

Into Nature

2021 Online International Plein Air Exhibition



WHITE BEAR
Center
for the
Arts

Creating Community Through Art

Welcome to **Into Nature** 2021 Online International Plein Air Exhibition

By continuing with Into Nature as an online show, WBCA's call for work made in 2021 was answered by some of the best Plein Air painters in the world. In its second year, the original intent of supporting and connecting artists during a pandemic still holds true. This year on the judging panel, we have the very talented Andy Evansen, Marc Hanson, and Judy Palermo. We hope that you find their comments insightful, and feel inspired by the beauty of the work. - Danielle Cézanne, WBCA Gallery Director

“May these images transport you into our big, beautiful, precious world. May they blow the winds through your rooms, spill sunshine across your floors, and wash your soul with the spaciousness and fleeting essence captured only in plein air. May you feel the strength and love for life, as a gift to you, from these artists.”
- Suzi Hudson, Executive Director

WBCA will not handle art sales but will assist with contact information. Please make sure that details about the work, such as size, framing, and shipping costs are verified directly with the artist. Please note that the following images are copyrighted by the artists. Copy or reproduction of their artwork is prohibited.

Judges



Andy Evansen gained recognition after winning an international watercolor competition through American Artist magazine, appearing on their cover in 2005. He's been featured in numerous other publications since, and has become a sought-after workshop instructor who paints and teaches internationally. He became a signature member of the prestigious Plein Air Painters of America (PAPA) in 2012 and served as their President from 2015-2017. His paintings have won numerous awards, including the Bronze and High Winds Medals from the American Watercolor Society, and he was their demonstration artist for the 2018 Exhibition. His love of painting on location also led to him being a featured presenter at the 2014 and 2016 Plein Air Conventions and inclusion in the 2017 Qingdao International Masters Watercolor Plein Air Event.
evansenartstudio.com



Marc Hanson is an award winning artist and is a Master Signature Member of The Oil Painters of America, a signature member of Plein Air Painters South East. In 2021 Marc was honored by being voted in as a Signature Member of the Plein Air Painters of America. "I am drawn to paint nature to express my love for the natural world in all of its splendor, both it's grandeur, and the seemingly insignificant quiet places, all essential for our own survival as a species." Marc lives and paints on Tybee Island, Georgia.
marchansonart.com/works



Judy Palermo transitioned to the Visual Arts from decades in the Martial Arts, and finds them quite similar, in the discipline needed to make gradual, incremental changes for growth. Her paintings strive to make subject matter carry the inner moods that are universally common, be they melancholy or delightful. Still life or landscape, small or large views - all can be the path to honest awareness, personal reflection, and contemplation. Today has Wonder. Notice it.
judypalermo.weebly.com

Awards

Best of Show

Colorado Stoners, Marc Anderson

Award of Excellence

Pilar de la Horadada, Pablo Ruben

Award of Merit

Cat Tails, Jim McVicker

Honorable Mention

Midland Vista, Dan Mackerman

Best Watercolor

Oceanside Pier, Gabriel Stockton

Best Pastel

High Water, Nataliya Protchenko

Best Oil/Acrylic

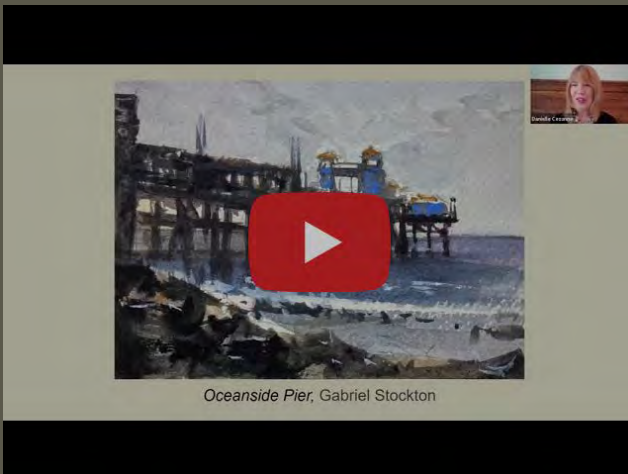
Femme Osage Morning, Spencer Meagher

Judge's Choice

Judge: Andy Evansen
Mississippi Bend, Bob Upton

Judge: Marc Hanson
Carpe Diem, Svetlana Kornilova

Judge: Judy Palermo
Hidden Pond, Denise F. Gilroy



Oceanside Pier, Gabriel Stockton

Click to watch Awards Ceremony

Best of Show



Colorado Stoners

Marc Anderson, Wisconsin

Oil

14" x 18"

\$2000

Light informs everything we see, and with that in mind, I endeavor to depict authentic light while painting en plein air to capture the essence of a given subject matter.

mandersongallery.com

facebook.com/marc.anderson.777363

instagram.com/mandersonstudio

Award of Excellence



Pilar de la Horadada

Pablo Ruben, Spain

Watercolor

27.5" x 47.25"

NFS

I have been joining in plein air painting contests during the last 25 years in Spain, France and Canada, in more than 700 competitions. Plein Air is my life and passion. I also work as a watercolor teacher for the last 20 years, in my studio and at international workshops.

