



WHITE BEAR
Center
for the
Arts

Creating Community Through Art

Fall Catalog

September–November 2023

WBCA's Mission

ENRICH LIVES by Celebrating Art
NOURISH IMAGINATION by Inspiring Creativity
BUILD UNDERSTANDING by Connecting People



Pictured: 1) Find fiber classes on page 23. 2) This fall is a celebration of WBCA members! The Members' Exhibition Call for Entries begins September 5. 3) See work from the Great River Chapter of Botanical Artists this fall in the Ford Family Gallery. 4) Join us for Community Days this October and November. Find more information on page 3.

Cover Image: *Uŋčí Makhá's Shawl (Grandmother Earth's Shawl)*, digital artwork by Marlena Myles. Discover artwork by Marlena throughout the NEA Big Read: White Bear Lake program period. See page 7 for more information on Marlena Myles' exhibit, and page 9 for information on this year's NEA Big Read: White Bear Lake.

WELCOME TO THE FALL 2023 CATALOG



George Brophy

An Introduction to our New Leader

We hear so much about draft choices in the sporting world. We want you, our patrons and students and friends, to know we have just landed a first-round draft choice as our next executive director. He is Chris Scholl, the current Executive Director of Ashland Productions, an acclaimed youth-oriented theater company in nearby Maplewood.

Chris is an import to Minnesota and knew early on that he was destined to administer a major art center, not produce the art itself. As an MBA graduate from the University of Minnesota's Carlson School of Management, Chris knows what it takes to keep an art center a thriving enterprise. At the same time, he brings leadership for our dedicated and talented staff to continue to develop the programs that our broad Northeast Metro has come to expect.

For me, the soon-to-rotate Interim Executive Director of WBCA, I have witnessed the best in arts programming at WBCA, one example being the Ford Family Gallery exhibit *Dirt: A Matter of Reverence* by Sandra Menefee Taylor. This is gorgeous design work made from actual dirt laid on the floor of our gallery. And it's just one example of what makes our center so unique, so inspiring.

Let's welcome Chris with a charge to guide our board and staff to continue developing inspirational classes and creative programs like the ones you'll find in this catalog. And always remember it is you, our patrons and members and students, who matter most.

You give us purpose.

-George Brophy, *WBCA Interim Executive Director*



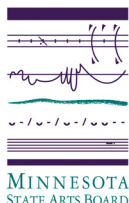
Chris Scholl

INSIDE

- 2 Calendar of Classes & Events
- 4 Policies
- 5 Membership
- 6 Exhibitions
- 9 NEA Big Read
- 10 Clay
- 16 Mark your Calendars
- 17 Visiting Artists/Workshops

- 17 Artist Conversations
- 18 Art & Wellness
- 19 Artist Development
- 21 Drawing
- 23 Fiber
- 24 Jewelry
- 25 Language
- 25 Writing
- 26 Movement/Dance
- 27 Painting - Acrylic

- 27 Painting - All Mediums
- 28 Painting - Pastel
- 29 Painting - Oil
- 30 Painting - Watercolor
- 32 Painting - Sumi-e
- 33 Paper
- 33 Kids/Families/Teens
- 34 Meet the Teaching Artists
- 37 Thank You Donors
- 40 Ann Tousley Luther Art Shop



This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

This activity is also made possible, in part, by the Manitou Fund.

Calendar of Classes and Events

September

9/1-9/22 Friday Morning with Alex Chinn (p. 15)
9/1-9/29 Advanced Pottery (p. 13)
9/5 Handbuilding Mug Workshop (p. 10)
9/5-9/18 Watercolor Basics (p. 32)
9/5-9/18 Moving Beyond the Basics (p. 32)
9/5-9/26 Intermediate to Advanced Painting (p. 30)
9/5-9/26 Tuesday Afternoon with Adam Gruetzmacher (p. 14)
9/5-9/26 Tuesday Evening with Adam Gruetzmacher (p. 14)
9/5-9/26 Tuesday Morning Handbuilding (p. 12)
9/5-9/26 The Art of the Sketch: Intermediate and Advanced Drawing (p. 22)
9/5-10/3 Beginning Pottery (p. 12)
9/5-11/28 90 Day Art Camp (p. 19)
9/6 The Laramie Project at WBCA (p. 8)
9/6-9/13 Introduction to Watercolor (p. 31)
9/6-9/27 Wednesday Morning with Alex Chinn (p. 14)
9/6-9/27 Beginning/Intermediate Handbuilding (p. 12)
9/6-9/27 Bring Old Paintings Back to Life (p. 30)
9/6-10/25 Art & Creativity For Healing (p. 18)
9/6-11/1 Photography Technique and Critique (p. 20)
9/7-9/28 Intermediate to Advanced Watercolor (p. 31)
9/7-9/28 Thursday Afternoon with Adama Sow (p. 15)
9/7-9/28 Thursday Evening with Adama Sow (p. 15)
9/7-9/28 Beginning Drawing (p. 22)
9/7-10/5 Thursday Evening with Tori Poeschl (p. 12)
9/7-11/16 Bienvenue à la Conversation Française (p. 25)
9/8-9/29 Beginner's Still Life Oil Painting (p. 29)
9/8 Glaze Techniques (p. 10)
9/8-12/1 Studio Coffee (p. 17)
9/9 NEW! Doodle Like a Master (p. 21)
9/9 The Art of the Book Proposal (p. 25)
9/9 NEA Big Read Kick-off Event (p. 9)
9/11-10/2 Plein Air Painting Workshop (p. 33)
9/11-10/2 Youth Introduction to Wheel Throwing (p. 13)
9/11-10/2 Monday Morning with Adam Gruetzmacher (p. 14)
9/11-10/2 Monday Afternoon with Adam Gruetzmacher (p. 14)
9/11-10/2 Monday Evening with Rob Lieder (p. 14)
9/11-11/27 SOAR! Mixed Media Mentoring (p. 28)
9/12 Virtual Reading with Ross Gay (p. 9)
9/13 Weave a Wall Hanging (p. 24)
9/13 & 9/14 The Writer's Well: A Monthly Writing Group (p. 25)
9/13-9/20 Warped Square Contemporary Geometric Beadwork (p. 24)
9/14 Inspired by Nature Community Reception (pg. 6)

