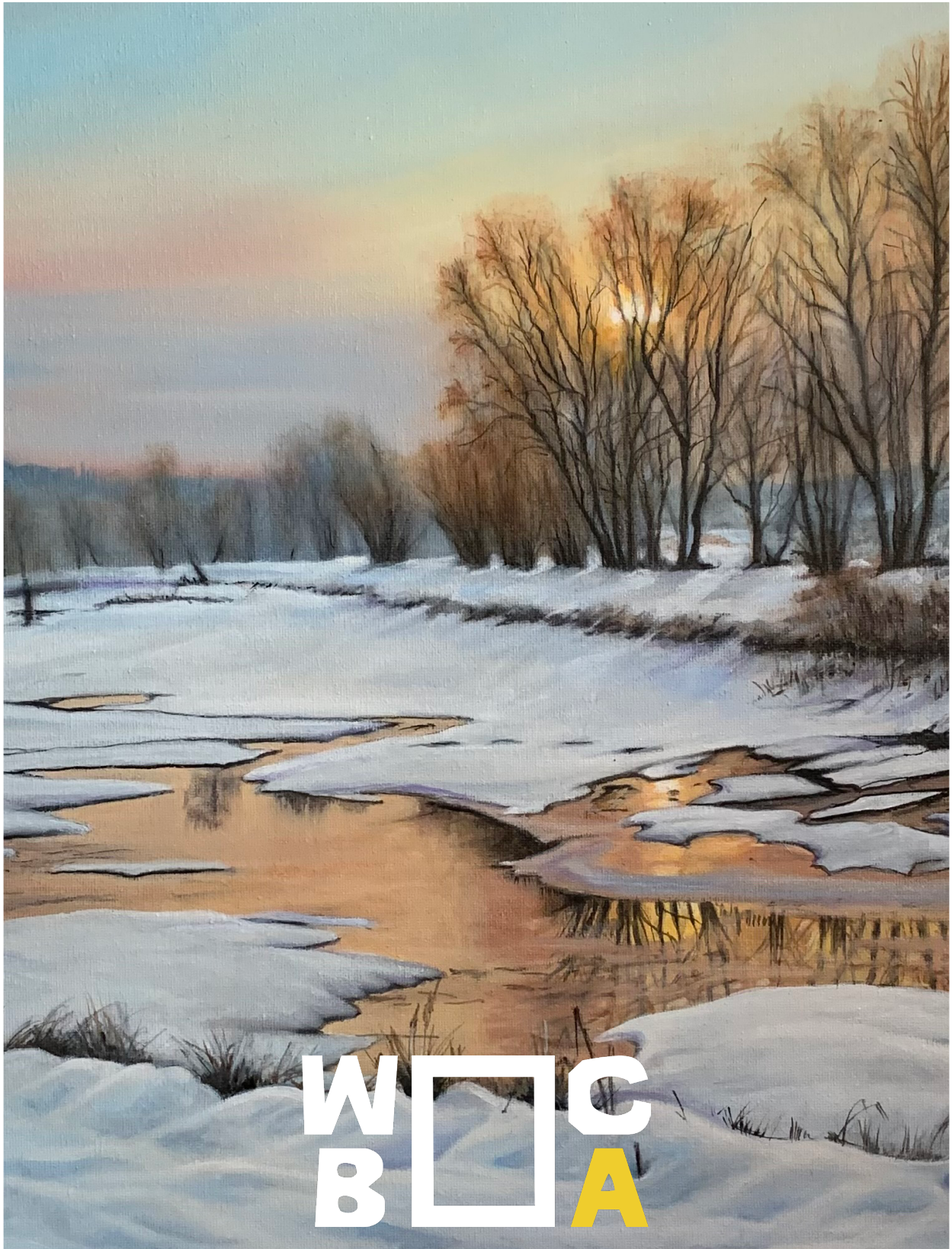


JANUARY-APRIL 2026

CLASS CATALOG

CLASS CATALOG



**W B C
B A**

WHITE BEAR CENTER FOR THE ARTS

TRY SOMETHING NEW AT WBCA



WELCOME TO THE JAN-APRIL CATALOG!

Dear Friends,

Winter at WBCA is full of discovery.

This season brings an exciting lineup of new and returning classes, each of which is designed by our incredible teaching artists who never stop finding new ways to spark creativity. You'll notice fresh opportunities across every medium, from making your own leather coasters in a brand-new leatherworking class to expressive writing workshops that get us ready for April's celebration of National Poetry Month.



Christopher Scholl
WBCA Executive Director

And our clay studios are leaning into new things too, with experimental offerings like a drawing-on-clay session with St. Croix Pottery Tour artist Peter Jadoonath, plus new silver and bronze clay classes that bring a touch of alchemy to the studios.

I hope you'll join us this winter at your art center to learn, create, and be inspired alongside this amazing community.

Christopher Scholl
Executive Director

SKILL LEVELS

ALL LEVELS: All students from beginner to advanced are welcome. The teaching artist provides balanced and responsive instruction suitable for participants at any experience level.

BEGINNING 1: Students have little to no experience with the medium and would like step-by-step instruction throughout class. Teaching artists will cover the basics of the medium.

BEGINNING 2: Students have some experience, having taken at least one class in this medium. Teaching artists will provide guidance during class, and students will continue to learn the foundations of the medium.

INTERMEDIATE: Students are comfortable with the medium. They will receive some guidance from the teaching artist, as well as time to work independently.

ADVANCED: Students have taken multiple classes in the medium and are confident in their abilities. Students are self-motivated and interested in developing their artistic voice.

COVER ARTWORK: "THE SILENCE OF THE SUNSET" BY MARGARITA GEORGE
FEATURED IN 51ST ANNUAL JURIED ART EXHIBITION

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This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

EXHIBITIONS



52nd Annual Northern Lights Juried Art Exhibition

February 16–March 27, 2026

Ford Family Gallery

A cornerstone of the WBCA exhibition calendar, Northern Lights shines a spotlight on regional artists working in a wide range of media.

CALL FOR ENTRY DEADLINE: January 9, 2026

COMMUNITY RECEPTION & AWARD CEREMONY:
Feb 19, 2026, 6:00-8:00 PM, awards at 7:00 PM

WBCA Members' Exhibition

November 17, 2025–January 23, 2026

Ford Family Gallery & Exhibition Hall

This exhibition is a beloved annual tradition for WBCA. Every year, the gallery fills with paintings, sculptures, pottery, woodwork, and more made by WBCA members. Visit the exhibition spaces to view the work of over two hundred of WBCA's talented community members.

Presented by JL Schwieters Building Supply & Construction Inc.

WBCA Members' Exhibition Jr.

November 17, 2025–January 23, 2026

Atrium

For the first year ever, young WBCA members, ages 6-15 were invited to submit their work for a junior exhibition. Come be inspired by our youngest artists.

"The Mixed Effect:" A Mixed Media Exhibition

February 9–March 27, 2026

Exhibition Hall

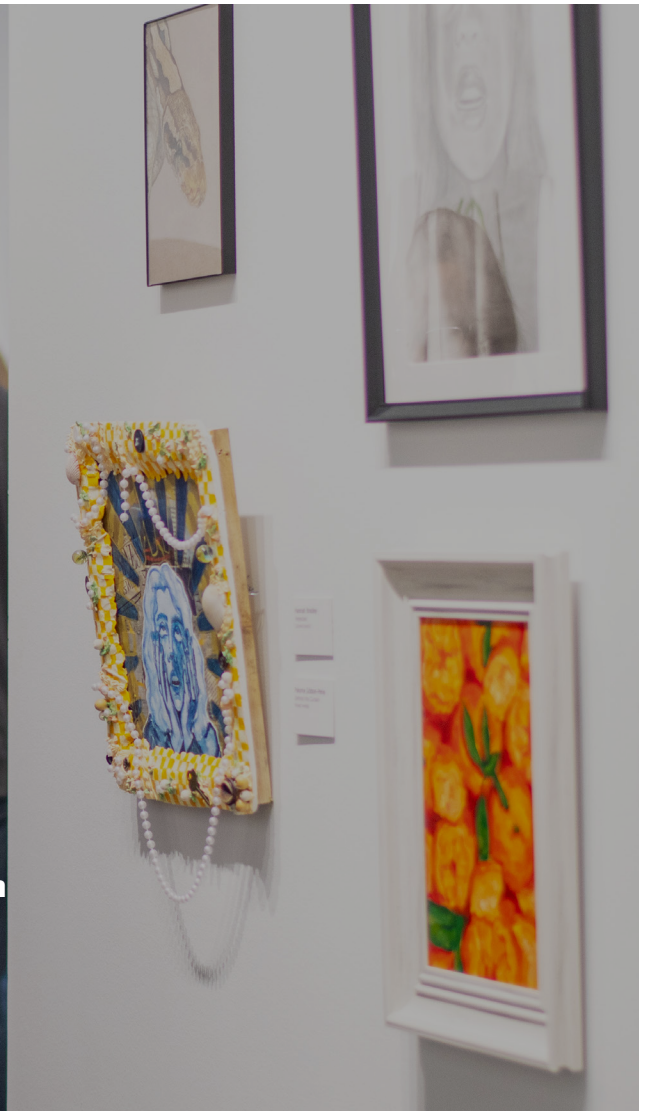
WBCA presents an exhibition featuring regional emerging and established mixed-media artists, curated by a panel of Twin Cities artists.

Selected works will include a variety of techniques and approaches to mixed media and the exhibition will have educational components to introduce visitors to the wide array of mixed media.

COMMUNITY RECEPTION:

March 5, 2026, 6:00-8:00 PM, curator talk at 7:00 PM

Find mixed media classes on pg. 33.



Vision & Verse: High School Visual Arts and Writing Exhibition

April 13–May 15, 2026

Ford Family Gallery, Exhibition Hall & Atrium

Vision & Verse honors the creativity of high school students in both the visual and literary arts. Open to students in grades 9-12, the contests offer the opportunity to showcase their work in either or both of the annual Vision & Verse contests.

CALL FOR ENTRY DEADLINE: March 1, 2026

**COMMUNITY RECEPTION & AWARD CEREMONY:
April 16, 2026, 6:00-8:00 PM, awards at 7:00 PM**

COMMUNITY HALL POP-UPS:

"Symbiotic Synergy"

Aryn Lill

January 31–March 5, 2026

Community Hall

"Symbiotic Synergy" is a collection of oil paintings that capture the wild harmony between animal and human spirit. It captures our love for one another and the unique bond that is formed between species that may typically find each other at odds. These images are meant to evoke a sense of peace, curiosity, and belonging.

Find classes with Aryn on pg. 18, 34 & 38.

"Seasons in Watercolor"

March 14–April 18, 2026

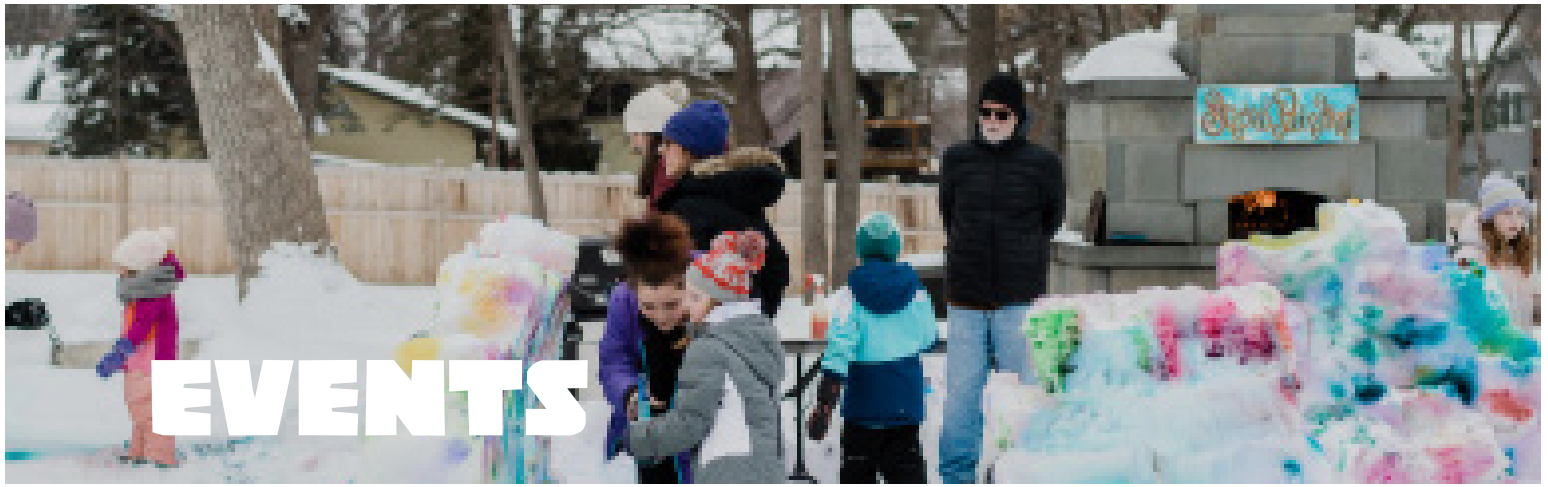
Community Hall

An exhibition honoring the artistic journeys of watercolor students who have studied with Lisa Fertig over a number of years.

"It is both a culmination and a beginning — a celebration of their commitment to sustained practice and an invitation to witness the evolution of their individual voices." —Lisa Fertig

Find classes with Lisa on pg. 42.

Exhibitions are always free and open to the public. Learn more at WhiteBearArts.org/exhibitions. See all call for entries at WhiteBearArts.org/call-for-entries.



EVENTS

Winter Open House

FREE

Bundle up and join us for a day full of fun! Sip hot cocoa, get your face painted, make art to take home, and say hello to the amazing sled dogs. A cozy, creative winter adventure for the whole family!

Saturday, Jan 17, 2026, 10:00 AM-2:00 PM

ID: 64933

Free with Registration

All Ages

Writers Speak: An Open Mic Night for the Community

FREE

Amber Guetebier

Join fellow writers for an open mic night to share your latest work, test new ideas, or soak in the words around you. Please register in advance and let us know if you'd like to read. Readings should be under five minutes.

Tuesday, Feb 3, 6:00-8:00 PM

ID: 67760

Free with Registration (\$20 suggested donation)

Adults, Teens 16+

Tuesday, April 7, 6:00-8:00 PM

ID: 67765

Free with Registration (\$20 suggested donation)

Adults, Teens 16+

Lecture: Exploring the Arts— The Films of Humphrey Bogart

Steve Schroer

He was the ultimate movie tough guy, but there were cracks in his façade. In this lecture, look at Bogart's many classic films, including "Casablanca," "The Maltese Falcon," and "The African Queen." We'll also consider his life, especially his romance with Lauren Bacall.

Tuesday, Jan 20, 6:30-7:30 PM

ID: 68250

\$10 Member/Non-Member

Adults

Venice Art Adventure

Erica Spitzer Rasmussen

Join artist and educator Erica Spitzer Rasmussen on a 10-day immersive journey through Venice, Italy, blending art, culture, and creativity. Explore iconic sites, engage in hands-on workshops, and more. A truly unique opportunity to create, explore, and collect unforgettable memories.

Coming Fall 2026



YOUTH

KIDS

Youth Wheel Throwing

In this beginner-friendly class, learn to shape cups, bowls, and plates on the potter's wheel while laying down a foundation for wheel throwing, trimming, and surface design.

MONDAYS WITH MADDIE ALTHOFF

4 Mondays, Feb 2-23, 4:15-6:15 PM
 ID: C67330
 \$149.60 Member/\$187 Non-Member
 Ages 8-14, All Levels

4 Mondays, March 2-23, 4:15-6:15 PM

ID: C67325
 \$149.60 Member/\$187 Non-Member
 Ages 8-14, All Levels

THURSDAYS WITH MARGIE JONES

4 Thursdays, Jan 8-29, 4:00-6:00 PM
 ID: C67320
 \$149.60 Member/\$187 Non-Member
 Ages 8-14, All Levels

4 Thursdays, Feb 5-26, 4:00-6:00 PM

ID: C67315
 \$149.60 Member/\$187 Non-Member
 Ages 8-14, All Levels

4 Thursdays, April 9-30, 4:00-6:00 PM

ID: C67310
 \$149.60 Member/\$187 Non-Member
 Ages 8-14, All Levels

Mythical Creatures

Maddie Althoff

Hand-build creatures from lore, legends, and myths while learning fundamental techniques such as coil building, pinch pots, slip and scoring, and using underglazes to paint your creations.

4 Saturdays, Feb 14-March 7, 10:00 AM-12:00 PM

ID: C67305
 \$137.60 Member/\$172 Non-Member
 Ages 8-14, All Levels

Flower Teacup

Rhea O'Shion

Bring a friend and create a flower-themed teacup together. You will make a teacup and matching saucer using the pinch-pot method, shaping your cup with petals or adding personal touches.

Saturday, April 25, 10:00 AM-1:00 PM

ID: C67300
 \$48 Member/\$60 Non-Member
 Age 10-14, All Levels

Clay Animals

Beth Lunsford

Get creative and make your own cute clay animals! This class is perfect for kids who love animals and getting creative with clay.

