeile will show you how to paint a believable portrait of your pet! CeCeile will provide a photo for the first class. After that, you can use your own or we can choose one from the instructor. You will learn techniques of layering colors, painting basic shapes in light colors, adding more definition to the shapes, and adding details at the very end.

Visit WhiteBearArts.org for a supply list.

March 8-22, 2022

Date/Time: 3 Tuesdays, 10:00

AM-12:30 PM

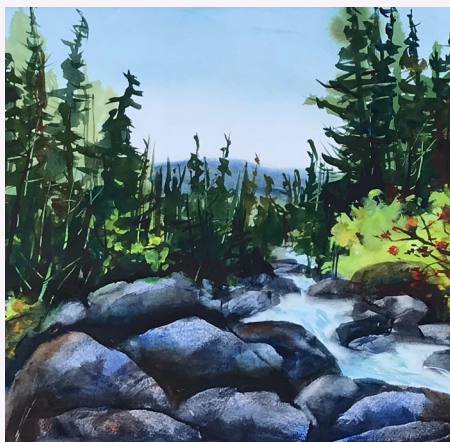
CLASS ID: V1S5

Tuition: \$92 Member/\$115
Non-Member

Age/Level: Adults, Experienced
Beginners and Beyond

Location: Virtual, Live on Zoom

VIRTUAL CLASSES



Beginning Watercolor

Lisa Fertig

Join Lisa Fertig for virtual watercolor painting! Come and explore the wonders of watercolor and learn the fundamental techniques of this exciting medium. Basic class lessons will help you feel comfortable as you discover your journey using watercolors.

Visit WhiteBearArts.org for a supply list.

March 7-21, 2022

3 Mondays, 1:00-3:30 PM

CLASS ID: OM1M

Tuition: \$69 Member/\$87

Non-Member

Age/Level: Adults, Beginner
(some watercolor experience)

Location: Live on Zoom



Moving Beyond the Basics

Lisa Fertig

In this class you will explore slightly more challenging subject matters than in Beginning Watercolor. This class is designed to create a sound foundation from which to build, with lesson plans to reinforce important principles and elements of design. You will gain self-confidence and develop your own individual style of painting.

Visit WhiteBearArts.org for supply list.

March 7-21, 2022

3 Mondays, 10:00 AM-12:30 PM

CLASS ID: OM2M

Tuition: \$70 Member/\$87

Non-Member

Age/Level: Adults, Intermediate

Location: Live on Zoom



Midwest Art Conservation Center Virtual Field Trip

The Midwest Art Conservation Center is a non-profit organization for the preservation and conservation of art and artifacts. The organization provides education and training for museums, historical societies, libraries, artists, and the public. Join us for a virtual experience with a conservator to learn about the fascinating world of art conservation!

April 1, 2022

Friday, 1:00 PM

CLASS ID: VIS9

Tuition: FREE with Registration
(\$20 Suggested Donation)

Age/Level: All Ages, All Levels

Location: Live On Zoom

VIRTUAL CLASSES



Share Your Art!

Neil Johnston

Join a zoom session to share and discuss your work! Art discussion is a crucial service for anyone looking to expand their art, investigate new ideas, or to simply engage in conversation about your process or work. Each zoom session will focus on 3-4 artworks shared by participants. A constructive critical analysis process will be shared and facilitated by Johnston. It is not necessary to share your work to participate!

March 8 & 22, April 12 & 26, May 10 & 24, 2022

6 Tuesdays, 7:00-9:00 PM

CLASS ID: V1S8

Tuition: FREE with Registration
(\$20 Suggested Donation)

Age/Level: All Ages, All Levels

Location: Virtual, Live on Zoom



Studio Coffee

Neil Johnston

Join us to discuss art, artists, techniques, and trends over coffee. All are welcome!