9/15-11/10 Open Studio: Artist to Artist (p. 19)
9/16 NEW! Felted Wind Bells (p. 23)
9/18 Into Nature: Plein Air Gallery Tour (p. 5)
9/19 Introduction to Botanical Art (p. 6)
9/20-10/18 Wednesday Evening with Tori Poeschl (p. 12)
9/21 Peruvian Textile Sale (p. 8)
9/21 WBCA Book Club (p. 9)
9/23 Introduction to Spoon Carving (p. 17)
9/23 Paint a Fish (p. 33)
9/25-9/28 Weave a Scarf on a Rigid Heddle Loom (p. 24)
9/26 Criticism as Dialogue (p. 5)
9/26-10/31 Beginning Tap (p. 26)
9/26-10/31 Ballet Barre Level 2 (p. 26)
9/27 Alcohol Inks (p. 28)
9/27-10/25 Ballet Barre Level 1 (p. 26)
9/27-10/25 Restorative Dance (p. 26)
9/28-10/26 Ballet Barre Level 3 (p. 26)
9/28-10/26 Open Tap (p. 26)
9/29-10/20 Friday Morning with Alex Chinn (p. 15)
9/30 Colored Pencil Swans (p. 21)
9/30 Golden Fall (p. 27)
9/30-10/7 Introduction to Watercolor (pg. 31)

October

10/2-10/16 Watercolor Basics (p. 32)
10/2-10/16 Moving Beyond the Basics (pg. 32)
10/3-10/24 Tuesday Morning Handbuilding (p. 12)
10/3-10/24 Tuesday Afternoon with Adam Gruetzmacher (p. 14)
10/3-10/24 Tuesday Evening with Adam Gruetzmacher (p. 14)
10/3-10/24 Getting Unstuck! Bringing Joy and Vitality Back to Your Art Practice (p. 20)
10/4-10/25 Raku Class (p. 10)
10/4-10/25 Beginning/Intermediate Handbuilding (p. 12)
10/4-10/25 Wednesday Morning with Alex Chinn (p. 14)
10/4-10/25 Bring Old Paintings Back to Life (p. 30)
10/5 Spooky Shorts: Creative Story Writing for the Season (p. 33)
10/5-10/7 The Laramie Project Performances (p. 8)
10/5-10/26 Thursday Afternoon with Adama Sow (p. 15)
10/5-10/26 Thursday Evening with Adama Sow (p. 15)
10/5-10/26 Intermediate to Advanced Watercolor (p. 31)
10/6 Glaze Techniques (pg. 10)
10/6 Mabon: Deepening into Autumn Season (p. 18)
10/6-10/27 Beginner's Oil Painting: Orchids & Sunflowers (p. 29)
10/6-11/3 Advanced Pottery (pg. 13)
10/7 Weave a Wall Hanging (pg. 24)
10/7 Plot Change! (p. 25)
10/10-10/24 Art Journaling for the Creative

