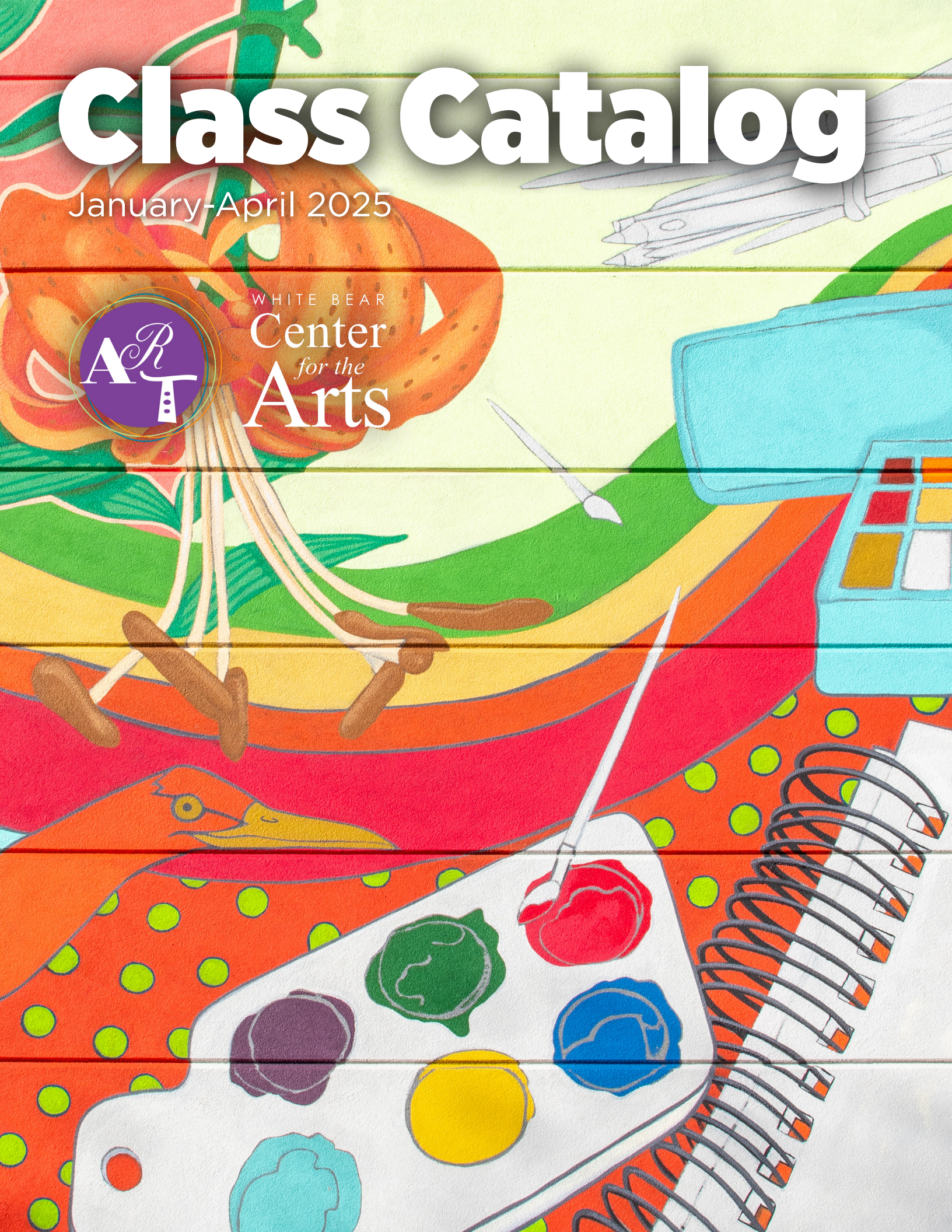


Class Catalog

January-April 2025



WHITE BEAR
Center
for the
Arts



In the Galleries

Vision & Verse: WBCA's High School Visual Arts & Writing Contests



"51st Annual Northern Lights Juried Art Exhibition"



"The Fine Print"
Print by exhibit curator Edson Rosas



"First Person Plural"
Cadex Herrera

Cover artwork: Mural by Jessica Turtle, onsite at WBCA.

Members' Exhibition

On display until Jan 16, 2025 in the Ford Family Gallery and Exhibition Hall

View the showcased work of WBCA's talented members.

51st Annual Northern Lights Juried Exhibition

On display Feb 17-Mar 27, 2025 in the Ford Family Gallery

Northern Lights features selected works in a variety of mediums, from artists residing in Minnesota and neighboring states. Submit your artwork at WhiteBearArts.org/call-for-entries.

Call for Entries: Dec 2, 2024-Jan 16, 2025

Community Reception: Thursday, Feb 27, 2025, 6:00-8:30 PM. Award ceremony at 7:00 PM.

Vision & Verse: High School Visual Arts and Writing Contests

On display Apr 14-May 16, 2025 in the Ford Family Gallery and Exhibition Hall

These contests, which celebrate the creative talents of high school students in both visual and literary arts, have now evolved into "Vision & Verse: White Bear Center for the Arts' High School Visual Arts and Writing Contests." This new name highlights both writing and visual arts equally while keeping them as distinct competitions.

High school students are invited to submit their original art and writing to the Vision & Verse contests by visiting WhiteBeArarts.org/call-for-entries.

Call for Entries: Oct 7 2024-Mar 2, 2025

Community Reception: Thursday, Apr 24, 2025, 6:00-8:00 PM. Award Ceremony at 7:00 PM.

The Fine Print

On display Feb 8-Mar 27, 2025 in the Exhibition Hall

Artists Christopher Alday, Edson Rosas, and Genie Hien Tran curate an exhibition on printmaking, featuring a variety of printmaking techniques.

Find printmaking classes on pages 37-39.

First Person Plural

Outdoor Installation by Cadex Herrera
A Many Faces exhibition hosted by White Bear Center for the Arts through May 2025

Explore the stories and contributions of immigrants residing in and around White Bear Lake. This work is funded in part by the Minnesota Humanities Center with money from the Arts and Cultural Heritage Fund.

WBCA Instructor Showcase

On display May 29-July 11, 2025 in the Exhibition Hall and Atrium

Current WBCA instructors are encouraged to enter by going to WhiteBearArts.org/call-for-entries.

Call for Entries: Apr 14-May 9, 2025

Pop Up Exhibitions

Inspiring art is popping up in WBCA's Community Hall!

Brianna Harrington

Nov 9, 2024-Jan 4, 2025

"Soil Song:" Explores the decaying vibrancy of the world's soil.

Sushila Anderson

Jan 11-Mar 1, 2025

"Glass in All Seasons:" An exhibition featuring stained glass, fused glass, and mosaic artwork.

Coralette Damme

Mar 8-Apr 30, 2025

"Swoon:" A new collection of nature-inspired linocuts accented with watercolor.

Karen Chan

May 7-June 30, 2025

"Classic, Vibrant, and Painterly Still Life Oil Painting:" Explores the harmony between light and shadow, inspired by the chiaroscuro style.

Go to WhiteBearArts.org/exhibitions for more info.

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Welcome to the Class Catalog

Dear Friends,

As we turn the page to 2025, all of us here at White Bear Center for the Arts are excited to offer you a fresh opportunity to embrace creativity and deepen your connection to the arts. At White Bear Center for the Arts, our aim is to inspire and foster the creative spirit within our community, and this first catalog of the year is full of possibilities for everyone.

We're thrilled to introduce longer, more in-depth classes this winter, providing the perfect opportunity for more comprehensive instruction in areas like painting, ceramics, fiber arts, and more. Whether you're an absolute beginner looking to explore a new medium, or a seasoned artist wanting to hone your craft, there's something here for you. These extended classes offer the time and space for skill-building, experimentation, and connection with your instructors and fellow students.

In addition to our classes, I'm particularly excited about our upcoming exhibition, "The Fine Print," which will be on display in February and March in the Exhibition Hall. This exhibit will showcase an incredible collection of printmaking from local and regional artists, celebrating the beauty and versatility of this dynamic medium. Turn to pages 37-39 of this catalog to see the many printmaking classes offered here at WBCA!

As always, we are deeply grateful for your continued support of White Bear Center for the Arts. Your enthusiasm and engagement help this community thrive. Let's make 2025 a year to nourish our creative spirits, share new experiences, and build lasting memories through the arts. I look forward to seeing you in the studio or at one of our exciting events soon!

-Christopher Scholl
WBCA Executive Director



Christopher Scholl
WBCA Executive Director

WBCA HOURS

Monday-Thursday:

9:00 AM-7:30 PM

Friday:

9:00 AM-4:00 PM

Saturday:

10:00 AM-3:00 PM

CONTACT WBCA:

WhiteBearArts.org

651-407-0597

wbca@whitebeararts.org

4971 Long Ave.

White Bear Lake,

MN 55110

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Find the full staff list here:



EVENTS



WBCA Book Club

Amber Guetebier



Join teaching artist Amber Guetebier for an evening book discussion.

“THE FEATHER THIEF” BY KIRK WALLACE JOHNSON

Wednesday, Jan 8, 6:00-7:00 PM

ID: [WE32](#)

Free with registration (\$20 suggested donation)
Adults 16+

“THE LOST JOURNALS OF SACAJAWEA” BY DEBRA MAGPIE EARLING

Wednesday, Mar 26, 6:00-7:00 PM

ID: [WE33](#)

Free with registration (\$20 suggested donation)
Adults 16+

Winter Open House

Get ready for an afternoon brimming with hands-on art activities, dazzling demos, toe-tapping live music, and frosty fun!

Saturday, Jan 11, 1:00-3:00 PM

ID: [WE31](#)

Free with registration



Lecture: Who Was Cary Grant?

Steve Schroer



In this presentation and conversation, take a detailed look at the many classic films in which Cary Grant starred. Through discussion, try to understand the man who always denied that he was really Cary Grant.

Thursday, Feb 20, 6:30-7:30 PM

ID: [LE24](#)

Free with registration (\$20 suggested donation)

Writer's Speak: An Open Mic Night for the Community

Come join your fellow writers and the White Bear Lake community for an open mic night. Please register in advance and let us know if you'd like to read. Readings should be under five minutes.

Thursday, Mar 27, 6:00-8:00 PM

ID: [LE25](#)

Free with registration (\$20 suggested donation)
Adults, teens 14+



Enchanted Plants: A Botanical Book Launch

Join local author Amber Guetebier (Varla A. Ventura) for the release of her new book, “Enchanted Plants: A Treasury of Botanical Folklore and Magic.” The evening will feature a presentation, an author Q&A, and book signing, with books available for purchase.

Thursday, Apr 24, 6:00-8:00 PM

ID: [LE26](#)

Free with registration (\$20 suggested donation)
Adults, teens 14+



Studio Social

Stop in anytime between 6:00-9:00 PM for a casual evening of crafting. Paint pottery, enjoy refreshments, take part in a simple printmaking activity, and meet new people! This is a perfect event for those who want an evening of art without the pressure of a formal class.

Wednesday, Feb 19, 6:00-9:00 PM

ID: [LE27](#)

\$20 Member/Non-Member
Adults

CLASSES



Catrin Magnusson

Kids/ Families/ Teens

Intro to Wheel Throwing for Families

Margie Jones

Create bowls and cups while learning basic wheel techniques. Explore surface design while adding textures and colored slips to your pieces. Fired projects can be picked up after two weeks.

4 Saturdays, Jan 4-25,
10:30 AM-12:30 PM

[ID: CW47](#)

\$147 Member/\$184 Non-Member
Ages 9+

Youth Wheel Throwing

Tori Poeschl

In this beginner-friendly youth class, learn to create cups, bowls, and plates on the potter's wheel to lay down a foundation for wheel throwing, trimming, and surface design.

5 Mondays, Jan 6-Feb 3, 4:15-6:15 PM
No Class Jan 20

[ID: CW44](#)

\$144 Member/\$180 Non-Member
Ages 8-16, beginner

5 Mondays, Feb 10-Mar 3,
4:15-6:15 PM

[ID: CW45](#)

\$144 Member/\$180 Non-Member
Ages 8-16, beginner

5 Mondays, Mar 24-Apr 14,
4:15-6:15 PM

[ID: CW46](#)

\$144 Member/\$180 Non-Member
Ages 8-16, beginner

Experimental Clay

Catrin Magnusson

Do you already have some clay experience? Learn to create sculptural forms as freestanding sculptures and wall pieces. An informal critique to share work will be held weekly.

6 Wednesdays, Jan 8-Feb 12,
4:00-6:00 PM

[ID: CW48](#)

\$216 Member/\$270 Non-Member
Ages 12-15

Bear Mug

Margie Jones

Hand-build a clay mug and turn it into a bear by adding body parts and decorations. You'll learn basic hand-building techniques while crafting this adorable creature.

Saturday, Mar 29, 10:00 AM-12:00 PM

[ID: KA82](#)

\$42 Member/\$51 Non-Member
Ages 5-8 with a parent/guardian



Story Time: Draw and Paint

Beth Lunsford

Enjoy a morning of fun that includes story time and a book-themed art experience. One parent/guardian is required for every two children registered.

ELMER THE ELEPHANT

Saturday Jan 18, 10:00-11:30 AM
[ID: KA76](#)
 \$40 Member/\$50 Non-Member
 Ages 3-6 with a parent/guardian

THE LION AND THE MOUSE

Saturday, Feb 8, 10:00-11:30 AM
[ID: KA77](#)
 \$40 Member/\$50 Non-Member
 Ages 3-6 with a parent/guardian

IF YOU GIVE A PIG A PANCAKE

Saturday, Mar 8, 10:00-11:30 AM
[ID: KA78](#)
 \$40 Member/\$50 Non-Member
 Ages 3-6 with a parent/guardian

SWIMMY

Saturday, Apr 12, 10:00-11:30 AM
[ID: KA79](#)
 \$40 Member/\$50 Non-Member
 Ages 3-6 with a parent/guardian



Family Clay Exploration

Margie Jones

Be inspired by a story or poem, then create clay projects together while learning basic hand-building techniques.

OWL MUGS

Saturday, Jan 11, 10:00 AM-12:00 PM
[ID: KA84](#)
 \$42 Member/\$51 Non-Member
 Ages 5-8 with a parent/guardian

HEART POCKETS

Saturday, Feb 15, 10:00 AM-12:00 PM
[ID: KA74](#)
 \$42 Member/\$51 Non-Member
 Ages 5-8 with a parent/guardian

BUG BOX

Saturday, Mar 22, 10:00 AM-12:00 PM
[ID: KA75](#)
 \$42 Member/\$51 Non-Member
 Ages 5-8 with a parent/guardian

PETE THE CAT SHOE POTS

Saturday, Apr 26, 10:00 AM-12:00 PM
[ID: KA83](#)
 \$42 Member/\$51 Non-Member
 Ages 5-8 with a parent/guardian



Made of Clay

Beth Lunsford

Join Beth for a creative clay art session, with each month featuring a character from a children's book. Mold an animal and decorate it with vibrant glazes.

ELEPHANTS

Saturday, Jan 18, 12:30-2:30 PM
[ID: KA60](#)
 \$42 Member/\$51 Non-Member
 Ages 6-11

LIONS

Saturday, Feb 8, 12:30-2:30 PM
[ID: KA61](#)
 \$42 Member/\$51 Non-Member
 Ages 6-11

ZOO

Saturday, Mar 8, 12:30-2:30 PM
[ID: KA62](#)
 \$42 Member/\$51 Non-Member
 Ages 6-11

Saturday, Apr 12, 12:30-2:30 PM

[ID: KA63](#)
 \$42 Member/\$51 Non-Member
 Ages 6-11



Swetha Avula

Paint-Date: Winter Barn

Swetha Avula

Have a special parent-child paint date. Bond while exploring your artistic sides, working together as a parent-child pair to create a single painting.

**Saturday, Feb 22,
10:00 AM-12:00 PM**

[ID: KA85](#)

\$44 Member/\$55 Non-Member
\$20/pair material fee payable to instructor
Ages 10+ with a parent/guardian

Intro to Comics

Kendall Dickinson

Jump into the universe of comic-making. Learn dialogue and panel transitions. By the end, you'll walk away with your own short comic.

**3 Saturdays, Jan 18-Feb 1,
2:00-4:00 PM**

[ID: KA80](#)

\$115 Member/\$144 Non-Member
Teens, ages 12-17, beginners



Kendall Dickinson

Intro to Zine Making

Kendall Dickinson

Transform a blank sheet of paper into something unique! Learn to fold and decorate paper to make a creative 8-page informational or narrative zine.

Saturday, Jan 18, 12:00-2:00 PM

[ID: KA81](#)

\$44 Member/\$55 Non-Member
Teens, ages 12-17, beginners

The Pen & Ink Society: A Writing Club for Teens

Amber Guetebier

Hang with fellow writers to get inspiration from each other and write. Sessions will start with a writing prompt, then the group will discuss a facet of creative writing.