March 4-April 29, 2022

9 Fridays, 9:30-10:30 AM

CLASS ID: V1S7

Tuition: FREE with Registration
(\$20 Suggested Donation)

Age/Levels: Adults, All Levels

Location: Live on Zoom

PRE-RECORDED



Alcohol Ink

Sylvia Benson

Make your composition come to life with vivid Alcohol Inks. You'll be amazed by how the colors flow together to create something beautiful. Sylvia will give you step-by-step instructions for your project.

Visit WhiteBearArts.org for a supply list.

BIRCH TREES

Available by March 1, 2022

CLASS ID: OD4M

Tuition: \$23 Member/\$30
Non-Member

CARDINALS

Available by March 1, 2022

CLASS ID: OD5M

Tuition: \$23 Member/\$30
Non-Member

ALCOHOL INK SNOWMAN & CANDLE

Available by March 1, 2022

CLASS ID: OD6M

Tuition: \$23 Member/\$30
Non-Member

Age/Level: Adults, Teens, All Levels

Location: Virtual, Pre-Recorded Lesson

DED CLASSES

Fundamentals of Composition

Debra Dresler

Learn the nine fundamental elements of visual design composition. We will explore each of these concepts by referencing pictorial examples of these principles to help make your artwork shine! No more guessing about placement, spacing, texture, and other foundational building blocks of art. These principles apply to all 2-D mediums.

Available by March 1, 2022

CLASS ID: OD7M

Tuition: \$25 Member/\$31

Non-Member

Age/Level: Adults, All Levels

Location: Virtual, Pre-Recorded Lesson

Watercolor Spring Flowers

Lisa Fertig

Join us to paint beautiful tulips in watercolor. All experience levels welcome. Enjoy the process of seeing the flowers come to life on the paper!

Visit WhiteBearArts.org for a supply list.

Available by March 1, 2022

CLASS ID: OM3M

Tuition: \$25 Member/\$31

Non-Member

Age/Level: Adults, All Levels

Location: Virtual, Pre-Recorded Lesson



Introduction to Ballet

Jan Chamberlin

If you ever wanted to try ballet from the privacy of your own home, now is your chance! Over three pre-recorded classes, taken at your own pace, you will learn basic ballet steps and a short dance routine. Pointers on dancing safely at home and some ballet history will be included.

Available by March 1, 2022

CLASS ID: OD8M

Tuition: \$69 Member/\$90

Non-Members

Age/Level: All Ages, Beginners

Location: Virtual, Pre-Recorded Lesson



Introduction to Tap

Jan Chamberlin

If you have a hard floor in your home, then you can learn simple tap steps! Follow along with three pre-recorded tap classes as we learn basic tap steps and a short routine. Impress your family and friends with your newly learned tap dancing skills! No special shoes required.

Available: March 1, 2022

CLASS ID: OD9M

Method of Instruction: Virtual, Pre-Recorded

Tuition: \$69 Member/\$90

Non-Members

Age/Level: All Ages, Beginners

Location: Virtual, Pre-Recorded Lesson

OUTREACH

**BUILD UNDERSTANDING
BY CONNECTING PEOPLE**

Awa Mally

A MESSAGE FROM SARA



I truly believe that we are all born with the gift of a creative soul. Engaging in the arts nurtures and transforms us to create, explore, heal, and relate. It's powerful and exciting! This is why WBCA passionately commits to providing access to arts experiences for all individuals, communities, and populations who benefit from custom-designed programs. Bringing art to those who may not have that opportunity is our goal.

We continue to partner with local schools, offering a range of programming from Arts in Elementary to teen writing clubs and the High School Visual Arts and WriteNow! Contests. In addition to those served through the schools, we provide free art activities for the community during events such as Community Day, Winter Day, and Arts Markets. We are proud to partner with various organizations and events throughout the year, and our plans to expand our outreach efforts are in the works as we honor our commitment to reach more diverse audiences. The arts belong to everyone.