10/10-10/31	Entrepreneur (p. 20)	11/2-12/14	Open Tap (p. 26)
10/10-10/31	Intermediate to Advanced Painting (p. 30)	11/3	Glaze Techniques (pg. 10)
10/10-11/7	The Art of the Sketch: Intermediate and Advanced Drawing (pg. 22)	11/3-11/17	Beginner's Oil Painting: Red Sunflowers in a Ginger Jar (p. 29)
10/11 & 10/12	Beginning Pottery (p. 12)	11/4	Tulip Bowls (p. 23)
10/11	The Writer's Well: A Monthly Writing Group (pg. 25)	11/4	Decorative Wall-Hangings (p. 11)
10/11-11/22	Exhibit Your Work: 2023 Members' Exhibition (p. 5)	11/4	Make a Menorah (p. 13)
10/12	Sunlight and Shadows in Watercolor (p. 31)	11/4-11/18	The Art and Science of Water (p. 17)
10/12-10/26	Traditions of Evergreens: Handcrafting Evergreen Tea and Infused Oil (p. 18)	11/4-11/18	Pottery on the Wheel (p. 13)
10/12-11/2	How to Draw Faces (p. 21)	11/6	Photo Organization and Editing with an iPhone (p. 19)
10/12-11/9	Ceramic Brooms/Brushes (p. 11)	11/6-11/20	Watercolor Basics (p. 32)
10/13-10/15	Guided Loving-Kindness Meditation Series for Beginners (p. 19)	11/6-11/20	Moving Beyond the Basics (p. 32)
10/14	Thursday Evening with Tori Poeschl (p. 12)	11/6-11/27	Monday Morning with Adam Gruetzmacher (p. 14)
10/14	Woodfire Exploration (p. 10)	11/6-11/27	Monday Afternoon with Adam Gruetzmacher (p. 14)
10/14	Sumi-e: Cats & Dogs (p. 32)	11/6-11/27	Monday Evening with Rob Lieder (p. 14)
10/14	Circles Felted Table Runner (p. 23)	11/7-11/28	Beginning Watercolor (p. 32)
10/14	Let's Write! Pirates (p. 33)	11/7-11/28	The Art of the Sketch: Intermediate and Advanced Drawing (p. 22)
10/16-10/23	Weave a Towel (p. 24)	11/7-11/28	Intermediate to Advanced Painting (p. 30)
10/16-10/30	Monday Morning with Adam Gruetzmacher (p. 14)	11/7-12/19	Ballet Barre Level 2 (p. 26)
10/16-10/30	Monday Afternoon with Adam Gruetzmacher (p. 14)	11/7-12/19	Beginning Tap (p. 26)
10/16-10/30	Monday Evening with Rob Lieder (p. 14)	11/8-11/29	Intermediate Pastel (p. 28)
10/16-11/6	Youth Introduction to Wheel Throwing (p. 33)	11/9-11/30	Still Life Painting in Oil (p. 29)
10/21	Introduction to Sgraffito (p. 11)	11/11	Gratitude Beads (p. 18)
10/21	Parent/Child Handbuilding (p. 13)	11/11	Charcoal Fox (p. 21)
10/21	Alcohol Inks (p. 28)	11/11	Misty Mountain Buck (p. 27)
10/21-10/22	Caricature Woodcarving Workshop (p. 17)	11/13-12/4	Youth Introduction to Wheel Throwing (p. 13)
10/25-11/22	Wednesday Evening with Tori Poeschl (p. 12)	11/15	Paint a Fish (p. 33)
10/25	Lecture: Outsider Art (p. 17)	11/15 & 11/16	The Writer's Well: A Monthly Writing Group (p. 25)
10/25	Zentangle Style Drawing Lab (p. 22)	11/16	Pop Art Portraits (p. 27)
10/27-11/17	Friday Morning with Alex Chinn (p. 15)	11/17-11/19	Exploring Underpainting for Pastel and Other Media (p. 28)
10/28	Howling Wolf (p. 21)	11/18	Introduction to Spoon Carving (p. 17)
10/28	Harvest Moon (p. 27)	11/28	Alcohol Inks (p. 28)
10/31-11/21	Decals and Image Transfers (p. 12)	11/29-12/20	Creative Color (p. 31)
10/31-11/21	Tuesday Afternoon with Adam Gruetzmacher (p. 14)	11/30	Handmade Paper Building: Origami Ornaments (p. 33)
10/31-11/21	Tuesday Evening with Adam Gruetzmacher (p. 14)		

November

11/1-11/22	Wednesday Morning with Alex Chinn (p. 14)
11/1-11/22	Wednesday Afternoon with Alex Chinn (p. 14)
11/1-11/22	Beginning/Intermediate Handbuilding (p. 12)
11/1-11/29	Bring Old Paintings Back to Life (p. 30)
11/1-12/13	Ballet Barre Level 1 (p. 26)
11/1-12/13	Restorative Dance (p. 26)
11/2-11/16	Thursday Afternoon with Adama Sow (p. 15)
11/2-11/16	Thursday Evening with Adama Sow (p. 15)
11/2-11/30	Beginning Oil Painting Level 3 (p. 30)
11/2-11/30	Intermediate to Advanced Watercolor (p. 31)
11/2-12/14	Ballet Barre Level 3 (p. 26)

October Community Day:

The afternoon will include a pumpkin carving contest, art experience and more. Halloween costumes encouraged!

Saturday, October 28, 1:00-3:00 PM

CLASS ID: WE20
FREE with registration

November Community Day:

Enjoy art experiences, live music, refreshments, and more in this gratitude-themed community day.