pablорuben.com

Award of Merit



Cat Tails

Jim McVicker, California

Oil on linen panel

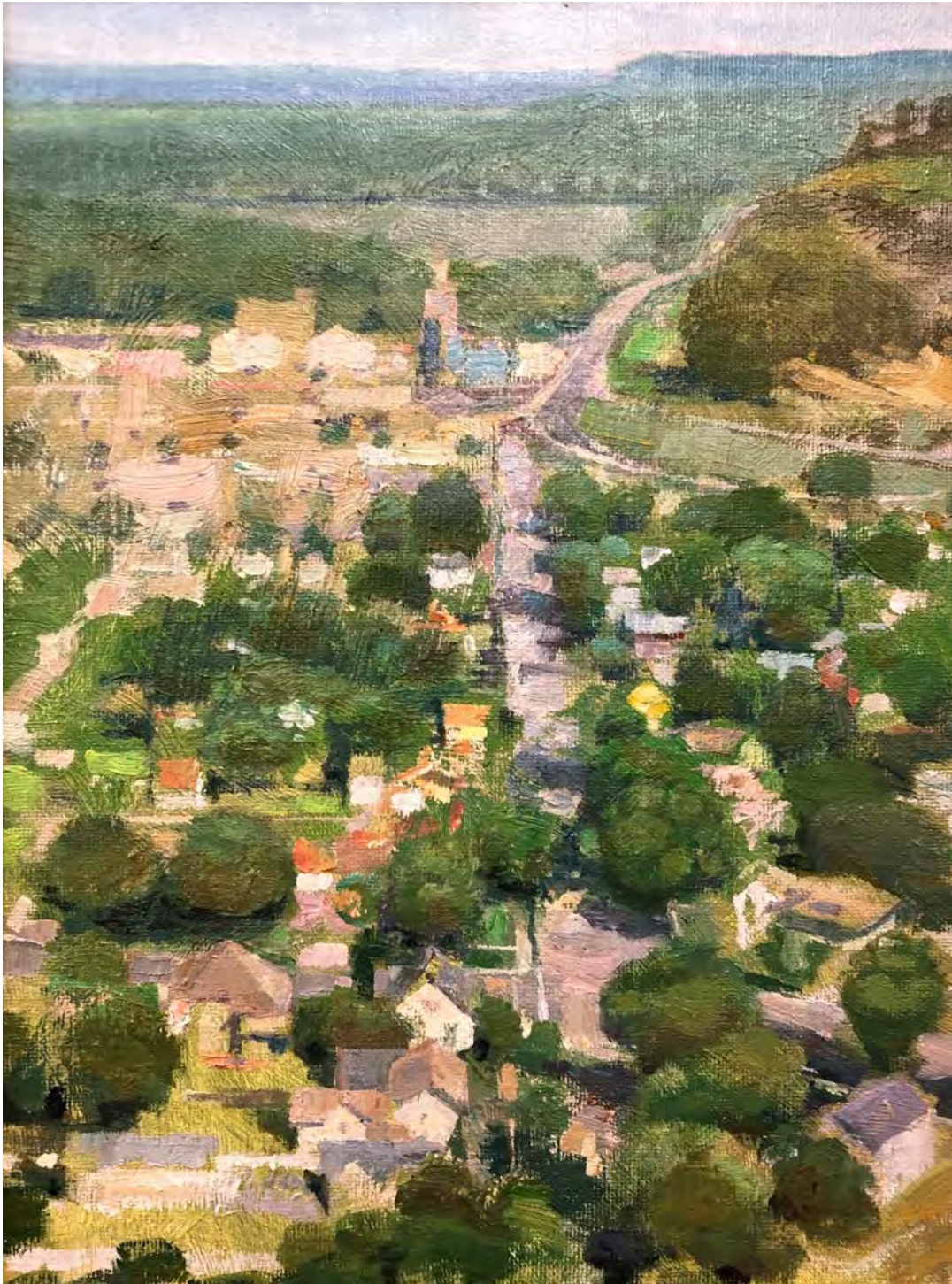
16" x 20"

\$3500

Both of these works were painted on site. The sunset is the property next to our home, In the winter the sun sets behind the eucalyptus trees creating a beautiful early evening glow. The Cattail painting was painted after the late winter rains at the Humboldt Bay National Wildlife Refuge. Its located just three miles from us and over the years I have painted there often.

jimmcvickerpaints.com

[instagram.com/mcvickerpaints](https://www.instagram.com/mcvickerpaints)



Honorable Mention

Midland Vista

Dan Mackerman, Minnesota

Oil on panel

9" x 12"

NSF

Painting outdoors is something I do to keep my eyes in shape. Like wind sprints to an athlete. It also keeps me honest. The randomness of working outside makes every day unique. That's the excitement.

danmackerman.com

facebook.com/dan.mackerman

instagram.com/dan_mackerman

Best Watercolor



Oceanside Pier

Gabriel Stockton, California

Watercolor

5" x 7"

\$1500

Capturing outdoor scenes of San Diego, California, such as historic areas, boats and beaches in beautiful watercolor called, "En Plein Air." Gabriel Stockton is often seen with his handmade, wooden vintage easel with a display of recent paintings in the community. Being approachable, he enjoys sharing his knowledge, thoughts and feelings about painting outside in workshops, classrooms and paint-outs. With confident brush strokes, bright colors and eye-catching watercolor paintings.