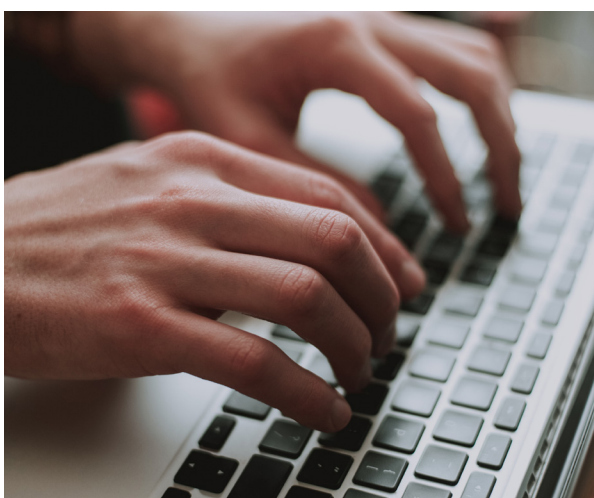
-Sara Nephew, Managing Director



SPREADING THE LOVE

White Bear Center for the Arts was thrilled to visit Gable Pines in Vadnais Heights to spread a little cheer this holiday season. Gable Pines brings joy to its residents by inviting local organizations to decorate a tree as part of their "adopt a Christmas tree" program. WBCA staff members Lori Swanson and Karen Parkman had a ball decking out the tree in one of the community rooms - and running into a couple treasured WBCA members in the process!

Interested in bringing an art or movement class to your local senior center, or exploring class options for seniors? Contact kparkman@whitebeararts.org.



GET WRITING!

WBCA is bringing its popular Creative Writing Club to the young writers of Mahtomedi and District 197 directly in their schools! In this dynamic after-school club, local students are invited to connect, share ideas, learn about writing, and put words on the page after school lets out. Best of all, it gives young writers a chance to meet other, like-minded classmates who share their passion. Check the Mahtomedi Community Education website or TriDistrict Community Education website for information on currently offered programs.

To bring a creative writing class or afterschool program to a school near you, email kparkman@whitebeararts.org.



STORYTELLING THROUGH PHOTOGRAPHY

Artist Highlight with Awa Mally

Photographer and artist Awa Mally grew up in North Minneapolis, in a neighborhood composed mainly of immigrant families. As an immigrant herself, having moved from Togo at the age of seven, she felt a strong sense of community with her neighbors. “I feel like my identity as an immigrant influences my storytelling,” Awa said. “Coming here so young I’ve had to authenticate my experience, and my identity.” Awa began taking photos for fun in middle school, and then more seriously in high school. She is a self-taught artist, learning how to use cameras from friends and mentors in the field. “I was getting gigs and people were telling me to do it professionally,” Awa said. “I felt like it would be a waste of a skill for me to not lean into what was becoming so easy for me to do.”

Now, Awa works in collaboration with others on her photography, working freelance events or taking lifestyle portraits and headshots. Outside of photography, Awa worked with friends to create a group called Reload.it, dedicated to giving women the tools they need to succeed in male-dominated industries. She also had the opportunity to work with Hennepin Theater Trust on their project “It’s the People” where she displayed her photography in a mural on Hennepin Avenue in downtown Minneapolis. This project connected Awa back to her childhood, having spent much of her time downtown. Through this experience she got to put her own stamp on the downtown arts scene. Just as Awa works to solidify her own identity as an artist, she hopes to do the same for those she photographs. “A lot of the stories that I want to tell are just plain and simple and stick to the person I’m photographing and their lived experience,” Awa said. “And then also just showing pride in people, no matter where they are in their lives. So I feel like the way I try to solidify my identity, I also try to show that through my work.”