**Every other Thursday, Jan 23-Apr 3,
4:30-6:00 PM**

No class Apr 17

[ID: TW15](#)

Free (\$20 suggested donation)
Teens 12-18



Taylor Guntharp

Teen Art Studio

Leslie Perrine



Join us every other week for Teen Art Studio where teens can get creative in a relaxed, instructor-led environment. Bring your own art projects or try a new one introduced each month.

**Every other Thursday, Jan 16-Apr 24,
4:30-6:30 PM**

[ID: KA86](#)

FREE (\$20 suggested donation)
Teens 12-18

Character Design

Taylor Guntharp

Passionate about 2D media? Explore character design while learning to weave story elements into a character. Then bring your own fully-designed characters to life using Procreate on an iPad. Bring materials to draw with; iPads are available for student use.

Thursday, Mar 20, 4:30-6:30 PM

[ID: D2G2](#)

\$44 Member/\$55 Non-Member
Teens 12-18

Thursday, Mar 27, 4:30-6:30 PM

[ID: D2G3](#)

\$44 Member/\$55 Non-Member
Teens 12-18

The Leaky Pen: A Writing Workshop for Teens

Amber Guetebier

Spend a day writing! Start by tackling writing prompts and games. After lunch, flesh your ideas out a little further.

Saturday, Apr 5, 10:00 AM-3:00 PM

ID: [TW16](#)

\$72 Member/\$90 Non-Member

Teens 12-18

Ink Spots: A Writing Class for Teens

Amber Guetebier

Write from prompts, play games, and more. Work together and individually for a playful writing experience.

Saturday, Feb 8, 10:30 AM-12:30 PM

ID: [TW17](#)

\$44 Member/\$55 Non-Member

Teens 12-18

Ink Spots: Character Day

Amber Guetebier

Dream up a unique character using games and prompts or get to know an existing character better than ever before.

Saturday, Jan 11, 10:00 AM-12:00 PM

ID: [TW18](#)

\$44 Member/\$55 Non-Member

Teens 12-18



Gigi Risberg Stafne

Artist Development/Wellness

Handcrafted Botanical Bitters

Gigi Risberg Stafne

Botanical bitters are tasty herbal blends that boost the spirit while helping your body and digestive system. Handcraft with special herbs, spices, and fruits to create your own unique bitters blend.

Friday, Mar 21, 1:00-4:00 PM

ID: [D3A4](#)

\$54 Member/\$67 Non-Member

\$10 material fee payable to instructor

Adults, teens 16+, all levels

Grant Writing for Artists

Amanda Wirig

Tailored to practicing artists of all disciplines, this workshop will cover grant dos and don'ts, where to find funding for your work, and tips to keep your grant application elements organized.

Saturday, Apr 12, 10:00 AM-12:00 PM

ID: [D2A5](#)

Free (\$20 suggested donation)

Adults, all levels



Jane Grant-Abban

Art is for Everyone

Jane Grant-Abban

Does the thought of taking an art class intimidate you? Let's change that! This class is the key to opening the door to your own creative adventure.

4 Tuesdays, Mar 4-25, 1:00-2:30 PM

ID: [D2A7](#)

\$81 Member/\$102 Non-Member

\$40 material fee payable to instructor

Adults, teens 14+, all levels

Art & Creativity for Healing

Jane Grant-Abban

This class gives people a safe space in which to explore and express their personal experiences and emotions. During this therapeutic art process, you will discover how to authentically express yourself using color.

6 Tuesdays, Mar 4-Apr 8,

10:00 AM-12:00 PM

ID: [D2A8](#)

\$137 Member/\$171 Non-Member

\$90 material fee payable to instructor

Adults, teens 14+, all levels



Aaron Lipstein



Kyle Manley

The Art of Rest for Caregivers and Special Needs Parents

Jane Grant-Abban

Being a caregiver for a sick or special needs loved one can be exhausting and often leads to burnout. Use art as self-care to express your ideas and find new perspectives that will ultimately empower you to keep hold of your life's narrative.

Saturday, Apr 26, 10:00 AM-2:30 PM

[ID: D2A9](#)

\$67 Member/\$84 Non-Member
\$35 material fee payable to instructor
Adults, all levels

Studio Coffee

Neil Johnston

At Studio Coffee, Neil Johnston leads conversations on all topics related to art making: studio practice, marketing, philosophy, and more. Everyone is welcome, no experience is necessary.

Fridays, Jan 3-Apr 25, 9:30-10:30 AM

No class Jan 31 & Mar 14

[ID: S2S7](#)

FREE (\$20 suggested donation)
Adults, all levels



Artist to Artist

No Instructor



Artist to Artist is an open studio for artists to come together and create. Bring in your own project and supplies and connect with like-minded artists.

Fridays, Jan 3-Apr 25,

9:30 AM-12:00 PM

No class Feb 7 & 14, Apr 4 & 11

[ID: D3A5](#)

FREE for Members/\$20 Non-Member
Adults, teens 14+, under 14 with an adult

Soap Making

John Hanson

Learn how bar soap is made through a demonstration by John Hanson, owner of Longfellow Soap Company. Each student will take home three bars of finished soap.

Wednesday, Jan 15, 6:00-8:00 PM

[ID: D3A1](#)

\$44 Member/\$55 Non-Member
Adults, ages 10+ with an adult in the class, all levels

Wednesday, Mar 19, 6:00-8:30 PM

[ID: D3A2](#)

\$44 Member/\$55 Non-Member
Adults, ages 10+ with an adult in the class, all levels

Blooming Creativity: Learning the Art of Home Garden Design

Kyle Manley

Set off on making your own garden oasis by learning the principles of garden design. Learn site analysis, plant selection, and garden design concepts and principles.

Saturday, Jan 25, 10:00 AM-1:00 PM &

Sunday, Jan 26, 10:00 AM-2:00 PM

[ID: D3A3](#)

\$91 Member/\$113 Non-Member
\$15 material fee payable to instructor
Adults

**Members save 20%
on classes, among
other benefits.
Learn more on p. 46.**



Steven Showalter



Catrin Magnusson



Beth Lunsford

Clay Workshops

Spray Techniques

Steven Showalter

Take your ceramic work to the next level by spraying your glazes. Watch demonstrations, discuss equipment, and glaze your pieces with the techniques you'll learn in the workshop. Scholarships are limited.

Saturday, Feb 22, 10:00 AM-4:00 PM

[ID: CFW1](#)

\$160 Member/\$200 Non-Member
Adults, intermediate to advanced

Sculpture

Alex Chinn

Explore several ways to form clay into your vision through ceramic sculpture and hand-building techniques. Come to class with a project in mind or some images of sculptures that you like.

**6 Fridays, Feb 14-Mar 21,
10:00 AM-12:30 PM**

[ID: CFW2](#)

\$255 Member/\$319 Non-Member
Adults, beginner to advanced

Altering Forms

Catrin Magnusson

Experiment with altering hand-built or thrown forms to create functional and sculptural pieces. Projects will be shared during class through informal critiques.

5 Tuesdays, Jan 28-Feb 25,

10:00 AM-12:30 PM

[ID: CJW1](#)

\$212 Member/\$266 Non-Member
Adults, intermediate

Raku and Smoke Firing

Alex Chinn

Spend a morning taking advantage of our easy-lift raku kiln and dry stack smoke kiln. Bring your bisque-fired pieces ready to fire. See the online description for more information.

Info Session: Saturday, Mar 15,
10:00-11:00 AM

Firing: Saturday, Apr 19,
10:00 AM-1:00 PM

[ID: CMW8](#)

\$62 Member/\$77 Non-Member
Adults, some clay experience

One Day Clay

Clay Sculptures

Beth Lunsford

Grab a friend to create different animals using clay.

CLAY POLAR BEAR

Wednesday, Jan 15, 6:00-9:00 PM

[ID: CJW2](#)

\$50 Member/\$62 Non-Member
Adults, teens, all levels

CLAY OTTER

Wednesday, Mar 12, 6:00-9:00 PM

[ID: CMW9](#)

\$50 Member/\$62 Non-Member
Adults, teens, all levels

CLAY RABBITS

Wednesday, Apr 9, 6:00-9:00 PM

[ID: CAW6](#)

\$50 Member/\$62 Non-Member
Adults, teens, all levels



Katie Reeves



Jeni O'Brien



Tori Poeschl

Valentine Clay Dishes

Beth Lunsford

Feel the love by making a bowl, cup, or plate from heart cookie cutters.

Wednesday, Feb 12, 6:00-8:30 PM

[ID: CFW3](#)

\$42 Member/\$52 Non-Member
Adults, teens, all levels

Coil Bud Vase Workshop

Katie Reeves

Make a lovely home for flowers by learning about coil building with clay, underglazes, and decorative techniques to create a bud vase.

Saturday, Mar 8, 12:00-2:30 PM

[ID: CWM1](#)

\$50 Member/\$62 Non-Member
Adults, all levels

Coil Planter Workshop

Katie Reeves

Discover the ancient art of coil building. Make a beautiful, handmade planter ready to showcase your favorite plants.

Saturday, Mar 8, 3:00-5:30 PM

[ID: CWM2](#)

\$50 Member/\$62 Non-Member
Adults 16+, all levels

Ceramic Jewelry Workshop

Katie Reeves

Make ceramic jewelry that can be worn for any occasion while learning the fundamentals.

Saturday, Apr 5, 12:00-2:30 PM

[ID: CWA1](#)

\$46 Member/\$57 Non-Member
Adults 16+, all levels

Vogue Vessels: Handbags in Clay

Jeni O'Brien

In this advanced clay class, potters will create ceramic vessels inspired by the form of handbags. Focus will be on hand-building techniques, incorporating complex design elements, and achieving structural precision.

Saturday, Apr 12, 10:00 AM-1:00 PM

[ID: CWA2](#)

\$50 Member/\$62 Non-Member
Adults, intermediate to advanced

Clay Club

Queer Clay Club

Tori Poeschl

Queer folks deserve spaces of belonging and expression. Queer clay club is a space for all gender identities, gender expressions, and sexual orientations to create and express through clay. Meet a group of queer-identifying people and play with clay through independent projects and group projects. No clay experience is required.

Wednesdays, Jan-Apr, 4:00-6:00 PM

Pay what you can (\$40 per class suggested tuition)
Ages 13+, all levels

Beginning & Intermediate Classes

Beginning Pottery

New to the potter's wheel or want to revisit the fundamentals of thrown pottery? Learn the skills and process to transform a lump of clay into incredible functional forms.



TUESDAY EVENING WITH ROB LIEDER

**5 Tuesdays, Jan 7-Feb 4,
6:00-8:30 PM**

[ID: CJB1](#)

\$212 Member/\$266 Non-Member
Adults, beginner

**5 Tuesdays, Feb 11-Mar 11,
6:00-8:30 PM**

[ID: CFB1](#)

\$212 Member/\$266 Non-Member
Adults, beginner

**5 Tuesdays, Mar 18-Apr 15,
6:00-8:30 PM**

[ID: CMB5](#)

\$212 Member/\$266 Non-Member
Adults, beginner

**5 Tuesdays, Apr 22-May 20,
6:00-8:30 PM**

[ID: CAB5](#)

\$212 Member/\$266 Non-Member
Adults, beginner

WEDNESDAY EVENING WITH TORI POESCHL

**5 Wednesdays, Jan 8-Feb 5,
6:30-9:00 PM**

[ID: CJB2](#)

\$212 Member/\$265 Non-Member
Adults, beginner

**6 Wednesdays, Feb 12-Mar 19,
6:30-9:00 PM**

[ID: CFB2](#)

\$255 Member/\$319 Non-Member
Adults, beginner

**5 Wednesdays, Mar 26-Apr 23,
6:30-9:00 PM**

[ID: CMB6](#)

\$212 Member/\$266 Non-Member
Adults, beginner

**5 Wednesdays, Apr 30-May 28,
6:30-9:00 PM**

[ID: CAB6](#)

\$212 Member/\$266 Non-Member
Adults, beginner

THURSDAY EVENING WITH TORI POESCHL

**5 Thursdays, Jan 16-Feb 13,
6:30-9:00 PM**

[ID: CJB3](#)

\$212 Member/\$266 Non-Member
Adults, beginner

**5 Thursdays, Feb 20-Mar 20,
6:30-9:00 PM**

[ID: CFB3](#)

\$212 Member/\$266 Non-Member
Adults, beginner

**5 Thursdays, Mar 27-Apr 24,
6:30-9:00 PM**

[ID: CMB7](#)

\$212 Member/\$266 Non-Member
Adults, beginner

Functional Handbuilding

Rob Lieder

This class will focus on making utilitarian objects using the three primary methods of hand-building: coiling, pinching, and slab-making. With these foundational skills comes the ability to create any object you want!

**5 Thursdays, Jan 23-Feb 20,
10:00 AM-12:30 PM**

[ID: CJB4](#)

\$212 Member/\$266 Non-Member
Adult, beginner to advanced

**4 Thursdays, Apr 3-24,
10:00 AM-12:30 PM**

[ID: CAB7](#)

\$170 Member/\$212 Non-Member
Adult, beginner to advanced

Beyond the Basics: Wheel Throwing

Leila Denecke

This is a class for intermediate/advanced wheel-throwing students who have basic knowledge of centering, throwing, and trimming, and want to expand their skills in creating functional forms.

**4 Tuesdays, Jan 7-28,
10:00 AM-12:30 PM**

[ID: CJB5](#)

\$170 Member/\$212 Non-Member
Adult, intermediate to advanced

**4 Tuesdays, Feb 4-25,
10:00 AM-12:30 PM**

[ID: CFB4](#)

\$170 Member/\$212 Non-Member
Adult, intermediate to advanced

**4 Tuesdays, Mar 4-25,
10:00 AM-12:30 PM**

[ID: CMB8](#)

\$170 Member/\$212 Non-Member
Adult, intermediate to advanced

**5 Tuesdays, Apr 1-29,
10:00 AM-12:30 PM**

[ID: CAB8](#)

\$212 Member/\$266 Non-Member
Adult, intermediate to advanced

All Skill Clay Classes

Come experience our vibrant clay community! Our classes are guided by the creative input of our students, shaping the course's direction and encouraging the exploration of exciting clay techniques, whether on or off the wheel. Work at your own pace and learn through both individual and group demonstration. Each instructor brings a unique artistic perspective to the classroom. All materials and supplies included. Classes are arranged here by month. These classes are for ALL levels, ages 16+.

January

Mondays	Monday Morning with Adam Gruetzmacher	Monday Afternoon with Adam Gruetzmacher	Monday Evening with Rob Lieder
	3 Mondays, Jan 6-27, 10:00 AM-12:30 PM No Class Jan 20	3 Mondays, Jan 6-27, 1:30-4:00 PM No Class Jan 20	3 Mondays, Jan 6-27, 6:30-9:00 PM No Class Jan 20
	C5J1	C5J2	C5J3
	\$127 Member/\$159 Non-Member	\$127 Member/\$159 Non-Member	\$127 Member/\$159 Non-Member
Tuesdays	Tuesday Afternoon with Adam Gruetzmacher	Tuesday Evening with Adam Gruetzmacher	
	4 Tuesdays, Jan 7-28, 2:00-4:30 PM C5J4 \$170 Member/\$212 Non-Member	4 Tuesdays, Jan 7-28, 6:00-8:30 PM C5J5 \$170 Member/\$212 Non-Member	
Wednesdays	Wednesday Morning with Alex Chinn	Wednesday Afternoon with Alex Chinn	
	4 Wednesdays, Jan 8-29, 10:00 AM-12:30 PM C5J6 \$170 Member/\$212 Non-Member	4 Wednesdays, Jan 8-29, 1:00-3:30 PM C5J7 \$170 Member/\$212 Non-Member	
Thursdays	Thursday Afternoon with Adama Sow	Thursday Evening with Adama Sow	
	4 Thursdays, Jan 9-30, 1:00-3:30 PM C5J8 \$170 Member/\$212 Non-Member	4 Thursdays, Jan 9-30, 6:00-8:30 PM C5J9 \$170 Member/\$212 Non-Member	
Fridays	Friday Morning with Alex Chinn		
	Fridays, Jan 10-31, 10:00 AM-12:30 PM CFJ5 \$170 Member/\$212 Non-Member		

February

Mondays	Monday Morning with Adam Gruetzmacher	Monday Afternoon with Adam Gruetzmacher	Monday Evening with Rob Lieder
	4 Mondays, Feb 3-24, 10:00 AM-12:30 PM C5F1 \$170 Member/\$212 Non-Member	4 Mondays, Feb 3-24, 1:30-4:00 PM C5F2 \$170 Member/\$212 Non-Member	4 Mondays, Feb 3-24, 6:30-9:00 PM C5F3 \$170 Member/\$212 Non-Member

Tuesdays	Tuesday Afternoon with Adam Gruetzmacher	Tuesday Evening with Adam Gruetzmacher
	4 Tuesdays, Feb 4-25, 2:00-4:30 PM C5F4 \$170 Member/\$212 Non-Member	4 Tuesdays, Feb 4-25, 6:00-8:30 PM C5F5 \$170 Member/\$212 Non-Member