CLAY HEDGEHOG

Saturday, Jan 24, 12:30-2:30 PM
 ID: C67285
 \$44.80 Member/\$56 Non-Member
 Age 6-11, All Levels

CLAY OTTERS

Saturday, Feb 21, 12:30-2:30 PM
 ID: C67280
 \$44.80 Member/\$56 Non-Member
 Age 6-11, All Levels

CLAY NEMO

Saturday, March 21, 12:30-2:30 PM
 ID: C67295
 \$44.80 Member/\$56 Non-Member
 Age 6-11, All Levels

CLAY CATS

Saturday, April 25, 12:30-2:30 PM
 ID: C67290
 \$44.80 Member/\$56 Non-Member
 Age 6-11, All Levels





PARENT/CHILD

Intro to Wheel Throwing for Families

Margie Jones

Take a spin on the pottery wheel to create bowls and cups, while learning basic wheel techniques. Explore surface design by adding texture and colored slips. Fired projects will be ready to pick up in about two weeks.

**3 Saturdays, Jan 24-Feb 7,
1:00-3:30 PM**

ID: C67270

\$132 Member/\$165 Non-Member
Age 8+, Beginning 1 & 2

3 Saturdays, March 14-28, 1:00-3:30 PM

ID: C67275

\$132 Member/\$165 Non-Member
Age 8+, Beginning 1 & 2

3 Saturdays, April 11-25, 1:00-3:30 PM

ID: C67995

\$132 Member/\$165 Non-Member
Age 8+, Beginning 1 & 2

Parent/Child Clay Exploration

Margie Jones

Listen to an inspirational story, then create a clay project together while learning basic hand-building techniques. Registration covers one adult/child pair with the option to add more children.

CALLING ALL PUFFINS!

Saturday, Jan 10, 10:00 AM-12:00 PM

ID: C67225

\$46.40 Member/\$58 Non-Member
Age 5-8 with an Adult

HEART TREASURE POT

Saturday, Feb 7, 10:00 AM-12:00 PM

ID: C67230

\$46.40 Member/\$58 Non-Member
Age 5-8 with an Adult

TREE HOTELS

**Saturday, March 21,
10:00 AM-12:00 PM**

ID: C67235

\$46.40 Member/\$58 Non-Member
Age 5-8 with an Adult

HEDGEHOG PLANTER POTS

**Saturday, April 18,
10:00 AM-12:00 PM**

ID: C67240

\$46.40 Member/\$58 Non-Member
Age 5-8 with an Adult

Story Time, Draw and Paint!

Beth Lunsford

Enjoy a morning of fun with story time and a book-themed art experience. Each child must be accompanied by a parent or guardian; registration covers one adult/child pair.

"THE DOT" BY PETER H. REYNOLDS

Saturday, Jan 24, 10:00-11:30 AM

ID: 68525

\$45.60 Member/\$57 Non-Member
Ages 4-6 with a Parent/Guardian

"I LOVE YOU LIKE NO OTTER" BY ROSE ROSSNER

Saturday, Feb 21, 10:00-11:30 AM

ID: 68530

\$45.60 Member/\$57 Non-Member
Ages 4-6 with a Parent/Guardian

"SWIMMY" BY LEO LIONNI

Saturday, Mar 21, 10:00-11:30 AM

ID: 68535

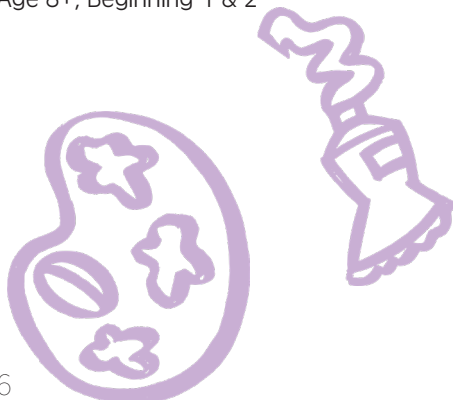
\$45.60 Member/\$57 Non-Member
Ages 4-6 with a Parent/Guardian

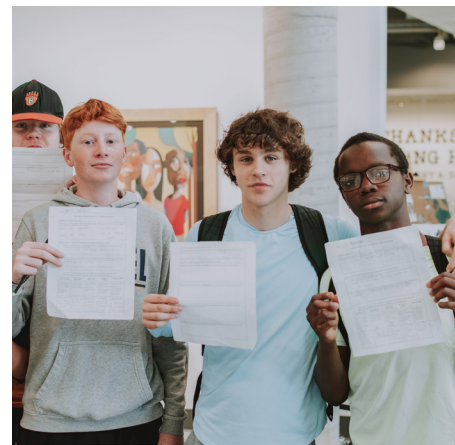
"IF YOU GIVE A CAT A CUPCAKE" BY LAURA NUMEROFF

Saturday, April 25, 10:00-11:30 AM

ID: 68540

\$45.60 Member/\$57 Non-Member
Ages 4-6 with a Parent/Guardian





TEENS

Hand Sewing for Youth

NEW

Sam Jamison

Bring your sock monkey to life in this fun class! Design, sew, and decorate your very own sock monkey using colorful socks, buttons, and thread. Add silly accessories and make it your own!

4 Tuesdays, Feb 3-24, 5:00-7:00 PM

ID: 68545

\$103.91 Member/\$130 Non Member

Ages 11-18, All Levels

Subway Spoken Word

NEW

Dralandra Larkins

Got a poem hiding in a journal that's begging for the mic? This high-energy workshop will stir the pot on what makes a spoken word performance unforgettable. From word choice and metaphor, to vocal tone and physical presence, you'll learn to use your body, voice, and truth to serve raw performances. Bring a notebook and writing utensil.

Tuesday, March 24, 5:00-7:00 PM

ID: 68470

\$46.40 Member/\$58 Non-Member

Teens 14-18

The Pen and Ink Society: A Writing Group for Teens

FREE

Amber Guetebier

Come hang with fellow writers, talk about the writing process, get inspiration, and write! Each session will start with a writing prompt and discussing a facet of creative writing. Bring your journal and pen (or favorite writing instrument). This is a safe, supportive environment for teens to explore creative writing without judgment.

Every other Thursday, 4:00-6:00 PM

Jan 8, 22, Feb 5, 19, Mar 5, 19,

Apr 2, 23

ID: 67790

Free with Registration (\$20 suggested donation)

Teens 12-18

Oracle Poetry for Teens

NEW

Dralandra Larkins

Explore self-discovery, metaphor, and memory through intuitive writing inspired by oracle cards. Start each session with a card pull as your invitation to unlock the poem already blooming inside you. Practice slowing down, listening inward, and allowing the symbols and archetypes of each card to guide you. Through guided prompts, metaphor mapping, and creative reflection, you'll learn how to elevate your word choice, tap into your inner voice, and write with clarity, courage, and flow. Bring a notebook and writing utensil.

Tuesday, March 3, 5:00-7:00 PM

ID: 68480

\$46.40 Member/\$58 Non-Member

Teens 12-18

Twisted Fairy Tales for Teens

Amber Guetebier

What's your favorite fairy tale? Work together as a class to dissect some classic fairy tale tenets, then spend time upending them. The result? A new way of exploring lore, both societal and personal.

Saturday, April 4, 10:00 AM-12:30 PM

ID: 67785

\$51.20 Member/\$64 Non-Member

Teens 12-18

**TEENS, SHOW YOUR
WORK AT VISION &
VERSE**

**Submit your best
visual arts or writing
(or both!) to our annual
high school exhibition
by March 1, 2026.**

Find more details on pg. 3.



Portfolio Power-Up

Jason Kehrer

NEW

This portfolio power-up with award-winning artist Jason Kehrer will help high school students strengthen their art portfolios for college admissions, scholarships, and competitive art contests. Refine foundational skills, explore advanced techniques, and develop a cohesive body of work that showcases a unique artistic voice. Get personalized feedback, revise your work to improve weak spots in your portfolio, and create new pieces that exceed the expectations of art schools and contest judges. Bring your portfolio and your own supplies to work with. Some supplies will be available to use. See more registration details at WhiteBearArts.org

4 Tuesdays, Feb 3-24, 4:30-6:30 PM

ID: 68085

Teens, Grades 9-12

Character Building and Comics

Leslie Perrine

Have you ever wanted to create your own character to make comics and stories about? Now's your chance to design and draw a character by answering questions and building personality traits. Students can bring favorite drawing supplies if they like, but all supplies are provided for this class.

Tuesday, Jan 20, 4:00-6:00 PM

ID: 68395

\$46.40 Member/\$58 Non-Member

Teens 11-18

Club Create: A Teen Art Club

Leslie Perrine

FREE

This is a chance for teens to get together and be creative in a relaxed, instructor-led environment, bring your own art projects to work on, or try a new art project introduced each month. Materials will be provided, but students are welcome to bring their own to work with.

Thursdays, 4:00-6:00 PM

**Jan 15 & 29, Feb 12 & 26, March 12 & 26,
April 9 & 23**

ID: 68490

Free with Registration (\$20 suggested tuition)

Teens 12-18



Studio Coffee

ARTIST DEVELOPMENT & WELLNESS

Studio Coffee

Neil Johnston

At Studio Coffee, Neil Johnston leads conversations on all topics related to art making: studio practice, marketing, philosophy, and more. Everyone is welcome, no experience is necessary.

Fridays, Jan 9-April 24, 9:30-10:30 AM

No meeting Jan 30, March 6 & 13

ID: 67935

Free with Registration (\$20 suggested donation)

Adults, Teens 16+, All Levels

Artist to Artist

No Instructor

Artist to Artist is a space for artists to come together and create. Bring your own project and supplies, and connect with like-minded artists. Visit WhiteBearArts.org for registration information.

ID: 68195

Free for Members/\$20 Non-Member

Adults, Teens 14+, under 14 with an adult

FREE

Gratitude Meditation

Diane Schmidt

Experience the peacefulness of Gratitude Meditation to reduce stress, boost positivity, and support emotional well-being. Wear comfortable clothing and bring a yoga mat, pillow, and light blanket. Visit WhiteBearArts.org for registration details.

Saturday, Feb 28, 10:00-11:00 AM

ID: 68370

\$10 material fee payable to instructor
Adults, All Levels

NEW

Spring Equinox Sound Bath

Terrie Arfi

Experience the soothing sounds and vibrations of crystal singing bowls for deep relaxation and stress relief. This spring celebration welcomes the new season with readings, music, and a sound bath. Rest on your yoga mat or sit in a chair. Wear comfortable clothes, bring a yoga mat, pillow, or light blanket if preferred.

Thursday, March 19, 6:00-7:00 PM

ID: 67160

\$15 Member/Non-Member
Adults

FREE

Cold Process Soap Making

John Hanson

Learn how traditional bar soap has been made for thousands of years in this demonstration and lecture. Due to the use of lye, this class is observation only. Each student will take home three bars of finished soap.

Thursday, March 19, 6:00-8:30 PM

ID: 68080

\$51.20 Member/\$64 Non-Member
\$10 material fee payable to instructor
Adults, Ages 10+ with an adult, All Levels

NEW

The Bloom Circle

Jen Anderson

The Bloom Circle is a monthly gathering for women 40+ to explore creativity as a path to renewal and connection. Bring ideas, stories, current projects, or creative longings and receive support, guidance, and inspiration in a community of like-hearted women. This is a space for reflection, conversation, community, and creative nourishment, not art-making.

Thursdays, Jan 22, Feb 26, March 26, April 23, 6:00-7:30 PM

ID: 68275

\$10 Member/Non-Member
Adults 40+



The Art of Awe

Mary Madill

NEW

Enrich your life by cultivating a sense of wonder. This workshop is your guide to understanding how an awe practice can significantly enhance creativity, boost well-being, and foster a deeper connection to the world around you. You will learn why moments of awe are so beneficial and discover practical, easy-to-integrate strategies for inviting more moments of wonder and inspiration into your daily life.

Saturday, Feb 28, 10:00 AM-12:00 PM

ID: 68030

\$15 Member/Non-Member

Adults

Tuesday, April 21, 6:00-8:00 PM

ID:68435

\$15 Member/Non-Member

Adults



Herbal Handcrafting

Herbal Handcrafting with Spring Twigs and Sprouts

Gigi Stafne

What do wetland willow, tag alder, and red osier dogwood all have in common? They're all early medicinal shrubs that may be handcrafted into teas and tinctures for your health and wellness. Explore the northern traditions of these wetland wonders and handcraft several herbal artisan goodies to take home.

Saturday, April 25, 10:00 AM-12:30 PM

ID: 68050

\$51.20 Member/\$64 Non-Member

\$12 material fee payable to instructor

Adults, Teens 13+, All Levels

Handcrafting Botanical Bitters

Gigi Stafne

Botanical bitters are flavorful herbal blends that boost the spirit and support digestion. Learn the basics of creating bitters as you handcraft your own blend from special herbs, spices, and fruits.

Saturday, April 25, 1:00-3:30 PM

ID: 68055

\$51.20 Member/\$64 Non-Member

\$12 material fee payable to instructor

Adults, Teens 13+, All Levels



Connecting Through Craft

Connecting Through Craft: Engaging Your Audience Online

Becka Rahn

NEW

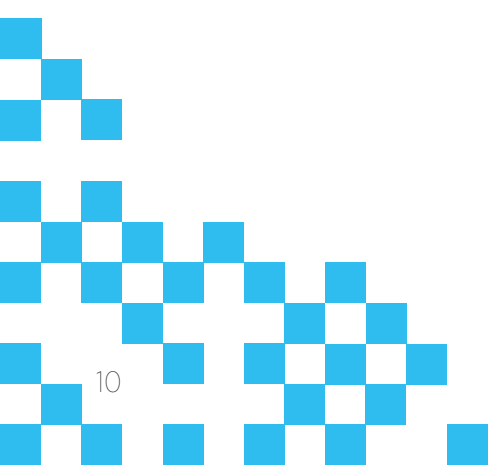
Learn how to share your art without the overwhelm! Designed for introverted artists who want to use blogs, newsletters, or social media in a way that feels authentic and sustainable. We'll talk strategies to connect with your audience, create engaging content, market your work, and help you choose the tech and platforms that fit your style while keeping creativity at the heart of your communication.

Thursday, March 12, 6:00-9:00 PM

ID: 68145

\$36 Member/\$45 Non-Member

Adults, All Levels





BEGINNER

Penguin Sculpture

Beth Lunsford

Enjoy a one-night clay experience where you'll hand-build your very own penguin. It's a playful way to explore basic ceramic techniques.

Wednesday, Jan 14, 6:00-9:00 PM

ID: C67645

\$50.40 Member/\$63 Non-Member

Adults, All Levels

Precious Metal Silver Clay Jewelry

Sonnie Voelker

Discover the magic of precious metal clay as soft clay transforms into luminous, pure silver. Learn to shape and mold your designs, then kiln-fire them into unique silver jewelry that reflects your personal style.

Saturday, Jan 10, 10:00 AM-4:00 PM

ID: C67335

\$89.60 Member/\$112 Non-Member

\$45 material fee payable to instructor

Adults, Beginning 1

Saturday, Feb 7, 10:00 AM-4:00 PM

ID: C67340

\$89.60 Member/\$112 Non-Member

\$45 material fee payable to instructor

Adults, Beginning 1

Sculpture

Alex Chinn

Explore ceramic sculpture and hand-building techniques. Learn to shape clay into your own artistic vision using solid, hollow, coil, and slab construction methods. Bring a project idea or images of sculptures that inspire you, then bring them to life.

8 Fridays, Jan 9-Feb 27,

10:00 AM-12:30 PM

ID: C67355

\$352 Member/\$440 Non-Member

Adults, Beginning 1 to Advanced

Clay Otter Sculpture

Beth Lunsford

Come with a friend to hand-build a cute clay otter holding a heart for Valentine's Day.

Wednesday, Feb 11, 6:00-9:00 PM

ID: C67640

\$50.40 Member/\$63 Non-Member

Adults, All Levels

Candle Lanterns

Rhea O'Shion

Use slab-rolled clay to build a tall lantern with a bottom tray. Sketch a pattern or design, then explore cutting holes into the sides. Take it home to use as a unique centerpiece for a candlelit evening. Half-hour lunch/snack break.

Saturday, Feb 28, 10:00 AM-1:30 PM

ID: C67650

\$49.60 Member/\$62 Non-Member

Adults, All Levels

Stackable Garden Sculptures

Jeni O'Brien

Learn how to build playful, customizable towers that bring movement and charm to outdoor spaces. Handcrafted orbs, rings, and sculptural shapes slide onto a central pole, allowing endless arrangements. With rich textures and glazes, these ceramic stacks add a personal touch to any garden.

5 Tuesdays, March 3-31,

10:00 AM-12:30 PM

ID: C67370

\$220.80 Member/\$276 Non-Member

Adults, Beginning 2 and beyond



Bronze Clay Jewelry

Bronze Clay Jewelry

Sonnie Voelker

Discover the magic of bronze clay as it transforms into beautiful, one-of-a-kind bronze jewelry. Shape and mold designs, then kiln-fire them into unique bronze jewelry that reflects your own personal style.

Friday, March 6, 10:00 AM-1:00 PM & Saturday, March 7, 10:00 AM-1:00 PM

ID: C67345

\$149.60 Member/\$187 Non-Member
\$15 Material fee payable to instructor
Adults, Beginning 1

Lidded Jar

Beth Lunsford

Get a fun introduction to working with clay as you learn basic hand-building techniques to create a lidded jar from clay slabs.