Working with others on projects can be rewarding, but Awa has also missed the sense of ownership that comes from working on her own projects. “I help a lot of people tell their story,” she said, “or I’m of aid to other people’s ideas, but I can never really claim the images to be completely mine because it was in partnership with someone.” In her exhibition at White Bear Center for the Arts (see page 6), her work will be solely her own. “This show will be a display of work that reflects my photography journey and its relationship to my personal discovery as of today. It won’t be everything, but a summarized glimpse into what I’ve learned and find important,” Awa said.

One area of particular interest to Awa is the transformation of Minneapolis. Growing up in North Minneapolis Awa saw a vibrant community of immigrant families, with corner stores, parks, and community spaces. As she’s gotten older she’s seen large apartments and commercial buildings take over the neighborhood. “I want to tell the stories of ‘This is Minneapolis, this is how it’s changed over the years.’ And what it looks like now might look nice, but there are so many things that made this place so cool and vibrant that are now gone.”

Storytelling is at the heart of Awa’s artwork, and it’s something she wants to pass on to younger students. She has been taking on more and more teaching jobs recently, including a class at White Bear Center for the Arts called Fundamentals of Photography for High School Students. “Photography is something people can always learn—there are so many videos on YouTube—but there aren’t many videos on storytelling, and being authentic, and what photography means to you on a personal level, and the type of artist and photographer you want to be behind the camera.” For Awa, photography is such a special medium because “you get to frame the time you live in, and frame what people deem to be important and valuable and beautiful.”

You can see Awa’s work on display at White Bear Center for the Arts through March 24, 2022. She will also be judging this year’s Northern Lights Juried Art Exhibition. Follow along with her work and learn more about Awa at awamally.com.

WRITENOW! HIGH SCHOOL CREATIVE WRITING CONTEST

Spotlight on: Spoken Word

Did you know that the 2022 WriteNow! High School Creative Writing Contest features a new, never-before-included category?

This year, students can submit spoken word pieces to the contest. Spoken word is often categorized as a form of poetry that is written with the intention of being performed. This means the writer is considering sound, rhythm, and their own particular performance style while they are composing the piece. If you have an interest in theater, music, performing arts, or oral storytelling, this category may be perfect for you to explore.

In 2021, “Not Finished Yet!” by Wonser Mongrue earned an Honorable Mention in the Poetry Grades 9 & 10 category. This poem is punchy and powerful on the page, but what really sets it apart is Mongrue’s dynamic performance. This poet shows an incredible understanding of rhythm, pacing, projection, and timing. “Not Finished Yet!” is a powerful call for equality and an amazing example of a young artist performing spoken word at its best. Watch Wonser Mongrue’s performance, alongside video recordings of other award winning entries, at whitebeararts.org/writenow-2021-award-ceremony.

Check out the 2022 WriteNow! High School Creative Writing contest happening this May. Learn more at whitebeararts.org/writenow-2022

Award ceremony and student readings: Thursday, May 5, 2022

SUPPORTING WBCA





A MESSAGE FROM ALEX

Where we are today is a testament to the thoughtful, enduring dedication of the people who love White Bear Center for the Arts. As the son of two artists, I appreciate the bold generosity of your spirit: you understand that access to the arts means access to our souls. Practicing art creates connection with our dreams, our hopes, our homes, our values – and with each other. For me and for you, art helps makes life worth living.

Through White Bear Center for the Arts, you give people their voice. You support vibrant arts education for young people. You build lifelong skills for emerging artists. You create opportunities that recognize the stories and talents of underrepresented artists. You connect different generations, abilities, and cultures. You bring incredible people under one roof. Together, we honor the wisdom, strength, and power of a community where all are welcome. Thank you. Your support makes this incredible mission possible.

-Alex Legeros, Development Director

Curious about the ways White Bear Center for the Arts needs your support today? I'd love to meet with you: call 651-407-0597 or email alegeros@whitebeararts.org.

ART FOR THE WHOLE FAMILY

A Conversation with Andrew Nottleson and Betsy Diekema

For Betsy Diekema and Andrew Nottleson, the arts have always been an integral part of their lives. Betsy and her husband Andrew have three children who grew up drawing, painting, playing piano, going to plays, watching films, and visiting museums. “We worked to instill the love of arts in our children just as our parents shared with us,” Betsy said.