Saturday, November 18, 1:00-3:00 PM

CLASS ID: WE22
FREE with registration

WBCA Policies

GENERAL CLASS POLICIES

- **Scholarships are available!** If you require a scholarship to take a class, please call 651-407-0597 or email [wbca@whitebeararts.org](mailto:wbc@whitebeararts.org)
- Prorating is not permitted.
- Refunds and WBCA class credit will not be issued for cancellations less than 2 full business days before the class start date.
- Refunds or class credit will not be issued for missed classes except in extraordinary circumstances.
- Check to see if your class has a supply list prior to the class start date. Supply lists are posted online; if you are unable to access the supply list, notify the office.
- We will make every effort to accommodate individual needs. Please notify the office if you have any special requirements or need assistance accessing a virtual class.
- WBCA reserves the right to remove a student from our programming if their behavior is deemed disruptive by the instructor and/or WBCA staff.
- Material fees are payable directly to the instructor on the first day of class. Do not include the material fee with the class tuition. Please bring cash or check in exact change. Credit cards are not accepted for material fees unless otherwise noted.
- Classes are held at multiple locations. Read the catalog description carefully to ensure you go to the right location.
- Please do not arrive more than 10 minutes before class, instructors need preparation time.
- Students are responsible for cleaning up before class ends. If you make a mess, clean it up. WBCA is for everyone, please treat the building with respect.

VIRTUAL CLASS POLICIES

- Prorating is not permitted. If you cannot attend one of the live classes, just let us know and we will send you the recording from the class.
- Protect your privacy. If you are attending a live class, take caution to make sure there is not any personal information visible in your background.
- Please do not share class links. If you know someone who would enjoy the class you are in, please encourage them to sign up with us rather than share our links.

SCHOLARSHIP POLICIES:

- WBCA has class scholarships available for all students who need it. We award scholarships based on each student's own discretion therefore we do not require any confirmation of an individual's financial situation in order to award a scholarship.
- In an effort to continue to support our artist instructors in the best effort possible, WBCA does ask each student to pay what they can for each class when requesting a scholarship.
- Scholarships do not cover material fees. WBCA does not supply materials for classes where a material fee is present. If you have trouble paying the material fee please contact WBCA.
- WBCA scholarships cannot be used for any off-site classes led by other organizations. Please call WBCA if you have a question about a class.

See WhiteBearArts.org for current COVID-19 Guidelines



MEMBERSHIP

AS A MEMBER YOU RECEIVE:

- 20% discount on all WBCA tuition-based classes and workshops
- 10% discount at the Ann Tousley Luther Art Shop
- Presale access for special arts events
- Access to FREE member experiences
- Opportunity to exhibit in the annual WBCA Members' Exhibition
- Reduced entry fee for Northern Lights Juried Exhibition
- Print and digital communications

12-Month WBCA Membership Rates:

- Adults: \$72
- Seniors/Students: \$60
- Household: \$120

White Bear Center for the Arts (WBCA) is a 501(c)(3) nonprofit and all contributions, including your WBCA membership, are tax-deductible to the fullest extent of law.

MEMBER EXPERIENCES

Into Nature: Plein Air Gallery Tour

Christopher Copeland

Get an up-close, behind-the-scenes view of the Into Nature: Plein Air Exhibition showing in the Exhibition Hall this fall. Plein Air Landscape Painter and long-time WBCA teaching artist Christopher Copeland will lead members through this tour of Into Nature award winners.

September 18, 2023

Monday, 2:00-3:00 PM

CLASS ID: ME18

Tuition: FREE for WBCA members

Call 651-407-0597 to register

Exhibit Your Work: 2023 Members' Exhibition

Need help registering for the Members' Exhibition? Want to practice taking a quality photo for your submission? Stop by WBCA for an opportunity to have all your questions answered about the 2023 Members' Exhibition in this open-house style event with Exhibitions Manager, Karna Holub, and Resident Artist, Kyle Frederickson.

October 11, 2023

Wednesday, 3:30-6:00 PM

CLASS ID: ME19

Tuition: FREE for WBCA members

Location: WBCA

Criticism as Dialogue

William G. Franklin

Works of art have always existed alongside critical language and conversations of appreciation. This one-day workshop will give WBCA members an opportunity to have an open dialogue with fellow artists on how to engage in constructive criticism and handle complexity. Participants will submit their own works to be critiqued.

September 26, 2023

Tuesday, 5:30-8:30 PM

CLASS ID: ME20

Tuition: FREE for WBCA members

Age/Level: Adults

Location: WBCA

Call 651-407-0597 to register

Member Appreciation Giveaway

To show all of our wonderful members our appreciation for your role in the WBCA community...**we are doing a giveaway!** Everyone who becomes a member or renews their membership between September 5, 2023 and October 15, 2023 will be entered into a drawing for the chance to win one of four \$100 WBCA gift certificates. Winners will be contacted the week of October 16. Visit WhiteBearArts.org for more information.

