Here to There

Do you create art while traveling or find inspiration in memories of journeys near and far? White Bear Center for the Arts is hosting "Here to There," a curated exhibition celebrating the experiences, landscapes, people, and moments that shape our journeys. The exhibition will present works in a variety of media and techniques, curated by a panel of Twin Cities artists.

CALL FOR ENTRIES:

White Bear Center for the Arts (WBCA) is a growing nonprofit community art center known for enriching lives, nourishing imagination, and building understanding through art. Our mission for our exhibition spaces is to create a vibrant platform for showcasing diverse perspectives while nurturing artists of all levels and abilities in our community and beyond.

All works must be recently completed and original in composition and concept, and executed solely by the artist. Once selected, works must be gallery-ready for hanging or displaying. Artists will have the opportunity to sell their art with a 40% commission to WBCA.

Exhibition Dates:
Feb 6, 2027- March 26, 2027

Location:
Exhibition Hall at White Bear Center for the Arts

Closing Reception:
Thursday, March 25, 2027, 6:00–8:00 PM
Curator talk at 7:00 PM

Submission Dates:
November 16-December 14, 2026, by 11:59 PM

Entry fee:
$30 (up to three entries).

Application Process:
Submit up to three entries, and a short artist bio or a statement about your creative process.. Click HERE for the entry form.

Notification of Selected Works:
The week of January 11-15, 2027 (by email)

Selected Artwork Drop-Off:
Thursday, January 28, 2027, 3:30-7:30 PM
Friday, January 29, 2027, 10:30 AM-2:30 PM

Selected Artwork Pick-Up:
Saturday, March 27 2027, 10:30 AM-2:30 PM
Monday, March 29, 2027, 3:30-7:30 PM

GUIDELINES

Eligibility:

- Recent 2D works, including but not limited to, drawings, paintings, photography, printmaking, mosaic, fiber and mixed media are eligible.
- Submitted works should follow the theme of journey or travel, including but not limited to, experiences, landscapes, people, memories and moments. All styles, genres, and interpretations are welcome.
- Artwork must be recently completed and original in composition and concept, and executed solely by the artist. Pieces deemed not original to the artist will be disqualified.
- Using artificial intelligence tools is prohibited at any stage of the creative process.
- Inappropriate subject matter is not acceptable. Profanity, violent and sexually explicit subject matter, as well as drug use, are not permitted and will result in disqualification.
- *WBCA reserves the right to determine acceptability with the well-being of our broader community in mind, and in our responsibility to create a safe and appropriate space for all participants.*

Please contact gallery@whitebeararts.org with any questions about eligibility.

Entry process:

- All entries must be submitted online. If you need assistance, please contact gallery@whitebeararts.org.
- As part of the online entry form, fill out contact information, artist statement, and submit image(s) of your work.

Click HERE for the Entry Form.

Images:

- For each entry, submit one or two high-quality images, between 400 KB and 12 MB. Your work will be judged based on the image you provide.
- Images must be of the work and not the surroundings, and should exclude the mat and frame, if applicable.

All entries must be submitted through the online form by Monday, Dec 14, 2026, at 11:59 PM. **No late entries accepted.**

Payment:

- The entry fee is non-refundable.
- To pay online, enter credit card information through PayPal.
- Alternatively, you can pay by credit card in person at WBCA or by phone.
- If you need financial assistance for the entry fee, please contact gallery@whitebeararts.org.
- Payment must be received by Friday, December 18, 2026, by 4:00 PM. Your entry is not official until we receive your payment.

Selected works:

- Notification of selected works will be emailed by Friday, January 15, 2027.
- Selected works must be dropped off on Saturday, January 31, 2027, 10:30 AM-2:30 PM.

Conditions for selected works:

- All 2D work must be framed and/or professionally ready to be hung with a wire.
- No sawtooth or photo hangers.
- Hanging wire should be 1/3 down from the top of the piece, not taut nor too much slack.
- Works may be disqualified for safety concerns.
- 2D work must not exceed a total perimeter measurement of 216 inches, frame included.
- Minimum size is at the discretion of the artist

For questions about conditions, contact gallery@whitebeararts.org.

Sales:

- Artwork must be listed with a sales price or denoted not for sale (NFS).
- White Bear Center for the Arts will handle all art sales. Artwork priced for sale should include a 40% commission to WBCA.

Waiver:

Reasonable care will be taken in handling and displaying artwork, but no responsibility is assumed by White Bear Center for the Arts (WBCA) for loss or damage of any kind. Submission of work indicates acceptance of these conditions and agreement that digital or photographic images may be used for publicity purposes by WBCA, including on the WBCA website, social media, and printed materials.

All selected artwork must be displayed in the gallery until the end of business hours on Friday, March 26, 2027.

Artist agrees to drop off selected artwork on: Thursday, January 28, 2027, 3:30-7:30PM or Friday, January 29, 2027, 10:30AM-2:30PM.

Artist agrees to pick up artwork on Saturday, March 27 2027, 10:30 AM-2:30 PM or Monday, March 29, 2027, 3:30-7:30 PM

A late fee of $15, plus $5 per week, will be assessed for any items not picked up by 7:30 PM on March 29, 2027.

Click HERE for the Entry Form.

Contact gallery@whitebeararts.org with any questions.

WHITE BEAR CENTER FOR THE ARTS
WhiteBearArts.org
wbca@whitebeararts.org
651-407-0597
4971 Long Ave.
White Bear Lake, MN 55110