Their children started taking classes at WBCA as soon as they were old enough. And just as soon as they started taking art classes, “They were hooked!” Betsy said. “They were able to explore and share their feelings and interpretation of the world with no corrections.”

Programming has always been at the heart of this family’s love for WBCA. As their children continued to take classes at WBCA, Betsy and Andrew got to know the WBCA staff and instructors. Betsy began teaching Imagine Art Summer Classes for Youth, back when the art center was still housed at the Armory.

Along with programming, Betsy and Andrew value the art center’s hospitality. “WBCA’s welcoming space is a building block to invite people of the community to come and learn and create and feel safe. Creativity grows when people feel comfortable and are welcomed.”

Betsy and Andrew have also appreciated the WBCA staff who “are fabulous at working outside the box to introduce more programming and options for exposure in the community,” Betsy said. “We are so blessed and grateful to have the art center in our community and are happy to donate to its programming every year.”

**White Bear Center for the Arts is a vibrant part of the community because of over 50 years of support from donors, just like you. YOUR art center thanks you!
A special thank you to our 2021 donors, listed below.**

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Bill Donovan and Maria Cosgrove
Constance Mayeron Cowles & Charles Fuller Cowles Foundation
Rachel Hanks & Bill Cranford
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WBCA MEMBERSHIP

Join or renew today! Membership is an important part of supporting YOUR art center. As a member you receive:

- 20% discount on all WBCA tuition-based classes and workshops
- 10% discount at the WBCA store
- VIP invitations to members-only events
- Presale access for special arts events
- Invitations to special events, including an expanded artist lecture series
- Access to FREE classes and lectures
- Opportunity to exhibit in the annual WBCA Members' Exhibition
- Reduced entry fee for Northern Lights Juried Exhibition
- Print and digital communications

12-Month WBCA Membership Rates:

Adults: \$72

Seniors/Students: \$60

Household: \$120

White Bear Center for the Arts (WBCA) is a 501(c)(3) nonprofit and all contributions, including your WBCA membership, are tax-deductible to the fullest extent of law.

NEW MEMBERSHIP BENEFITS

Northern Lights Tour with Gallery Director Danielle Cézanne

Get an up-close, behind-the-scenes view of WBCA's 48th Annual Northern Lights juried exhibition with Gallery Director Danielle Cézanne. This limited-capacity tour dives into stories about the art, artists, jury process, and legacy of Northern Lights.

March 10, 2022

Thursday, 6:30-7:30 PM
FREE for Members

Directors' Virtual Round Table

Learn about upcoming activities, strategic goals, and new initiatives in this Zoom-based presentation. WBCA's Directors will each share updates, and time will be included for Q&A.

April 29, 2022

Friday, 11:30 AM-12:30 PM
FREE for Members

Zentangle & Labyrinth Exploration

Sue Swanson

Gather with your fellow WBCA members for a calming activity of Zentangle drawing followed by a guided walk on the OSilas Labyrinth.

April 22, 2022

Friday, 1:00-3:00 PM

CLASS ID: WMZL

Tuition: FREE for Members

Age/Level: All Ages, All Levels
Location: WBCA

ANN TOUSLEY LUTHER ART SHOP



Stop by the Ann Tousley Luther Art Shop for gifts made by local artists! The Ann Tousley Luther Art Shop supports WBCA's mission through the sale of original art and handcrafted goods locally made in Minnesota and surrounding midwest regions. We offer original art in a variety of mediums including watercolor, alcohol ink, digital art and mixed media as well as handmade jewelry, ceramics, textiles, prints and cards. We are proud to support local artists and makers.

Proceeds from sales support working artists, and ensure WBCA's ability to provide affordable, high-quality arts programming to all generations and abilities.