Wednesdays	Wednesday Morning with Alex Chinn	Wednesday Afternoon with Alex Chinn
	4 Wednesdays, Feb 5-26, 10:00 AM-12:30 PM C5F6 \$170 Member/\$212 Non-Member	4 Wednesdays, Feb 5-26, 1:00-3:30 PM C5F7 \$170 Member/\$212 Non-Member

Thursdays	Thursday Afternoon with Adama Sow	Thursday Evening with Adama Sow
	4 Thursdays, Feb 6-27, 1:00-3:30 PM C5F8 \$170 Member/\$212 Non-Member	4 Thursdays, Feb 6-27, 6:00-8:30 PM C5F9 \$170 Member/\$212 Non-Member

March

Mondays	Monday Morning with Adam Gruetzmacher	Monday Afternoon with Adam Gruetzmacher	Monday Evening with Rob Lieder
	5 Mondays, Mar 3-31, 10:00 AM-12:30 PM C5M1 \$212 Member/\$266 Non-Member	5 Mondays, Mar 3-31, 1:30-4:00 PM C5M2 \$212 Member/\$266 Non-Member	5 Mondays, Mar 3-31, 6:30-9:00 PM C5M3 \$212 Member/\$266 Non-Member

Tuesdays**Tuesday Afternoon with Adam Gruetzmacher**

4 Tuesdays, Mar 4-25, 2:00-4:30 PM

[C5M4](#)

\$170 Member/\$212 Non-Member

Tuesday Evening with Adam Gruetzmacher

4 Tuesdays, Mar 4-25, 6:00-8:30 PM

[C5M5](#)

\$170 Member/\$212 Non-Member

Wednesdays**Wednesday Morning with Alex Chinn**

4 Wednesdays, Mar 5-26, 10:00 AM-12:30 PM

[C5M6](#)

\$170 Member/\$212 Non-Member

Wednesday Afternoon with Alex Chinn

4 Wednesdays, Mar 5-26, 1:00-3:30 PM

[C5M7](#)

\$170 Member/\$212 Non-Member

Thursdays**Thursday Afternoon with Adama Sow**

4 Thursdays, Mar 6-27, 1:00-3:30 PM

[C5M8](#)

\$170 Member/\$212 Non-Member

Thursday Evening with Adama Sow

4 Thursdays, Mar 6-27, 6:00-8:30 PM

[C5M9](#)

\$170 Member/\$212 Non-Member

April

Mondays**Monday Morning with Adam Gruetzmacher**

4 Mondays, Apr 7-28, 10:00 AM-12:30 PM

[C5A1](#)

\$170 Member/\$212 Non-Member

Monday Afternoon with Adam Gruetzmacher

4 Mondays, Apr 7-28, 1:30-4:00 PM

[C5A2](#)

\$170 Member/\$212 Non-Member

Monday Evening with Rob Lieder

4 Mondays, Apr 7-28, 6:30-9:00 PM

[C5A3](#)

\$170 Member/\$212 Non-Member

Tuesdays**Tuesday Afternoon with Adam Gruetzmacher**

5 Tuesdays, Apr 1-29, 2:00-4:30 PM

[C5A4](#)

\$212 Member/\$266 Non-Member

Tuesday Evening with Adam Gruetzmacher

5 Tuesdays, Apr 1-29, 6:00-8:30 PM

[C5A5](#)

\$212 Member/\$266 Non-Member

Wednesdays	Wednesday Morning with Alex Chinn	Wednesday Afternoon with Alex Chinn
	5 Wednesdays, Apr 2-30, 10:00 AM-12:30 PM C5A6 \$212 Member/\$266 Non-Member	5 Wednesdays, Apr 2-30, 1:00-3:30 PM C5A7 \$212 Member/\$266 Non-Member
Thursdays	Thursday Afternoon with Adama Sow	Thursday Evening with Adama Sow
	4 Thursdays, Apr 3-24, 1:00-3:30 PM C5A8 \$170 Member/\$212 Non-Member	4 Thursdays, Apr 3-24, 6:00-8:30 PM C5A9 \$170 Member/\$212 Non-Member
Fridays	Friday Morning with Alex Chinn	
	4 Thursdays, Apr 4-25, 10:00 AM-12:30 PM C5A5 \$170 Member/\$212 Non-Member	

Individual Clay Open Studio

This class is open to students experienced enough to work independently in ceramics. Instructors and staff will be present only for limited assistance. This class is intended for independent work time. Clay, glazes, and firings are included for projects completed during open studio hours. All work created outside of WBCA must go through our 'Clay at Home' program. Please see our website for more information. Open studio times vary from month to month and will be posted online. Paying in advance reserves your spot.

\$42 Member/\$52 Non-Member (Per Session), \$15 if enrolled in regular clay class
Adults, teens 16+, experienced beginner to advanced





Ronda Dick



Sue Swanson



Aryn Lill Diemand

Drawing

Keeping a Sketchbook

Ronda Dick

This class explores ways to make drawing in a sketchbook a habit. Make this sketchbook an extension of you by using Lara Call Gaster's "Perpetual Journal" technique. This class includes drawing exercises, exploring materials/techniques, and making journal entries. Visit WhiteBearArts.org for a supply list.

4 Wednesdays, Jan 8-29,
10:00 AM-12:30 PM

[ID: D3R1](#)

\$118 Member/\$148 Non-Member
Adults, teens 16+, all levels

Texture Drawing in Pen & Ink

Mary Anne Kinane

Use a rapidograph pen to draw objects of interesting textures like wood, stone, plants, architectural pieces, towels, sweaters, fur, and more.

3 Wednesdays, Jan 15-29,
6:00-9:00 PM

[ID: D3R3](#)

\$109 Member/\$136 Non-Member
\$25 material fee payable to instructor
or bring your own supplies.
Adults, all levels

Zentangle Style Drawing

Sue Swanson

If you love to doodle and want to learn some new patterns, this class is designed for you. Tangling and doodling are meditative drawing methods that use simple repetitive strokes to build patterns combined to make small works of art.

Saturday, Mar 29, 10:00 AM-12:00 PM

[ID: D3R7](#)

\$44 Member/\$55 Non-Member
\$12 material fee payable to instructor
Adults, teens 14+, all levels

Loon in Colored Pencil

Aryn Lill Diemand

Learn to draw our Minnesota state bird, the common loon, in colored pencil. You will be guided step-by-step to learn about the practice of drawing through close observation. Take home handouts to assist you in practice outside of class.

Thursday, Apr 10, 6:00-8:30 PM

[ID: D3R9](#)

\$49 Member/\$61 Non-Member
\$10 material fee payable to instructor
Adults, all levels

Lady Slipper in Colored Pencil

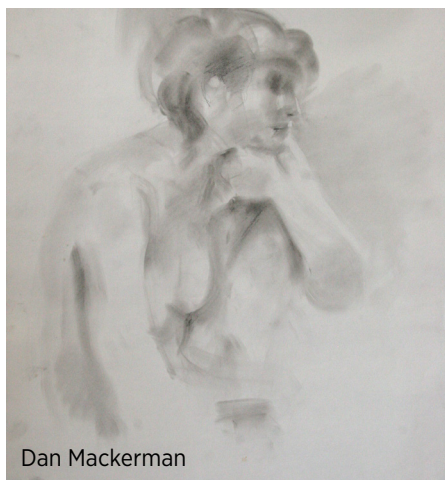
Aryn Lill Diemand

Learn to draw a delicate lady slipper in colored pencil. Explore shape, composition, layering, blending, and drawing basics. Take-home handouts are available to assist you in practice outside of class.

Thursday, Mar 27, 6:00-8:30 PM

[ID: D3R8](#)

\$49 Member/\$61 Non-Member
\$10 material fee payable to instructor
Adults, all levels



Dan Mackerman

Life Drawing

Dan Mackerman

Drawing from a live model is a practice that has endured since the time of Leonardo da Vinci. Working from a live model, learn through demonstrations and practice how to accurately capture form. Visit WhiteBearArts.org for a supply list.

**6 Tuesdays, Jan 14-Feb 18,
10:00 AM-12:30 PM**

[ID: D4R1](#)

\$200 Member/\$250 Non-Member
Adults, beginner and beyond

**6 Tuesdays, Mar 4-Apr 8,
10:00 AM-12:30 PM**

[ID: D4R2](#)

\$200 Member/\$250 Non-Member
Adults, beginner and beyond

Celtic Calligraphy & Scrolling

Mary Anne Kinane

Learn the Druidic symbols and oral traditions of the Celts through an exploration of their alphabet. You will learn a form of Celtic calligraphy and Celtic scrolling.

4 Thursdays, Feb 6-27, 6:00-9:00 PM

[ID: D3R4](#)

\$137 Member/\$171 Non-Member
\$25 material fee payable to instructor
or bring your own supplies.
Adults, all levels



Mary Anne Kinane

Storytelling with Watercolor Pencils

Mary Anne Kinane

Create a storyboard using small paintings. Working with watercolor pencils, make a short story from paintings instead of words to create an accordion-style book.

**4 Tuesdays, Mar 4-25,
6:00-9:00 PM**

[ID: D3R5](#)

\$137 Member/\$171 Non-Member
\$35 material fee payable to instructor
Adults, all levels

Sketching Owls

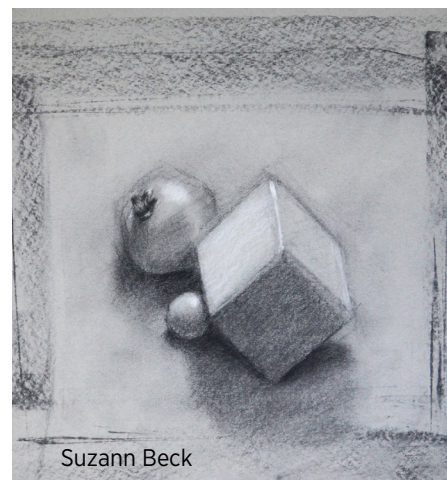
Lauren Hefty

Bring a friend and learn to sketch adorable owls. Learn owl anatomy, shading, and more.

Tuesday, Jan 7, 6:00-8:00 PM

[ID: D3R2](#)

\$44 Member/\$55 Non-Member
\$10 material fee payable to instructor
Adults, teens 15+, all levels



Suzann Beck

Fundamentals of Drawing

Suzann Beck

This intensive workshop is ideal for artists who are beginning to draw or intermediate artists who want to reinforce a good foundation for their drawing skills. Students will work at individual stations while they learn and practice drawing fundamentals. Visit WhiteBearArts.org for a supply list.

**2 Thursdays, Mar 6 & 13,
1:30-4:30 PM**

[ID: D4A4](#)

\$127 Member/\$158 Non-Member
Adults, teens 12+, all levels

How to Draw Faces

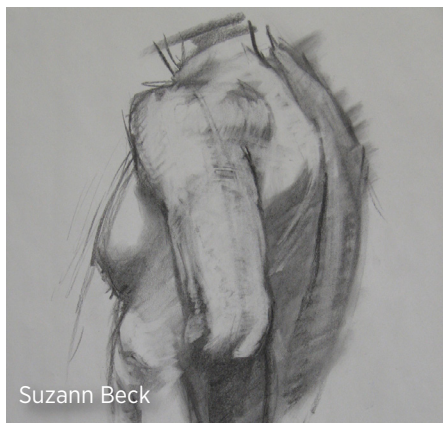
Suzann Beck

This workshop emphasizes placing and drawing the features of the face accurately, including how to analyze light and shadow and create a light effect, how to map the features of the face, and common errors in portrait drawing. Visit WhiteBearArts.org for a supply list.

**2 Wednesdays, Apr 2 & 9,
9:30 AM-12:30 PM**

[ID: D4A5](#)

\$127 Member/\$158 Non-Member
Adults, teens 12+, all levels



Suzann Beck

Proportional Anatomy for Artists

Suzann Beck

The first segment of this class will delve into the principles of constructive anatomy, while the second segment puts those principles to work drawing from a “modest” figure model. Visit WhiteBearArts.org for a supply list.

**2 Mondays, Feb 17 & 24,
9:30 AM-12:30 PM**

[ID: D4A2](#)

\$127 Member/\$158 Non-Member
Adults, teens 12+, all levels

Drawing the Figure in the Prud'hon Technique

Learn a truly elegant figure drawing technique inspired by artist Pierre-Paul Prud'hon. This delicate approach to the figure uses white and dark navy chalk on blue paper in layers of soft hatching with emphasis on how lights falls on the human form. Knowledge of human anatomy and experience in figure drawing is helpful.

2 Mondays, Feb 17 & 24, 1:30-4:30 PM
[ID: D4A3](#)

\$127 Member/\$158 Non-Member
Adults 18+, all levels, drawing experience suggested but not required



Lauren Hefty

Fiber

Needle Felting

Lauren Hefty

Learn how to turn wool roving into adorable animals. Once completed, turn your creation into keychains, ornaments, and more.

OWLS

**2 Thursdays, Jan 16 & 23,
2:00-4:00 PM**

[ID: F4B9](#)

\$57 Member/\$71 Non-Member
\$20 material fee payable to instructor
Adults, all levels

TURTLES

Wednesday, Apr 9, 6:00-8:00 PM

[ID: F5B4](#)

\$44 Member/\$55 Non-Member
\$20 material fee payable to instructor
Adults, all levels

SAORI Weaving

Chiaki O'Brien

SAORI is a Japanese weaving style and art form. Try your hand at this fun, color-blending, and expressive weaving style.

Tuesday, Apr 22, 9:00 AM-12:00 PM

[ID: F4B7](#)

\$54 Member/\$67 Non-Member
\$20 material fee payable to instructor
Ages 10+, all levels

Tuesday, Apr 22, 1:00-4:00 PM

[ID: F4B8](#)

\$54 Member/\$67 Non-Member
\$20 material fee payable to instructor
Ages 10+, all levels



Intro to Punch Needle Rug Hooking

Kim Scanlan

Learn the basics of punch needle rug hooking while working on a small project.

Thursday, Apr 10, 5:00-8:30 PM

[ID: F4B6](#)

\$58 Member/\$73 Non-Member
\$20 material fee payable to instructor
Adults, teens 12+, all levels

Fiber Open Studio

Sue Swanson

Fiber Open Studio is a space where fiber artists of all levels can come together to work on their projects, share ideas, and inspire one another.

**1st and 3rd Fridays of the month,
1:00-3:00 PM**

Jan 3 & 17

Feb 7 & 21

Mar 7 & 21

Apr 4 & 18

[ID: F1S3](#)

FREE (\$20 suggested donation)

Adults, teens 12+, all levels



Cara Corey

Crochet Rope Basket

Cara Corey

Construct a sturdy basket (perfect for storing small items) with felted wool rope and your fingers rather than a crochet hook.

Saturday, Feb 8, 1:00-4:00 PM

[ID: F5B1](#)

\$54 Member/\$67 Non-Member
\$35 material fee payable to instructor
Adults, all levels

Saturday, Mar 8, 10:00 AM-1:00 PM

[ID: F5B5](#)

\$54 Member/\$67 Non-Member
\$35 material fee payable to instructor
Adults, all levels

Knit Your First Scarf

Cara Corey

Learn to knit a cozy scarf. With giant needles and a few stitches per row, you'll be done before you know it! Email caracorey@gmail.com with your color choice prior to class.

Saturday, Jan 11, 10:00 AM-1:00 PM

[ID: F5B2](#)

\$54 Member/\$67 Non-Member
\$20 material fee payable to instructor
Adults, all levels



Haley Harnagel

Intro to Circle Weaving

Haley Harnagel

Circle weaving is a fun way to learn a new fiber art. Select your choice of yarn and learn to weave on a round loom, from warping to finish, to take home an art piece that speaks to you.

Saturday, Feb 1, 10:00 AM-2:00 PM

[ID: F5B3](#)

\$63 Member/\$79 Non-Member
\$15 material fee payable to instructor
Adults, teens 16+, all levels

Macramé Wall Hanging

Haley Harnagel

Make a macramé wall hanging from start to finish. Learn five basic macramé knots: larks head, spiral knot, square knot, double half hitch, and berry knot. You will have options for customizing your wall hanging, like accent color and design variations, to make your piece one-of-a-kind.

Saturday, Mar 1, 10:00 AM-2:00 PM

[ID: F5B8](#)

\$63 Member/\$79 Non-Member
\$15 material fee payable to instructor
Adults, teens 16+, all levels



Becka Rahn

Intro to Fabric Design

Becka Rahn

Have you ever dreamed of designing your own fabrics? Come to get a taste of creating your own custom fabric design from start to finish and end with a swatch.

Thursday, Apr 17, 6:00-8:30 PM

[ID: F5B6](#)

\$49 Member/\$61 Non-Member
\$10 material fee payable to instructor
Adults, teens 16+, all levels

Sashiko-Inspired Squares

Becka Rahn

Sashiko is a form of traditional Japanese embroidery or stitching that originated in rural Japan. Traditional sashiko is often stitched with white thread on indigo fabrics, but students will create three animal sashiko-inspired squares to explore modern variations of the traditional stitches using multiple colors.