Wednesday, March 25, 6:00-9:00 PM

ID: C67635

\$50.40 Member/\$63 Non-Member
Adults, All Levels

NEW



Lidded Jar

Flower Bowl

Rhea O'Shion

Bring a friend and learn how to create a slab-rolled bowl, then transform it into a flower-shaped serving dish. Add colorful underglaze to finish your fun springtime piece.

Saturday, March 14, 10:00 AM-1:00 PM

ID: C67655

\$50.40 Member/\$63 Non-Member
Adults, All Levels

Clay Pollinator Bath

Beth Lunsford

Create a small, shallow clay water bath to give bees, butterflies, and other pollinators a safe place to stop and hydrate.

Wednesday, April 8, 6:00-9:00 PM

ID: C68005

\$50.40 Member/\$63 Non-Member
Adults, All Levels



Raku and Smoke Firing

Raku and Smoke Firing

Alex Chinn

Spend a morning taking advantage of our easy lift raku kiln and dry stack smoke kiln. Bring your bisque-fired pieces ready to fire. There will be an information session approximately 4 weeks prior to the firing to answer any questions and to review available materials. Visit WhiteBearArts.org for more info.

Info Session: Friday, March 27, 1:30-2:30 PM

Firing: Saturday, April 18, 10:00 AM-1:00 PM

ID: C67360

\$64 Member/\$80 Non-Member
Adults, Beginning 2 to Advanced

Info Session: Friday, April 10, 1:30-2:30 PM

Firing: Saturday, May 16th, 10:00 AM-1:00 PM

ID: C67365

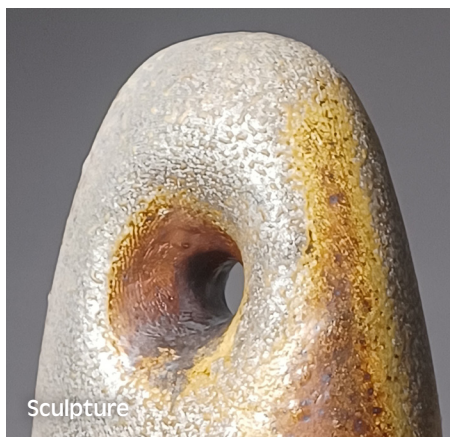
\$64 Member/\$80 Non-Member
Adults, Beginning 2 to Advanced

WHAT'S THE DIFFERENCE BETWEEN BEGINNING 1 & 2?

BEGINNING 1: Students have little to no experience with the medium and would like step-by-step instruction throughout class. Teaching artists will cover the basics of the medium.

BEGINNING 2: Students have some experience, having taken at least one class in this medium. Teaching artists will provide guidance during class, and students will continue to learn the foundations of the medium.

Find all skill level descriptions on pg. 1.



Sculpture



Stackable Garden Sculptures



One-Day Wheel Throwing

Beginning Pottery

New to the potter's wheel or want to revisit the fundamentals of thrown pottery? Learn the skills and process to transform a lump of clay into incredible functional forms. Adults, Beginning 1 & 2

TUESDAY EVENINGS WITH ROB LIEDER

5 Tuesdays, Jan 13-Feb 10,
6:00-8:30 PM

ID: C67375

\$220.80 Member/\$276 Non-Member

5 Tuesdays, Feb 17-March 17,
6:00-8:30 PM

ID: C67380

\$220.80 Member/\$276 Non-Member

5 Tuesdays, March 24-April 21,
6:00-8:30 PM

ID: C67385

\$220.80 Member/\$276 Non-Member

WEDNESDAY EVENING WITH TORI POESCHL

5 Wednesdays, Jan 7-Feb 4,
6:30-9:00 PM

ID: C67615

\$220.80 Member/\$276 Non-Member

5 Wednesdays, Feb 11-March 11,
6:30-9:00 PM

ID: C67620

\$220.80 Member/\$276 Non-Member

5 Wednesdays, March 18-April 1,
6:30-9:00 PM

ID: C67625

\$220.80 Member/\$276 Non-Member

One-Day Wheel Throwing

Maddie Althoff

This one-day intro to wheel-throwing includes a demonstration followed by hands-on practice. First-timers are welcome! Finished pieces will be glazed and fired by WBCA and ready for pickup in 2-3 weeks.

Friday, Jan 30, 6:00-9:00 PM

ID: C68010

\$45.60 Member/\$57 Non-Member

Adults, Beginning 1 & 2

Friday, Feb 20, 6:00-9:00 PM

ID: C68015

\$45.60 Member/\$57 Non-Member

Adults, Beginning 1 & 2

Saturday, April 18, 12:30-3:30 PM

ID: C68020

\$45.60 Member/\$57 Non-Member

Adults, Beginning 1 & 2

Functional Hand-building

Rob Lieder

Do you love making functional pots, but don't want to hunch over a pottery wheel to make them? Learn to make utilitarian objects using the primary methods of hand-building.

4 Thursdays, Feb 26-March 19,
10:00 AM-12:30 PM

ID: C67595

\$176 Member/\$220 Non-Member

4 Thursdays, April 9-30,
10:00 AM-12:30 PM

ID: C67600

\$176 Member/\$220 Non-Member

Adults, Beginning 1 & 2

CLAY CLUB

Queer Clay Club

Queer folks deserve spaces of belonging and expression. Queer Clay Club is a space for all gender identities, gender expressions, and sexual orientations to create and express through clay. Meet a group of queer-identifying people and play with clay through independent projects and group projects. No clay experience is required.

Wednesdays, Jan-April, 4:00-6:00 PM

Pay what you can (\$40 per class suggested tuition)

Ages 13+, all levels

Members save money on class tuition and get early access to registration.

See page 50 for details.



Covered Jar



Drawing with Clay



Sgraffito Design

INTERMEDIATE-ADVANCED

Covered Jars

Leila Denecke

NEW

Covered jars are both functional and decorative, perfect for storing items or displaying as elegant pieces. Learn how to throw various lid and flange styles and how to make them fit together properly. Explore different shapes from honeypots to canisters.

**5 Tuesdays, Jan 13-Feb 10,
1:30-4:00 PM**

ID: C67590
\$220.80 Member/\$276 Non-Member
Adults, Intermediate to Advanced

Vases

Leila Denecke

NEW

Create vases to house floral arrangements. Choose between tall and slender or short and round, to find what best fits your flower arranging style. Work on classic shapes and custom designs inspired by your own ideas.

**5 Tuesdays, Feb 17-March 17,
1:30-4:00 PM**

ID: C67660
\$220.80 Member/\$276 Non-Member
Adults, Intermediate to Advanced

Drawing With Clay

Peter Jadoonath

NEW

Do you like making shapes in clay? Are you interested in surface design? Explore ways to build the surface of your clay shapes with narratives, motifs, and mark-making. Construct shapes that influence your design, then enhance them through carving, painting, and drawing. Projects will be introduced to encompass a variety of clay building preferences; wheel-throwing is not required, and getting out of your comfort zone will be encouraged.

**6 Thursdays, Jan 15-Feb 19,
10:00 AM-12:30 PM**

ID: C67605
\$264.80 Member/\$331 Non-Member
Adults, Intermediate

Sgraffito Design

Maddie Althoff

Learn sgraffito techniques and how to create designs that accentuate forms you already love. Discover the best tools to use and how to make reusable stencils to personalize your work.

**5 Wednesdays, Feb 18-March 18,
6:00-8:30 PM**

ID: C67610
\$220.80 Member/\$276 Non-Member
Adults, Intermediate to Advanced

Bowls

Leila Denecke

NEW

What sets a bread-making bowl apart from a serving bowl or a mixing bowl? Make bowls of various shapes and sizes, each designed with a specific purpose in mind. After all, not all bowls are created equal.

**5 Tuesdays, March 24-April 21,
1:30-4:00 PM**

ID: C67665
\$220.80 Member/\$276 Non-Member
Adults, Intermediate to Advanced

"The clay program at WBCA is amazing!! I love the community and just being a part of something creative."



Beyond the Basics: Wheel Throwing

Leila Denecke

Ready to take your wheel-throwing skills to the next level? If you have a basic knowledge of centering, throwing, and trimming, go beyond the basics in creating functional forms and unlock your pottery potential.

**4 Tuesdays, Jan 6-27,
10:00 AM-12:30 PM**

ID: C67570

\$176 Member/\$220 Non-Member
Adults, Intermediate to Advanced

**4 Tuesdays, Feb 3-24,
10:00 AM-12:30 PM**

ID: C67575

\$176 Member/\$220 Non-Member
Adults, Intermediate to Advanced

**5 Tuesdays, March 3-31,
10:00 AM-12:30 PM**

ID: C67580

\$220.80 Member/\$276 Non-Member
Adults, Intermediate to Advanced

**4 Tuesdays, April 7-28,
10:00 AM-12:30 PM**

ID: C67585

\$176 Member/\$220 Non-Member
Adults, Intermediate to Advanced

WEEKLY CLAY CLASSES

Come experience our vibrant clay community! Our classes are guided by the creative input of our students, shaping the course's direction and encouraging the exploration of exciting clay techniques, whether on or off the wheel. Work at your own pace and learn through both individual and group demonstrations. Each instructor brings a unique artistic perspective to the classroom. All materials and supplies included. Adults, 16+, All Levels.

January

Mondays

Monday Morning with Adam Gruetzmacher

3 Mondays, Jan 5-26, 10:00 AM-12:30 PM

ID: C67390

\$132 Member/\$165 Non-Member

Monday Afternoon+ with Adam Gruetzmacher

3 Mondays, Jan 5-26, 1:00-4:00 PM

ID: C67410

\$152 Member/\$190 Non-Member

Monday Evening with Rob Lieder

3 Mondays, Jan 5-26, 6:30-9:00 PM

ID: C67430

\$132 Member/\$165 Non-Member

Tuesdays

Tuesday Afternoon+ with Adam Gruetzmacher

4 Tuesdays, Jan 6-27, 2:00-5:00 PM

ID: C67450

\$203.20 Member/\$254 Non-Member

Tuesday Evening with Adam Gruetzmacher

4 Tuesdays, Jan 6-27, 6:00-8:30 PM

ID: C67470

\$176 Member/\$220 Non-Member

Wednesdays

Wednesday Morning with Alex Chinn

4 Wednesdays, Jan 7-28, 10:00 AM-12:30 PM

ID: C67490

\$176 Member/\$220 Non-Member

Wednesday Afternoon with Alex Chinn

4 Wednesdays, Jan 7-28, 1:00-3:30 PM

ID: C67510

\$176 Member/\$220 Non-Member

Thursdays

Thursday Afternoon with Adama Sow

4 Thursdays, Jan 8-29, 1:00-3:30 PM

ID: C67530

\$176 Member/\$220 Non-Member

Thursday Evening with Adama Sow

4 Thursdays, Jan 8-29, 6:00-8:30 PM

ID: C67550

\$176 Member/\$220 Non-Member

February

Mondays

Monday Morning with Adam Gruetzmacher

4 Mondays, Feb 2-23, 10:00 AM-12:30 PM

ID: C67395

\$176 Member/\$220 Non-Member

Monday Afternoon+ with Adam Gruetzmacher

4 Mondays, Feb 2-23, 1:00-4:00 PM

ID: C67415

\$203.20 Member/\$254 Non-Member

Monday Evening with Rob Lieder

4 Mondays, Feb 2-23, 6:30-9:00 PM

ID: C67435

\$176 Member/\$220 Non-Member

Tuesdays

Tuesday Afternoon+ with Adam Gruetzmacher

4 Tuesdays, Feb 3-24, 2:00-5:00 PM

ID: C67455

\$203.20 Member/\$254 Non-Member

Tuesday Evening with Adam Gruetzmacher

4 Tuesdays, Feb 3-24, 6:00-8:30 PM

ID: C67475

\$176 Member/\$220 Non-Member

Wednesdays

Wednesday Morning with Alex Chinn

4 Wednesdays, Feb 4-25, 10:00 AM-12:30 PM

ID: C67495

\$176 Member/\$220 Non-Member

Wednesday Afternoon with Alex Chinn

4 Wednesdays, Feb 4-25, 1:00-3:30 PM

ID: C67515

\$176 Member/\$220 Non-Member

Thursdays

Thursday Afternoon with Adama Sow

4 Thursdays, Feb 5-26, 1:00-3:30 PM

ID: C67535

\$176 Member/\$220 Non-Member

Thursday Evening with Adama Sow

4 Thursdays, Feb 5-26, 6:00-8:30 PM

ID: C67555

\$176 Member/\$220 Non-Member

March

Mondays

Monday Morning with Adam Gruetzmacher

5 Mondays, March 2-30, 10:00 AM-12:30 PM

ID: C67400

\$220.80 Member/\$276 Non-Member

Monday Afternoon+ with Adam Gruetzmacher

5 Mondays, March 2-30, 1:00-4:00 PM

ID: C67420

\$254.40 Member/\$318 Non-Member

Monday Evening with Rob Lieder

5 Mondays, March 2-30, 6:30-9:00 PM

ID: C67440

\$220.80 Member/\$276 Non-Member

Tuesdays

Tuesday Afternoon+ with Adam Gruetzmacher

5 Tuesdays, March 3-31, 2:00-5:00 PM

ID: C67460

\$254.40 Member/\$318 Non-Member

Tuesday Evening with Adam Gruetzmacher

5 Tuesdays, March 3-31, 6:00-8:30 PM

ID: C67480

\$220.80 Member/\$276 Non-Member

Wednesdays

Wednesday Morning with Alex Chinn

4 Wednesdays, March 4-25, 10:00 AM-12:30 PM

ID: C67500

\$176 Member/\$220 Non-Member

Wednesday Afternoon with Alex Chinn

4 Wednesdays, March 4-25, 1:00-3:30 PM

ID: C67520

\$176 Member/\$220 Non-Member

Thursdays

Thursday Afternoon with Adama Sow

4 Thursdays, March 5-26, 1:00-3:30 PM

ID: C67540

\$176 Member/\$220 Non-Member

Thursday Evening with Adama Sow

4 Thursdays, March 5-26, 6:00-8:30 PM

ID: C67560

\$176 Member/\$220 Non-Member

April

Mondays

Monday Morning with Adam Gruetzmacher

4 Mondays, April 6-27, 10:00 AM-12:30 PM

ID: C67405

\$176 Member/\$220 Non-Member

Monday Afternoon+ with Adam Gruetzmacher

4 Mondays, April 6-27, 1:00-4:00 PM

ID: C67425

\$203.20 Member/\$254 Non-Member

Monday Evening with Rob Lieder

4 Mondays, April 6-27, 6:30-9:00 PM

ID: C67445

\$176 Member/\$220 Non-Member

Tuesdays

Tuesday Afternoon+ with Adam Gruetzmacher

4 Tuesdays, April 7-28, 2:00-5:00 PM

ID: C67465

\$203.20 Member/\$254 Non-Member

Tuesday Evening with Adam Gruetzmacher

4 Tuesdays, April 7-28, 6:00-8:30 PM

ID: C67485

\$176 Member/\$220 Non-Member

Wednesdays

Wednesday Morning with Alex Chinn

5 Wednesdays, April 1-29, 10:00 AM-12:30 PM

ID: C67505

\$220.80 Member/\$276 Non-Member

Wednesday Afternoon with Alex Chinn

5 Wednesdays, April 1-29, 1:00-3:30 PM

ID: C67525

\$220.80 Member/\$276 Non-Member

Thursdays

Thursday Afternoon with Adama Sow

5 Thursdays, April 2-30, 1:00-3:30 PM

ID: C67545

\$220.80 Member/\$276 Non-Member

Thursday Evening with Adama Sow

5 Thursdays, April 2-30, 6:00-8:30 PM

ID: C67565

\$220.80 Member/\$276 Non-Member

Individual Clay Open Studio

This class is open to students experienced enough to work independently in ceramics. This is meant for independent work time, instructors and staff will only be present for limited assistance. Clay, glazes, and firings are included for projects completed during open studio hours. All work created outside of WBCA must go through our Clay Services program. Please see our website for more information. Open studio times vary from month to month and will be posted online. Register online, email, or call 651-407-0597. Paying in advance reserves your spot.

Tuition: \$44 Member/\$55 Non-Member per session, \$20 if enrolled in regular clay class

Age/Skill Level: Adults, Teens 16+, Beginning 2 to Advanced

Clay Services

No kiln? No problem. With WBCA's clay services, you can purchase clay and glazes to use at home, and then fire them at WBCA—perfect for hobby potters looking to keep creating outside the studio.

See WhiteBearArts.org/clay for information on clay and glaze purchases.



DRAWING

Crash Course: Graphite Pencils

Lauren Hefty

New to graphite or want a refresher? This is the class for you! Learn the basics of shading, texture, composition, and lighting. Materials will be provided by instructor.

Thursday, Jan 8, 5:00-7:00 PM

ID: 68185

\$46.40 Member/\$58 Non-Member

\$10 material fee payable to instructor

Adults, Teens 15+, Beginning 1

Red-Winged Blackbird in Colored Pencil

Aryn Lill

Learn to draw a red-winged blackbird in colored pencil on tan-toned paper. You'll be guided step-by-step in drawing through close observation as you learn shape, composition, layering, blending, and drawing basics through demos and experimentation. You'll be given handouts to help you practice outside of class.

Thursday, March 5, 6:00-8:30 PM

ID: 68120

\$51.20 Member/\$64 Non-Member

\$5 material fee payable to instructor

Adults, All Levels

Crash Course: Colored Pencils

Lauren Hefty

Curious about colored pencils but don't know where to start? Get to know the basics of materials, color, form, and blending. No colored pencil experience is necessary; however, experience with graphite pencils is recommended.