GabrielStocktonFineArt.com

Best Pastel



High Water

Nataliya Protchenko, Russia

Soft pastel on paper

11" x 11"

\$500

Artist, teacher. The main genre in which I work is landscape. The topics are directly related to the passion for mountains and mountaineering. I mainly write about nature, mountains, the North. I travel to hard-to-reach places, constantly make sketches on trips, many of which become independent works, looks for interesting motifs, which I then embodied in my works. I find creative inspiration in the beauty of the elements and the greatness of nature.

facebook.com/nata.parus.18
instagram.com/nataliyaprotchenko/

Best Oil/Acrylic



Femme Osage Morning

Spencer Meagher, Illinois

Acrylic on panel

12" x 16"

NFS

Deep within my spirit lies a need to express myself that can only be realized through my art. My paintings are an enhanced glimpse into how I view the world around me. I tend to avoid the details and let the color and value tell the story.

spencermeagher.com

facebook.com/spencermeagher

instagram.com/smeagherart

Judge's Choice

Judge: Andy Evansen



Mississippi Bend

Bob Upton, Minnesota

Gouache

6" x 11"

NFS

A day painting a landscape is a delightful day. There is always a sense of adventure when I step out to paint. My goal is to be able to capture a moment in time, hold onto a light effect and put it down in smears of paint. Corot, the French landscape painter, said it like this "Never lose the first impression which has moved you."

bobuptonstudio.com

[instagram.com/bobuptonstudio](https://www.instagram.com/bobuptonstudio)



Judge's Choice

Judge: Marc Hanson

Carpe Diem

Svetlana Kornilova, Russia

Oil on canvas

51" x 40"

\$5000

I am concerned about the ephemerality of our current existence. Despite we are in the material space, our life is increasingly flowing into the net. The possibilities of modern technologies allow to transfer most of your existence into electronic devices, leaving real life outside of it. I try to fix a person in material space. My characters perform simple actions within recognizable physical objects. I portray an ideal world where everything is in its place.

[instagram.com/svetakorn](https://www.instagram.com/svetakorn)



Judge's
Choice
Judge:
Judy
Palermo

Hidden Pond

Denise F. Gilroy, Idaho

Oil

11" x 14"

\$775

Stumbling into plein air painting turned out to be no accident at all. I love being outside and, truth be told, alone. After so many years of struggling to finish a plein air session with a masterpiece, I am now comfortable to enjoy the process of painting, laying down paint. Consequently, my paintings have become more impressionistic. My goal is to be happy with the outcome, hoping love of place and process comes through.

denisegilroy.com

[instagram.com/denisegilroyart](https://www.instagram.com/denisegilroyart)



Clouds Over the Marsh

Donald C. Aggerbeck, Minnesota

Watercolor

5.25" x 8.25"

\$350

Love and respect for nature inspires much of my artistic expression. My images are derived from sketches and observations. The intent though is not to copy nature or create a literal description of time or place. The intent is to create a feeling of the spirit of nature. I work in a variety of media: watercolor, drawing, photography, digital and mixed media. I accept commissions.

donaggerbeck.weebly.com



Ducks in a Row

Marc Anderson, Wisconsin

Oil

12" x 24"

\$2500

Light informs everything we see, and with that in mind, I endeavor to depict authentic light while painting en plein air to capture the essence of a given subject matter.

mandersongallery.com

[facebook.com/marc.anderson.777363](https://www.facebook.com/marc.anderson.777363)

[instagram.com/mandersonstudio](https://www.instagram.com/mandersonstudio)



Greener Grass

Marc Anderson, Wisconsin

Oil

12" x 16"

\$1500



Rivers End

Kip Bradley, Georgia

Oil on panel

9" x 12"

\$450

Kip's painting, seeks a kind of presentness of time and place through the immediacy of Plein Air Painting, balancing the materiality of the painted surface pattern and mark juxtaposed to the traditional illusion of volume and depth. He exhibits artwork regionally and nationally.

kipbradley.com

facebook.com/kip.bradley

instagram.com/jkipbrad



Summer Sky

Donna Bruhl, Minnesota

Acrylic
17" x 14"
\$425

Summer roads are magnets that draw us into the season!



Lake Eleven is Heaven

Catherine Ann, Minnesota

Spray paint

14" x 11"

\$95

Drawing inspiration from pop and street artists, I find detailed, precise stenciling meditative. Spraying is when I really use my imagination and colors to bring the piece to life.

runningwithspraypaint.wordpress.com
[instagram.com/spray_paint_by_catherine](https://www.instagram.com/spray_paint_by_catherine)



Spring Time

Yen-Ching Chang, California

Oil on panel

16" x 8"

\$1500

Yen-Ching Chang has many years of art teaching experience as a private teacher at her own atelier and as a public school teacher. Her paintings are both reflections on and celebrations of life, and she enjoys the challenge and freedom of painting from life. Yen-Ching seeks to bring out the artistic spirit within her subjects and strives to express the feelings and emotions she experiences from daily life through her representational paintings.

yenchingchang.com

[facebook.com/hopechang](https://www.facebook.com/hopechang)

[instagram.com/yencchang](https://www.instagram.com/yencchang)



Ogunquit Coast

Michele Clamp, Massachusetts

Watercolor

14" x 11"

\$400

Michele paints exclusively in watercolor on cotton paper. Using traditional brushes and pigments she enjoys how the simplicity of tools lets her grapple with the challenges of watercolor painting. Her overarching goal is to produce a thing of subtle beauty that reveals depth over the years. Currently her choice of subject matter is mainly New England scenes and places she feels connected to.

micheleclamp.com

facebook.com/micheleclampart

instagram.com/micheleclamp



Cattail

MaryAnn Cleary, Minnesota

Oil

8" x 4"

\$300

Art is a way of expressing my inner feelings and spirit. I paint subjects that move and connect with me spiritually by using pastels or oils as my medium. When creating my artwork, I transcend to a mysterious and magical flow, where burdens of my consciousness are lifted. There is tremendous power in visual imagery, and I want my art to connect to the viewer to provide renewal and healing to their being.

maryanncleary.com

[facebook.com/SpiritRiverStudio](https://www.facebook.com/SpiritRiverStudio)

[instagram.com/maryannclearyart](https://www.instagram.com/maryannclearyart)



Misty Moon Rising

MaryAnn Cleary, Minnesota

Oil

12" x 24"