EXHIBITIONS



Linda Medved Lufkin

Inspired by Nature

Great River Chapter of American Society of Botanical Artists

In the Ford Family Gallery

Show Dates: September 11-October 20, 2023

*thank you zinnia, and gooseberry, rudbeckia
and pawpaw, Ashmead's kernel, cockscomb
and scarlet runner, feverfew and lemonbalm;
thank you knitbone and sweetgrass and sunchoke
and false indigo whose petals stammered apart
by bumblebees good lord please give me a minute...
and moonglow and catkin and crookneck
and painted tongue and seedpod and johnny jump-up;
thank you what in us rackets glad
what gladrackets us;*

-Ross Gay, *Catalog of Unabashed Gratitude*

Come and enjoy the *Inspired by Nature* exhibit, in which botanical artists depict the plants around us with scientific accuracy and aesthetic sensitivity. The Great River Chapter of Botanical Artists was formed in 2002 to create a greater appreciation of botanical art on the part of the public, and to provide a supportive context for its practicing members. They have an educational thrust: to celebrate the work of the great masters of the past and the present, and to highlight contemporary issues concerning plant diversity, regional ecology, and preservation. They also want their artists to thrive. To that end, they provide forums for their mutual benefit, workshops and field trips for their ongoing education, opportunities to sketch and paint, and occasions to exhibit and sell their work and be recognized by their peers.

COMMUNITY RECEPTION

September 14, 2023

Thursday, 6:30-8:30 PM

[EVENT ID: GS55](#)

FREE with Registration

Location: WBCA



Catherine Tong

INTRODUCTION TO BOTANICAL ART

Botanical art has enjoyed a resurgence in popularity over the past decade. Come and explore what it is about botanical art that speaks to us in this modern age of computers and high-tech. In this presentation we will review the history of botanical art, materials, and how to get started.

September 19, 2023

Tuesday, 7:00-8:30 PM

[EVENT ID: GS56](#)

FREE with Registration (\$10 suggested donation)

Location: WBCA

Augmented Reality Public Art Experience

Marlena Myles

Show Dates: September 9-November 18

WBCA is excited to welcome digital artist, Marlena Myles, a member of the Spirit Lake Dakota Tribe to create an outdoor, augmented reality experience. Marlena's art brings modernity to Indigenous history, languages, and oral traditions while using the land as a teacher.

This fall, Marelena will create an augmented reality experience on WBCA's campus that will have visitors to use their phones to view digital images and listen to audio, allowing the viewer to learn about Dakota culture and history.

You may recognize Marlena's work from WBCA's fall catalog covers, including *Bear Spirit* in 2022 and currently, *Grandmother Earth's Shawl*.



2023 Into Nature Plein Air Exhibition

In the Exhibition Hall

Show Dates: August 28-September 29, 2023

In August, WBCA hosted the 4th year of the *Into Nature Plein Air Competition and Exhibition*. Artists from Minnesota and beyond went outdoors in White Bear Lake and surrounding areas to capture the beauty of nature. Award winners and selected works will be shown in the Exhibition Hall throughout the month of September.

Don't forget to also visit the Community Hall at WBCA to see the Into Nature Jr. Exhibition, which runs through the month of September.

Members' Exhibition

In the Ford Family Gallery, Exhibition Hall, and Atrium

Show dates: November 13, 2023-January 17, 2024

Visit WBCA's galleries to view the showcased work of WBCA's talented community members.

SAVE THE DATE: MEMBERS' EXHIBITION RECEPTION AND ANNUAL HOLIDAY PARTY

Celebrate WBCA members by joining us for the Members' Exhibition Reception and Holiday Party where you can view the Members' Exhibition on display in the Ford Family Gallery, visit with artists, listen to live music, and have fun. All are welcome to this free event.

December 7, 2023

Thursday, 3:30-8:30 PM;

Welcome remarks at 4:30 and 7:00 PM

EVENT ID: GS57

FREE with Registration

Location: WBCA

CALL FOR ENTRIES

Members' Exhibition Call for Entries

WBCA members are welcome to submit their work to the annual Members' Exhibition. This is a non-juried show, which means that all submissions will be displayed in WBCA's Ford Family Gallery, Exhibition Hall, and Atrium. This is your chance to see your artwork on display! All 2D and 3D media are accepted. Please support WBCA by becoming a member and participating in this opportunity to share your art.

Call for Entries: Tuesday, September 5-Friday, October 20, 2023

Exhibition dates: November 13, 2023-January 17, 2024

See page 5 for membership information and the members-only class "Exhibit your Work."

Northern Lights Call for Entries

This year WBCA will be celebrating the 50th year of the Northern Lights Competition and Exhibition. Enter your work in this year's Northern Lights Competition, featuring 2D and 3D works, including drawings, paintings, fiber, pottery, photography, and sculpture. It is a great opportunity to build your artist portfolio. There will be great cash prizes, and members receive a discounted entry fee.