Thursday, Jan 15, 6:00-8:00 PM

ID: 68220

\$46.40 Member/\$58 Non-Member

\$20 material fee payable to instructor

Adults, Teens 15+, Beginning 1-2

Drawing Bog Birds: Boreal Chickadees

Lauren Hefty

Learn to illustrate one of Northern Minnesota's most beloved residents: Boreal Chickadees! Learn the basics of form, lighting, texture, and more. This class is geared toward students who have a little experience with graphite pencils but are looking to expand their skill set.

Tuesday, March 3, 5:00-8:00 PM

ID: 68190

\$56 Member/\$70 Non-Member

Adults, Teens 15+, Beginning

2-Intermediate

Zentangle Style Drawing

Sue Swanson

Do you love doodling and want to learn some new patterns? Tangling and doodling are meditative drawing methods that use simple repetitive strokes to build patterns that combine to make small works of art.

Saturday, Jan 24, 10:00 AM-12:00 PM

ID: 68300

\$46.40 Member/\$58 Non-Member

\$12 material fee payable to instructor

Adults, Teens 14+, Beginning 1

White-on-Black Zentangle Style Drawing

Sue Swanson

Experiment with using white pens and chalk on black paper. You will work with mirror image tangles and methods of shading the designs to create a 3D effect. Learn some new tangles that work well with shadow images.

Saturday, Feb 21, 10:00 AM-12:00 PM

ID: 68305

\$46.40 Member/\$58 Non-Member

\$12 material fee payable to instructor

Adults, Teens 14+, Beginning 2



Winter Field Notes

Jessica Turtle

SUPPLY LIST

Push your winter weather boundaries in this mixed media outdoor workshop that blends exploration, observation, research, drawing, and writing. Build a travel-sized sketchbook kit, experiment with new materials and techniques to develop a mobile creative habit. All while connecting with nature and fellow artists. You'll be spending time outdoors and may even explore in the dark. Bring snacks, dress for the weather, and wear sensible shoes. Warm up afterward with hot drinks and a fire in the studio.

3 Thursdays, Feb 5, 19, 26
& Friday, Feb 13, 6:00-8:00 PM

Snow Make-Up Date: March 5

ID: 68280

\$104 Member/\$130 Non-Member

\$40 material fee payable to instructor

Adults, All Levels

Location: Treehaus Studio at The Acreage
(1017 N. Cascade Street, Osceola, WI)

Fundamentals of Drawing

Suzann Beck

SUPPLY LIST

For beginner and intermediate students looking to strengthen their drawing foundation, you'll work at individual stations as you learn and practice drawing fundamentals.

2 Mondays, Feb 16-23, 1:30-4:30 PM

ID: 68345

\$132 Member/\$165 Non-Member

Adults, Teens 12+, All Levels



Red-Winged Blackbird in Colored Pencil

Doodle Like da Vinci

Suzann Beck

SUPPLY LIST

Discover how daily sketches and doodles can also improve your understanding of 3D form and spatial perspective. Learn the freehand drafting techniques used by artists like Leonardo da Vinci to draw objects and creations from your imagination.

2 Mondays, Feb 16-23,

9:30 AM-12:30 PM

ID: 68340

\$132 Member/\$165 Non-Member

Adults, Teens 12+, All Levels

Orchid in Colored Pencil

Aryn Lill

Learn to draw a delicate orchid in colored pencil on tan-toned paper. You'll be guided step-by-step to learn about the practice of drawing through close observation. Watch demos and learn about shape, composition, layering, blending, and drawing basics.

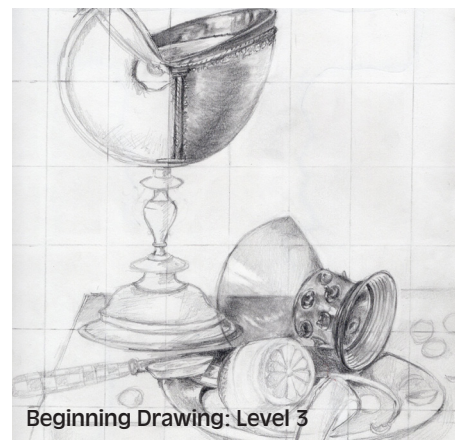
Thursday, Feb 26, 6:00-8:30 PM

ID: 68140

\$51.20 Member/\$64 Non-Member

\$5 material fee payable to instructor

Adults, Teens 12+, All Levels



Beginning Drawing: Level 3

Beginning Drawing: Level 3

Ann Solyst

SUPPLY LIST

Put your drawing skills to practice in this third installment of Beginning Drawing. Develop your own drawing from concept to final touches, leaving class with a finished original piece of art and the knowledge and experience to continue drawing.

4 Mondays, Feb 9-March 2,

6:00-9:00 PM

ID: 67140

\$142.40 Member/\$178 Non-Member

Adults, Beginning 2

Portraits in Verdaccio Pastel Pencil

Suzann Beck

SUPPLY LIST

Find out how an "underdrawing" in green values can make your finished skin tones look natural and luminous. You'll learn a stepwise process to apply this unique approach to a portrait from your own reference photo.

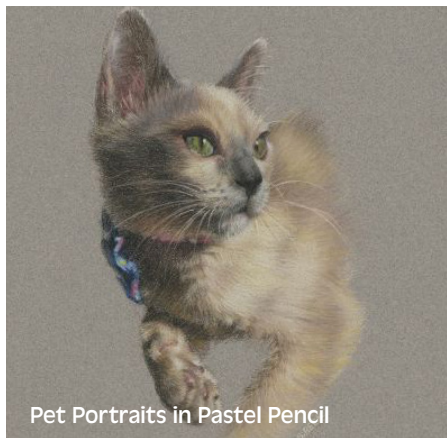
2 Mondays, April 13-20,

9:30 AM-12:30 PM

ID: 68360

\$132 Member/\$165 Non-Member

Adults, Teens 12+, All Levels



Pet Portraits in Pastel Pencil



Sardines Pencil Case

Pet Portraits in Pastel Pencil

Suzann Beck

SUPPLY LIST

Drawing your pet is easier than you think! Create a "head and shoulders" portrait of your pet with the forgiving medium of pastel pencils. They're easy to control and layer. Learn best practices and watch demos with hands-on work afterward.

2 Mondays, April 13-20, 1:30-4:30 PM

ID: 68365

\$132 Member/\$165 Non-Member

Adults, Teens 12+, All Levels

Life Drawing

Dan Mackerman

SUPPLY LIST

Drawing from a live model has endured since the time of Leonardo da Vinci. Mastering life drawing means mastering form—a skill essential for any visual medium and style. Learn an unusual but intuitive sketch technique first popularized by French painter Eugène Delacroix.

**4 Tuesdays, Feb 3-March 3,
10:00 AM-12:30 PM**

No class Feb 10

ID: 67905

\$160 Member/\$200 Non-Member

Adults, Intermediate to Advanced

**4 Tuesdays, April 7-28,
10:00 AM-12:30 PM**

ID: 67905

\$160 Member/\$200 Non-Member

Adults, Intermediate to Advanced

FIBER

Fiber Open Studio

Sue Swanson

FREE

Join us at our fiber open studio, where creativity and community come together. We work on projects, share ideas, and inspire one another. All types of fiber art that can be done at a table are welcome. Come and be a part of our vibrant community of makers!

**2nd and 4th Fridays, 1:00-4:00 PM
Jan 9 & 23, Feb 13 & 27, March 13 &
27, April 10 & 24**

ID: 68500

Free with Registration (\$20 suggested donation)

Adults, Teens 12+, All Levels

Sardines Pencil Case

Becka Rahn

NEW

Make a pencil case from wool felt, hand embroidery, and a magnetic snap closure. Design your own shimmering sardines using your choice of colors and stitched sequins. This class is a great intro to embroidery and hand stitching.

Thursday, March 26, 6:00-8:00 PM

ID: 68160

\$46.40 Member/\$58 Non-Member

\$8 material fee payable to instructor

Adults, Teens 12+, All Levels

"Circles" Felted Table Runner

Leslie Granbeck

SUPPLY LIST

Create a colorful runner or wall hanging from wool fibers and soapy water. No knitting or sewing required. Inspired by vintage penny rugs and Russian artist Kandinsky, this design looks great in any home, office, or cabin. Please note: some physical stamina is needed for felting classes. Visit WhiteBearArts.org to see items to bring.

Saturday, Jan 31, 10:00 AM-4:00 PM

ID: 67155

\$84.80 Member/\$106 Non-Member

\$35 material fee payable to instructor

Adults, Teens 15+, All Levels

Fabric Design: Custom Pet Fabrics

Becka Rahn

NEW

SUPPLY LIST

Learn how to design mixed media portraits of your pet and digitally print your own fabrics in this intro class. Bring a laptop or tablet computer with an up-to-date web browser and can connect to wifi. To borrow select Chromebooks, email teacher@beckarah.com to reserve.

Saturday, Jan 24, 1:00-4:00 PM

ID: 68155

\$56 Member/\$70 Non-Member

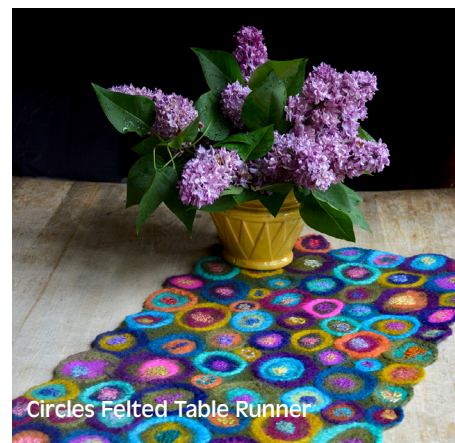
Adults, Teens 16+, All Levels



Felted Bowls: Bits & Pieces



Fabric Design: Custom Pet Fabrics



Circles Felted Table Runner

Felted Bowls: Bits & Pieces

Leslie Granbeck

SUPPLY LIST

Expand your sculptural wet felting repertoire using a different technique for wet felting with a resist to create a sturdy bowl to hold your keys, chocolates, or just to brighten your space. Use pieces of fabric, yarn, and fibers to decorate your bowl. Please note: some physical stamina is needed for felting classes. Some felting experience helpful, but bold beginners welcome. Visit WhiteBearArts.org to see items to bring.

Saturday, March 21,
10:00 AM-4:00 PM

ID: 67150
\$84.80 Member/\$106 Non-Member
\$30 material fee payable to instructor
Adults, Teens 15+, All Levels

Macramé Wall Hanging

Haley Harnagel

Make a macramé wall hanging from start to finish. Learn five basic macramé knots—larks head, spiral knot, square knot, double half hitch, and berry knot—and customize your wall hanging with accent colors and design variations to make your piece one-of-a-kind.

Saturday, March 7, 10:00 AM-2:00 PM

ID: 68270
\$65.60 Member/\$82 Non-Member
\$15 material fee payable to instructor
Adults, Teens 16+, All Levels

Needle Felted Mushrooms

Lauren Hefty

Learn how to turn a pile of wool into these fantastic fungi! Make your adorable little mushrooms into ornaments, accessories, keychains, custom decor, and so much more.

Monday, Feb 2, 5:00-7:00 PM

ID: 68235
\$46.40 Member/\$58 Non-Member
\$15 material fee payable to instructor
Adults, Beginning 2

Needle Felted Turtles

Lauren Hefty

Bring a friend to turn wool roving into adorable turtles! Once completed, turn your turtles into keychains, accessories, and more. Please note that we will be working with sharp needles and small objects. Strong fine motor skills are necessary to participate in this class.

Wednesday, Feb 4, 6:00-8:00 PM

ID: 68215
\$46.40 Member/\$58 Non-Member
\$15 material fee payable to instructor
Adults, Beginning 2

Embroidered Notebooks

Haley Harnagel

NEW

Design and embroider your own notebook! Learn the basics of embroidery while designing a motif or using a provided one on a notebook you can use to express yourself or make a fantastic gift.

Saturday, Jan 24, 10:00 AM-2:00 PM

ID: 68285
\$65.60 Member/\$82 Non-Member
\$15 material fee payable to instructor
Adults, Teens 16+, All Levels

Bead-Edged Felt Basket

Becka Rahn

NEW

Learn to create a wool felt basket with a reverse appliqué design using a gathering stitch and wooden beads. This technique makes a double-layered felt bowl vessel, which is sturdy enough to hold jewelry or odds and ends on your desk or to exist as an abstract sculptural art object.

Thursday, April 9, 6:00-8:00 PM

ID: 68165
\$46.40 Member/\$58 Non-Member
\$10 material fee payable to instructor
Adults, Teens 12+, All Levels



Cross Stitch: Introduction to Lettering



Kirsten Skoglund



SAORI Weaving

Introduction to Cross-Stitch: Duck, Duck, Gray Duck Bookmark

NEW

Cami Andersen

Learn all you need to know about cross-stitch with a modern twist. Learn to read a cross-stitch chart and get step-by-step instructions on how to stitch a duck, duck, gray duck bookmark. Bring a small pair of scissors, and glasses or other magnifying lenses for working on detailed embroidery projects.

Monday, Jan 26, 6:00-8:00 PM

ID: 68170

\$46.40 Member/\$58 Non-Member

\$10 material fee payable to instructor

Adults, Teens 14+, All Levels

Cross-Stitch: Introduction to Lettering

NEW

Cami Andersen

Learn the basics of cross-stitch and the process of making your own patterns! Learn the basics of cross-stitch lettering and spacing, browse different alphabets, and get step-by-step instructions to bring a short phrase to life.

Saturday, Feb 7, 1:00-4:00 PM

ID: 68180

\$56 Member/\$70 Non-Member

\$15 material fee payable to instructor

Adults, Teens 14+, All Levels

Twined Round-Bottom Basket

NEW

Kirsten Skoglund

Learn to make a simple yet functional storage basket. Practice essential basket-making techniques, including start-stop weaving, rim-lashing, and adding decorative accents to create a tall and sturdy basket. Hand strength is important, but the instructor will be available to help.

Friday-Saturday, Feb 6-7, 9:30 AM-3:30 PM

ID: 68445

\$120 Member/\$150 Non-Member

Adults, All Levels

Make a Bike Basket

NEW

Kirsten Skoglund

Learn basic basket-making techniques and take home a bike basket! Lay out the basket base, shape the sides with start-stop weaving, and finish with a sturdy rim. Hand strength is important, but the instructor will be available to help.

Thursday-Friday, March 26-27, 9:30 AM-3:30 PM

ID: 68450

\$160 Member/\$200 Non-Member

Adults, All Levels

SAORI Weaving

Chiaki O'Brien

SAORI is a fun, expressive Japanese weaving style discovered by mistake! It's joyful and easy to learn. Get an introduction to this color-blending, expressive weaving style and dive into "freestyle weaving"—no need to worry about perfection, just find your unique style.

Thursday, April 30, 9:00 AM-12:00 PM

ID: 68410

\$56 Member/\$70 Non-Member

\$20 material fee payable to instructor

Adults, Ages 8+ with an adult in class,

All Levels

Thursday, April 30, 1:00-4:00 PM

ID: 68495

\$56 Member/\$70 Non-Member

\$20 material fee payable to instructor

Adults, Ages 8+ with an adult in class,

All Levels

SUPPLY LIST

SUPPLY LIST



Micro Mosaic Pendant

GLASS

Copper Foil Stained Glass 101

John Hanson

Learn the art of stained glass design. Use patterns, cut and grind glass, and add a border to create a small window. Bring safety glasses, hard-toed shoes, and a long-sleeved top. No fleece or sweaters that can catch glass chips as you cut.

Wednesday & Thursday, Jan 14 & 15, 5:00-8:30 PM

ID: 68060

\$95.20 Member/\$119 Non-Member
\$30 material fee payable to instructor
Adults, Teens 14+, All Levels

Wednesday & Thursday, Feb 11 & 12, 5:00-8:30 PM

ID: 68065

\$95.20 Member/\$119 Non-Member
\$30 material fee payable to instructor
Adults, Teens 14+, All Levels

Tuesday & Wednesday, March 17 & 18, 5:00-8:30 PM

ID: 68070

\$95.20 Member/\$119 Non-Member
\$30 material fee payable to instructor
Adults, Teens 14+, All Levels

Tuesday & Wednesday, April 21 & 22, 5:00-8:30 PM

ID: 68075

\$95.20 Member/\$119 Non-Member
\$30 material fee payable to instructor
Adults, Teens 14+, All Levels

Micro Mosaic Pendant and Earrings

Rachel Arntson, Liz Taras & Shawn Wiski

Create a unique pendant and set of earrings with Venetian glass that you'll be proud to wear. Explore how to cut tiny pieces of glass and go home with a completed pendant and earrings. Good vision and steady hands are important since you will work with very small pieces.

Saturday, Jan 31, 10:00 AM-3:00 PM

ID: 67205

\$95.20 Member/\$119 Non-Member
\$40 material fee payable to instructors
Adults, Teens 16+, All Levels

Venetian Window Mosaics

Rachel Arntson

Create your own small-scale mosaic window complete with ledges, shutters, flower pots, and even a clothesline. Some areas will be micro mosaics, which require steady hands, good vision, and patience. If you have a special dish or plate that you would like to incorporate into your mosaic, please bring it.