3 Tuesdays, Feb 11-25, 6:00-8:00 PM

[ID: F5B7](#)

\$81 Member/\$102 Non-Member
\$14 material fee payable to instructor
Adults, teens 16+, all levels



Polly Carlson



Polly Carlson



Rachel Arntson

Glass

Fused Glass Hearts

Polly Carlson

Visit Polly's Oakdale studio to make fused glass hearts. Choose between a hanging heart, a heart dish, or a square dish embellished with heart shapes.

Friday, Jan 10, 10:00 AM-1:00 PM

[ID: G2G7](#)

\$90 Member/\$113 Non-Member
\$15 material fee payable to instructor
Adults, teens 12+, all levels
Location: Polly's Studio in Oakdale

Intro to Italian Micro Mosaic Pendants

Rachel Arntson, Liz Taras, Shawn Wiski

Have you ever explored the art of mosaic? This class will explore it in a small-scale way while making a pendant that you'll be proud to wear.

Saturday, Jan 25, 10:00 AM-3:00 PM

[ID: G2G3](#)

\$90 Member/\$113 Non-Member
\$40 material fee payable to instructor
Adults, teens 16+, all levels. Good vision and steady hands are important.

Fused Glass Moons

Polly Carlson

Make a personal moon to look at no matter the time of day. Use crescent moons as a base, and add accessories to make them as fantastical as you'd like. After firing, a hole can be drilled or a bail attached for hanging.

Saturday, Feb 8, 10:00 AM-1:00 PM

[ID: G2G8](#)

\$90 Member/\$113 Non-Member
\$15 material fee payable to instructor
Adults, teens 12+, all levels
Location: Polly's Studio in Oakdale

Micro Mosaic Pendant and Earrings

Rachel Arntson, Liz Taras, Shawn Wiski

Micro mosaics are back, now in the form of a handmade pendant and earrings set. This class is great for anyone interested in using cut Italian glass to create beautiful jewelry.

Saturday, Mar 22, 10:00 AM-4:00 PM

[ID: G2G4](#)

\$90 Member/\$113 Non-Member
\$40 material fee payable to instructor
Adults, teens 16+, all levels. Good vision and steady hands are important.

Venetian Window Mosaics

Rachel Arntson

Have you ever been fascinated with ancient windows around the world? Now's your chance to create your own mosaic replica complete with window ledges, shutters, flower pots, and even a clothesline.

Thursday-Friday, Feb 6-7, 10:00 AM-4:00 PM

[ID: G2G5](#)

\$134 Member/\$168 Non-Member
\$50 material fee payable to instructor
Adults, teens 16+, all levels

Glass Mosaic Sun Catcher

Polly Carlson and Peggy Foster

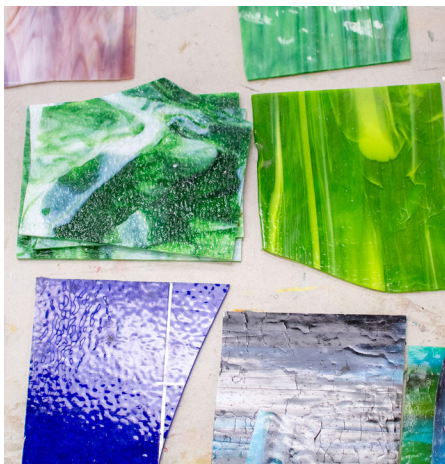
Create a glass mosaic sun catcher from a picture frame and colored transparent glass.

Friday, Apr 11, 10:00 AM-1:00 PM

Saturday, Apr 12, 10:00-11:30 AM

[ID: G2G6](#)

\$90 Member/\$113 Non-Member
\$15 material fee payable to instructor
Adults, teens 12+, all levels



Copper Foil Stained Glass 101

John Hanson

Learn the art of stained glass design. Use patterns, cut and grind glass, and add a patina and border to take home a small window. Bring from home: safety glasses for cutting glass, hard-toe shoes, and long-sleeved top. No fleece or sweaters that can catch glass chips as you cut.

**Tuesday-Wednesday, Jan 21-22,
5:00-8:30 PM**

[ID: G3G1](#)

\$90 Member/\$113 Non-Member
\$30 material fee payable to instructor
Adults, teens 14+, all levels

**Tuesday-Wednesday, Feb 18-19,
5:00-8:30 PM**

[ID: G3G2](#)

\$90 Member/\$113 Non-Member
\$30 material fee payable to instructor
Adults, teens 14+, all levels

**Tuesday-Wednesday, Mar 25-26,
5:00-8:30 PM**

[ID: G3G3](#)

\$90 Member/\$113 Non-Member
\$30 material fee payable to instructor
Adults, teens 14+, all levels

**Tuesday-Wednesday, Apr 29-30,
5:00-8:30 PM**

[ID: G3G4](#)

\$90 Member/\$113 Non-Member
\$30 material fee payable to instructor
Adults, teens 14+, all levels



Sushila Anderson

Spring Mosaic Wood Panel

Sushila Anderson

Learn how to cut glass and create a spring-inspired design on a wood panel. First, mosaic the board with stained glass, then grout your creation.

2 Mondays, Apr 7 & 14, 6:00-9:00 PM

[ID: G3G6](#)

\$81 Member/\$102 Non-Member
\$50 payable to instructor
Adults, all levels

Mosaic Serving Tray

Rachel Arntson

Explore the art of mosaics and create a serving tray. You will learn how to score, nip, and grind glass. You will also learn how to analyze and utilize the beautiful color and value variations in the glass you use. Hand strength, persistence, and good vision are essential.

**Thursday-Friday, Apr 3-4,
10:00 AM-4:00 PM**

[ID: G3G5](#)

\$134 Member/\$168 Non-Member
\$50 material fee payable to instructor

Adults, teens 16+, all levels



Sushila Anderson

Minnesota Mosaic Wood Panel

Sushila Anderson

Learn how to cut glass to create a Minnesota-inspired design on a Minnesota-shaped wood panel. First, you'll mosaic the board with stained glass then you will grout your creation.

2 Mondays, Feb 3 & 10, 6:00-9:00 PM

[ID: G3G7](#)

\$81 Member/\$102 Non-Member
\$50 payable to instructor
Adults, all levels

2 Mondays, Mar 3 & 10, 6:00-9:00 PM

[ID: G3G8](#)

\$81 Member/\$102 Non-Member
\$50 payable to instructor
Adults, all levels

**Scholarships are
available! Call WBCA
at 651-407-0597
or email
wbc@whitebeararts.org**



Jewelry

Circle of Life Meditation Bracelet

Sue Swanson

The design for this bracelet demonstrates the principles of sacred geometry that are present in cultures around the world. Make a bracelet using a wide selection of beads including gemstone, glass, and metal.

Saturday, Apr 5, 10:00 AM-12:00 PM

[ID: J8J4](#)

\$44 Member/\$55 Non-Member

\$10 material fee payable to instructor
Adults, teens 14+, all levels

Mandala Necklace

Sue Swanson

The mandala necklace represents the universe and the connection of all things. It is made of small (size 11) beads with a bead netting stitch using a needle and thread, creating a delicate circle design.

**2 Thursdays, Mar 6 & 13,
10:00 AM-12:00 PM**

[ID: J8J5](#)

\$63 Member/\$79 Non-Member

\$15 material fee payable to instructor
Adults, teens 14+, all levels

Language & Writing

The Writer's Well: A Writing Group for All

Amber Guetebier

Get writing inspiration, write from prompts, share your work, and commiserate in a welcoming environment. Whether you're a published author or new to writing, you'll find a place at the table here. Register for sessions a la carte at WhiteBearArts.org.

**Wednesdays: Jan 15, Feb 12, Mar 19,
6:00-8:00 PM**

**Thursdays: Jan 9 & 23, Feb 6 & 20,
Mar 6 & 20, Apr 3 & 24,
1:00-3:00 PM**

Tuesday: Apr 8, 6:00-8:00 PM

\$12 Members/\$15 Non-Member
Adults, teens 16+, all levels

The Writer's Room: An Open Studio for Writers

Amber Guetebier

Come write in the company of fellow writers and enjoy the inspiring space of WBCA. Take a walk on the OSilas Labyrinth to combat your writer's block, get a coffee, take a random prompt from the hat. But mostly, write!

**Fridays, Jan 24, Feb 21, Mar 21,
Apr 25, 1:00-4:00 PM**

[ID: WW61](#)

Free (\$20 suggested donation)
Adults, teens 16+, all levels



To Self-Publish or Not: Let's Discuss.

Terri Kaiser and Jo Prouty

Bring your publishing questions and hear the pitfalls and triumphs of two self-published authors. Topics will include self-publishing vs. traditional, finding a publisher or agent, editing, layout decisions, cover design, dealing with rejection, marketing strategies, copyright, and more.

Thursday, Feb 27, 1:00-3:00 PM

[ID: WW48](#)

\$44 Member/\$55 Non-Member
Adults

Spring Writing Intensive: Take Your Work to the Next Level

Amber Guetebier

For writers with works-in-progress, this workshop will tackle common writing problems in a small group setting. You will receive personalized feedback during an additional 1-on-1 session with the instructor. Writers will need to submit 10-15 pages from a WIP for the class.

**5 Mondays, Feb 3-Mar 3,
12:00-2:00 PM**

[ID: WW62](#)

\$200 Member/\$250 Non-Member
Adults



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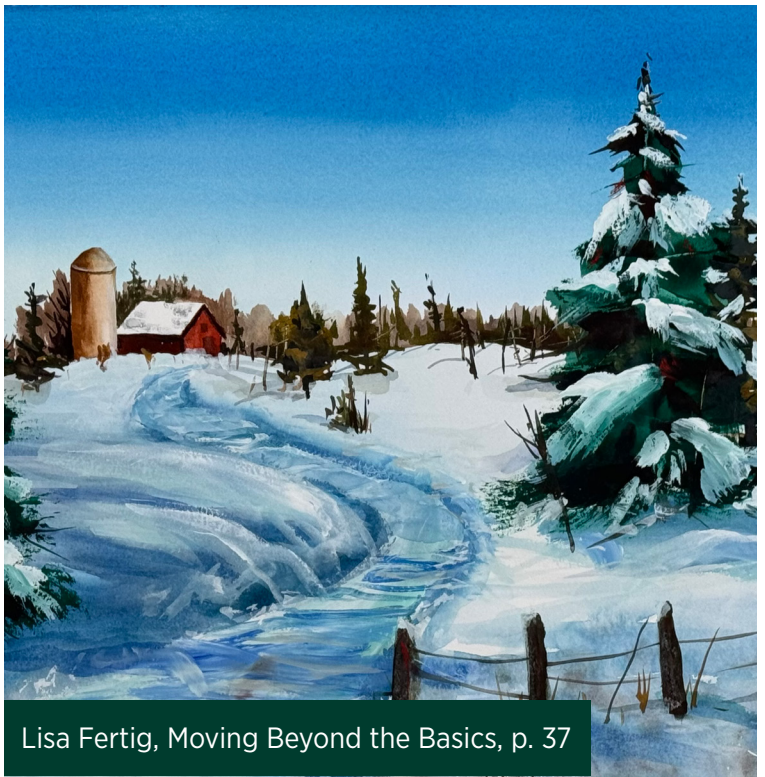
Chiaki O'Brien, SAORI Weaving, p. 18



Anna Orbovich, Intro to Cyanotypes, p. 37



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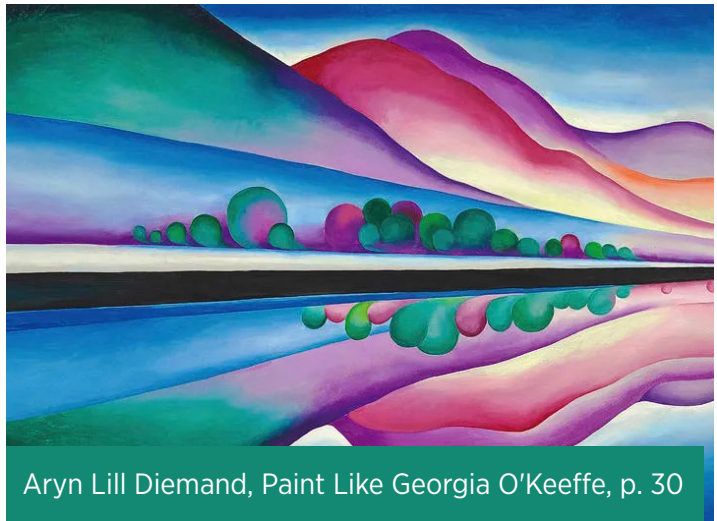
Lisa Fertig, Moving Beyond the Basics, p. 37



Catherine Hearing, Color Confidence, p. 35



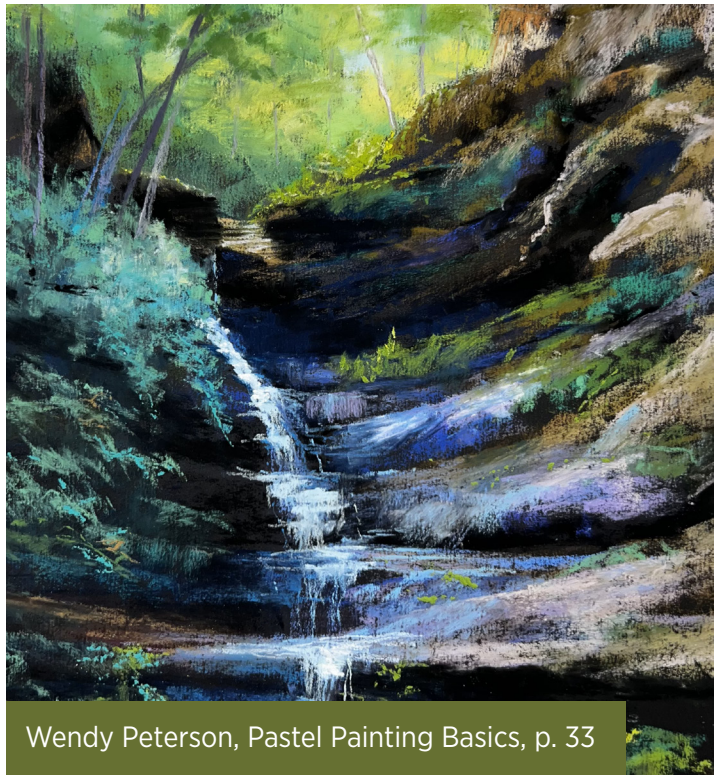
Coralette Damme, Simple Screen Printing, p. 38



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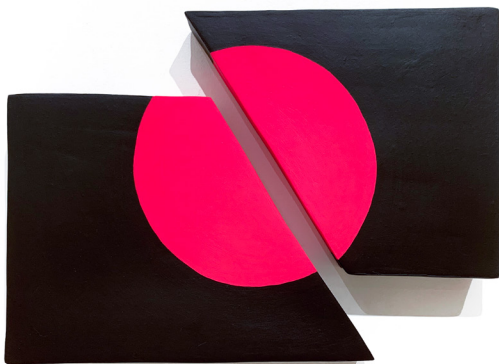
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Leila Denecke, Beyond the Basics: Wheel Throwing, p. 11



Amber Guetebier

The Art of the Book Query and Proposal

Amber Guetebier

Are you ready to start querying agents or publishers but are confused by the lingo? Fear not, veteran editor and published author Amber Guetebier will guide you through the book proposal and query letter process to show you what to include, no matter the genre.

Tuesday, Apr 22, 5:30-8:30 PM

ID: [WW64](#)

\$54 Member/\$67 Non-Member Adults

Write In: A One Day Immersion for Daring Writers

Amber Guetebier

Want to spend the whole day writing? Join fellow writers for a transformative and generative day designed to inspire and reinvigorate your passion for writing. You'll start the day with a creative, generative workshop full of prompts, and discussion, then finish off working individually and collectively. Bring a lunch and something to write with.

Saturday, Apr 26, 10:30 AM-3:30 PM

ID: [WW63](#)

\$72 Member/\$90 Non-Member Adults



Becka Rahn

Mixed Media

Animal Portrait Ornament

Becka Rahn

Learn to digitally create patterned art paper as the background to an animal illustration to make a holiday ornament or home decor. Bring a tablet or laptop; we will have a limited number available to borrow in class.

Tuesday, Mar 18, 6:00-8:30 PM

ID: [M3X3](#)

\$54 Member/\$67 Non-Member \$8 material fee payable to instructor Adults, teens 16+, all levels

Embroidered Ledger Books

Becka Rahn

Make a pair of small 3-by-5 inch ledger notebooks with sturdy, washable, leather-like Kraftex covers. Personalize your cover with a Sorbello stitch and you'll create the perfect size notebook to keep in your bag for lists and notes.

Thursday, Mar 6, 6:00-8:00 PM

ID: [M3X4](#)

\$44 Member/\$55 Non-Member \$10 material fee payable to instructor Adults, teens 12+, all levels



Erica Spitzer Rasmussen

Book Arts 101

Erica Spitzer Rasmussen

Learn about the history of books and current book arts through a presentation, then learn several simple bookbinding structures to leave with an assortment of small, yet elegant blank books and instructions to repeat the bindings at home.