\$1100



Back Roads, Early Morning

Christopher Copeland, Minnesota

Oil

12" x 16

\$1450

My work is the result of direct observation of nature. The places I paint have similar motifs and recurring themes to capture the essence of nature. These intimate landscapes allow me to observe and depict the subtle relations of light and shadow, creating a visual poetry of atmospheric and tonal moods. The quiet harmonies and overall sense of light being essential characteristics of the work, I try to interpret the beauty of my visual surroundings.

christophercopeland.com
[instagram.com/ccopestudio](https://www.instagram.com/ccopestudio)



The Road Ahead, Spring

Christopher Copeland, Minnesota

Oil

9" x 12"

\$1200



Snow Trails

Christopher Copeland, Minnesota

Oil

9" x 12"

\$1200



Trees Under Threat #2

Judith Cordeaux, New Zealand

Oil on matte board

8" x 20"

\$850

Trees give us life. They add beauty to our surrounds, and provide us with shelter and food. They are living, sentient beings. They give us hope for a planet that is in peril. And yet we maul, mutilate and destroy them. I recently watched in dismay the limbs of an old Copper Beech being lopped off because it dropped leaves on a lawn.

www.cordeaux.nz



Summer Roses

Colleen Cosgrove, Minnesota

Oil

14" x 11"

\$300

The beauty of plein air painting often lies in the imperfections. Painting outdoors with the challenges of changing weather, shifting light, curious onlookers, and a limited amount of time can result in a piece that is less polished, but more authentic than artwork created in a studio. I generally resist the temptation to "touch up" a painting once I get it home, just to preserve that freshness and sense of spontaneity.

colleencosgrove.com

[instagram.com/colleencozmn](https://www.instagram.com/colleencozmn)



Flowing Into Spring

Joshua Cunningham, Minnesota

Oil on linen

\$1800

14" x 18"

Oil painting is the way I seek to understand what interests me, stirs my faith, and awakens memories. I paint what I see because I feel representational painting offers a human expression of the world around us in a language we all hold in common. If I have done right by them, the paintings have a chance to resonate in the lived experience of your life, as creating them filled mine.

joshuacunningham.com

facebook.com/JoshuaCunninghamArt

instagram.com/joshua.l.cunningham



Spring Crossing

Joshua Cunningham, Minnesota

Oil on linen

12" x 16"

NFS



School's Out

Jen Dees, California

Oil

11" x 14"

\$530

Feeling a sense of awe in nature can happen no matter where you live. It's easy to undervalue beauty in the environments that one is immersed in, while romanticizing that which is unfamiliar. I explore the loveliness of ordinary scenes through my paintings. My work often depicts people within nature, not admiring it from afar, but in a hands on way. Painting these scenes is a natural extension of my love of the outdoors.

[instagram.com/jendeespaintings](https://www.instagram.com/jendeespaintings)



Cerignale

Tom Dimock, Minnesota

Oil

6" x 8"

\$600

My work is rooted in Art Spirit of Robert Henri. I am an American impressionist, who explores new ideas, methods and images unfettered with the bonds of conformity. Each of my paintings begin with a strong sense of the present holding true, from there, to the reason I was attracted to the subject. I build my image, choosing medium, method, color, values, and composition.

tomdimockstudio.com



Big Sky

Laura Dirk, Ontario

Acrylic, ink on paper

9" x 6"

\$150

Laura Dirk is an abstract expressionist artist based in London, Ontario, Canada. Her style incorporates vivid line and colour to portray the energy of life. Using a combination of representational and abstracted concepts Laura creates unique marks with a variety of tools.

Entering the second year of the pandemic the artist has a daily practice of plein air painting from her high rise condo with a north west view of the countryside. This practice created structure and expressive outlet to a long winter. The pieces submitted to the show are part of the 'Staying the Winter' series.

ldirkartist.wordpress.com
[instagram.com/lauradirkartist](https://www.instagram.com/lauradirkartist)



The Ski Rack

Allison Eklund, Minnesota

Oil

11" x 14"

NFS

Painting primarily in oil, I try to capture the essence of a place at a memorable fleeting moment.

EklundArt.com



Flushed

Kim Gordon, Minnesota

Watercolor Batik

15" x 9"