Tuesday-Wednesday, Feb 17-18, 10:00 AM-3:00 PM

ID: 67350

\$134.40 Member/\$168 Non-Member
\$50 material fee payable to instructor
Adults, Teens 16+, All Levels

Creating an Italian Micro Mosaic Pendant

Rachel Arntson, Liz Taras & Shawn Wiski

Have you ever explored the art of mosaic? This class will explore it in a small-scale way while making a pendant that you'll be proud to wear. Using glass from Venice, Italy, you will learn mosaic terms and explore how to cut glass, mix Apoxie Sculpt, and insert the glass into a bezel. Small details in micro mosaic require steady hands and good vision.

Saturday, Feb 21, 10:00 AM-3:00 PM

ID: 67210

\$95.20 Member/\$119 Non-Member
\$40 material fee payable to instructors
Adults, Teens 16+, All Levels

Abstract Micro Mosaic Pendant

Rachel Arntson, Liz Taras & Shawn Wiski

Create up to two abstract-style necklaces using different cutting methods and designs. Tap into your imagination while exploring new types of glass, metal, pebbles, and more.

Saturday, April 18, 10:00 AM-3:00 PM

ID: 67215

\$95.20 Member/\$119 Non-Member
\$40 material fee payable to instructors
Adults, Teens 16+, All Levels



Glass Fusing

Glass Fusing

Polly Carlson

Make a piece of glass using a round, rectangular, square, heart, or moon shape as a base. Your piece can be slumped into a bowl, drilled for hanging, or left flat. This class is for beginners through advanced, and you will have access to dichroic, accessory and a rainbow of colors of glass.

Saturday, Jan 10, 10:00 AM-1:00 PM

ID: 67685

\$95.20 Member/\$119 Non-Member

\$25 material fee payable to instructor

Adults, Teens 12+, All Levels

Location: Polly's Studio in Oakdale, MN

Fused Glass Earrings and Pendants

Polly Carlson

Make four pairs of earrings or four pendants or a combination of each. Using a variety of glass, your earrings and pendants can be as simple or complex as you'd like. Earrings and pendants will be finished with earwires and bails.

Saturday, Feb 7, 10:00 AM-1:00 PM

ID: 67690

\$95.20 Member/\$119 Non-Member

\$25 material fee payable to instructor

Adults, Teens 12+, All Levels

Location: Polly's Studio in Oakdale, MN



Fused Glass Suncatcher

Fused Glass Suncatcher

Polly Carlson

Using a variety of base shapes, make a suncatcher to hang in a window or in your garden. Murrini, dichroic, stringer, frit, and other accessory glass will be available to embellish your suncatcher. Pieces will be drilled for hanging.

Thursday, March 12, 6:00-9:00 PM

ID: 67695

\$95.20 Member/\$119 Non-Member

\$25 material fee payable to instructor

Adults, Teens 12+, All Levels

Location: Polly's Studio in Oakdale, MN

Mosaic: Glass on Glass

Sushila Anderson

Learn the art of glass cutting to create a stunning mosaic on a glass panel. Grout your creation to bring it to life. Please wear closed-toe shoes and bring a printed photo on 8.5" x 11" paper for a template.

2 Mondays, Feb 9-16, 6:00-9:00 PM

ID: 68420

\$84.80 Member/\$106 Non-Member

\$50 material fee payable to instructor

Adults, All Levels



Minnesota-Shaped Mosaic Panel

Minnesota-Shaped Mosaic Panel

Sushila Anderson

Learn the art of glass cutting to create a stunning mosaic on a framed wooden panel in the shape of our state. Grout your creation to bring it to life. Please wear closed-toe shoes.

2 Thursdays, April 2-9, 6:00-9:00 PM

ID: 68425

\$84.80 Member/\$106 Non-Member

\$50 material fee payable to instructor

Adults, All Levels

Mosaic Panel: MN Custom Sign

Sushila Anderson

Learn the art of glass cutting! In this class, you'll design a custom sign featuring the word Minnesota using mosaic techniques. Grout your creation to bring it to life. Please wear closed-toe shoes.

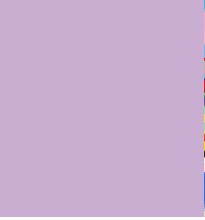
2 Thursdays, Jan 22-29, 6:00-9:00 PM

ID: 68430

\$84.80 Member/\$106 Non-Member

\$50 material fee payable to instructor

Adults, All Levels



YOUR SUPPORT MAKES A DIFFERENCE

Your support helps WBCA enrich lives, nourish imagination, and build understanding through art.

WBCA is a diverse and growing community embodying hospitality, quality, and respect for all. It's a dynamic and inspiring center where all are welcome to celebrate art, connect with their creativity, and connect with one another.

Every gift, no matter the size, helps keep our doors open, classes accessible, and exhibitions free for all.

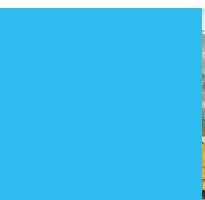
**DONATE
TODAY**

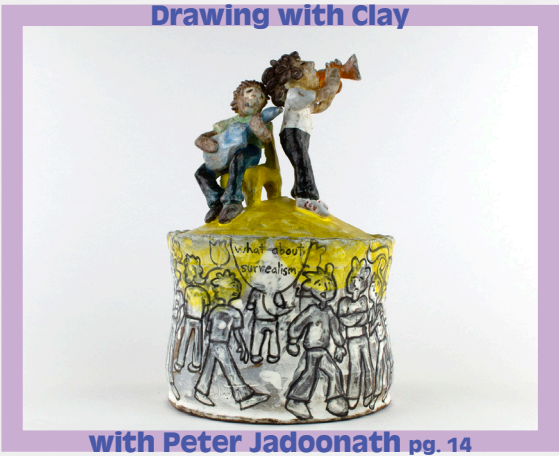
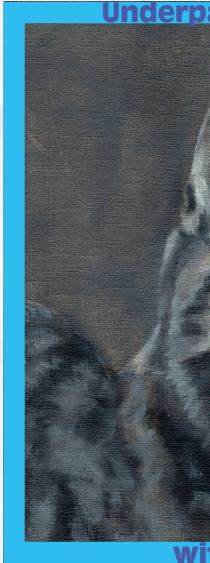
ONLINE at WhiteBearArts.org

BY PHONE at 651-407-0597

BY MAIL (or in person) at White Bear Center for the Arts:

4971 Long Ave. White Bear Lake, MN 55110





Painting in Monochrome



with Ann Solyst pg. 40

Color Confidence



with Catherine Hearding pg. 44

Glass Fusing



with Polly Carlson pg. 24

5' Felted Table Runner



Leslie Granbeck pg. 20

Expressive Pastel Landscapes



with Chris Copeland pg. 41

Drawing with Clay



with Peter Jadoonath pg. 14

Drawing with Clay



with Peter Jadoonath pg. 14

Acrylic Painting: Northern Lights



with Aryn Lill pg. 37

CREATE A BETTER FUTURE BY MAKING A GIFT THAT LASTS FOREVER.

When you leave a gift to White Bear Center for the Arts through your will or trust, you help ensure that the arts will continue to thrive in our community and beyond for generations to come. Gift planning allows you turn your savings into life-changing experiences, while also meeting your personal, financial, and estate-planning goals.

Here are some assets you can use to make a current or future gift to ensure the arts change the life of every person in our community:

✚ WILL OR TRUST

✚ RETIREMENT ASSETS

✚ LIFE INSURANCE

✚ CHARITABLE GIFT ANNUITY

✚ IRA ROLLOVER

✚ STOCK GIFTS

INTERESTED?

Contact WBCA Executive
Director Chris Scholl.

cscholl@whitebeararts.org
651-756-7304
whitebeararts.org/give





JEWELRY

Torch-Fired Enamel Linked Bracelet

Erin Proctor

Design unique enameled components using layering, stenciling, painting, and more, and link them together to make a one-of-a-kind bracelet. Explore expressive ways to add color, texture, and pattern to metal. All materials are provided; students are encouraged to bring eye protection and a dust mask, as you will be working with open flames and powdered glass.

**Friday-Saturday, Jan 9-10,
10:00 AM-1:00 PM**

ID: 68255

\$88 Member/\$110 Non-Member

\$20 material fee payable to instructor

Adults, Teens 16+, All Levels

NEW

Fire & Photos: Intro to Torch-Fired Enameling With Photo Decals

Erin Proctor

Copper is your canvas and fire your paintbrush as you create a colorful keepsake pendant with torch-fired vitreous enamel. Learn dry sifting, apply black-and-white photo decals, and experiment with color techniques to craft whimsical, unique pieces. Choose from seasonal images or email your own to the instructor at erin@saturn5studio.com at least three days before class for prep and printing.

Saturday, Feb 28, 10:00 AM-2:00 PM

ID: 68260

\$88 Member/\$110 Non-Member

Adults, Teens 16+, All Levels

Soldered Silhouette Statement Ring

Erin Proctor

Learn the basics of metal fabrication as you create a mixed-metal statement ring with a bezel-set stone of your choice. Explore the jeweler's saw, key hand tools for shaping and finishing, and the principles of silver soldering while crafting your ring from scratch. All tools and materials are provided, but students are encouraged to bring their own eye protection or safety glasses.

Saturday, April 11, 12:00-4:00 PM

ID: 68265

\$112 Member/\$142 Non-Member

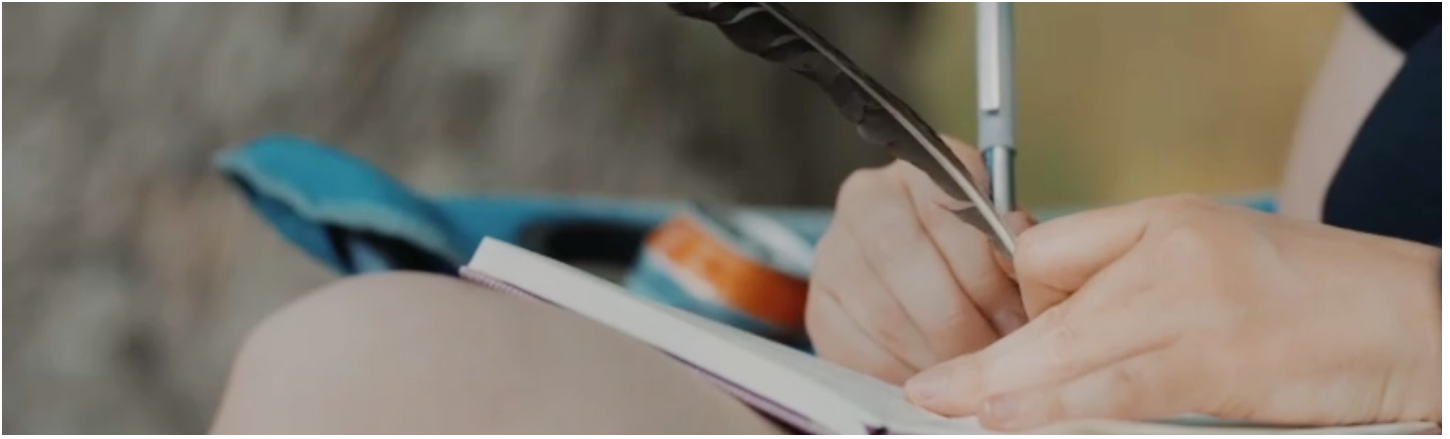
\$10 material fee payable to instructor

Adults, Teens 16+, All Levels

NEW

"The class was very well planned and paced.

Erin broke the process down into manageable steps and balanced instruction time with ample time for individual work. She was always available to advise or pitch in when students (like me) needed a little help. By the end of class, everyone left with at least one finished product, and I believe people were pleased with what they had made, I was!" — Torch Fired Enameling with Photo Decals



LANGUAGE & WRITING

The Writer's Well: An Ongoing Writer's Group for All

Amber Guetebier

Get writing inspiration, write from prompts, and share your work in a welcoming environment. Whether you're a published author or new to writing, you'll find a place at the table here. Register for sessions a la carte at WhiteBearArts.org.

Thursdays, 1:00-3:30 PM

**Jan 8 & 22, Feb 5 & 19, Mar 5 & 19,
Apr 2 & 23**

Wednesdays, 6:00-8:30 PM

Jan 14, Feb 11, Mar 18, Apr 8

\$15 Member/\$18.75 Non-Member

Adults, Teens 16+, All Levels

What We Talk About When We Talk About Memoirs

NEW

Jan Johnson Drantell

What is a memory? Explore the art of memoir writing in this interactive session. Through discussion and short exercises, consider voice, purpose, and audience—how and why we capture our experiences on the page. We'll look at the forms memory can take, from flash to essay to hybrid. You will receive a takeaway booklist, handouts, and inspiration to keep writing. Bring a notebook or computer, and a pen or pencil.

Wednesday, Jan 28, 6:00-8:00 PM

ID: 67930

\$46.40 Member/\$58 Non-Member

Adults, Teens 16+, All Levels

Discover the Magic of Flash Nonfiction

NEW

Mary Christine Kane

Jump-start your writing life with short-form (flash) nonfiction. Study several columns, which publish stories of 1,000 words or less, including The Sun's "Reader's Write" and Modern Love's "Tiny Love Stories." Then write using their guidelines as prompts. Students will be encouraged to submit final stories for publication.

6 Wednesdays, Jan 21-Feb 25,

6:00-8:00 PM

ID: 68245

\$142.40 Member/\$178 Non-Member

Adults, All Levels

"My life would be a hungry shadow of itself without this group of writers — a variety of genres and levels of experience — who gather regularly to share their work and frequently offer deep and true parts of their lives..."

Spring Writing Intensive: Take Your Work to the Next Level

Amber Guetebier

For writers with works-in-progress looking for feedback in a small group setting, share your works, tackle writing problems, work as a cohort, and revise. You'll receive one-on-one feedback from the instructor. The final weeks of class will include reading your work aloud. Please submit 10-15 pages from a work in progress before class.

6 Mondays, Feb 2-March 16,

10:30 AM-1:30 PM

No class March 9

ID: 67770

\$280 Member/\$350 Non-Member

Adults, All Levels

Everybody Knows the Alphabet: An Abecedary in One Sitting

NEW

Jan Johnson Drantell

Explore the ancient abecedary form—found in Semitic, Medieval, and Runic poetry—which is having a comeback in contemporary poetry. This alphabetical structure, starting each line with the next letter of the alphabet, invites endless creativity, offering concrete and playful ways to write about almost anything. Read examples, discuss techniques, collaborate on a group poem, and write or start one of your own. Bring a notebook or computer, and a pen or pencil. Bring a lunch for the break.

Saturday, Feb 7, 10:00 AM-3:00 PM

ID: 67915

\$75.20 Member/\$94 Non-Member

Adults, All Levels

Taming the Wild Memoir

Jan Johnson Drantell

What's your story? We all have one. Explore ways to get started writing a memoir, thinking about what you want to write about, why, and for whom. We'll explore some memoirs, from early times to now, read some excerpts, learn why authors like John Steinbeck wrote to individuals, rather than a "target audience," and who you might be writing to. Share your writing and get feedback from the group and the instructor. Bring a notebook or computer, and a pen or pencil.

8 Wednesdays, Feb 11-April 1,

1:00-3:30 PM

ID: 67920

\$219.20 Member/\$274 Non-Member

\$5 material fee payable to instructor

Adults, All Levels

Partner Swap: Speed Writing for Willing Writers

NEW

Amber Guetebier

Show the love with your fellow writers! At the beginning of class, you'll be assigned a character, setting, and plot to do with as you will. Spend the first half of class writing the beginning of a short story, then swap stories and use the remaining time to finish. Wrap up the class by reading it aloud. Sign up with a friend or come solo!

Saturday, Feb 14, 10:30 AM-1:30 PM

ID: 67775

\$56 Member/\$70 Non-Member

Adults, All Levels

Past Life Regression for Main Characters

Amber Guetebier

Get to know your characters even better by exploring what their lives were like before you met them. Were they a middle school bully? An exotic dancer? You will be guided through a series of questions designed to explore your characters, then and now, helping you connect with your character's motive in your work. For fiction, memoir, and creative non-fiction writers. Come prepared to write with a journal or laptop.

Tuesday, March 24, 6:00-8:00 PM

ID: 67780

\$46.40 Member/\$58 Non-Member

Adults, All Levels

Astonish Yourself During Poetry Month

NEW

Jan Johnson Drantell

"Pay attention. Be astonished. Tell about it." —Mary Oliver.

Celebrate National Poetry Month by seeing everyday things in a new way and writing them down daily. It could be a kid in a grocery cart, a robin on a front lawn, or a wad of gum on the sidewalk. In the first class, discuss the practice of taking your notebook everywhere you go and writing down what you see. In the final class, turn your observations into poems, read them aloud, and get feedback.

2 Saturdays, April 4 & May 2

12:00-3:00 PM

ID: 67940

\$84.80 Member/\$106 Non-Member

Adults, Beginning 2

This Then Is a Poem: A Craft Workshop

Jan Johnson Drantell

"This then is a poem, and there are others." —Emily Dickinson

Read a poem, write a poem. Explore a few works by known poets, including Emily Dickinson, who has much to teach us about craft, subject, and more. Then write a poem inspired by them, whether in tone, style, form, or theme. Handouts will be provided. Perfect for those who love poetry but haven't tried writing yet, as well as seasoned poets looking to create four new pieces.