2 Tuesdays, Apr 1 & 8, 6:00-9:00 PM

ID: [M3X5](#)

\$81 Member/\$102 Non-Member \$15 material fee payable to instructor Adults, all levels

Book Making Basics

Sue Swanson

Tiny books are great to carry in your pocket so you can be ready when the inspiration to draw or write strikes. Students will learn to create sewn signatures and use different types of paper to create envelope pages, windows, and pop-up pages, then make different types of closures and bookmarks.

2 Saturdays, Feb 15 & 22, 1:00-3:00 PM

ID: [M3X6](#)

\$63 Member/\$79 Non-Member \$10 material fee payable to instructor Adults, teens 14+, all levels



The Art of Intuitive Collage Making Workshop

Jane Grant-Abban

Go on a journey inwards to create unique collaged artworks. Delve into the significance of intuition in the art-making process, exploring how to gain freedom in this collage process.

Saturday, Mar 29, 10:00 AM-2:30 PM
[ID: M3X7](#)

\$66 Member/\$82 Non-Member
 \$15 material fee payable to instructor
 Adults, teens 14+, all levels

Scholarships are available! Call WBCA at 651-407-0597 or email wbc@whitebeararts.org



Paint a Pillow

Sylvia Benson

Design and paint a 14-by-14 inch floral pillow with acrylic paint. You'll stuff the pillow and hand stitch the closing. If you don't have a sewing machine, the instructor will sew your pillow.

Wednesday, Mar 5, 1:00-3:30 PM & Wednesday, Mar 12, 1:00-2:00 PM
[ID: M3X9](#)

\$58 Member/\$73 Non-Member
 \$10 material fee payable to instructor
 Adults, all levels

Pages of Creativity: Old Books as Art Journals

Dallas Rising

Breathe new life into old books. Experiment with mixed media techniques to repurpose vintage books into a fresh and new stunning art journal.

Visit WhiteBearArts.org for dates and times.
 ID: M4X1

Movement/ Dance

Ballet Barre

Jan Chamberlin

Learn traditional ballet technique and choreography that encourages expression through movement. New to ballet or returning, this class is ideal for anyone who wishes to dance!

LEVEL 1

8 Wednesdays, Jan 8-Feb 26, 10:00-11:00 AM

[ID: M8B9](#)

\$114 Member/\$142 Non-Member

8 Wednesdays, Mar 5-Apr 30, 10:00-11:00 AM

[ID: M9B1](#)

No class Mar 26

\$114 Member/\$142 Non-Member

LEVEL 2

8 Tuesdays, Jan 7-Feb 25, 10:00-11:00 AM

[ID: M8B7](#)

\$114 Member/\$142 Non-Member

8 Tuesdays, Mar 4-Apr 29, 10:00-11:00 AM

[ID: M8B8](#)

No class Mar 25

\$114 Member/\$142 Non-Member

LEVEL 3

8 Thursdays, Jan 9-Feb 27, 10:00-11:00 AM

[ID: M9B2](#)

\$114 Member/\$142 Non-Member

8 Thursdays, Mar 6-May 1, 10:00-11:00 AM

No class Mar 27

[ID: M9B3](#)

\$114 Member/\$142 Non-Member

Adults, Teens 14+, Seniors, Beginner and Beyond

Location: 4th Street Dance Centre, 5350 Hwy 61, Suite #8

Tap

Jan Chamberlin

Stomp your feet and make some noise as you learn tap steps and a dance routine. Tap dance is a perfect exercise for balance, coordination, rhythm, and style.

BEGINNING TAP

8 Wednesdays, Jan 8-Feb 26,
11:00 AM-12:00 PM

[ID: M8T5](#)

\$114 Member/\$142 Non-Member

8 Wednesdays, Mar 5-Apr 30,
11:00 AM-12:00 PM

No class Mar 26

[ID: M8T6](#)

\$114 Member/\$142 Non-Member

INTERMEDIATE TAP

8 Tuesdays, Jan 7-Feb 25,
11:00 AM-12:00 PM

[ID: M8T3](#)

\$114 Member/\$142 Non-Member

8 Tuesdays, Mar 4-Apr 29,
11:00 AM-12:00 PM

[ID: M8T4](#)

No class Mar 25

\$114 Member/\$142 Non-Member

OPEN TAP

8 Thursdays, Jan 9-Feb 27,
11:00 AM-12:00 PM

[ID: M8T7](#)

\$114 Member/\$142 Non-Member

8 Thursdays, Mar 6-May 1,
11:00 AM-12:00 PM

[ID: M8T8](#)

No class Mar 27

\$114 Member/\$142 Non-Member

Adults, Teens 14+, advanced beginner and beyond

Location: 4th Street Dance Centre,
5350 Hwy 61, Suite #8

Restorative Dance

Jan Chamberlin

Learn basic dance moves, perform gentle stretches, and explore dance styles in a relaxed and supportive atmosphere. This class is designed for those recovering from an illness or injury, or managing a condition that affects balance or range of motion, but anyone interested in gaining the benefits that dance has to offer is welcome.

8 Wednesdays, Jan 8-Feb 26,
12:00-1:00 PM

[ID: M6R9](#)

\$114 Member/\$142 Non-Member

8 Wednesdays, Mar 5-Apr 30,
12:00-1:00 PM

[ID: M7R1](#)

No class Mar 26

\$114 Member/\$142 Non-Member

Adults, teens 14+, beginner and beyond

Location: 4th Street Dance Centre,
5350 Hwy 61, Suite #8

Yoga in the Gallery

Shailla Cunningham

Step into a sanctuary of tranquility and elevate your midday break with a yoga class in the Ford Family Gallery. This class blends mindful, purposeful movement with deep meditative practices offering a powerful reset for your body and mind during the lunch hour.

6 Tuesdays, Feb 18-Mar 25,
12:00-1:15 PM

[ID: Y1G2](#)

\$84 Member/\$105 Non-Member

*Drop-in rate: \$20 Member/Non-Member



Painting - Acrylic

One Stroke Floral Painting

Swetha Avula

Make a painting bloom with the art of one-stroke painting, a technique done by loading a brush with multiple colors.

3 Mondays, Apr 7-21,
10:00 AM-12:00 PM

[ID: PIR7](#)

\$81 Member/\$102 Non-Member

\$35 payable to instructor

Adults, all levels

Bite-Sized Acrylics: Songbirds

Lauren Hefty

Take acrylics for a test drive with this bite-sized class. Learn about the acrylic medium and explore basic acrylic techniques to create your own miniature paintings.

Thursday, Mar 13, 6:00-8:30 PM

[ID: PIR8](#)

\$49 Member/\$61 Non-Member

\$20 material fee payable to instructor

Adults, teens 15+, all levels



Lauren Hefty

Relief Painting

Mary Anne Kinane

Use gels, mediums, and polymers to build relief art on canvas. Students will create a sculptural painting, learning step-by-step how to finish their piece.

4 Mondays, Apr 7-28, 6:00-9:00 PM

[ID: P2R1](#)

\$137 Member/\$171 Non-Member
\$45 material fee payable to instructor
Adults, all levels

Acrylic Warblers

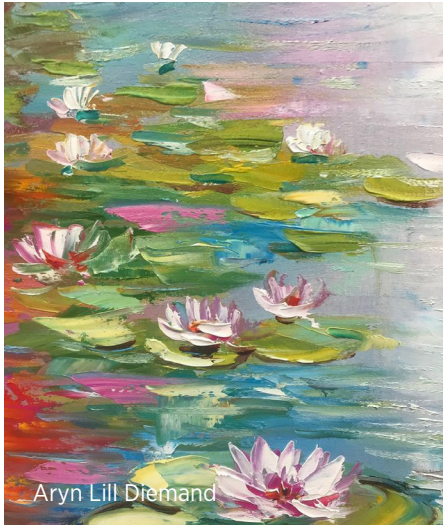
Lauren Hefty

Tap into your creative side and learn to paint little warblers. You'll learn everything you need to know to paint portraits of these forest jewels.

**2 Wednesdays, Feb 12 & 19,
2:00-4:00 PM**

[ID: P2R2](#)

\$63 Member/\$79 Non-Member
\$15 material fee payable to instructor
Adults, teens 15+, all levels



Aryn Lill Diemand

Paint Like Claude Monet

Aryn Lill Diemand

Claude Monet is best known as the founder of Impressionism and a keen observer of the movement of light. In this class, discuss his inspiration and painting process while creating a water lily acrylic painting.

Thursday, Apr 24, 5:30-8:30 PM

[ID: P2R3](#)

\$63 Member/\$79 Non-Member
\$10 material fee payable to instructor
Adults, all levels

Paint Like Georgia O'Keeffe

Aryn Lill Diemand

Learn about Georgia O'Keeffe's art and life, then analyze her landscape painting, "Lake George Reflection," to learn how she used line, shape, color, and composition to create her iconic works of art.

Thursday, Mar 20, 5:30-8:30 PM

[ID: P2R4](#)

\$63 Member/\$79 Non-Member
\$10 material fee payable to instructor
Adults, all levels



Sylvia Benson

Painting - Alcohol Ink

Alcohol Ink Tiles

Sylvia Benson

Bring your painting alive with vivid alcohol inks! You will be amazed at how colors flow together to make a beautiful piece. You will make two tiles in each class.

CARDINALS & GNOMES

Wednesday, Jan 29, 1:00-3:30 PM

[ID: P1K3](#)

\$49 Member/\$61 Non-Member
\$10 material fee payable to instructor
Adults, teens 12+, all levels

SPLIT ROCK & FLOWERS IN VASES

Saturday, Feb 1, 10:00 AM-12:30 PM

[ID: P1K4](#)

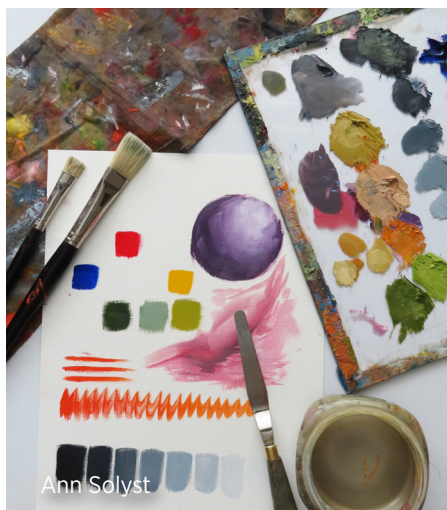
\$49 Member/\$61 Non-Member
\$10 material fee payable to instructor
Adults, teens 12+, all levels

SPRING BIRCH & DRAGONFLIES

Wednesday, Mar 19, 1:00-3:30 PM

[ID: P1K5](#)

\$49 Member/\$61 Non-Member
\$10 material fee payable to instructor
Adults, teens 12+, all levels



Painting - Oil

Beginning Oil Painting Level 1

Ann Solyst

For true beginners: learn about materials, color, brush strokes, and other foundational skills of oil painting through process-focused exercises, demos, and free time to explore. Visit WhiteBearArts.org for a supply list.

4 Tuesdays, Jan 7-28, 6:00-9:00 PM

[ID: S2L6](#)

\$137 Member/\$171 Non-Member
Adults, beginners



Beginners Still Life Oil Painting

Karen Chan

Featuring a variety of still life setups, from simple to more complex arrangements, explore key techniques to build a solid foundation for your artistic practice. The final class will include optional critiques for those seeking feedback. Acrylic painters are welcome.

4 Fridays, Jan 10-31,

10:00 AM-12:30 PM

[ID: S2L7](#)

\$118 Member/\$148 Non-Member
\$30 material fee payable to instructor
Adults, teens 17+, beginner

4 Fridays, Feb 7-28,

10:00 AM-12:30 PM

[ID: S2L8](#)

\$118 Member/\$148 Non-Member
\$30 material fee payable to instructor
Adults, teens 17+, beginner

4 Fridays, Mar 7-28,

10:00 AM-12:30 PM

[ID: S2L9](#)

\$118 Member/\$148 Non-Member
\$30 material fee payable to instructor
Adults, teens 17+, beginner

4 Fridays, Apr 4-25,

10:00 AM-12:30 PM

[ID: S3L1](#)

\$118 Member/\$148 Non-Member
\$30 material fee payable to instructor
Adults, teens 17+, beginner

Still Life Painting in Oils

Christopher Copeland

For those with previous oil painting experience, learn how to organize a still life setup to paint. Start with a drawing and value structure, and learn color temperature and light, highlights, accents, and controlled brushwork. Visit WhiteBearArts.org for a supply list.

3 Thursdays, Jan 9-23, 1:00-3:30 PM

[ID: S3L2](#)

\$95 Member/\$119 Non-Member
Adults, intermediate to advanced

3 Thursdays, Feb 13-27, 1:00-3:30 PM

[ID: S3L3](#)

\$95 Member/\$119 Non-Member
Adults, intermediate to advanced

3 Thursdays, Mar 6-20, 1:00-3:30 PM

[ID: S3L4](#)

\$95 Member/\$119 Non-Member
Adults, intermediate to advanced



Dan Mackerman



Lisa Stauffer



Christopher Copeland

Intermediate to Advanced Painting

Dan Mackerman

Work on your own projects, watch demonstrations, and participate in critiques. Solvent-free oil painting is highlighted, but pastel, watercolor, acrylic and gouache are also welcome. Visit WhiteBearArts.org for a supply list.

4 Tuesdays, Jan 7-28, 1:00-3:30 PM

[ID: S3L5](#)

\$118 Member/\$148 Non-Member
Adults, intermediate to advanced

3 Tuesdays, Feb 11-25, 1:00-3:30 PM

[ID: S3L6](#)

\$95 Member/\$119 Non-Member
Adults, intermediate to advanced

4 Tuesdays, Mar 4-25, 1:00-3:30 PM

[ID: S3L7](#)

\$118 Member/\$148 Non-Member
Adults, intermediate to advanced

5 Tuesdays, Apr 1-29, 1:00-3:30 PM

[ID: S3L8](#)

\$142 Member/\$177 Non-Member
Adults, intermediate to advanced

Painting - Pastel

Artistic Essentials: Still Life in Pastel

Lisa Stauffer

Paint simple still life set-ups in the versatile medium of pastel and learn to apply these lessons to all subject matter. Visit WhiteBearArts.org for a supply list.

**Friday-Sunday, Feb 14-16,
9:30 AM-4:00 PM**

[ID: P1L8](#)

\$237 Member/\$296 Non-Member
Adults, beginner and beyond

Intermediate Pastel

Christopher Copeland

Explore how to add color, depth, and vibrancy to your pastel painting by experimenting with techniques using a variety of surfaces and textures. The focus will be on drawing, composition, light, and color value.

**3 Wednesdays, Jan 8-22,
1:00-3:30 PM**

[ID: P1L9](#)

\$95 Member/\$119 Non-Member
Adults, intermediate to advanced

**3 Wednesdays, Feb 5-19,
1:00-3:30 PM**

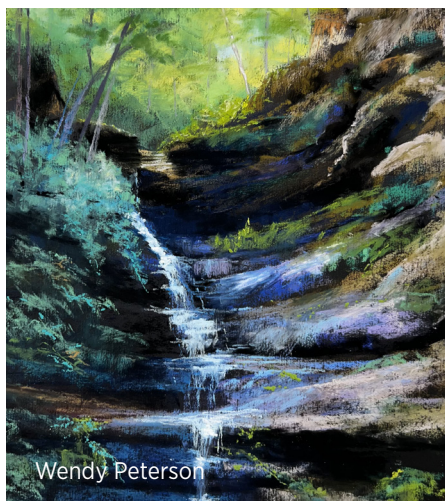
[ID: P2L1](#)

\$95 Member/\$119 Non-Member
Adults, intermediate to advanced

**3 Wednesdays, Mar 5-19,
1:00-3:30 PM**

[ID: P2L2](#)

\$95 Member/\$119 Non-Member
Adults, intermediate to advanced



Intro to Pastels

Wendy Peterson

You will be introduced to the pastel medium and materials, with the opportunity to apply some basic mark-making techniques. Learn about color theory without needing to know how to mix paint colors. Visit WhiteBearArts.org for a supply list or purchase a starter kit from the instructor for \$20.

Tuesday, Feb 4, 10:00 AM-12:00 PM

[ID: P2L3](#)

\$44 Member/\$55 Non-Member
Adults, teens 12+, all levels

Saturday, Mar 15, 10:00 AM-12:00 PM

[ID: P2L4](#)

\$44 Member/\$55 Non-Member
Adults, teens 12+, all levels

Flowers in Soft Pastel and Alcohol Wash

Suzann Beck

Explore the lush qualities and endless possibilities of soft pastel in this floral workshop. Visit WhiteBearArts.org for a supply list.

**2 Thursdays, Mar 6 & 13,
9:30 AM-12:30 PM**

[ID: P2L7](#)

\$127 Member/\$158 Non-Member
Adults, teens 12+, all levels



Pastel Painting Basics

Wendy Peterson

Learn the basic stages of a pastel painting. Discover how starting with a strong foundation makes for a more enjoyable and creative painting process. Learn to pick your palette to create color harmony, how to use underpainting as a roadmap, and the process of laying down marks, applying pastel in stages.