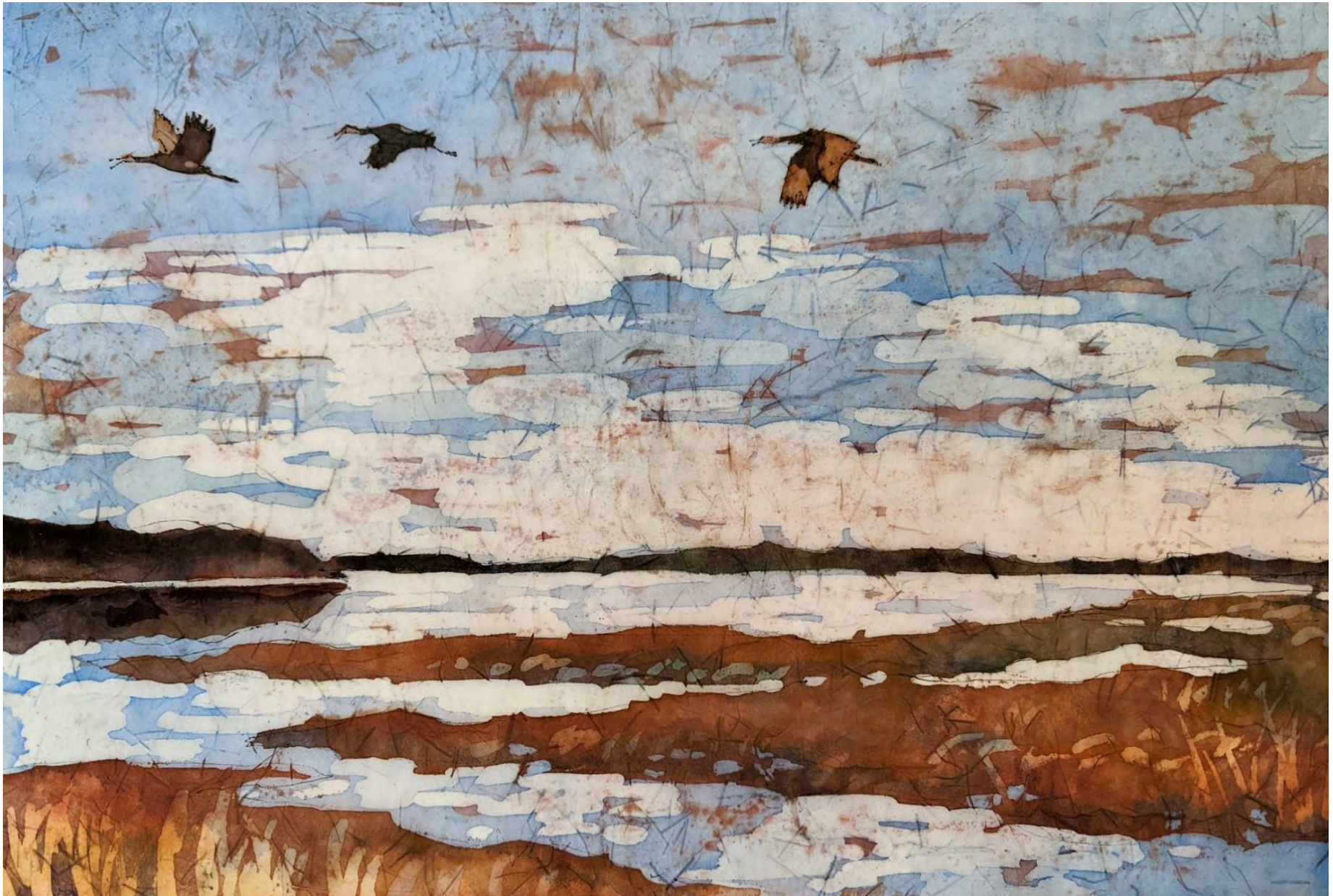
\$425

I work with landscape because it encourages my connection to the world around me. I often use plein air painting as a source for later studio work. It allows me to spend quiet time in a place while the light changes in the sky. This immersive experience instills a strong memory of the living landscape, seeding the creative work that flows from it.

KimGordonFineArt.com

facebook.com/kimgordonfineart

instagram.com/kimgordonfineart



Leaving the Refuge

Kim Gordon, Minnesota

Watercolor Batik

9" x 15"

\$425



Presque Isle (Day 60) June 21, 2021

Primary Hughes, Michigan

Oil

5" x 5"

\$200

While painting on location, I strive to identify and record the truths of experience that can be colored with so much memory and feeling of a place. These paintings are more vibrant to me than any other souvenir, as I am more likely to recall a place having stood in deliberate study of its ever-changing nature and chased the light across the canvas with my brush.

primaryhughes.com

[instagram.com/primaryhughes](https://www.instagram.com/primaryhughes)



Garden Shed

Kayla Jackson, Ontario

Acrylic on canvas

12" x 16"

\$425

Kayla Jackson is a painter from Caledon, Ontario in Canada. Often painting en plein air, her landscapes and still life's explore the emotion, nostalgia and light of simple moments of gratitude in life. Light trickles through the patina of textured layers of paint in balanced scenes, bringing viewers warmth, serenity and a grounding feeling. She holds a Bachelor of Illustration from Sheridan College in Oakville, Ontario, and awarded Best Local Visual Artist in Orangeville's 2020 Readers' Choice Awards.

kaylajackson.ca

facebook.com/kaylajacksonart

instagram.com/kaylajackson_art



Blue Clematis

Cynthia Kath, Minnesota

Pastel

28" x 14"

NSF

My life work is creating art and above everything else, my strongest desire is to paint. I love color and the grays that surround color and I see and appreciate this nuance in nature. My areas of discipline are pastels, oils and acrylics. I plan to continue to painting images that speak truth and sometimes spark joy. My goals are to study and achieve harmonious color, luminous light, balance, rhythm and emotion in my work.

cynthiakath.com

facebook.com/cynthia.kath

instagram.com/cynthiakath1



West Fork of the San Juan

Carla Klittich, Arizona

Watercolor

7" x 10"

NFS

As a career biologist I find all of nature fascinating. Plein air challenges me to find the essence of nature behind the distracting details. Watercolor further eliminates any chance of being analytical which helps me capture the fleeting energy of nature on paper.



Glistening Winter Creek

Richard Kochenash, Minnesota

Oil on panel

12" x 16"

\$2700

My work is the outflow of a combination of my thoughts and observations.

rkochenash.com

[instagram.com/richardkochenashfineart](https://www.instagram.com/richardkochenashfineart)



Winter Snow Storm at St. John's

Richard Kochenash, Minnesota

Oil on panel

12" x 16"

NFS



Geraniums on the Door

Tim Kurtz, Minnesota

Oil

16" x 20"

\$450

In my paintings, I strive to convey the solace and comfort of nature. It is rewarding to go to a place with my paints and just be in the moment. A child once described my art as "joyful and energetic strokes of color." That's the highest compliment I could hope for!