4 Wednesdays, April 8-29, 1:00-3:30 PM

ID: 67925

\$123.20 Member/\$154 Non-Member
Adults, All Levels

To Self-Publish or Not: Let's Discuss.

Terri Kaiser and Jo Prouty

Ready to navigate the bumpy road to publication? Bring your questions and hear the pitfalls and triumphs of two self-published authors. Topics will include self-publishing vs. traditional publishing, finding a publisher or agent, editing, layout decisions, cover design, dealing with rejection, marketing strategies, copyright, and more. The presentation will conclude with a Q&A and an opportunity for attendees to share their experiences.

Thursday, April 16, 1:00-3:00 PM

ID: 68385

\$46.40 Member/\$58 Non-Member
Adults, All Levels

NEW

Oracle Poetry

Dralandra Larkins

In this vibrant, soul-nourishing workshop, participants will explore self-discovery, metaphor, and memory through intuitive writing inspired by oracle cards. Each session begins with a sacred card pull as an invitation to unlock the poem already blooming inside you. Together, practice slowing down, listening inward, and allowing the symbols, archetypes, and energies of each card to guide us. Through guided prompts, metaphor mapping, and creative reflection, you'll learn how to elevate your word choice, tap into your inner voice, and write with clarity, courage, and flow. Bring a notebook and writing utensil.

Wednesday, March 4, 5:00-7:00 PM

ID: 68465

\$46.40 Member/\$58 Non-Member
Adults, All Levels

NEW

Poetic Plates: The Art of Letting Go

Dralandra Larkins

This healing-centered workshop invites you to explore self-expression and vulnerability through meditative writing, oracle cards, and creative prompts. You'll craft an intuitive affirmation poem using poetic tools and emotional insight. Transfer your words onto a glass plate with Sharpies, turning your story into visual art, and end with a powerful release: smashing the plates in a symbolic act of breaking free from fear, limits, and old narratives. This is a safe, nurturing space for students, parents, leaders, and creatives ready to process, play, and transform pain into poetry. Bring a notebook and writing utensil.

Saturday, April 18, 12:00-3:00 PM

ID: 68475

\$56 Member/\$70 Non-Member
Adults, Teens 14+, All Levels

NEW

SUPPLY LIST

**INTERESTED IN
SHARING YOUR WORK?**

**Join us for Writers
Speak: An Open
Mic Night for the
Community taking place
on Feb 3 and April 7.**

Find more details on pg. 4.

The Writer's Room: An Open Studio for Writers

No Instructor

Come write in the company of fellow writers and enjoy the inspiring space of WBCA. Combat your writer's block by taking a walk in the OSilas Labyrinth or take a random prompt from the jar. But mostly, write!

Visit WhiteBearArts.org for dates and times.

ID: 68175

Free with Registration (\$20 suggested donation)

Adults, Teens 16+, All Levels



Introduction to Leatherworking



Paint a Pillow



Parabolic Paper Stitching

LEATHER

Introduction to Leatherworking

NEW

Jonathan Lindgren

Get ready for a hands-on journey into the world of leatherworking. Explore the fundamentals of leather—from selecting the right hide and mastering essential tools to learning core techniques such as planning, cutting, stitching, and finishing. You'll make coasters to showcase all the techniques you've learned to not only produce simple works, but also help build the skills to produce more complex pieces. You'll leave the class with two coasters and a full set of tools to get you started on your leatherworking journey.

Wednesday, March 4, 6:00-8:30 PM

ID: 68100

\$51.20 Member/\$64 Non-Member

\$65 material fee payable to instructor

Adults, All Levels

Wednesday, April 1, 6:00-8:30 PM

ID: 68095

\$51.20 Member/\$64 Non-Member

\$65 material fee payable to instructor

Adults, All Levels

MIXED MEDIA

Collage Club

Sue Swanson

Let's gather and work on collages. Bring a project to work on and the materials that you need. You may also contribute to a table of shared materials. An instructor will be there to answer questions and help with techniques.

Thursday, Jan 29, 1:00-4:00 PM

ID: 68315

\$56 Member/\$70 Non-Member

\$12 material fee payable to instructor

Adults, Teens 14+, Beginning 1

Paint a Pillow

Sylvia Benson

With acrylic paints, design and paint your floral pillow. Fabric is cut to 14" x 14". All materials will be provided with step-by-step instructions. If you don't have a sewing machine, the instructor will sew your pillow. In the second class, we will stuff the pillow and hand-stitch the closing.

2 Wednesdays, Jan 21, 10:00 AM-12:30 PM & Jan 28, 10:00-11:00 AM

ID: 68295

\$60.80 Member/\$76 Non-Member

\$10 material fee payable to instructor

Adults, All Levels

NEW

Parabolic Paper Stitching

Sue Swanson

Geometric shapes come to life on black paper when made from metallic threads. Stitch a variety of shapes and sizes using paper piercing and straight stitches.

Tuesdays, March 3-10,

10:00 AM-12:00 PM

ID: 68310

\$65.60 Member/\$82 Non-Member

\$12 material fee payable to instructor

Adults, Teens 12+, All Levels

Crop Art 101

Marta Shore

Ever wanted to make crop art but didn't know how to get started? This class is for you! Using a template, we will spend class preparing to make a piece and learning different techniques for adding seeds. You will leave this class with the know-how to create your own piece to enter in the Minnesota State Fair! All the materials you will need are covered in the material fee.

Saturday, March 14, 2:00-4:00 PM

ID: 68240

\$46.40 Member/\$58 Non-Member

\$20 material fee payable to instructor

Adults, Teens 12+, All Levels



“I am truly fortunate to be a member and participant of so many great classes offered!”

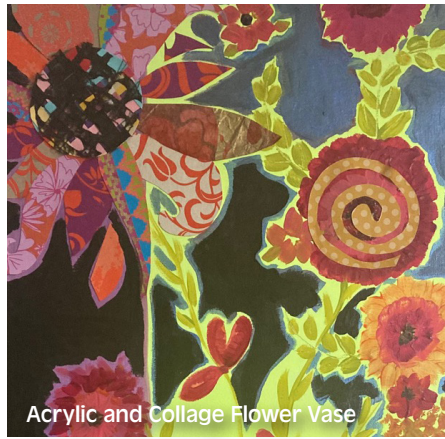
Join a thriving arts community where you are welcome to grow.

WBCA members experience the benefits of the arts year-round, and your membership helps make these opportunities accessible for all.

Plus, members save money on class tuition and get early access to registration.

Membership soon starts to pay for itself! Join today to save on classes.

Find membership information on pg. 50.



Acrylic and Collage Flower Vase

Sylvia Benson

Create an abstract flower vase on canvas using beautiful decorative papers and acrylic paints.

Wednesday, April 15, 1:00-4:00 PM

ID: 68290

\$56 Member/\$70 Non-Member

\$10 material fee payable to instructor

Adults, Beginning to Intermediate

Pour Your Own Resin Art Coasters

NEW

J and J Resin Creations

Design a set of four one-of-a-kind coasters featuring either the state of Minnesota or the silhouette of a bear. You'll be guided through the process of resin pouring, learning how to mix, layer, and swirl resin for a stunning effect. Discover how to blend colors into patterns that make your coasters truly unique. You'll receive a 3D printed coaster holder of your choice.

Thursday, April 30, 6:00-7:00 PM

ID: 68405

\$80 Member/\$100 Non-Member

\$20 material fee payable to instructors

Adults, All Levels



Barn Quilt Painting

NEW

Aryn Lill

Gather friends and family and make art out of reclaimed materials. You'll be guided step-by-step through choosing six distinct designs and a variety of colors to paint a barn quilt pattern on a reclaimed wood pallet. Embrace the imperfections of the wood to add charm to your creation. The barn wood used is locally sourced from craftsman and farmer Josh Reinitz of East Henderson Farm.

Saturday, March 21,

9:00 AM-12:00 PM

ID: 68110

\$56 Member/\$70 Non-Member

\$20 material fee payable to instructor

Adults, All Levels



MOVEMENT & DANCE

Ballet Barre

Jan Chamberlin

Learn traditional ballet technique and choreography that encourages expression through movement. New to ballet or returning, this class is ideal for anyone who wishes to dance!

LEVEL 1

8 Wednesdays, Jan 7-Feb 25,

10:00-11:00 AM

ID: 67815

\$128 Member/\$160 Non-Member
Adults, Teens 14+, Seniors, All Levels

Location: 4th Street Dance Centre, 5350
Hwy 61, Suite #8

8 Wednesdays, Mar 11-Apr 29,

10:00-11:00 AM

ID: 67820

\$128 Member/\$160 Non-Member
Adults, Teens 14+, Seniors, All Levels

Location: 4th Street Dance Centre, 5350
Hwy 61, Suite #8

LEVEL 2

8 Tuesdays, Jan 6-Feb 24,

10:00-11:00 AM

ID: 67795

\$128 Member/\$160 Non-Member
Adults, Teens 14+, All Levels

Location: 4th Street Dance Centre, 5350
Hwy 61, Suite #8

8 Tuesdays, Mar 10-Apr 28,

10:00-11:00 AM

ID: 67800

\$128 Member/\$160 Non-Member
Adults, Teens 14+, All Levels

Location: 4th Street Dance Centre, 5350
Hwy 61, Suite #8

LEVEL 3

8 Thursdays, Jan 8-Feb 26,

10:00-10:50 AM

ID: 67845

\$108 Member/\$135 Non-Member
Adults, Teens 14+, All Levels

Location: 4th Street Dance Centre, 5350
Hwy 61, Suite #8

8 Thursdays, Mar 12-Apr 30,

10:00-10:50 AM

ID: 67850

\$108 Member/\$135 Non-Member
Adults, Teens 14+, All Levels

Location: 4th Street Dance Centre, 5350
Hwy 61, Suite #8

Open Ballet

Jan Chamberlin

For intermediate dancers and up who want to leap to the next step, Open Ballet starts with a full barre, which then moves to the centre so you can enjoy dancing adagio, turn, petit and grand allegro combinations!

8 Thursdays, Jan 8-Feb 26,

10:00-11:15 AM

ID: 67855

\$160 Member/\$200 Non-Member
Adults, Teens 14+, All Levels

Location: 4th Street Dance Centre, 5350
Hwy 61, Suite #8

8 Thursdays, Mar 12-Apr 30,

10:00-11:15 AM

ID: 67860

\$160 Member/\$200 Non-Member
Adults, Teens 14+, All Levels

Location: 4th Street Dance Centre, 5350
Hwy 61, Suite #8



Tap

Jan Chamberlin

Stomp your feet and make some noise as you learn tap steps and a dance routine. Tap dance is a perfect exercise for balance, coordination, rhythm, and style.

BEGINNING TAP

**8 Wednesdays, Jan 7-Feb 25,
11:00 AM-12:00 PM**

ID: 67825

\$128 Member/\$160 Non-Member

Adults, Teens 14+, All Levels

Location: 4th Street Dance Centre,
5350 Hwy 61, Suite #8

**8 Wednesdays, Mar 11-Apr 29,
11:00 AM-12:00 PM**

ID: 67830

\$128 Member/\$160 Non-Member

Adults, Teens 14+, All Levels

Location: 4th Street Dance Centre,
5350 Hwy 61, Suite #8

INTERMEDIATE TAP

**8 Tuesdays, Jan 6-Feb 24,
11:00 AM-12:00 PM**

ID: 67805

\$128 Member/\$160 Non-Member

Adults, Teens 14+, Advanced All Levels

Location: 4th Street Dance Centre,
5350 Hwy 61, Suite #8

**8 Tuesdays, Mar 10-Apr 28,
11:00 AM-12:00 PM**

ID: 67810

\$128 Member/\$160 Non-Member

Adults, Teens 14+, Advanced All Levels

Location: 4th Street Dance Centre,
5350 Hwy 61, Suite #8

OPEN TAP

**8 Thursdays, Jan 8-Feb 26,
11:15 AM-12:15 PM**

ID: 67865

\$128 Member/\$160 Non-Member

Adults, Teens 14+, All Levels

Location: 4th Street Dance Centre,
5350 Hwy 61, Suite #8

**8 Thursdays, Mar 12-Apr 30,
11:15 AM-12:15 PM**

ID: 67870

\$128 Member/\$160 Non-Member

Adults, Teens 14+, All Levels

Location: 4th Street Dance Centre,
5350 Hwy 61, Suite #8

Restorative Dance

Jan Chamberlin

Learn basic dance moves, perform gentle stretches, and explore dance styles in a relaxed and supportive atmosphere. This class is designed for those recovering from an illness or injury, or managing a condition that affects balance or range of motion, but anyone interested in gaining the benefits that dance has to offer is welcome.

**7 Wednesdays, Jan 14-Feb 25,
12:00-1:00 PM**

ID: 67835

\$112 Member/\$140 Non-Member

Adults, Teens 14+, All Levels

Location: 4th Street Dance Centre,
5350 Hwy 61, Suite #8

**7 Wednesdays, Mar 18-Apr 29,
12:00-1:00 PM**

ID: 67840

\$112 Member/\$140 Non-Member

Adults, Teens 14+, All Levels

Location: 4th Street Dance Centre,
5350 Hwy 61, Suite #8

“Jan is a wonderful person and instructor. She always finds different ways to teach us various steps and we do them over and over again until we all feel we've got it down.

I love the music and tap dancing. It gives me great joy and helps my mind, body, and soul!”



Alcohol Ink

PAINTING - ALCOHOL INK

Alcohol Ink

Sylvia Benson

Bring your paintings to life with vivid alcohol inks! You will be amazed by how the colors flow together as you make two tiles in each class.

WINTER CARDINALS AND FLOWERS

Wednesday, Jan 28, 1:00-3:30 PM

ID: 67950

\$51.20 Member/\$64 Non-Member

\$10 material fee payable to instructor

Adults, Teens 12+, All Levels

WINTER GNOMES AND BIRCH

Wednesday, Feb 11, 1:00-3:30 PM

ID: 67955

\$51.20 Member/\$64 Non-Member

\$10 material fee payable to instructor

Adults, Teens 12+, All Levels

SPLIT ROCK LIGHTHOUSE AND TULIPS

Wednesday, March 18, 1:00-3:30 PM

ID: 67960

\$51.20 Member/\$64 Non-Member

\$10 material fee payable to instructor

Adults, Teens 12+, All Levels

PAINTING - ACRYLIC

Crash Course: Acrylics

Lauren Hefty

New to acrylics? Start here! Learn about the different types of acrylics, brushes, mediums, and more!

Tuesday, Jan 27, 5:00-7:00 PM

ID: 68200

\$46.40 Member/\$58 Non-Member

\$15 material fee payable to instructor

Adults, Teens 15+, Beginning 1

Acrylic Painting: Northern Lights

Aryn Lill

Paint an awe-inspiring northern lights sky on stretched canvas. Learn painting through close observation with step-by-step guidance. Explore shape, composition, texture, contrast, and painting fundamentals while watching live demonstrations, experimenting with materials, and having fun.

Thursday, Jan 29, 6:00-8:30 PM

ID: 68135

\$51.20 Member/\$64 Non-Member

\$10 material fee payable to instructor

Adults, All Levels

Paint-Date: Sunrise With You

NEW

Swetha Avula

Unleash your inner artist at this paint-date session. Come with your plus-one to create a collaborative masterpiece in an encouraging environment and relax while you enjoy the process of painting with someone you love. One ticket per pair.

Saturday, Feb 7, 1:00-3:00 PM

ID: 68035

\$60 Member/\$75 Non-Member

\$20 material fee/pair payable to instructor

Adults, All Levels

Fluid Painting: Chain Pull Art

NEW

Swetha Avula

Come experience the one-of-a-kind technique of chain pull painting. Also known as chain drag or fluid painting, it involves pouring a mixture of paint onto canvas, dipping a chain into the paint, and pulling it across the canvas. The result creates vibrant, abstract, and intricate designs.

Saturday, March 28, 10:30-11:30 AM

ID: 68040

\$36.80 Member/\$46 Non-Member

\$10 material fee payable to instructor

Adults, All Levels



Mandala Art on Canvas

Mandala Art on Canvas

Swetha Avula

This creative workshop teaches you how to make a mandala design representing symmetry and balance using various dotting tools and techniques.

Saturday, April 11, 1:00-3:00 PM

ID: 68045

\$46.40 Member/\$58 Non-Member

\$10 material fee payable to instructor

Adults, All Levels

Paint Like Georgia O'Keeffe

Aryn Lill

Georgia O'Keeffe is often considered the mother of American Modernism. In this class, you'll study one of her breathtaking floral paintings and explore how she used line, shape, color, and composition to create her beautiful works of art. You'll also learn about her art, life, and how she found her artistic voice.

"WHITE IRIS"

Thursday, Jan 22, 6:00-8:30 PM

ID: 68130

\$51.20 Member/\$64 Non-Member

\$10 material fee payable to instructor

Adults, All Levels

"PETUNIAS"

Thursday, April 16, 6:00-8:30 PM

ID: 68105

\$51.20 Member/\$64 Non-Member

\$10 material fee payable to instructor

Adults, All Levels



Acrylic Landscapes for Beginners

Acrylic Landscapes for Beginners

Lauren Hefty

NEW

SUPPLY LIST

Build your skills and learn the steps needed to create beautiful landscapes! Learn about everything from composition to color. No experience necessary; however, taking Crash Course: Acrylics (or an equivalent class) is recommended.