**2 Thursdays, Jan 23 & 30,
9:30 AM-12:30 PM**

[ID: P2L5](#)

\$81 Member/\$102 Non-Member
Adults, teens 12+, all levels

2 Saturdays, Apr 5 & 12, 1:00-4:00 PM

[ID: P2L6](#)

\$81 Member/\$102 Non-Member
Adults, teens 12+, all levels



Painting - Sumi-e

Sumi-e: Spring into Lilacs

Susan Frame

Learn to paint lilacs the sumi-e way using black ink, watercolor, rice paper, and bamboo brushes. Learn new techniques and refine your skills in a non-intimidating environment.

Visit WhiteBearArts.org for a supply list.

Saturday, Apr 5, 10:00 AM-3:00 PM

[ID: P1S8](#)

\$95 Member/\$118 Non-Member
\$27 material fee payable to instructor
Adults, teens 12+, all levels

Members save 20% on classes, among other benefits. Learn more on p. 46.



Beth Lunsford



Chris Hansen



Sylvia Benson

Painting - Watercolor

Small-Scale Watercolors

Beth Lunsford

Grab a friend and come play with watercolors. Learn techniques to paint through the seasons!

SNOW PEOPLE

Wednesday, Jan 29, 6:00-8:30 PM

[ID: W3A3](#)

\$49 Member/\$61 Non-Member

\$20 material fee payable to instructor

Adults, all levels

ANIMALS

Wednesday, Feb 26, 6:00-8:30 PM

[ID: W3A4](#)

\$49 Member/\$61 Non-Member

\$20 material fee payable to instructor

Adults, all levels

TREES

Wednesday, Mar 19, 6:00-8:30 PM

[ID: W3A5](#)

\$49 Member/\$61 Non-Member

\$20 material fee payable to instructor

Adults, all levels

FLOWERS

Wednesday, Apr 16, 6:00-8:30 PM

[ID: W3A6](#)

\$49 Member/\$61 Non-Member

\$20 material fee payable to instructor

Adults, all levels

Intro to Watercolor & Ink

Chris Hansen

Explore simple techniques on watercolor paper, focusing on greenery, florals, and simple abstracts. Learn step-by-step, and practice on a test sheet with all tools before creating your items. You will leave with your own set of 10 cards.

Tuesday, Jan 21, 3:00-5:00 PM

[ID: W3A7](#)

\$44 Member/\$55 Non-Member

\$35 material fee payable to instructor

Adults, teens 16+, all levels

Tuesday, Feb 4, 6:00-8:00 PM

[ID: W3A8](#)

\$44 Member/\$55 Non-Member

\$35 material fee payable to instructor

Adults, teens 16+, all levels

Tuesday, Mar 11, 4:00-6:00 PM

[ID: W3A9](#)

\$44 Member/\$55 Non-Member

\$35 material fee payable to instructor

Adults, teens 16+, all levels

Tuesday, Apr 8, 6:00-8:00 PM

[ID: W4A1](#)

\$44 Member/\$55 Non-Member

\$35 material fee payable to instructor

Adults, teens 16+, all levels

Intro to Watercolor I

Sylvia Benson



Learn the basics of watercolor painting from materials you need, to how the water and pigment work together on the paper. Become familiar with brush techniques, mixing and graying.

2 Wednesdays, Jan 8 & 15,
1:00-4:00 PM

[ID: W4A2](#)

\$81 Member/\$102 Non-Member

\$10 material fee payable to instructor

Adults, beginner

2 Saturdays, Apr 19 & 26,
10:00 AM-1:00 PM

[ID: W4A3](#)

\$81 Member/\$102 Non-Member

\$10 material fee payable to instructor

Adults, beginner

Painting Faces in Watercolor

Suzann Beck

Learn to analyze light effect and use layers of color to build depth and nuance in a portrait painted from a live model.

2 Wednesdays, Apr 2 & 9,
1:30-4:30 PM

[ID: W4A4](#)

\$127 Member/\$158 Non-Member

Adults, teens 14+, all levels, drawing

experience suggested but not

required



Sylvia Benson

Watercolor Irises and Orchids

Sylvia Benson

Paint watercolor flowers using blending and layering techniques. Work from a photo, bring your own, or pick from the instructors options. Visit WhiteBearArts.org for a supply list.

**2 Wednesdays, Apr 2 & 9,
1:00-3:30 PM**

[ID: W4A5](#)

\$72 Member/\$90 Non-Member
Adults, all levels

Beginning Watercolor

Amanda Wirig

Designed for the absolute beginner, this class will cover the watercolor basics: brush technique, color theory, mixing colors, and wet-on-wet and wet-on-dry techniques. Visit WhiteBearArts.org for a supply list.

3 Mondays, Jan 6 & 27, 6:00-8:00 PM

[ID: W2A3](#)

No class Jan 20

\$81 Member/\$102 Non-Member

\$5 material fee payable to instructor
Adults, teens 14+, beginner



Jane Hancock

Beginning Botanical Watercolor

Jane Hancock

Create a copy of a botanical painting while you learn the fundamental techniques of the traditional English method of botanical painting.

**6 Saturdays, Jan 25-Mar 1,
10:00 AM-12:30 PM**

[ID: W4A9](#)

\$165 Member/\$206 Non-Member
Adults, all levels

Watercolor Landscape

Daniel Kuchenbecker

This workshop is a crash course on watercolor landscape which will include a demo by the instructor, step-by-step class painting, a lesson on composition and reference photos, and an original artwork created by the student and guided by the instructor. Visit WhiteBearArts.org for a supply list.

**2 Saturdays, Mar 1-8,
9:00 AM-3:00 PM**

[ID: W4A7](#)

\$137 Member/\$171 Non-Member
Adults, beginner to intermediate,
some experience suggested



Catherine Hearing

Basic Color Theory

Catherine Hearing

Learn the art of mixing clean, vibrant colors as you explore concepts of color value, intensity and temperature, color mixing, pigment characteristics, and application of color. Use color with confidence and create paintings that have more visual impact. Visit WhiteBearArts.org for a supply list.

**8 Wednesdays, Feb 5-Mar 26,
9:30 AM-12:00 PM**

[ID: W1A9](#)

\$211 Member/\$264 Non-Member
Adults, all levels

Color Confidence

Catherine Hearing

Take the next step in color theory to become familiar with your palette and help you apply the principles you learned in Basic Color Theory. Come and elevate your paintings using some colorful tools. Visit WhiteBearArts.org for a supply list.

**5 Wednesdays, Apr 2-30,
9:30 AM-12:00 PM**

[ID: W4A8](#)

\$142 Member/\$177 Non-Member
Adults; prerequisite: Basic Color
Theory



Dan Mondloch



Lisa Fertig

Intermediate to Advanced Watercolor

Dan Mondloch

Join Dan and fellow watercolorists for a morning or afternoon of painting. Watch demonstrations, have time to paint, and take part in critiques and conversations. Visit WhiteBearArts.org for a supply list.

**5 Thursdays, Jan 2-30,
9:00 AM-12:00 PM**

[ID: W1A1](#)

\$165 Member/\$206 Non-Member
Adults, intermediate to advanced

5 Thursdays, Jan 2-30, 12:30-3:30 PM

[ID: W1A2](#)

\$165 Member/\$206 Non-Member
Adults, intermediate to advanced

**4 Thursdays, Feb 6-27, 9:00 AM-
12:00 PM**

[ID: W1A3](#)

\$131 Member/\$171 Non-Member
Adults, intermediate to advanced

4 Thursdays, Feb 6-27, 12:30-3:30 PM

[ID: W1A4](#)

\$131 Member/\$171 Non-Member
Adults, intermediate to advanced

**2 Thursdays, Mar 20-27, 9:00 AM-
12:00 PM**

[ID: W1A5](#)

\$81 Member/\$102 Non-Member
Adults, intermediate to advanced

**2 Thursdays, Mar 20-27,
12:30-3:30 PM**

[ID: W1A6](#)

\$81 Member/\$102 Non-Member
Adults, intermediate to advanced

**4 Thursdays, Apr 3-24, 9:00 AM-
12:00 PM**

[ID: W1A7](#)

\$131 Member/\$171 Non-Member
Adults, intermediate to advanced

**4 Thursdays, Apr 3-24,
12:30-3:30 PM**

[ID: W1A8](#)

\$131 Member/\$171 Non-Member
Adults, intermediate to advanced

Intro to Watercolor for Seniors

Sylvia Benson



This is a streamlined class for watercolor painting whether you are a beginner or refreshing your techniques. Learn to mix colors, develop textures, and blend. Examine why value is important and discover what makes an excellent composition.

**2 Wednesdays, Feb 5 & 12,
1:00-3:30 PM**

[ID: W4A6](#)

\$72 Member/\$90 Non-Member
\$10 material fee payable to instructor
Seniors, beginner

Watercolor Basics

Lisa Fertig

Elevate your watercolors in this class designed for students with some experience who are not quite ready for intermediate levels. Visit WhiteBearArts.org for a supply list.

**Mondays, Jan 6-13 & Tuesday, Jan 21,
1:00-3:30 PM**

[ID: W2A4](#)

\$95 Member/\$119 Non-Member
Adults, beginner, some watercolor
experience suggested

Monday, Feb 24, 1:00-3:30 PM

[ID: W5A2](#)

\$49 Member/\$61 Non-Member
Adults, beginner, some watercolor
experience suggested

4 Mondays, Mar 3-24, 1:00-3:30 PM

[ID: W5A3](#)

\$118 Member/\$148 Non-Member
Adults, beginner, some watercolor
experience suggested

3 Mondays, Apr 7-21, 1:00-3:30 PM

[ID: W5A4](#)

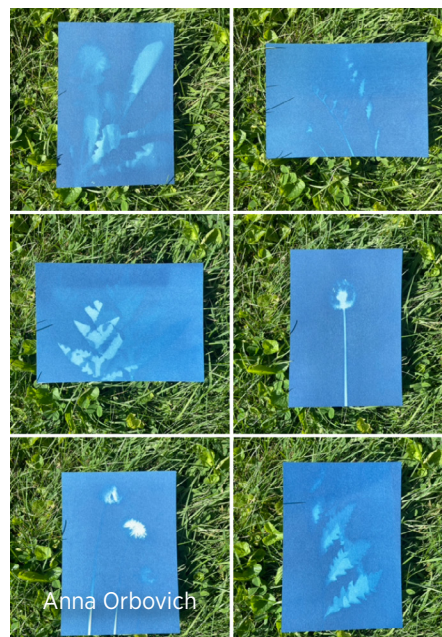
\$95 Member/\$119 Non-Member
Adults, beginner, some watercolor
experience suggested



Lisa Fertig



Jay Rendall



Anna Orbovich

Moving Beyond the Basics

Lisa Fertig

Face new watercolor challenges in this class. Reinforce important principles and elements of design while gaining self-confidence and developing your own individual style of painting. Visit WhiteBearArts.org for a supply list.

2 Mondays, Jan 6-13 & Tuesday, Jan 21, 10:00 AM-12:30 PM

[ID: W5A5](#)

\$95 Member/\$119 Non-Member Adults, intermediate

Monday, Feb 24, 10:00 AM-12:30 PM

[ID: W5A6](#)

\$49 Member/\$61 Non-Member Adults, intermediate

4 Mondays, Mar 3-24, 10:00 AM-12:30 PM

[ID: W5A7](#)

\$118 Member/\$148 Non-Member Adults, intermediate

3 Mondays, Apr 7-21, 10:00 AM-12:30 PM

[ID: W5A8](#)

\$95 Member/\$119 Non-Member Adults, intermediate

Photography

Photography Technique and Critique

Jay Rendall and Deb Berry

Sharpen your skills and elevate your photos. Bring in three digital photos on a specific theme for group critique and discussion. You'll learn essentials like camera settings, cropping, color vs. black & white, and Photoshop and Lightroom tips.

Wednesdays, Jan 8, Feb 5, Mar 5, Apr 2, 6:30-8:30 PM

[ID: PIT5](#)

Free (\$20 suggested donation)

Adults, photography experience suggested



Printmaking

Intro to Cyanotypes

Anna Orbovich

Cyanotype printing is a sun printing process that uses natural objects, coated paper, light, and water to create blue and white toned prints. Experiment to create a small series of prints. Please come prepared with weather appropriate clothing.

Saturday Mar 22, 10:00 AM-12:30 PM

[ID: PM28](#)

\$55 Member/\$69 Non-Member Ages 10+

Saturday, Mar 22, 1:00-4:00 PM

[ID: PM29](#)

\$54 Member/\$67 Non-Member \$10 material fee payable to instructor Adults, all levels

Scholarships are available! Call WBCA at 651-407-0597 or email wbc@whitebeararts.org



Coralette Damme

Stamp Carving

Coralette Damme

Carve stamps to make your own greeting cards. Use cardstock and ink pads to make a few cards, and take your stamps home for future projects.

Thursday, Jan 30, 6:30-9:00 PM

[ID: PM26](#)

\$49 Member/\$61 Non-Member

\$15 material fee payable to instructor

Adults, teens 12+, all levels

Expressive Monoprinting

Coralette Damme

Combine printmaking and drawing to create unique works of art on paper. Whether you prefer abstract or representational subjects, this improvisational technique invites experimentation.

Thursday, Jan 23, 6:30-9:00 PM

[ID: PM25](#)

\$49 Member/\$61 Non-Member

\$20 material fee payable to instructor

Adults, teens 12+, all levels



Coralette Damme

Simple Screen Printing for Paper and Fabric

Coralette Damme

Make a reusable screen and create a unique one-color design to print on paper and cotton kitchen towels during class. Bring a hanger to transport wet projects and a snack for lunch.

Saturday, Mar 1, 10:00 AM-2:00 PM

[ID: PM27](#)

\$63 Member/\$79 Non-Member

\$20 material fee payable to instructor

Adults, teens 12+, all levels

Printmaking with Nature

Anna Orbovich

Incorporate your love of the outdoors in your art. Learn a number of printmaking and drawing techniques like blind contour drawing, nature rubbings, and more that allow nature and art to coexist. You'll spend time both indoors and outdoors so come prepared.

4 Wednesdays, Mar 5-26,

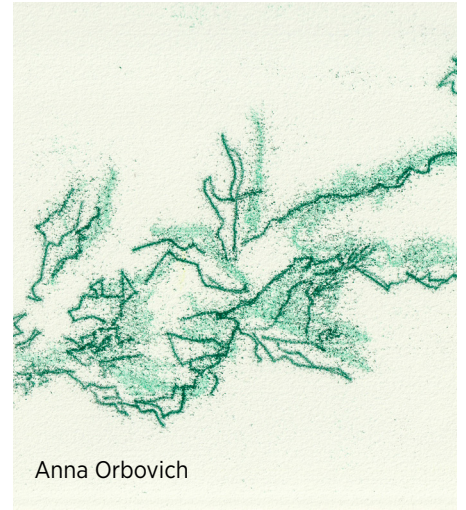
5:30-8:30 PM

[ID: PM30](#)

\$137 Member/\$171 Non-Member

\$30 payable to instructor

Adults, all levels



Anna Orbovich

Printmaking: Monotypes

Anna Orbovich

Monotypes are a form of printmaking that has a painterly approach to applying ink onto a piece of plexiglass or gel plate and transferring that image to paper. Experiment, explore, and create your own portfolio of prints.

Thursday, Feb 13, 5:30-8:30 PM

[ID: PM31](#)

\$54 Member/\$67 Non-Member

\$15 payable to instructor

Adults, all levels

Mono Printing with Gel Plates and Stencils

Marjorie Schalles

Using acrylic paints, gel plates, and stencils, learn how to make original prints to be used in a collage or as greeting cards. Plus, design your own stencils to be die cut by Marjorie.

Visit WhiteBearArts.org for dates and times.

[ID: PM34](#)



Reduction Relief Printing

Edson Rosas

Learn how to create a reduction relief print from start to finish using the CMYK colors. This class teaches safe carving techniques, some color theory, and how to create a relief print while thinking in layers. Bring a lunch!

Saturday, Mar 22, 10:00 AM-4:00 PM

[ID: PM33](#)

\$81 Member/\$102 Non-Member

\$25 material fee payable to instructor
Adults, all levels

Reduction Relief Printing for Teens

Edson Rosas

Learn how to create a reduction relief print from start to finish using the CMYK colors. This class teaches safe carving techniques, some color theory, and how to create a relief print while thinking in layers. Bring a lunch!

Saturday, Mar 15, 10:00 AM-4:00 PM

[ID: PM32](#)

\$81 Member/\$102 Non-Member

\$25 material fee payable to instructor
Teens 13-18

Technology Arts

Writing for the Screen

Amber Johnson

Want to turn an idea into a professional screenplay? Learn how to prepare your concepts and get familiar with the eccentricities of screenplay formatting to ensure your scripts are ready for production.