Autumn Silence

Marek Lebdowicz, Poland

Oil on linen board

9.5" x 12"

\$200

I was born in 1965 in Piwniczna, Poland. In 1991, I graduated in art education at the Pedagogical Academy in Krakow. I have been a member of the Association of Polish Pastelists since 2001. I exhibit my works in Poland and abroad. Painting in nature is a wonderful transcendent experience for me.

facebook.com/profile.php?id=100032330547205



Grist of the Past

Greg Lecker, Minnesota

Oil on canvas

12" x 16"

NFS

Greg Lecker's art transports viewers to natural & inhabited settings filled with motion, emotion, and color. Greg's paintings have been described as energetic chaos up close; then coming together as light and objects when viewed from a distance. "I employ brush and palette knife, gloved hands and other tools to squeegee pigment across surfaces. My mark making reflects layering and scraping, thick gestural strokes as well as less defined thinner passages."

www.greglecker.com

facebook.com/GregLeckerArts

instagram.com/GregLeckerArts



Bredesen Spring Awakening

Anne Juhl Legeros, Minnesota

Encaustic

12" x 12"

\$200

I try to capture the grace of nature in my paintings. My artwork is inspired by the continually changing aspects of our natural world. Colors, light, and seasons change daily to inspire my creations. I like to freeze particular moments in time. Through my work I can clearly look back and remember the feelings of wonder and joy at seeing flowers in a garden or a field of wheat swaying in the breeze.

AnneLegeros.com

facebook.com/annejuhl.legeros

instagram.com/annelegeros_artist



Spring Girls

Sophie Levesque, New Brunswick

Oil on panel

8" x 10"

NFS

artistsophielevesque.com



Waterfall in Forest

Jianqiao Luan, Missouri

Watercolor

8" x 10"

NFS

I am Jianqiao Luan and I am from China. I moved to the US in 2015. With an academic background of landscape design and horticulture, my drawing and painting are focused on plant, landscape and architecture.

[instagram.com/jqwatercolor](https://www.instagram.com/jqwatercolor)



Hillsboro Hedge

Mary B. Lynch, Minnesota

Oil on panel

6" x 8"

\$125

A few years ago I took a class in oil painting with Kami Mendlik of The St. Croix River School of Painting and I fell in love with oil painting. Daily I say, "I love painting!" I relish the feel of the paint, the chance to study the properties of color, and the camaraderie that painting with others brings. I appreciate painting outdoors, capturing the light, and conveying a sense of place and joy.

maryblynch.com

[instagram.com/maryburkelynych](https://www.instagram.com/maryburkelynych)



Day's End

Dan Mackerman, Minnesota

Oil on panel

12" x 16"

NFS

Painting outdoors is something I do to keep my eyes in shape. Like wind sprints to an athlete. It also keeps me honest. The randomness of working outside makes every day unique. That's the excitement.

danmackerman.com

facebook.com/dan.mackerman

instagram.com/dan_mackerman



Morning Stroll

Angie Malin, Minnesota

Oil

8" x 10"

\$375

Too often the beauty found in nature is missed as we hurry through our day. Painting has become a way for me to slow down, see, and experience all that nature has to offer. I find being outdoors feeds my soul with peace and gratitude and through my work I want to share this with others.

angiemalin.com
[instagram.com/angiemalinart](https://www.instagram.com/angiemalinart)



Sunset Hike

Angie Malin, Minnesota

Oil

6"x 8"

\$225



Colorful Cave

Robin McCrackin, Minnesota

Watercolor

11" x 14"

NFS

I am a Southern girl that has traveled the world and lived many places. Minnesota is my second home and these paintings represent two favorite adventures: Sandrock Cliffs Trail on the St Croix River and Colorful Cave at the Apostle Islands

1-robin-mccrackin.pixels.com



Winter Sunset

Jim McVicker, California

Oil on linen panel

20" x 24"

NFS

Both of these works were painted on site. The sunset is the property next to our home, In the winter the sun sets behind the eucalyptus trees creating a beautiful early evening glow. The Cattail painting was painted after the late winter rains at the Humboldt Bay National Wildlife Refuge. Its located just three miles from us and over the years I have painted there often.

jimmcvickerpaints.com

[instagram.com/mcvickerpaints](https://www.instagram.com/mcvickerpaints)



Beautiful Earth

Kami Mendlik, Minnesota

Oil

12" x 12"

NFS

My life long passion is the study of color and light in the natural world. Painting the landscape keeps me endlessly curious and continuously inspired and in awe. I am after the simple shapes of abstraction which I pull from the scene. Simple, not easy.

kamimendlik.com

[instagram.com/kamimendlik](https://www.instagram.com/kamimendlik)



Water Meets Rock - Lutsen

Kami Mendlik, Minnesota

Oil

9" x 12"

NFS



Winter Lake

Dennis Murnyak, Minnesota

Watercolor

19" x 23"

\$500

I am a landscape watercolor artist and an outdoor enthusiast. I often combine these activities with painting en plein air. I try to capture the moment in nature by being spontaneous, loose, and simple, using only a minimum of brush strokes and details to capture the essence of the place and time. I like to keep the painting fresh without overworking. Through my paintings I attempt to evoke the essence and feel of the location.