Wednesday, Feb 25, 5:00-8:00 PM

ID: 68125

\$56 Member/\$70 Non-Member

\$10 material fee payable to instructor

Adults, Teens 15+, Beginning 2

Tuesday, March 10, 5:00-8:00 PM

ID: 68205

\$56 Member/\$70 Non-Member

\$10 material fee payable to instructor

Adults, Teens 15+, Beginning 2



Paint like Georgia O'Keeffe

Scholarships are available!

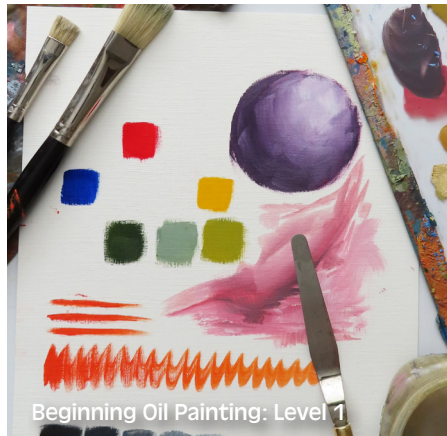
Call WBCA at 651-407-0597

or email

wbca@whitebeararts.org



Beginners' Still Life Oil Painting



Beginning Oil Painting: Level 1



Still Life Painting in Oil

PAINTING - OIL

Beginners' Still Life Oil Painting



Karen Chan

Featuring a variety of simple to complex still life setups, explore key techniques to build a solid foundation for your artistic practice. The final class will include optional critiques for those seeking feedback. Acrylic painters are welcome.

**4 Fridays, Jan 9-30,
10:00 AM-12:30 PM**

ID: 67110

\$123.20 Member/\$154 Non-Member
\$30 material fee payable to instructor
Adults, Teens 17+, All Levels

**4 Fridays, Feb 6-27,
10:00 AM-12:30 PM**

ID: 67115

\$123.20 Member/\$154 Non-Member
\$30 material fee payable to instructor
Adults, Teens 17+, All Levels

**4 Fridays, April 3-24,
10:00 AM-12:30 PM**

ID: 67120

\$123.20 Member/\$154 Non-Member
\$30 material fee payable to instructor
Adults, Teens 17+, All Levels

Beginning Oil Painting: Level 1



Ann Solyst

For true beginners, learn about materials, color, brush strokes, layering, and other foundational skills of oil painting through process-focused exercises. Watch instructor demonstrations and have the space to explore and experiment in an encouraging and supportive environment. You'll leave class with small practice paintings and the knowledge to keep exploring oil painting on your own.

4 Mondays, Jan 5-Feb 2, 6:00-9:00 PM
No class Jan 19

ID: 67135

\$142.40 Member/\$178 Non-Member
Adults, Beginning 1

Still Life Painting in Oil



Christopher Copeland

Paint from a still life set-up, beginning with designing a tonal value structure of lights and darks. In the following weeks, explore color temperature, balancing warms and cools to produce shape, form, and volume of still life objects.

3 Thursdays, Jan 8-22, 1:30-4:00 PM

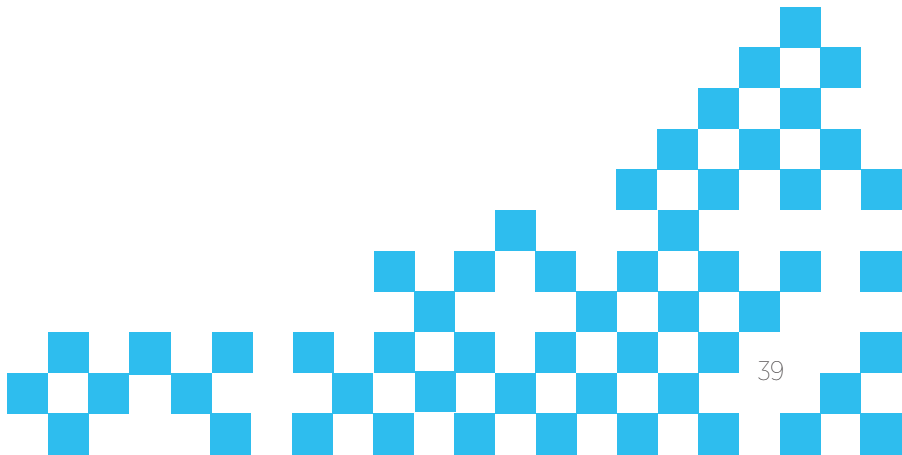
ID: 67175

\$99.20 Member/\$124 Non-Member
Adults, Intermediate to Advanced

3 Thursdays, Feb 5-19, 1:30-4:00 PM

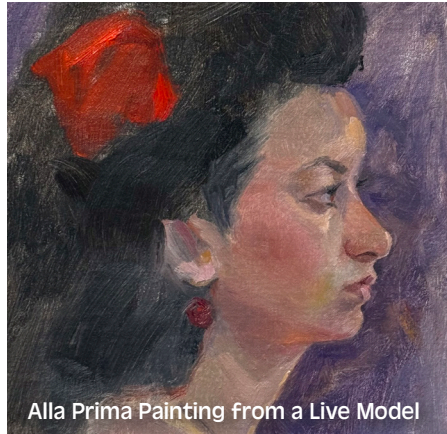
ID: 67180

\$99.20 Member/\$124 Non-Member
Adults, Intermediate to Advanced





Intermediate to Advanced Painting



Alla Prima Painting from a Live Model



Underpainting in Monochrome

Intermediate to Advanced Painting

Dan Mackerman



For intermediate and advanced painters looking to expand their skills, work on your own projects with guidance from Dan. Solvent-free oil painting is the focus, but all mediums are also welcome.

**4 Tuesdays, Jan 6-27,
1:00-3:30 PM**

ID: 67185
\$123.20 Member/\$154 Non-Member
Adults, Intermediate to Advanced

**4 Tuesdays, Feb 3-March 3,
1:00-3:30 PM**

No class February 10
ID: 67190
\$123.20 Member/\$154 Non-Member
Adults, Intermediate to Advanced

**4 Tuesdays, March 10-31,
1:00-3:30 PM**

ID: 67195
\$123.20 Member/\$154 Non-Member
Adults, Intermediate to Advanced

**4 Tuesdays, April 7-28,
1:00-3:30 PM**

ID: 67200
\$123.20 Member/\$154 Non-Member
Adults, Intermediate to Advanced

Alla Prima Painting From a Live Model

Dan Mackerman



For those with painting experience, looking for some excitement! Paint from a live, costumed model. Watch a demonstration of an age-old technique that Dan calls "chaos painting," better known as alla prima or "wet on wet." All media are welcome, but for those seeking advice, solvent-free oil paint is the easiest.

4 Tuesdays, Jan 6-27, 1:00-3:30 PM
ID: 67895

\$160 Member/\$200 Non-Member
Adults, Intermediate to Advanced

4 Tuesdays, March 10-31, 1:00-3:30 PM
ID: 67900

\$160 Member/\$200 Non-Member
Adults, Intermediate to Advanced

**"White Bear Center
for the Arts is such a
welcoming community.
The diversity of art
classes is wonderful.**

**There is much to
be said about a
community that
strives to meet the
needs of every artist
at whatever level they
happen to be."**

Painting the Oil Portrait in One Sitting

Suzann Beck



Learn to paint a realism-style alla prima or "all at once" portrait using value and color to communicate the light and shadow that gives dimension and drama to a portrait. Bring a lunch.

**2 Mondays, March 23-30,
9:30 AM-12:30 PM**

ID: 68350
\$132 Member/\$165 Non-Member
Adults, Intermediate to Advanced

Underpainting in Monochrome

Ann Solyst



Enjoy the process of creating a monochromatic painting. By using one color, painters can lay a good foundation by focusing on composition, value, and form before adding color. You will be led through exercises to help you break up large areas of value, exploring the way light bends around objects to mimic the topography or texture of your subject.

4 Mondays, April 6-27, 6:00-9:00 PM
ID: 67145

\$142.40 Member/\$178 Non-Member
Adults, Intermediate



Expressive Pastel Landscapes

PAINTING - PASTEL

Expressive Pastel Landscapes

Christopher Copeland

Create a bold, colorful statement or a serene depiction of nature using landscape as your subject. Explore pastel techniques and surface textures to bring your vision to life with this vibrant, luminous medium. Soft pastels and sanded paper are recommended.

3 Wednesdays, Jan 7-21, 1:30-4:00 PM

ID: 67165

\$99.20 Member/\$124 Non-Member
Adults, Intermediate to Advanced

3 Wednesdays, Feb 4-18, 1:30-4:00 PM

ID: 67170

\$99.20 Member/\$124 Non-Member
Adults, Intermediate to Advanced

SUPPLY LIST

Artistic Essentials: Practice The Painting Principles

Lisa Stauffer

Paint simple still life set-ups in pastel while discussing design, composition, painting fundamentals, and the importance of accurate drawing. Watch demonstrations, participate in group critiques, and have fun! Intermediate to advanced artists of other media are welcome, though demonstrations will be done in pastel.

**Friday-Sunday, Feb 13-15,
9:30 AM-4:00 PM**

ID: 67220

\$249.60 Member/\$312 Non-Member
Adults, Beginning 2 to Advanced

SUPPLY LIST

Painting Flowers in Soft Pastel and Alcohol Wash

Suzann Beck

Explore the lush qualities and endless possibilities of soft pastel. Start with a sketch and build up to a finished painting by exploring light effect, color temperature, and more pastel best practices. Start with a lecture and demo, then get to practice from a photo reference.

2 Mondays, March 23-30, 1:30-4:30 PM

ID: 68355

\$132 Member/\$165 Non-Member
Adults, Teens 14+, All Levels

SUPPLY LIST



PAINTING - WATERCOLOR

Beyond Watercolor Basics

Lisa Fertig

Elevate your watercolors in this class designed for students with some experience who are not quite ready for intermediate levels.

2 Mondays, Jan 5-12, 1:00-3:30 PM

ID: 67050

\$75 Member/\$94 Non-Member
Adults, Teens 12+, Beginning 2

3 Mondays, Feb 9-23, 1:00-3:30 PM

ID: 67055

\$99.20 Member/\$124 Non-Member
Adults, Teens 12+, Beginning 2

3 Mondays, March 2-16, 1:00-3:30 PM

ID: 67060

\$99.20 Member/\$124 Non-Member
Adults, Teens 12+, Beginning 2

3 Mondays, April 13-27, 1:00-3:30 PM

ID: 67065

\$99.20 Member/\$124 Non-Member
Adults, Teens 12+, Beginning 2

SUPPLY LIST

Intermediate and Beyond Watercolor

Lisa Fertig

Face new watercolor challenges in this class. Reinforce important principles and elements of design while gaining self-confidence and developing your own individual style of painting.

2 Mondays, Jan 5-12, 10:00 AM-12:30 PM

ID: 67030

\$75 Member/\$94 Non-Member
Adults, Teens 12+, Intermediate

3 Mondays, Feb 9-23, 10:00 AM-12:30 PM

ID: 67035

\$99.20 Member/\$124 Non-Member
Adults, Teens 12+, Intermediate

3 Mondays, March 2-16, 10:00 AM-12:30 PM

ID: 67040

\$99.20 Member/\$124 Non-Member
Adults, Teens 12+, Intermediate

3 Mondays, April 13-27, 10:00 AM-12:30 PM

ID: 67045

\$99.20 Member/\$124 Non-Member
Adults, Teens 12+, Intermediate

SUPPLY LIST

Intro to Watercolor I

Sylvia Benson

Learn the basics of watercolor painting, from the materials you need to how the water and pigment work together on the paper. Become familiar with brush techniques, mixing, and graying.

2 Wednesdays, Jan 7-14, 1:00-4:00 PM

ID: 67990

\$84.80 Member/\$106 Non-Member
\$10 material fee payable to instructor
Adults, Beginning 1 & 2

2 Saturdays, March 21-28, 10:00 AM-1:00 PM

ID: 67985

\$84.80 Member/\$106 Non-Member
\$10 material fee payable to instructor
Adults, Beginning 1 & 2

SEE "SEASONS IN WATERCOLOR"

Celebrate the artistic journeys of Lisa Fertig's watercolor students, featuring work created over the years.

Find more info on pg. 3.



Intermediate to Advanced Watercolor



Watercolor & Ink Cards



Building a Better Composition

Intermediate to Advanced Watercolor

Dan Mondloch

Join Dan and fellow watercolorists for a morning or afternoon of painting. Watch demonstrations, have time to paint, and take part in critiques and conversations.

**4 Thursdays, Jan 8-29,
9:00-11:30 AM**

ID: 67070

\$140 Member/\$175 Non-Member Adults, Intermediate to Advanced

**4 Thursdays, Jan 8-29,
12:00-2:30 PM**

ID: 67075

\$140 Member/\$175 Non-Member Adults, Intermediate to Advanced

**4 Thursdays, Feb 5-26,
9:00-11:30 AM**

ID: 67080

\$140 Member/\$175 Non-Member Adults, Intermediate to Advanced

**4 Thursdays, Feb 5-26,
12:00-2:30 PM**

ID: 67085

\$140 Member/\$175 Non-Member Adults, Intermediate to Advanced

**3 Thursdays, March 12-26,
9:00-11:30 AM**

ID: 67090

\$105 Member/\$131 Non-Member Adults, Intermediate to Advanced



**3 Thursdays, March 12-26,
12:00-2:30 PM**

ID: 67095

\$105 Member/\$131 Non-Member Adults, Intermediate to Advanced

**3 Thursdays, April 16-30,
9:00-11:30 AM**

ID: 67100

\$105 Member/\$131 Non-Member Adults, Intermediate to Advanced

**3 Thursdays, April 16-30,
12:00-2:30 PM**

ID: 67105

\$105 Member/\$131 Non-Member Adults, Intermediate to Advanced

Members save money on class tuition and get early access to registration

See pg. 50 for details.

Watercolor & Ink Cards

Chris Hansen

Explore simple techniques on watercolor paper, focusing on greenery, florals, and simple abstracts. Get guidance and practice on a test sheet before creating your paintings. You will leave with your own set of 10 cards.

Tuesday, Jan 13, 4:00-6:00 PM

ID: 68320

\$46.40 Member/\$58 Non-Member \$35 material fee payable to instructor Adults, Teens 14+, All Levels

Tuesday, Feb 10, 2:00-4:00 PM

ID: 68325

\$46.40 Member/\$58 Non-Member \$35 material fee payable to instructor Adults, Teens 14+, All Levels

Tuesday, March 31, 4:00-6:00 PM

ID: 68330

\$46.40 Member/\$58 Non-Member \$35 material fee payable to instructor Adults, Teens 14+, All Levels

Tuesday, April 14, 4:00-6:00 PM

ID: 68335

\$46.40 Member/\$58 Non-Member \$35 material fee payable to instructor Adults, Teens 14+, All Levels



Color Confidence

Building a Better Composition

NEW

Catherine Hearing

SUPPLY LIST

Learn how to use the basic elements and principles of design to give your paintings more structure and more coherent movement. Each class will be devoted to creating a designed painting, working from photo references. Learn how to crop for more interesting and attention-getting paintings.

4 Wednesdays, Feb 4-25,
9:30 AM-12:00 PM

ID: 67130

\$123.20 Member/\$154 Non-Member
Adults, All Levels

Color Confidence

SUPPLY LIST

Catherine Hearing

Building off concepts explored in Basic Color Theory, you'll practice using tools of value, color temperature, and intensity to give your paintings more emotional depth. Short projects each week will help students learn to use the tools that will help develop more engaging work as they travel on their watercolor journey.

7 Wednesdays, March 11-April 29, 9:30 AM-12:00 PM

No Class April 15

ID: 67125

\$195.20 Member/\$244 Non-Member
Adults, Beginning 2



Iris and Orchids

Senior Watercolor

Sylvia Benson

Learn the basics of watercolor painting, from the materials you need to how the water and pigment work together on the paper. Become familiar with brush techniques, mixing, and graying.

2 Wednesdays, March 4-11,
1:00-3:30 PM

ID: 67975

\$75 Member/\$94 Non-Member
\$10 material fee payable to instructor
Seniors, Beginning 1 & 2

Watercolor Irises and Orchids

SUPPLY LIST

Sylvia Benson

Orchids and irises are both flowers with wonderful shapes that make a beautiful flower composition. Choose from dozens of photos for your paintings. There will be demonstrations in all aspects of painting, as well as individual instruction and evaluation.

2 Wednesdays, April 22-29,
6:00-8:30 PM

ID: 67970

\$75 Member/\$94 Non-Member
Adults, All Levels



Watercolor & Ink Cards

Intro to Watercolor II

Sylvia Benson

Build on the techniques learned in Intro to Watercolor I while further exploring the principles and elements of art to develop a series of paintings.

2 Wednesdays, April 1-8, 1:00-4:00 PM

ID: 67980

\$84.80 Member/\$106 Non-Member
\$10 material fee payable to instructor
Adults, Beginning 2

Paint Small with Watercolor

Beth Lunsford

Have fun with watercolor as you paint small and learn how color flows on the page.