Store Hours:

Sunday: Closed
 Monday: 9:00 AM-8:00 PM
 Tuesday: 9:00 AM-8:00 PM
 Wednesday: 9:00 AM-8:00 PM
 Thursday: 9:00 AM-8:00 PM
 Friday: 9:00 AM-4:00 PM
 Saturday: 10:00 AM-3:00 PM

Members receive a 10% discount at the Ann Tousley Luther Art Shop! Sign up for WBCA emails to be informed of our upcoming Extra Member Discount days.

COVID-19 GUIDELINES

- WBCA requires all staff to be vaccinated against COVID-19.
- WBCA requires that all instructors will either need to have submitted their full COVID-19 vaccine status, notarized exemption and/or committed to a weekly negative PCR test.
- WBCA recommends that all students, visitors and artists be vaccinated before entering the building or participating in in-person programs.
- KN-95 or N-95 grade masks are REQUIRED inside the building (and any indoor, off-site programs), regardless of vaccination status. Masks will be provided if needed.
- WBCA will ensure thorough sanitizing of shared spaces and equipment.
- Whenever possible, classroom doors and windows will be open.
- Air purifiers are running in each classroom.
- Teaching artists are required to self-assess before class; if they are sick, class will be canceled.
- Students who are experiencing symptoms or have been in contact with anyone who is ill must contact WBCA to cancel their registration.
- If a class is canceled due to teaching artist illness, or if a student must cancel due to COVID-19, affected students will receive a full credit or refund.
- WBCA suggests that individuals who are not fully vaccinated, or are uncomfortable with in-person programs, consider taking part in online classes and programs at this time.

Student expectations:

Students agree to conduct a self-assessment for any symptoms before coming to WBCA. Masks are required for everyone who enters the building, regardless of vaccination status. If you are experiencing symptoms, or have been in contact with anyone who is ill, you must contact WBCA to cancel your registration and will receive a full credit/refund. WBCA reserves the right to remove students from programming if they do not follow guidelines. By registering you are agreeing to these guidelines.

VIRTUAL CLASS POLICIES

- Prorating is not permitted. If you cannot attend one of the live classes, just let us know and we will send you the recording from the class.
- Protect your privacy. If you are attending a live class, take caution to make sure there is not any personal information visible in your background.
- Please do not share class links. If you know someone who would enjoy the class you are in, please encourage them to sign up with us rather than share our links.

GENERAL CLASS POLICIES

- Prorating is not permitted.
- Scholarships are available! If you require a scholarship to take a class, please call 651-407-0597 or email wbca@whitebeararts.org
- Refunds and WBCA class credit will not be issued for cancellations less than 2 full business days before the class start date.
- Refunds or class credit will not be issued for missed classes except in extraordinary circumstances.
- Check to see if your class has a supply list prior to the class start date. Supply lists are posted online; if you are unable to access the supply list, notify the office.
- We will make every effort to accommodate individual needs. Please notify the office if you have any special requirements or need assistance accessing a virtual class.
- WBCA reserves the right to remove a student from our programming if their behavior is deemed disruptive by the instructor and/or WBCA staff.
- Material fees are payable directly to the instructor on the first day of class. Do not include the material fee with the class tuition. Please bring cash or check in exact change. Credit cards are not accepted for material fees unless otherwise noted.
- Classes are held at multiple locations. Read the catalog description carefully to ensure you go to the right location.
- Please do not arrive more than 10 minutes before class, instructors need preparation time.
- Students are responsible for cleaning up before class ends. If you make a mess, clean it up. WBCA is for everyone, please treat the building with respect.

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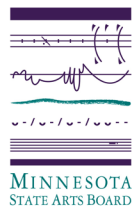
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May 12,
2022

SAVE THE DATE: Heart 4 Art, WBCA's annual arts programming fundraiser, is at WBCA for the first time in history on **Thursday, May 12!**