Spring's Song

Mo Myra, Connecticut

Watercolor

9" x 12"

\$650 (framed)

I believe beauty is all around us. In ordinary places and in ordinary things. We only need to pause for a moment and become mindful of our surroundings. This is the goal of my work. To reflect on the beauty that surrounds you and to give your eyes to see.

momyra.com

[facebook.com/MoMyraPortraits](https://www.facebook.com/MoMyraPortraits)

[instagram.com/mo.myra.art](https://www.instagram.com/mo.myra.art)



Untold Stories

Mo Myra, Connecticut

Watercolor

\$685 (framed)

9" x 13"



Early Spring On the Willow River

Jo Nelson, Wisconsin

Oil

8" x 10"

\$625

I simply love to paint. I find the experience of creating art both challenging and rewarding. I think it is the act of translating the image in my mind onto canvas in a manner that creates interest and holds a viewer's attention. It is rewarding when I believe I am successful and when someone else enjoys my work as well.



Shadows Across the Trimbelle

Jo Nelson, Wisconsin

Oil

9" x 12"

\$700



A Girl by the Pond

Chloe Heeseok Oh, Alberta

Oil on canvas

16" x 20"

\$4000

Using the material of ordinary daily life as the subject of painting, Chloe intends to create works that are an antidote to materialistic contemporary society by reinterpreting them poetically and pictorially with the insight of the artist. She tries to study color and touch to capture changing nature in her own subjective way. Find the light, wind, freshness, and sky that nature brings to Chloe's work. They would guide you to a beautiful resting place.

facebook.com/chloeheeseok.oh.9

instagram.com/chloe_heeseok_oh



Sage Skies

DK Palecek, Wisconsin

Oil

20" x 20"

\$2100

dkpalecek.com

[instagram.com/palecekd](https://www.instagram.com/palecekd)



Gurgaon Rural

Saurabh K. Pramanik, India

Watercolour

11" x 14"

NFS

This painting was completed in studio after plein air experience to the area called Pandala village, which is very close to where I live. It is a great location for plein air and is frequented by me and other plein air enthusiasts.

saurabhpramanik.com

[instagram.com/pramanik.watercolours](https://www.instagram.com/pramanik.watercolours)



Kayaker

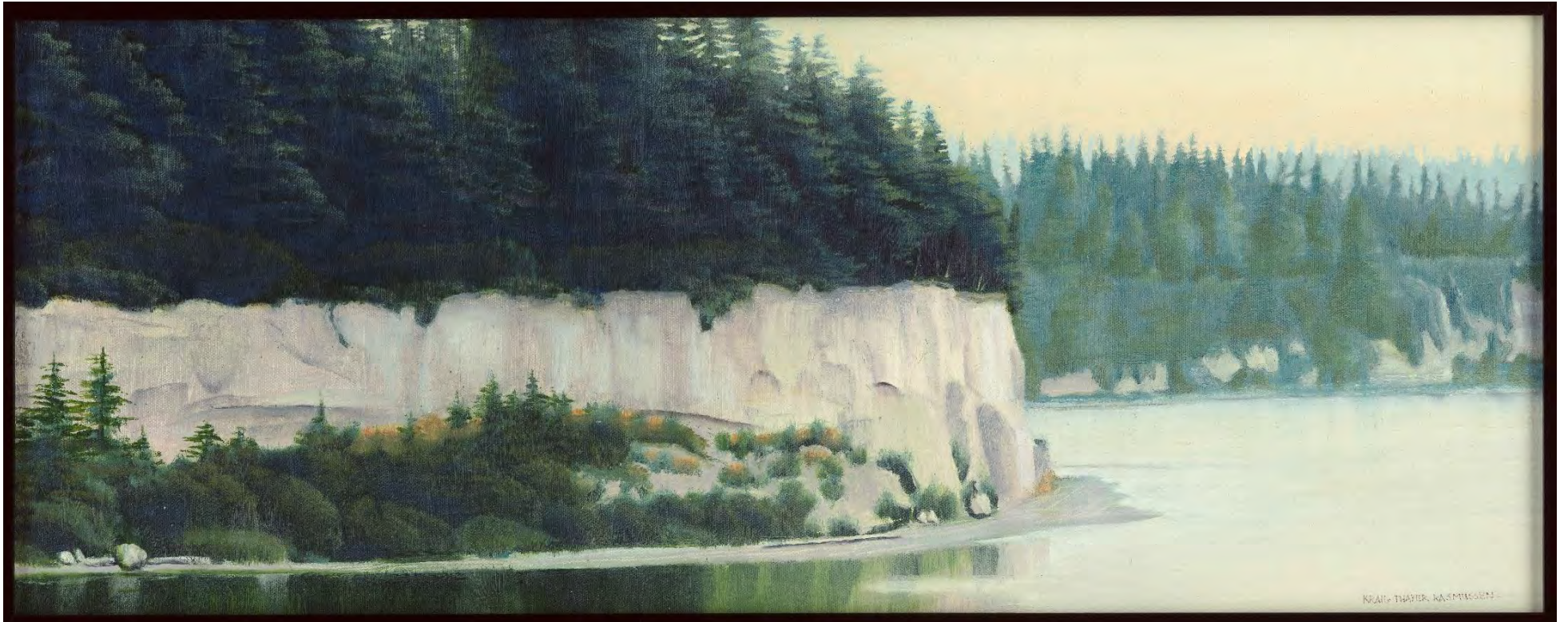
Natasha Ramras, Washington

Watercolor

14" x 22"

\$299

[instagram.com/ramrasart](https://www.instagram.com/ramrasart)



August, Puget Sound

Kraig Thayer Rasmussen, Minnesota

Oil on canvas

30 " x 15"

\$1000

I paint rivers, lakes, and forests. I am particularly moved by rivers, their backwaters, eddies and metaphorical endlessness. These days I love sketching while solo kayaking in the wilderness. To be alone on the water can be a magical experience. The human spirit thrives where nature has not been altered by the hand of man. These places must be protected. I hope my reverence for nature is conveyed. "We are nature, too" ~Shakespeare.