**4 Mondays, Jan 27-Feb 17,
7:00-8:30 PM**

[ID: D2G1](#)

\$75 Member/\$94 Non-Member

Adults, teens 16+, all levels

Virtual



Digital Collage

Taylor Guntharp

Take collage to a new level with the Procreate app! Learn to source imagery from the Smithsonian digital collection, and found material, such as vintage prints and magazines. We'll incorporate fun digital processes like half tones and blending modes. Bring any magazines or printed material you'd like to use in class. iPads are available for student use, please indicate during registration if you would like to reserve one.

**2 Tuesdays, Apr 15-22,
6:00-8:00 PM**

[ID: D1G9](#)

\$63 Member/\$79 Non-Member

Adults, teens 12+, all levels

January

Date	Day	Time	Instructor	Class	Page
Jan 2-30	Thurs	9am-12pm	Dan Mondloch	Intermediate to Advanced Watercolor	36
Jan 2-30	Thurs	12:30-3:30pm	Dan Mondloch	Intermediate to Advanced Watercolor	36
Jan 3-18	Select Fri	1-3pm	Sue Swanson	Fiber Open Studio	18
Jan 3-Apr 25	Fri	9:30am-12pm		Artist to Artist	8
Jan 3-Apr 25	Fri	9:30-10:30am	Neil Johnston	Studio Coffee	8
Jan 4-25	Sat	10:30am-12:30pm	Margie Jones	Intro to Wheel Throwing for Families	4
Jan 6-13 & Jan 21	Mon & Tues	1-3:30pm	Lisa Fertig	Watercolor Basics	36
Jan 6-27	Mon	10am-12:30pm	Adam Gruetzmacher	Monday Morning Clay	12
Jan 6-27	Mon	1:30-4pm	Adam Gruetzmacher	Monday Afternoon Clay	12
Jan 6-27	Mon	6:30-9pm	Rob Lieder	Monday Evening Clay	12
Jan 6-27	Mon	6-8pm	Amanda Wirig	Beginning Watercolor	35
Jan 6-Feb 3	Mon	4:15-6:15pm	Tori Poeschl	Youth Wheel Throwing	4
Jan 7	Tues	6-8pm	Lauren Hefty	Sketching Owls	17
Jan 7-28	Tues	10am-12:30pm	Leila Denecke	Beyond the Basics: Wheel Throwing	11
Jan 7-28	Tues	1-3:30pm	Dan Mackerman	Intermediate to Advanced Painting	32
Jan 7-28	Tues	2-4:30pm	Adam Gruetzmacher	Tuesday Afternoon Clay	12
Jan 7-28	Tues	6-8:30pm	Adam Gruetzmacher	Tuesday Evening Clay	12
Jan 7-28	Tues	6-9pm	Ann Solyst	Beginning Oil Painting Level 1	31
Jan 7-Feb 4	Tues	6-8:30pm	Rob Lieder	Beginning Pottery: Tuesday Evening	11
Jan 7-Feb 25	Tues	10-11am	Jan Chamberlin	Ballet Barre Level 2	28
Jan 7-Feb 25	Tues	11am-12pm	Jan Chamberlin	Intermediate Tap	29
Jan 8	Wed	6-7pm	Amber Guetebier	WBCA Book Club	3
Jan 8-15	Wed	1-4pm	Sylvia Benson	Intro to Watercolor 1	34
Jan 8-22	Wed	1-3:30pm	Chris Copeland	Intermediate Pastel	32
Jan 8-29	Wed	10am-12:30 pm	Alex Chinn	Wednesday Morning Clay	12
Jan 8-29	Wed	10am-12:30pm	Ronda Dick	Keeping a Sketchbook	16
Jan 8-29	Wed	1-3:30pm	Alex Chinn	Wednesday Afternoon Clay	12
Jan 8-Feb 5	Wed	6:30-9pm	Tori Poeschl	Beginning Pottery: Wednesday Evening	11
Jan 8-Feb 12	Wed	4-6pm	Catrin Magnusson	Experimental Clay	4
Jan 8-Feb 26	Wed	10-11am	Jan Chamberlin	Ballet Barre Level 1	28
Jan 8-Feb 26	Wed	11am-12pm	Jan Chamberlin	Beginning Tap	29
Jan 8-Feb 26	Wed	12-1pm	Jan Chamberlin	Restorative Dance	29
Jan 8, Feb 5, Mar 5, Apr 2	Wed	6:30-8:30pm	Jay Rendall and Deb Berry	Photography Technique & Critique	37
Jan 9	Thurs	5-8:30pm	Kim Scanlan	Intro to Punch Needle Rug Hooking	18
Jan 9-23	Thurs	1-3:30pm	Chris Copeland	Still Life Painting in Oil	31
Jan 9-30	Thurs	1-3:30pm	Adama Sow	Thursday Afternoon Clay	12
Jan 9-30	Thurs	6-8:30	Adama Sow	Thursday Evening Clay	12
Jan 9-Feb 27	Thurs	10-11am	Jan Chamberlin	Ballet Barre Level 3	28
Jan 9-Feb 27	Thurs	11am-12pm	Jan Chamberlin	Open Tap	29
Jan 10	Fri	10am-1pm	Polly Carlson	Fused Glass Hearts	20
Jan 10-31	Fri	10am-12:30pm	Alex Chinn	Friday Morning Clay	12
Jan 10-31	Fri	10am-12:30pm	Karen Chan	Beginners Still Life Oil Painting	31
Jan 11	Sat	1-3pm		Winter Open House	3
Jan 11	Sat	10am-12pm	Margie Jones	Family Clay Exploration: Owl Mugs	5

Jan 11	Sat	10am-12pm	Amber Guetebier	Ink Spots: Character Day	7
Jan 11	Sat	10am-1pm	Cara Corey	Knit Your First Scarf	19
Jan 15	Wed	6-8pm	John Hanson	Soap Making	8
Jan 15	Wed	6-9pm	Beth Lunsford	Clay Polar Bear	9
Jan 15-29	Wed	6-9pm	Mary Anne Kinane	Texture Drawing in Pen & Ink	16
Jan 15-Apr 24	Select Tues, Wed, Thurs		Amber Guetebier	The Writer's Well: A Writing Group for All	22
Jan 16-23	Thurs	2-4pm	Lauren Hefty	Needle Felting: Owls	18
Jan 16-Feb 13	Thurs	6:30-9pm	Tori Poeschl	Beginning Pottery: Thursday Evening	11
Jan 16-Apr 24	Select Thurs	4:30-6:30pm	Leslie Perrine	Teen Art Studio	6
Jan 18	Sat	10-11:30am	Beth Lunsford	Story Time Draw and Paint: Elmer the Elephant	5
Jan 18	Sat	12:30-2:30pm	Beth Lunsford	Made of Clay: Elephants	5
Jan 18	Sat	12-2pm	Kendall Dickinson	Intro to Zine Making	6
Jan 18-Feb 1	Sat	2-4pm	Kendall Dickinson	Intro to Comics	6
Jan 21	Tue	3-5pm	Chris Hansen	Intro to Watercolor & Ink	34
Jan 21-22	Tue-Wed	5-8:30pm	John Hanson	Copper Foil Stained Glass 101	21
Jan 23	Thurs	6:30-9pm	Coralette Damme	Expressive Monoprinting	38
Jan 23-30	Thurs	9:30am-12:30pm	Wendy Peterson	Pastel Painting Basics	33
Jan 23-Feb 20	Thurs	10am-12:30pm	Rob Lieder	Functional Handbuilding	11
Jan 23 -Apr 3	Select Thurs	4:30-6pm	Amber Guetebier	The Pen & Ink Society: A Writing Club for Teens	6
Jan 24, Feb 21, Mar 21, Apr 25	Fri	1-4pm	Amber Guetebier	The Writer's Room: An Open Studio for Writers	22
Jan 25	Sat	10am-3pm	Rachel Arntson, Liz Taras, Shawn Wiski	Intro to Italian Micro Mosaic Pendants	20
Jan 25-26	Sat 10am-1pm Sun 10am-2pm		Kyle Manley	Blooming Creativity: Learning the Art of Home Garden Design	8
Jan 25-Mar 1	Sat	10am-12:30pm	Jane Hancock	Beginning Botanical Watercolor	35
Jan 27-Feb 17	Mon	7-8:30pm	Amber Johnson	Writing for the Screen	39
Jan 28-Feb 25	Tues	10am-12:30pm	Catrin Magnusson	Altering Forms	9
Jan 29	Wed	1-3:30pm	Sylvia Benson	Alcohol Ink Tiles: Cardinals & Gnomes	30
Jan 29	Wed	6-8:30pm	Beth Lunsford	Small-Scale Watercolors: Snow People	34
Jan 30	Thurs	6:30-9pm	Coralette Damme	Stamp Carving	38

February

Feb 1	Sat	10am-12:30pm	Sylvia Benson	Alcohol Ink Tiles: Split Rock and Flowers in Vases	30
Feb 1	Sat	10am-2pm	Haley Harnagel	Intro to Circle Weaving	19
Feb 3-10	Mon	6-9pm	Sushila Anderson	Minnesota Mosaic Wood Panel	21
Feb 3-24	Mon	10am-12:30pm	Adam Gruetzmacher	Monday Morning Clay	13
Feb 3-24	Mon	1:30-4pm	Adam Gruetzmacher	Monday Afternoon Clay	13
Feb 3-24	Mon	6:30-9pm	Rob Lieder	Monday Evening Clay	13
Feb 3-Mar 3	Mon	12-2pm	Amber Guetebier	Spring Writing Intensive	22
Feb 4	Tues	10am-12pm	Wendy Peterson	Intro to Pastels	33
Feb 4	Tues	6-8pm	Chris Hansen	Intro to Watercolor & Ink	34
Feb 4-25	Tues	10am-12:30pm	Leila Denecke	Beyond the Basics: Wheel Throwing	11
Feb 4-25	Tues	2-4:30pm	Adam Gruetzmacher	Tuesday Afternoon Clay	13
Feb 4-25	Tues	6-8:30pm	Adam Gruetzmacher	Tuesday Evening Clay	13
Feb 5-12	Wed	1-3:30pm	Sylvia Benson	Intro to Watercolor for Seniors	36
Feb 5-19	Wed	1-3:30pm	Chris Copeland	Intermediate Pastel	32

Date	Day	Time	Instructor	Class	Page
Feb 5-26	Wed	10am-12:30pm	Alex Chinn	Wednesday Morning Clay	13
Feb 5-26	Wed	1-3:30pm	Alex Chinn	Wednesday Afternoon Clay	13
Feb 5-Mar 26	Wed	9:30am-12pm	Catherine Hearing	Basic Color Theory	35
Feb 6-7	Thurs & Fri	10am-4pm	Rachel Arntson	Venetian Window Mosaics	20
Feb 6-27	Thurs	1-3:30pm	Adama Sow	Thursday Afternoon Clay	13
Feb 6-27	Thurs	6-8:30pm	Adama Sow	Thursday Evening Clay	13
Feb 6-27	Thurs	6-9pm	Mary Anne Kinane	Celtic Calligraphy & Scrolling	17
Feb 6-27	Thurs	9am-12pm	Dan Mondloch	Intermediate to Advanced Watercolor	36
Feb 6-27	Thurs	12:30-3:30pm	Dan Mondloch	Intermediate to Advanced Watercolor	36
Feb 7-28	Fri	10am-12:30pm	Karen Chan	Beginners Still Life Oil Painting	31
Feb 8	Sat	10-11:30am	Beth Lunsford	Story Time Draw & Paint: The Lion & The Mouse	5
Feb 8	Sat	10:30am-12:30pm	Amber Guetebier	Ink Spots: A Writing Class for Teens	7
Feb 8	Sat	12:30-2:30pm	Beth Lunsford	Made of Clay: Lions	5
Feb 8	Sat	1-4pm	Cara Corey	Crochet Rope Basket	19
Feb 8	Sat	10am-1pm	Polly Carlson	Fused Glass Moons	20
Feb 10-Mar 3	Mon	4:15-6:15pm	Tori Poeschl	Youth Wheel Throwing	4
Feb 11-25	Tues	1-3:30pm	Dan Mackerman	Intermediate to Advanced Painting	32
Feb 11-25	Tues	6-8pm	Becka Rahn	Sashiko-Inspired Squares	19
Feb 11-Mar 11	Tues	6-8:30pm	Rob Lieder	Beginning Pottery: Tuesday Evening	11
Feb 12	Wed	6-8:30pm	Beth Lunsford	Valentine Clay Dishes	10
Feb 12-19	Wed	2-4pm	Lauren Hefty	Acrylic Warblers	30
Feb 12-Mar 19	Wed	6:30-9pm	Tori Poeschl	Beginning Pottery: Wednesday Evening	11
Feb 13	Thurs	5:30-8:30pm	Anna Orbovich	Printmaking: Monotypes	38
Feb 13-27	Thurs	1-3:30pm	Chris Copeland	Still Life Painting in Oil	31
Feb 14-16	Fri-Sun	9:30am-4pm	Lisa Stauffer	Artistic Essentials: Still Life in Pastel	32
Feb 14-Mar 21	Fri	10am-12:30pm	Alex Chinn	Sculpture	9
Feb 15	Sat	10am-12pm	Margie Jones	Family Clay Exploration: Heart Pockets	5
Feb 15-22	Sat	1-3pm	Sue Swanson	Book Making Basics	27
Feb 17-24	Mon	9:30am-12:30pm	Suzann Beck	Proportional Anatomy for Artists	18
Feb 17-24	Mon	1:30-4:30pm	Suzann Beck	Drawing the Figure in the Prud'hon Technique	18
Feb 18-19	Tues-Wed	5-8:30pm	John Hanson	Copper Foil Stained Glass 101	21
Feb 18-Mar 25	Tues	12-1:15pm	Shaila Cunningham	Yoga in the Gallery	29
Feb 19	Wed	6-9pm		Studio Social	3
Feb 20	Thurs	6:30-7:30pm	Steve Schroer	Lecture: Who Was Cary Grant?	3
Feb 20-Mar 20	Thurs	6:30-9pm	Tori Poeschl	Beginning Pottery: Thursday Evening	11
Feb 22	Sat	10am-12pm	Swetha Avula	Paint-Date: Winter Barn	6
Feb 22	Sat	10am-4pm	Steven Showalter	Spray Techniques	9
Feb 24	Mon	10am-12:30pm	Lisa Fertig	Moving Beyond the Basics	37
Feb 24	Mon	1-3:30pm	Lisa Fertig	Watercolor Basics	36
Feb 26	Wed	6-8:30pm	Beth Lunsford	Small-Scale Watercolors: Animals	34
Feb 27	Thurs	1-3pm	Terri Kaiser and Jo Prouty	To Self-Publish or Not: Let's Discuss.	22

March

Mar 1	Sat	10am-2pm	Haley Harnagel	Macramé Wall Hanging	19
Mar 1	Sat	10am-2pm	Coralette Damme	Simple Screen Printing for Paper and Fabric	38
Mar 1-8	Sat	9am-3pm	Daniel Kuchenbecker	Watercolor Landscape	35
Mar 3-10	Mon	6-9pm	Sushila Anderson	Minnesota Mosaic Wood Panel	21