Call for Entries: Monday December 4 2023-Tuesday, January 16, 2024

Exhibition dates: February 19-April 5, 2024

Entry form and guidelines will be available at WhiteBearArts.org/exhibitions

Pop Up Exhibition with Susan Frame

In the Exhibition Hall

Show Dates: October 12-November 2, 2023

Susan Frame has been playing with ink for over forty years, creating Sumi-e (ink/water) paintings with free-style brushwork. Her work features expressive flowers, landscapes, and abstract interpretations created from ink, pigments, and rice paper. She is a pioneer of vertical calligraphic brushwriting in English, and integrates East Asian materials with her American experiences. She exhibits worldwide, with work included in museums and corporate collections. She is a painter, a poet, a published author, and a teacher.



The Laramie Project at WBCA

The Laramie Project is a play by Moisés Kaufman and the Tectonic Theatre Project in response to the 1998 murder of Matthew Shepard, a young gay man, in Laramie, Wyoming. Kaufman and the other company members visited Laramie on six occasions and interviewed residents, members of the police force, and Matthew's friends, in an attempt to understand what happened, and why.

THE LARAMIE PROJECT Q&A

The Laramie Project Q&A will consist of a panel of five people from the LGBTQ+ community. This is an opportunity to hear and better understand their stories and perspectives.

September 6, 2023

Wednesday, 6:30-8:00 PM

[EVENT ID: GS58](#)

FREE with Registration

Location: WBCA

THE LARAMIE PROJECT PERFORMANCES AT WBCA

Northern Starz Center for the Performing Arts is proud to bring *The Laramie Project* to White Bear Center for the Arts. This project is a traveling five-month educational series for high school actors at Northern Starz. It is being produced to help educate the community on LGBTQ+ history, rights, and where we are going as a nation.

Thursday, October 5, 7:00 PM

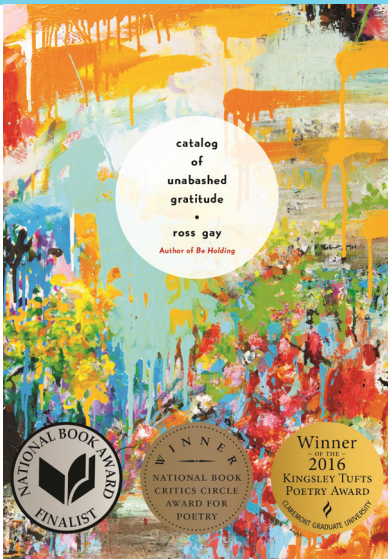
Friday, October 6, 7:00 PM (with a Q&A afterwards)

Saturday, October 7, 2:00 PM

Location: WBCA

Tickets can be purchased for \$20 on the Northern Starz website at www.northernstarz.org

NEA BIG READ: WHITE BEAR LAKE



Welcome to our second year of NEA Big Read White Bear Lake! An initiative of the National Endowment for the Arts in partnership with Arts Midwest, the NEA Big Read broadens our understanding of our world, our communities, and ourselves through the power of a shared reading experience. This year, we will be offering programming inspired by *Catalog of Unabashed Gratitude* by Ross Gay. In his collection, Gay demonstrates the practice of gratitude while never losing sight of the loss that animates it. We look forward to seeing you at Big Read events this fall! WBCA will be providing free copies of the book at all Big Read related events until supplies run out. Lake Country Booksellers is offering *Catalog of Unabashed Gratitude* at a 10% discount. Just mention White Bear Center for the Arts or the NEA Big Read at check out.



-Katie Jackson, Outreach Manager

NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.

BIG READ EVENTS

Big Read Kick-Off Event

WBCA is excited to announce our second year of NEA Big Read: White Bear Lake. This year, we will be focusing on the book *Catalog of Unabashed Gratitude* by Author Ross Gay. Join us for an afternoon of gratitude and nature featuring the Mahtomedi Garden Club and Pete Widin, a local Native landscape designer and songwriter. With art experiences and more, it is sure to be a great afternoon!

September 9, 2023

Saturday, 1:00-3:00 PM

[EVENT ID: BR23](#)

FREE with Registration

Location: WBCA

Virtual Reading with Ross Gay

Join author Ross Gay for a virtual reading of *Gratitude of Unabashed Gratitude*. Diane Wilson, author of *The Seed Keeper*, will also be with us for conversation with Ross. Ross and Diane will be joining us via Zoom, which we will be projecting on our large screen in the Atrium.

September 12, 2023

Tuesday, 7:00-8:00 PM

[EVENT ID: BR24](#)

FREE with Registration

Location: WBCA

Book Club Discussions

Wildwood Library

Join Wildwood Library for their monthly book club discussion featuring *Catalog of Unabashed Gratitude*. Contact Wildwood Library for more information.