kraigthayerrasmussen.com



Memory of the Cottswolds

Kraig Thayer Rasmussen, Minnesota

Oil on canvas

63" x 59"

\$7400



Orihuela

Pablo Ruben, Spain

Watercolor

39.25" x 39.25"

NFS

I have been joining in plein air painting contests during the last 25 years in Spain, France and Canada, in more than 700 competitions. Plein Air is my life and passion. I also work as a watercolor teacher for the last 20 years, in my studio and at international workshops.

pablорuben.com



Before the Snow Melts

Jennifer Sampson, New York

Oil on canvas board

12" x 16"

\$550 (framed)

Within the past few years, I've been taking advantage of the beautiful location I find myself in to practice landscapes en plein air, even though I struggle. Nature is already perfect. There's nothing I can add to make it better; if anything, I can only mess it up. So I'm working to push past my feelings of inadequacy, stay open to whatever comes, simply focus on playing with the paint, and hope it turns out.

[instagram.com/jennifer.sampson.art](https://www.instagram.com/jennifer.sampson.art)



Rodney's Place

Todd Schabel, Wisconsin

Oil

9" x 12"

NFS

I draw inspiration from the smallest farm animals to an ever-expansive landscape. The more I stop and take time to look around, the more I see and the more grateful I become. There is harmony in more places than we can imagine and I hope to capture a glimpse of that in my work to honor even the simplest things in life.

schabelfineart.com

[instagram.com/schabelfineart](https://www.instagram.com/schabelfineart)



Evening Sun

William Smith, Ontario

Oil

11" x 14"

\$100

[instagram.com/williamjakobart](https://www.instagram.com/williamjakobart)



Approaching Storm

Lisa K. Stauffer, Minnesota

Pastel, watercolor

12" x 12"

\$645

I'm fascinated by the interplay of light and color that I see in the beauty surrounding me and work to capture that mood in my paintings. I am primarily an outdoor painter and pastel's direct application allows for the immediacy demanded in plein air work. I appreciate their incredible richness and the intensity of the color possibilities and textures I can create with them. I can be found painting all around town and far beyond.

lisastauffer.com



Last Leaves

Johanneke Strydom, South Africa

Oil on canvas

20" x 20"

NSF

I am in constant awe of the beauty around me. It is usually the light effect in a landscape that I am drawn to, especially backlighting. I use thick oil paint to capture what I see and experience in a direct way. Plein air painting is the ultimate experience for me, where I am immersed in the landscape and can respond to what is in front of me.

johannekestrydom.com

facebook.com/JohannekeStrydomArtStudio

instagram.com/johannekestrydom



Living By the River

Sujit Sudhi CSPWC, Wisconsin

Watercolour

4.5" x 11.5"

NFS

sujitsudhi.com



Living Aboard

James Turner, Minnesota

Watercolor

12" x 18"

NFS

I love painting en plein air and both these works were based on plein air studies from my journal. Palermo (obviously) an Italian town, and living aboard in Cartagena, Columbia.



Palermo

James Turner, Minnesota

Watercolor

12" x 18"

NFS



Eureka Springs

Bob Upton, Minnesota

Gouache

8" x 10"

NFS

A day painting a landscape is a delightful day. There is always a sense of adventure when I step out to paint. My goal is to be able to capture a moment in time, hold onto a light effect and put it down in smears of paint. Corot, the French landscape painter, said it like this "Never lose the first impression which has moved you."

bobuptonstudio.com

[instagram.com/bobuptonstudio](https://www.instagram.com/bobuptonstudio)



Golden Hour

Erika van Zyl, South Africa

Oil on linen

14" x 18"

\$475

Painting mostly 'en plein air', I aim to capture the beauty of nature. Light in a scene excites me and I paint with a passion that radiates my love for true-to-life light and color. I want to capture the emotional connection I had with a scene. Working on location brings a spiritual intimacy with a scene that allows me to paint with true sincerity, something I admire in a painting.

erikavanzylart.com

facebook.com/erika.vanzyl.562

instagram.com/erika.vanzyl



Touched by Light

Erika van Zyl, South Africa

Oil on linen

10" x 14"

NFS



At the Mill Pond #2

Steven Walker, Georgia

Oil

18"x 18"

\$1700

I find myself inspired by light and those things that are left behind. Everything is up for discussion as far as subject matter as long as the light and mood move me.

stevenwalkerstudios.com

[instagram.com/stevenwalkerstudios](https://www.instagram.com/stevenwalkerstudios)



A Dappled Stroll

Steven Walker, Georgia

Oil

18" x 24"

NFS



Winter Creek

Kathie Wheeler, Wisconsin

Oil

12" x 16"

\$1650

My paintings reflect the scenes and people in my daily life and many are begun or painted entirely on location or from life. To smell the earth and be surrounded by birdsong is a gift. And so, I join a long history of adventurers who translate the beauty of their surroundings onto canvas. It gives me great pleasure to share these moments in time with those who live with my paintings in their lives.

kathiewheeler.com

[instagram.com/kathiewheelerfineart](https://www.instagram.com/kathiewheelerfineart)



Spring At the Rose Garden

Emmy White, Minnesota

Watercolor

16" x 20"

\$300

I paint plein air in the spring and summer months in areas around the Twin Cities, mainly with a group of painters from the Northstar Watermedia Society. It is a relaxing, joyful time for me and keeps the moment special.

emmywhite.com

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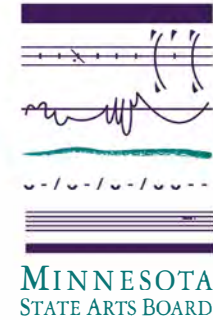


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