Date	Day	Time	Instructor	Class	Page
Mar 3-24	Mon	1-3:30pm	Lisa Fertig	Watercolor Basics	36
Mar 3-24	Mon	10am-12:30pm	Lisa Fertig	Moving Beyond the Basics	37
Mar 3-31	Mon	10am-12:30pm	Adam Gruetzmacher	Monday Morning Clay	13
Mar 3-31	Mon	1:30-4pm	Adam Gruetzmacher	Monday Afternoon Clay	13
Mar 3-31	Mon	6:30-9pm	Rob Lieder	Monday Evening Clay	13
Mar 4-25	Tues	10am-12:30pm	Leila Denecke	Beyond the Basics: Wheel Throwing	11
Mar 4-25	Tues	1-2:30pm	Jane Grant-Abban	Art is for Everyone	7
Mar 4-25	Tues	2-4:30pm	Adam Gruetzmacher	Tuesday Afternoon Clay	14
Mar 4-25	Tues	6-8:30pm	Adam Gruetzmacher	Tuesday Evening Clay	14
Mar 5-19	Wed	1-3:30pm	Chris Copeland	Intermediate Pastel	32
Mar 5-26	Wed	10am-12:30pm	Alex Chinn	Wednesday Morning Clay	14
Mar 5-26	Wed	1-3:30pm	Alex Chinn	Wednesday Afternoon Clay	14
Mar 5-26	Wed	5:30-8:30pm	Anna Orbovich	Printmaking with Nature	
Mar 5-Apr 30	Wed	10-11am	Jan Chamberlin	Ballet Barre Level 1	28
Mar 5-Apr 30	Wed	11am-12pm	Jan Chamberlin	Beginning Tap	29
Mar 5-Apr 30	Wed	12-1pm	Jan Chamberlin	Restorative Dance	29
Mar 6	Thurs	6-8pm	Becka Rahn	Embroidered Ledger Books	27
Mar 6-13	Thurs	9:30am-12:30pm	Suzann Beck	Flowers in Soft Pastel and Alcohol Wash	33
Mar 6-13	Thurs	10am-12pm	Sue Swanson	Mandala Necklace	22
Mar 6-13	Thurs	1:30-4:30pm	Suzann Beck	Fundamentals of Drawing	17
Mar 6-20	Thurs	1-3:30pm	Chris Copeland	Still Life Painting in Oils	31
Mar 6-27	Thurs	1-3:30pm	Adama Sow	Thursday Afternoon Clay	14
Mar 6-27	Thurs	6-8:30pm	Adama Sow	Thursday Evening Clay	14
Mar 6-May 1	Thurs	10-11am	Jan Chamberlin	Ballet Barre Level 3	28
Mar 6-May 1	Thurs	11am-12pm	Jan Chamberlin	Open Tap	29
Mar 7-28	Fri	10am-12:30pm	Karen Chan	Beginners Still Life Oil Painting	31
Mar 8	Sat	10-11:30am	Beth Lunsford	Story Time Paint and Draw: If You Give a Pig a Pancake	5
Mar 8	Sat	12:30-2:30pm	Beth Lunsford	Made of Clay: Zoo	5
Mar 8	Sat	12-2:30pm	Katie Reeves	Coil Bud Vase Workshop	10
Mar 8	Sat	3-5:30pm	Katie Reeves	Coil Planter Workshop	10
Mar 8	Sat	10am-1pm	Cara Corey	Crochet Rope Basket	19
Mar 11	Tues	4-6pm	Chris Hansen	Intro to Watercolor & Ink	34
Mar 11-25	Tues	1-3:30pm	Dan Mackerman	Intermediate to Advanced Painting	32
Mar 12	Wed	6-9pm	Beth Lunsford	Clay Sculptures: Otter	9
Mar 13	Thurs	6-8:30pm	Lauren Hefty	Bite-Sized Acrylics: Songbirds	29
Mar 15	Sat	10-11am	Alex Chinn	Raku and Smoke Firing Info Session	9
Mar 15	Sat	10am-12pm	Wendy Peterson	Intro to Pastels	33
Mar 18	Tues	6-8:30pm	Becka Rahn	Animal Portrait Ornament	27
Mar 18-Apr 15	Tues	6-8:30pm	Rob Lieder	Beginning Pottery: Tuesday Evening	11
Mar 19	Wed	1-3:30pm	Sylvia Benson	Alcohol Ink Tiles: Spring Birch & Dragonflies	30
Mar 19	Wed	6-8:30pm	John Hanson	Soap Making	8
Mar 19	Wed	6-8:30pm	Beth Lunsford	Small-Scale Watercolors: Trees	34
Mar 20	Thurs	4:30-6:30pm	Taylor Guntharp	Character Design	6
Mar 20	Thurs	5:30-8:30pm	Aryn Lill Diemand	Paint Like Georgia O'Keeffe	30
Mar 20-27	Thurs	9am-12pm	Dan Mondloch	Intermediate to Advanced Watercolor	36
Mar 20-27	Thurs	12:30-3:30pm	Dan Mondloch	Intermediate to Advanced Watercolor	36
Mar 21	Fri	1-4pm	Gigi Risberg Stafne	Handcrafted Botanical Bitters	7
Mar 22	Sat	10am-12pm	Margie Jones	Family Clay Exploration: Bug Box	5
Mar 22	Sat	10am-4pm	Rachel Arntson, Liz Taras, Shawn Wiski	Micro Mosaic Pendant and Earrings	20

Mar 22	Sat	10am-12:30pm	Anna Orbovich	Intro to Cyanotypes	37
Mar 22	Sat	1-4pm	Anna Orbovich	Intro to Cyanotypes	37
Mar 24-Apr 14	Mon	4:15-6:15pm	Tori Poeschl	Youth Wheel Throwing	4
Mar 25-26	Tues-Wed	5-8:30pm	John Hanson	Copper Foil Stained Glass 101	21
Mar 26	Wed	6-7pm	Amber Guetebier	WBCA Book Club	3
Mar 26-Apr 23	Wed	6:30-9pm	Tori Poeschl	Beginning Pottery: Wednesday Evening	11
Mar 27	Thurs	6-8pm		Writer's Speak: An Open Mic Night for the Community	3
Mar 27	Thurs	4:30-6:30pm	Taylor Guntharp	Character Design	6
Mar 27	Thurs	6-8:30pm	Aryn Lill Diemand	Lady Slipper in Colored Pencil	16
Mar 27-Apr 24	Thurs	6:30-9pm	Tori Poeschl	Beginning Pottery: Thursday Evening	11
Mar 29	Sat	10am-12pm	Margie Jones	Bear Mug	4
Mar 29	Sat	10am-2:30pm	Jane Grant-Abban	The Art of Intuitive Collage Making Workshop	28

April

Apr 1-8	Tues	6-9pm	Erica Spitzer Rasmussen	Book Arts 101	27
Apr 1-29	Tues	10am-12:30pm	Leila Denecke	Beyond the Basics: Wheel Throwing	11
Apr 1-29	Tues	1-3:30pm	Dan Mackerman	Intermediate to Advanced Watercolor	32
Apr 1-29	Tues	2-4:30pm	Adam Gruetzmacher	Tuesday Afternoon Clay	14
Apr 1-29	Tues	6-8:30pm	Adam Gruetzmacher	Tuesday Evening Clay	14
Apr 2-9	Wed	9:30am-12:30pm	Suzann Beck	How to Draw Faces	17
Apr 2-9	Wed	1:30-4:30pm	Suzann Beck	Painting Faces in Watercolor	34
Apr 2-9	Wed	1-3:30pm	Sylvia Benson	Watercolor Irises and Orchids	35
Apr 2-30	Wed	10am-12:30pm	Alex Chinn	Wednesday Morning Clay	15
Apr 2-30	Wed	1-3:30pm	Alex Chinn	Wednesday Afternoon Clay	15
Apr 2-30	Wed	9:30am-12pm	Catherine Hearing	Color Confidence	35
Apr 3-4	Thurs-Fri	10am-4pm	Rachel Arntson	Mosaic Serving Tray	21
Apr 3-24	Thurs	9am-12pm	Dan Mondloch	Intermediate to Advanced Watercolor	36
Apr 3-24	Thurs	10am-12:30pm	Rob Lieder	Functional Handbuilding	11
Apr 3-24	Thurs	12:30-3:30pm	Dan Mondloch	Intermediate to Advanced Watercolor	36
Apr 3-24	Thurs	1-3:30pm	Adama Sow	Thursday Afternoon Clay	15
Apr 3-24	Thurs	6-8:30pm	Adama Sow	Thursday Evening Clay	15
Apr 4-25	Thurs	10am-12:30pm	Alex Chinn	Friday Morning Clay	15
Apr 4-25	Fri	10am-12:30pm	Karen Chan	Beginners Still Life Oil Painting	31
Apr 5	Sat	10am-12pm	Sue Swanson	Circle of Life Meditation Bracelet	22
Apr 5	Sat	10am-3pm	Susan Frame	Sumi-e: Spring into Lilacs	33
Apr 5	Sat	10am-3pm	Amber Guetebier	The Leaky Pen: A Writing Workshop for Teens	7
Apr 5	Sat	12-2:30pm	Katie Reeves	Ceramic Jewelry Workshop	10
Apr 5-12	Sat	1-4pm	Wendy Peterson	Pastel Painting Basics	33
Apr 7-14	Mon	6-9pm	Sushila Anderson	Spring Mosaic Wood Panel	21
Apr 7-21	Mon	10am-12pm	Swetha Avula	One Stroke Floral Painting	29
Apr 7-21	Mon	10am-12:30pm	Lisa Fertig	Moving Beyond the Basics	37
Apr 7-21	Mon	1-3:30pm	Lisa Fertig	Watercolor Basics	36
Apr 7-28	Mon	10am-12:30pm	Adam Gruetzmacher	Monday Morning Clay	14
Apr 7-28	Mon	1:30-4pm	Adam Gruetzmacher	Monday Afternoon Clay	14
Apr 7-28	Mon	6:30-9pm	Rob Lieder	Monday Evening Clay	14
Apr 7-28	Mon	6-9pm	Mary Anne Kinane	Relief Painting	30
Apr 8	Tues	6-8pm	Chris Hansen	Intro to Watercolor & Ink	34

Date	Day	Time	Instructor	Class	Page
Apr 9	Wed	6-8pm	Lauren Hefty	Needle Felting: Turtles	18
Apr 9	Wed	6-9pm	Beth Lunsford	Clay Sculptures: Rabbits	9
Apr 10	Thurs	6-8:30pm	Aryn Lill Diemand	Loon in Colored Pencil	16
Apr 10	Thurs	5-8:30pm	Kim Scanlan	Intro to Punch Needle Rug Hooking	18
Apr 11-12	Fri, 10am-1pm Sat, 10-11:30am		Polly Carlson and Peggy Foster	Glass Mosaic Sun Catcher	20
Apr 12	Sat	10-11:30am	Beth Lunsford	Story Time Paint and Draw: Swimmy	5
Apr 12	Sat	12:30-2:30pm	Beth Lunsford	Made of Clay: Zoo	5
Apr 12	Sat	10am-12pm	Amanda Wirig	Grant Writing for Artists	7
Apr 12	Sat	10am-1pm	Jeni O'Brien	Vogue Vessels: Handbags in Clay	10
Apr 15-22	Tues	6-8pm	Taylor Guntharp	Digital Collage	39
Apr 16	Wed	6-8:30pm	Beth Lunsford	Small-Scale Watercolors: Flowers	34
Apr 17	Thurs	6-8:30pm	Becka Rahn	Intro to Fabric Design	19
Apr 19	Sat	10am-1pm	Alex Chinn	Raku and Smoke Firing	9
Apr 19-26	Sat	10am-1pm	Sylvia Benson	Intro to Watercolor I	34
Apr 22	Tues	9am-12pm	Chiaki O'Brien	SAORI Weaving	18
Apr 22	Tues	1-4pm	Chiaki O'Brien	SAORI Weaving	18
Apr 22	Tues	5:30-8:30pm	Amber Guetebier	The Art of the Book Query and Proposal	27
Apr 22-May 20	Tues	6-8:30pm	Rob Lieder	Beginning Pottery: Tuesday Evening	11
Apr 24	Thurs	5:30-8:30pm	Aryn Lill Diemand	Paint Like Claude Monet	30
Apr 24	Thurs	6-8pm		Enchanted Plants: A Botanical Book Launch	3
Apr 26	Sat	10am-12pm	Margie Jones	Family Clay Exploration: Pete the Cat Shoe Pots	5
Apr 26	Sat	10:30am-3:30pm	Amber Guetebier	Write In: A One Day Immersion for Daring Writers	27
Apr 26	Sat	10am-2:30pm	Jane Grant-Abban	The Art of Rest for Caregivers and Special Needs Parents	8
Apr 29-30	Tue-Wed	5-8:30pm	John Hanson	Copper Foil Stained Glass 101	21
Apr 30-May 28	Wed	6:30-9:00pm	Tori Poeschl	Beginning Pottery: Wednesday Evening	11



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When you leave a gift to White Bear Center for the Arts through your will or trust, you ensure that the arts will continue to thrive in our community and beyond for generations to come. Gift planning helps you turn your savings into life-changing experiences while meeting your personal, financial, and estate-planning goals.

Here are some assets you can use to make a current or future gift to ensure that art will change the life of every person in our community:

- Will or trust
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- Stock gifts

Interested?

Contact WBCA Executive Director Chris Scholl.

cscholl@whitebeararts.org
651-756-7304
whitebeararts.org/give



Membership

Throughout the year, as a WBCA member you can expect:

Additional Savings

- Early registration and a 20% discount on all tuition-based classes and workshops.
- Up to 10% off purchases made at the Ann Tousley Luther Art Shop located onsite.

Exclusive Access

- Invitations to members'-only events and experiences offered throughout the year.
- Become eligible to participate in our annual Members' Exhibition, and pay a discounted fee for our annual Northern Lights Juried Art Exhibition.

Stay Informed

- Digital communications featuring upcoming events and classes will arrive seamlessly to your inbox.
- Specially curated print materials mailed to your home.

Membership Rates (12 consecutive months)

Adults: \$72

Seniors/Students: \$60

Households: \$120

Ambassador: \$250. Our newest membership category is designed for arts advocates. WBCA Ambassadors will be linked to exclusive offers beginning in 2025.

White Bear Center for the Arts (WBCA) is a 501(C)(3) nonprofit. That means, to the fullest extent of the law, your membership and individual donations may be considered tax-deductible.

WBCA Policies

General Class Policies

- Please respect the instructor's time to prepare; do not arrive at your studio more than 10 minutes before class.
- WBCA is a community space; please clean up any messes made during class before the class ends.
- WBCA reserves the right to remove a student from our programming if their behavior is deemed disruptive or not aligned with WBCA's values of inclusion or accessibility by the instructor and/or WBCA staff.
- WBCA is unable to prorate, refund or issue class credit for a missed class session or late registration.
- In unique circumstances and with instructor permission, students may register for a class series after the first class session. Prorating is unavailable for late registrations and students are responsible for the full tuition amount.
- WBCA reserves the right to cancel a class due to low enrollment. In the case that WBCA cancels a class, students will receive a full refund for the class. To avoid seeing your favorite class cancel, we encourage you to register early.
- Unless otherwise stated, WBCA programs are held onsite at 4971 Long Ave, White Bear Lake, MN 55110. Classes held offsite will list the location in the catalog, online class description, and registration confirmation email.

Cancellations

- Refund requests for a canceled or transferred registration will only be considered if received at least 7 business days prior to the class start date. If approved, refunds will be made to the original form of payment or in the form of class credit. For a series class with multiple sessions, a refund request would need to be made at least 7 business days prior to the first session of the class.
- Cancellations or transfers submitted less than 7 full business days before the class start date are not eligible for a refund or class credit except in the case of family/medical emergency or unsafe weather conditions.
- If requesting class credit for a missed class due to a family/medical emergency, students should notify WBCA as soon as they are able, either by phone: 651-407-0597 or email: wbca@whitebeararts.org. A request for class credit may be denied if it is received more than 7 business days after the date of the missed class.

Supply Lists and Material Fees

- Double check if your class has a supply list or material fee listed in the catalog, online class description, or registration confirmation email.
- All supply lists are available at whitebeararts.org/supply-lists. Supply lists are listed alphabetically by class name.
- If your class has a material fee, please bring payment in exact change in the form of cash or check. Material fees are not included in your registration and are due to the instructor on the first day of class.

Accessibility

White Bear Center for the Arts is accessible to all visitors. Visiting our exhibitions and retail shop is free and open to the public during regular building hours. Parking is available on-site, with designated handicapped spots. Bike racks are located near the main entrance to our parking lot.

Student/Teacher Amenities:

- A refrigerator and microwave are available for student and teacher use while in class at WBCA, located in the Kigner Family Library. There are also water fountains with bottle refill stations. Please note that there are no vending machines on our campus.
- Complimentary coffee is often available in our atrium throughout the day.
- Carts are available to help bring in/out supplies. Please ask the front desk if you would like to use one.
- Visiting our galleries? Portable gallery seating is available at the front desk.
- If you need any accommodations while visiting or attending class, please don't hesitate to contact our front desk via phone (651) 407-0597 or email at wbca@whitebeararts.org

Financial Assistance

- WBCA offers scholarships for students who need financial assistance to participate in WBCA programs. Scholarships are only applicable to class tuition. Students are responsible for material fees listed outside of tuition costs. To inquire, please call 651-407-0597 or email wbca@whitebeararts.org.



This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

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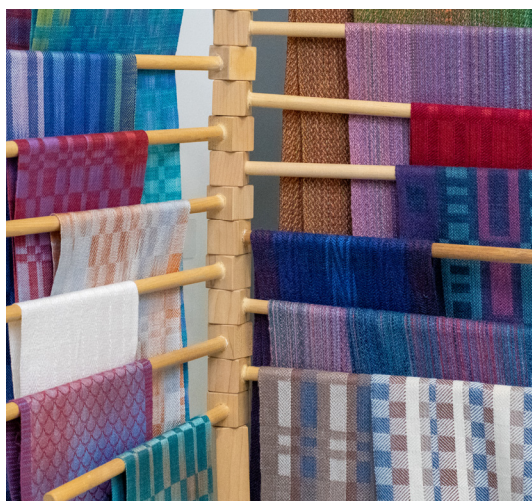


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Ann Tousley Luther Art Shop

The Ann Tousley Luther Art Shop supports WBCA's mission through the sale of original art and handcrafted goods including ceramic, watercolor, alcohol ink, mixed media as well as handmade jewelry, textiles, prints, and cards. Proceeds from sales support working artists, and ensure WBCA's ability to provide affordable, high-quality arts programming to all generations and abilities.

Members receive a 10% discount at the Ann Tousley Luther Art Shop!

Our online shop is always open! Shop a selection of artwork right from home by visiting WhiteBearArts.org/Shop



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How to Register

Register Over the Phone:

Call 651-407-0597 to register over the phone. Let us know the title or the ID of the class you would like to register for.

Register Online:

Go to WhiteBearArts.org/classes to browse offerings by medium. You can also search for the ID or title in the search bar.