October 20, 2023

Friday, 6:30 PM

FREE with Registration

Location: Washington County Library Wildwood Branch
763 Stillwater Road, Mahtomedi, MN 55115

WBCA Book Club

Looking for a book-loving community? Join Teaching Artist Amber Guetebier for WBCA Book Club. These book clubs will happen every other month with a scheduled discussion towards the end of the session. September's discussion will be about *Catalog of Unabashed Gratitude*.

September 21, 2023

Thursday, 6:00-7:00 PM

[CLASS ID: WE19](#)

Tuition: FREE with Registration (\$10 suggested Donation)

Location: WBCA

Information on Introduction to Botanical Art, a Big Read event, can be found on page 6. Visit WhiteBearArts.org to see additional dates and locations for Big Read sponsored book discussions, Events and Lectures.

CLASSES

CLAY WORKSHOPS

Woodfire Exploration *Zac Spates*

Woodfire your pottery with Zac Spates at his beautiful pottery studio in Hudson, Wisconsin, 25 minutes east of White Bear Lake. Participants will learn how to load and fire Zac's small anagama wood kiln over the course of three days. Class is limited to 8 students, register early!

First Meeting: August 31,
6:00-8:00 PM

Glazing: October 12, 6:00-9:00 PM

Firing: October 13-15, all day. Shift times will be discussed at meeting.

Unloading: October 21, 9:00 AM

CLASS ID: C4B1

Tuition: \$280 Member/ \$350 Non-Member

Age/Level: Adults, Experienced
Beginner and Beyond
Location: Zac Spates Pottery Studio
(address included with registration)

Handbuilding Mug Workshop

Tori Poeschl

Build a mug in one sitting, learn the basics of coil and slab, building a functional beautiful clay mug. No clay experience required.

September 5, 2023
Tuesday, 6:00- 8:30 PM

CLASS ID: C4D4

Tuition: \$41 Member/\$51 Non-Member

Age/Level: All Ages, All Levels
Location: WBCA

Glaze Techniques

Rob Lieder

Explore techniques for successful glazing. Techniques covered include layering, trailing, underglaze and stain, resist methods, and glaze faults and remedies. Bring in some of your bisque fired pots that we will decorate together before going into the kiln.

September 8, 2023

Friday, 1:00-3:30 PM

CLASS ID: C4X7

Tuition: \$41 Member/\$51 Non-Member

October 6, 2023

Friday, 1:00-3:30 PM

CLASS ID: C4X8

Tuition: \$41 Member/\$51 Non-Member

November 3, 2023

Friday, 1:00-3:30 PM

CLASS ID: C4X9

Tuition: \$41 Member/\$51 Non-Member

Age/Level: Adults, Teens 16+, All Levels; some familiarity with glazes is encouraged
Location: WBCA

Raku Class

Alex Chinn

Always wanted to try Raku firing? Not sure what that means? Come explore this 4 week class. We will cover a bit of history, materials, design choices and finishing options. You will have 3 weeks to complete your clay pieces and then fire them on the last day of class.

October 4-25, 2023

4 Wednesdays, 1:30-4:00 PM

CLASS ID: C4B2

Tuition: \$ 165 Member/\$206 Non-Member

Age/Level: Adults, All Levels
Location: WBCA



Raku Firing

This is intended for people with some experience with these firing methods. There will be only one instructor for the firing, so be prepared to load and unload your own work. There will be an information session approximately 4 weeks prior to the firing to answer any questions and to review available materials.

INFORMATION SESSION:

September 16, 2023

Saturday, 10:00-11:00 AM

FIRING:

October 21, 2023

Saturday, 10:00 AM-1:00 PM

CLASS ID: C4B3

Tuition: \$50 Member/\$62 Non-Member

Age/Level: Adult, Experienced
Location: WBCA



Cobalt Blue Painting

Evelyn Kim

This workshop introduces the history and understanding of cobalt blue oxide (blue and white ware) and teaches hand painting techniques. You will learn the basics about how to utilize brushes, pattern sketching, and practicing hand painting on bisqueware. Bisqueware and materials will be provided by the instructor, with a material fee. Finished work will be glazed by the instructor and ready to pick up in 2-3 weeks.

September 28-October 19, 2023

4 Thursdays, 10:00 AM-12:00 PM

CLASS ID: C4C8

Tuition: \$140 Member/\$175 Non-Member

Material Fee: \$20 payable to instructor

Age/Level: Adults, All Levels

Location: WBCA

Ceramic Brooms/ Brushes

Z Kaplan

In this three-part class we will create our own hand-held ceramic brooms. The first class will be dedicated to creating unique forms through hand-building. The second class will be dedicated to glazing and the third class will be assembly. A materials fee for broomcorn, what will serve as our bristles, will be paid to the instructor.