CUTE FOREST ANIMALS

Wednesday, March 25,
6:00-8:30 PM

ID: 68400

\$51.20 Member/\$64 Non-Member
\$2 material fee payable to instructor
Adults, All Levels

WINTER TREES

Wednesday, February 18,
6:00-8:30 PM

ID: 68415

\$51.20 Member/\$64 Non-Member
\$2 material fee payable to instructor
Adults, All Levels



Paper Quilling: Mother's Day Cards



Clamshell Trinket Box

PAPER

Bound to Send: Postcard Art Book

NEW

Mel Benkert

Create a bound collection of art meant to be shared. Design and bind a set of ten detachable postcards using a traditional Japanese stab binding technique. Each page can be flipped, stamped, and mailed, turning your mixed media experiments into meaningful, postable works of art.

**2 Wednesdays, March 4-11,
6:00-8:00 PM**

ID: 68455

\$65.60 Member/\$82 Non-Member

See material fee online

Adults, Teens 16+, All Levels

Clamshell Trinket Box

NEW

Becka Rahn

Get an intro to the art of cartonnage or box-making. You'll make a small clamshell-style box, made entirely from paper. Choose from handmade and patterned patterns to make your cover and inner liner. Your finished trinket box will be about three and a half inches square with an attached hinged lid.

2 Thursdays, Feb 5-12, 6:00-8:30 PM

ID: 68150

\$75 Member/\$94 Non-Member

\$12 material fee payable to instructor

Adults, Beginning 1

SUPPLY LIST

Buttonhole Stitch Binding

NEW

Mel Benkert

Love working with your hands? Whether you paint, sew, collage, or simply enjoy making, explore bookbinding as a new creative format. Learn about book anatomy and the field of book arts and discover the buttonhole stitch, a decorative binding that lets your book open flat. Perfect for painting, sketches, or mixed media. Leave with a handmade book that's both functional and a work of art.

Saturday, Feb 21, 1:00-4:00 PM

ID: 68460

\$56 Member/\$70 Non-Member

See material fee online

Adults, Teens 16+, All Levels

Monday, March 30, 6:00-9:00 PM

ID: 68090

\$56 Member/\$70 Non-Member

See material fee online

Adults, Teens 16+, All Levels



Victorian Puzzle Purse

Paper Quilling: Mother's Day Cards

NEW

Swetha Avula

Celebrate Mother's Day with a heartfelt touch! In this special workshop, you'll learn the delicate and colorful art of paper quilling to create beautiful handmade greeting cards that Mom will treasure forever. Using thin strips of vibrant paper, you'll roll, shape, and design elegant patterns—like flowers, hearts, and graceful spirals—to craft three personalized cards filled with love and creativity.

Saturday, May 2, 10:00 AM-12:00 PM
ID: 67945
\$46.40 Member/\$58 Non-Member
\$10 material fee payable to instructor
Adults, Teens 14+, All Levels

Victorian Puzzle Purse and Other Valentines

Leslie Perrine

Come make a special note for a special someone. Learn the folding process of making a Victorian puzzle purse, which was used in Victorian times to pass notes and small keepsakes to loved ones, then decorate and personalize your notes with an array of supplies.

Friday, Feb 13, 2:00-4:00 PM
ID: 68390
\$46.40 Member/\$58 Non-Member
\$5 material fee payable to instructor
Adults, All Levels



Intro to Analog Photography

PHOTOGRAPHY

Photography Technique and Critique

FREE

Deb Berry and Glenn Allenspach

Sharpen your photography skills.. Bring or email three digital photos on a specific theme for group discussion and critique.

Wednesdays, Jan 7, Feb 4, March 4, April 1, 6:30-8:30 PM
ID: 67875
Free with Registration (\$20 suggested tuition)
Adults, photography experience suggested

Basic Photography

NEW

Glenn Allenspach

Brush up on your basic camera settings like shutter speed, aperture, and ISO, and how to use them to create visual stories. Bring your camera with manual exposure and take a group photowalk in downtown White Bear Lake, then have a show-and-share the week after.

3 Saturdays, April 11-25, 9:00-11:00 AM
ID: 67885
\$84.80 Member/\$106 Non-Member
Adults, All Levels



Organizing and Editing in Lightroom

Organizing and Editing in Lightroom

NEW

Glenn Allenspach

Tripping the shutter is only the start of a great photograph. All photos can benefit from a little editing and creative control. Using Photoshop and Lightroom, learn how to organize your picture library, fine-tune exposure, cropping, colors, and more to give your photos a look that's all your own. Bring your laptop or tablet/mobile device with photos.

Wednesday, Jan 21, 6:30-8:30 PM
ID: 67890
\$46.40 Member/\$58 Non-Member
Adults, All Levels

Introduction to Analog Photography

NEW

Glenn Allenspach

In this class, you'll learn or relearn the basics of analog photography. From loading and unloading a camera to learning exposure settings, plus current options in film developing and photofinishing. Don't have a film camera? We'll discuss tips on finding good, working used gear. Bring your camera and a roll of film. Then, we'll meet up for Q&A and a photo show-and-share.

2 Tuesdays, Jan 13 & Feb 10,
9:30-11:30 AM

ID: 67880

\$65.60 Member/\$82 Non-Member
Adults, Teens 16+, All Levels

"We love our art center.

Even if we are not creating works, we are being exposed to many types of art we have never seen and or heard of before. I always enjoy new art and the artists.

The programs that are offered encompass many areas of creativity and appreciation for the arts."



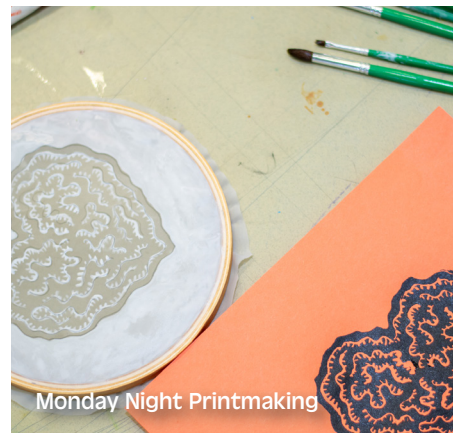
Glenn Allenspach



Screen Print a T-Shirt



Monday Night Printmaking



Monday Night Printmaking

PRINTMAKING

Screenprint a T-Shirt

Coralette Damme

Bring your own t-shirt to print on and learn the basics of screenprinting. Make a simple one-color screen from your own design and use it to print your own shirt to wear. Wear clothes that can get dirty, bring a snack, and a hanger to transport your newly printed shirt.

**Saturday, March 14,
10:00 AM-2:00 PM**

ID: 67265

\$65.60 Member/\$82 Non-Member

\$15 material fee payable to instructor
Adults, Teens 13+, All Levels

Monday Night Printmaking

Coralette Damme

Start your week with creativity and hands-on fun! Each month, explore a new printmaking technique and dive into a fresh project.

CARVE A CRYPTID

Use linocut tools to carve rubber stamps of your favorite mythical creatures. From Jackalopes to Mothman, the design is up to you! You'll carve a 4" x 5" block and create prints to take home. All tools provided.

Monday, Jan 12, 6:30-9:00 PM

ID: 67250

\$51.20 Member/\$64 Non-Member

\$15 material fee payable to instructor
Adults, Teens 13+, All Levels

PRINT A PATCH

Carve rubber stamps to create designs for custom patches! Print on fabric using block ink and take home your creations to personalize jackets, bags, or jeans. Bring your own fabric scraps if you'd like, and dress for a bit of ink splatter.

Monday, Feb 23, 6:30-9:00 PM

ID: 67255

\$51.20 Member/\$64 Non-Member

\$15 material fee payable to instructor
Adults, Teens 13+, All Levels

SPONTANEOUS MONOPRINTS

Create quick, expressive prints using plexiglass plates and ink. This experimental class invites you to combine media and techniques for a fun, spontaneous approach to printmaking. Wear clothes that can get messy.

Monday, March 23, 6:30-9:00 PM

ID: 67260

\$51.20 Member/\$64 Non-Member

\$15 material fee payable to instructor
Adults, Teens 13+, All Levels

PATTERN PLAY

Use linocut tools to carve stamps and create repeat patterns. Whether you carve a single large design or multiple smaller ones, this class is all about creating custom stamps for prints, cards, and future projects. Take your stamps home to continue creating!

Monday, April 20, 6:30-9:00 PM

ID: 67245

\$51.20 Member/\$64 Non-Member

\$15 material fee payable to instructor
Adults, Teens 13+, All Levels



WOOD

Intro to Spoon Carving

Erik Vevang

Get a solid introduction to greenwood spoon carving and finish the class with your own hand-carved serving spoon. Start with safety, knife grips, and traditional carving techniques. Then apply what you learned to turn a provided spoon blank into your completed spoon. Wear comfortable clothes that can get full of wood chips and closed-toe shoes.

Saturday, Feb 7, 9:00 AM-12:00 PM

ID: 67670

\$95.20 Member/119 Non-Member
Adults, Teens 16+, All Levels

Two-Day Spoon Carving Workshop

Erik Vevang

Learn all aspects of greenwood spoon carving, from splitting wood to axing, spoon carving, carving techniques, knife grips, safety, and finishing cuts. By the end of two days, you'll have all the knowledge to carve a spoon from a log to finish cuts. Some spoon carving experience is helpful but not necessary, suitable for beginners. All tools and wood are provided, but feel free to bring along wood you would like to work with. Wear comfortable clothes that can get full of wood chips and closed-toe shoes.

Saturday-Sunday, March 14-15,

9:00 AM-4:00 PM

ID: 67675

\$200 Member/\$250 Non-Member
Adults, Teens 16+, All Levels

Intermediate Spoon Carving

Erik Vevang

Continue your exploration of greenwood spoon carving and review safety, knife grips, and proper technique. Bring in spoons you've previously carved or projects to work on. Discuss spoon design and layout, finishing cuts, and sharpening tools. This is a student-directed class, and topics of interest can be discussed. Tools and supplies will be available to start a new spoon carving project or continue an old one. Wear comfortable clothes that can get full of wood chips and closed-toe shoes.

Saturday, April 11, 9:00 AM-12:00 PM

ID: 67680

\$95.20 Member/119 Non-Member
Adults, Teens 16+, Beginning 2

"This class was amazing! The instructor was really skilled and did a great job teaching and encouraging students. I've always wanted to try working with wood, and this class was the perfect introduction!"

MEMBERSHIP

As a member you'll receive:

ADDITIONAL SAVINGS

- Early registration and a 20% discount on all tuition-based classes and workshops.
- Up to 10% off purchases made at the Ann Tousley Luther Art Shop located onsite.

EXCLUSIVE ACCESS

- Invitations to members'-only events and experiences offered throughout the year.
- Become eligible to participate in our annual Members' Exhibition, and pay a discounted fee for our annual Northern Lights Juried Art Exhibition.

STAY INFORMED

- Digital communications featuring upcoming events and classes will arrive seamlessly to your inbox.
- Specially curated print materials mailed to your home.

MEMBERSHIP RATES (12 CONSECUTIVE MONTHS)

Adults: \$72

Seniors/Students: \$60

Households: \$120

Ambassador: \$250

White Bear Center for the Arts (WBCA) is a 501(C)(3) nonprofit. That means, to the fullest extent of the law, your membership and individual donations may be considered tax-deductible.



WBCA POLICIES

General Class Policies

- Please respect the instructor's time to prepare; do not arrive at your studio more than 10 minutes before class.
- WBCA is a community space; please clean up any messes made during class before the class ends.
- WBCA reserves the right to remove a student from our programming if their behavior is deemed disruptive or not aligned with WBCA's values of inclusion or accessibility by the instructor and/or WBCA staff.
- WBCA is unable to prorate, refund, or issue class credit for a missed class session or late registration.
- In unique circumstances and with instructor permission, students may register for a class series after the first class session. Prorating is unavailable for late registrations and students are responsible for the full tuition amount.
- WBCA reserves the right to cancel a class due to low enrollment or unsafe weather conditions. In the case that WBCA cancels a class, students will receive a full refund for the class. To avoid seeing your favorite class canceled, we encourage you to register early.
- Unless otherwise stated, WBCA programs are held onsite at 4971 Long Ave, White Bear Lake, MN 55110. Classes held offsite will list the location in the catalog, online class description, and registration confirmation email.

Cancellations

- Refund requests for a canceled or transferred registration will only be considered if received at least 7 business days prior to the class start date. If approved, refunds will be made to the original form of payment or in the form of class credit. For a series class with multiple sessions, a refund request would need to be made at least 7 business days prior to the first session of the class.
- Cancellations or transfers submitted less than 7 full business days before the class start date are not eligible for a refund or class credit except in the case of a family/medical emergency. If a refund is approved in the case of emergency, refunds are only available in the form of class credit.
- If requesting class credit for a missed class due to a family/medical emergency, students should notify WBCA as soon as they are able, either by calling us at 651-407-0597 or emailing wbca@whitebeararts.org. A request for class credit may be denied if it is received more than 7 business days after the date of the missed class.

Accessibility

White Bear Center for the Arts is an accessible facility. Visiting our exhibitions and retail shop is free and open to the public during regular building hours. Parking is available on-site, with designated handicapped spots. Bike racks are located near the main entrance to our parking lot. Our online registration includes a section for accessibility requests. Please inform us of any specific needs or accommodations, and we will do our best to assist. If you have any questions or concerns, don't hesitate to contact us.

Supply Lists and Material Fees

- Double-check if your class has a supply list or material fee listed in the catalog, online class description, or registration confirmation email.
- All supply lists are available at whitebeararts.org/supply-lists. Supply lists are listed alphabetically by class name.
- If your class has a material fee, please bring payment in exact change in the form of cash or the form of payment listed in the class listing online. Material fees are not included in your registration and are due to the instructor on the first day of class.

Financial Assistance

- WBCA's scholarship fund has been established to help make art accessible to everyone. Scholarships are intended to help students who otherwise would be unable to afford class fees, and each student is trusted to decide the extent of their need. Each student is limited to two scholarships for each 4-month catalog, no matter the length or fee for the class.
- Scholarships are available at two levels: 50% of tuition covered, or 100% of tuition covered.
- Scholarships do not cover any material fees associated with a class, nor do they supply materials. WBCA scholarships cannot be used for any off-site classes or classes led by visiting teaching artists. Additional exemptions may apply; check the class catalog for more details.
- Registrations with scholarships follow our cancellation policy. Requests for cancellations or transfers must be received at least 7 business days prior to the class start date.
- Scholarships cannot be applied to online class registrations. Please call Visitor Services at 651-407-0597 or email wbca@whitebeararts.org to request a scholarship.

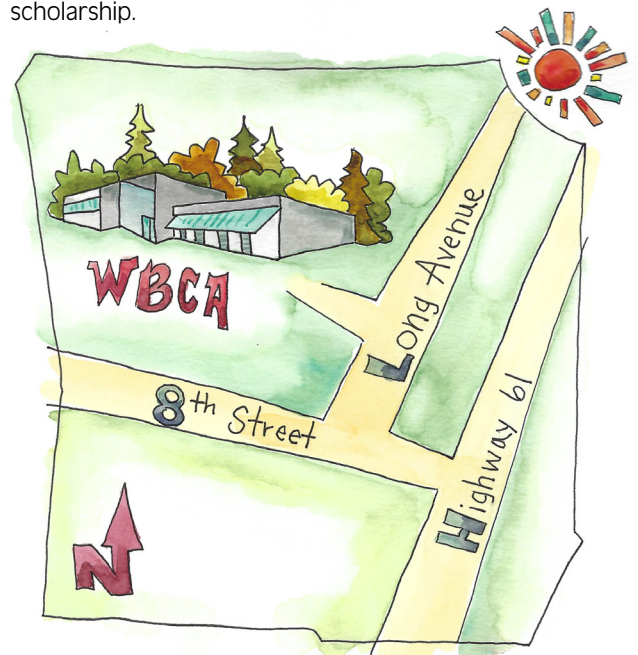


Illustration by Kyle Frederickson

THANK YOU SPONSORS!

PLATINUM



H. Alan Kantrud, P.A.

Schwieters Pottery

GOLD



STONEHOUSE
CATERING

White Bear Lake Lions Club

SILVER



Kathy & Lisa Madore,
Edina Realty



BRONZE

Bremer Bank
Designs by Mary
Floristry North
Hallberg Engineering

Unity One Credit Union
Wet Paint

White Bear Country Inn/Rudy's
Redeye Grill
White Bear Eye Clinic & Optical
White Bear Smiles

HANDMADE GIFTS

at

WHITE BEAR CENTER FOR THE ARTS' ANN TOUSLEY LUTHER ART SHOP

The Ann Tousley Luther Art Shop is dedicated to supporting local artists and makers by offering a curated selection of original art and handcrafted goods. It's more than a place to buy beautiful things—it's a celebration of local talent. Every piece, from watercolor prints to alcohol ink coasters, is a unique creation by artists from Minnesota and surrounding regions.



Members receive a 10% discount at the Ann Tousley Luther Art Shop

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WBCA Hours:

Monday-Thursday:

9:00 AM-7:30 PM

Friday-Saturday:

9:00 AM-4:00 PM

Contact WBCA:

WhiteBearArts.org

651-407-0597

wbca@whitebeararts.org

4971 Long Ave. White Bear Lake,
MN 55110

WHITE BEAR CENTER FOR THE ARTS



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White Bear Lake, MN 55110
651.407.0597
WhiteBearArts.org



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HOW TO REGISTER

REGISTER OVER THE PHONE:

Call WBCA at 651-407-0597. Let us know the class title or the class ID.

REGISTER ONLINE:

Go to WhiteBearArts.org/classes to browse offerings by medium. You can also search for the ID or title in the search bar.