October 12-26, 2023

3 Thursdays, 6:30-9:00 PM

CLASS ID: C4D2

Tuition: \$123 Member/\$154 Non-Member

Material Fee: \$15 payable to instructor

Age/Level: All Ages, All Levels

Location: WBCA

Introduction to Sgraffito

Z Kaplan

In this one-day workshop you will make pinch pots and hand-built vessels followed by learning the pottery technique of sgraffito using underglazes. Sgraffito in Italian means "to scratch." We will be layering underglazes on our leather-hard pieces and scratching away slips to create unique images and patterns. Work will be fired and ready for pickup in 2-3 weeks. All levels welcome.

October 21, 2023

Saturday, 1:00- 3:30 PM

CLASS ID: C4C9

Tuition: \$41 Member/\$ 51 Non-Member

Age/Level: All Ages, All Levels

Location: WBCA

Decorative Wall- Hangings

Z Kaplan

Learn to make a functional wall-hanging through slab-rolling and hand-building techniques. Adorn the hanging with pockets, hooks, 3D elements and decorative designs with underglazes and more. Work will be fired ready for pickup in 2-3 weeks. All ages and levels are welcome.

November 4, 2023

Saturday, 10:00 AM-12:30 PM

CLASS ID: C4D1

Tuition: \$41 Member/\$51 Non-Member

Age/Level: All Ages, All Levels

Location: WBCA

BEGINNING & INTERMEDIATE CLAY CLASSES

Beginning Pottery

New to the potter's wheel or want to revisit the fundamentals of thrown pottery? Learn the skills and processes to transform a lump of clay into incredible functional forms. No clay experience necessary!

Tuesday Evening with Rob Lieder

September 5-October 3, 2023

5 Tuesdays, 6:00-8:30 PM

[CLASS ID: C4B4](#)

Tuition: \$206 Member/\$258 Non-Member

October 10-November 7, 2023

5 Tuesdays, 6:00-8:30 PM

[CLASS ID: C4B5](#)

Tuition: \$206 Member/\$258 Non-Member

November 14-December 12, 2023

5 Tuesdays, 6:00-8:30 PM

[CLASS ID: C4B6](#)

Tuition: \$206 Member/\$258 Non-Member

Age/Level: Adults, Beginner

Location: WBCA

Wednesday Evening with Tori Poeschl

September 20-October 18, 2023

5 Wednesdays, 6:30-9:00 PM

[CLASS ID: C4B7](#)

Tuition: \$206 Member/\$258 Non-Member

October 25-November 22, 2023

5 Wednesdays, 6:30-9:00 PM

[CLASS ID: C4B8](#)

Tuition: \$206 Member/\$258 Non-Member

Age/Level: Adults, Beginner

Location: WBCA

Thursday Evening with Tori Poeschl

September 7-October 5, 2023

5 Thursdays, 6:00-8:30 PM

[CLASS ID: C4B9](#)

Tuition: \$206 Member/\$258 Non-Member

October 12-November 9, 2023

5 Thursdays, 6:00-8:30 PM

[CLASS ID: C4C1](#)

Tuition: \$206 Member/\$258 Non-Member

Age/Level: Adults, Beginner

Location: WBCA

Beginning/ Intermediate Handbuilding

Helen Otterson

Ready to branch out and try something new? Join the handbuilding class. We will pinch, coil, and slab build our way to functional forms. Learn how to make bowls, vases, mugs and more. Learn how to apply underglazes and glazes to your work.

September 6-27, 2023

4 Wednesdays, 6:00-8:30 PM

[CLASS ID: C4C2](#)

Tuition: \$165 Member/\$206 Non-Member

October 4-25, 2023

4 Wednesdays, 6:00-8:30 PM

[CLASS ID: C4C3](#)

Tuition: \$165 Member/\$206 Non-Member

November 1-22, 2023

4 Wednesdays, 6:00-8:30 PM

[CLASS ID: C4C4](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Tuesday Morning Handbuilding

Priya Thoresen

Learn the basics of hand building with guided projects or come with your own ideas as an intermediate/advanced student.

Coil Pots and Molds

September 5-26, 2023

4 Tuesdays, 10:00 AM-12:15 PM

[CLASS ID: C4C5](#)

Tuition: \$152 Member/\$190 Non-Member

Plates and Platters

October 3-24, 2023

4 Tuesdays, 10:00-12:15 PM

[CLASS ID: C4C6](#)

Tuition: \$152 Member/\$190 Non-Member

Age/Level: Adult, 16+/ Beginner and beyond

Location: WBCA

Decals and Image Transfers

Priya Thoresen

Practice and experiment with pre-made waterslide decals, as well as making your own decals underglaze on newsprint. Students will have the opportunity to apply designs, tiles, or simple slab forms such as cups and vases.

October 31-November 21, 2023

4 Tuesdays, 10:00 AM-12:15 PM

[CLASS ID: C4C7](#)

Tuition: \$152 Member/\$190 Non-Member

Age/Level: Adults, Teens 16+, All Levels

Location: WBCA

ALL AGES/YOUTH CLAY CLASSES

Parent/Child Handbuilding

Z Kaplan

Want to work on a collaborative piece with your kid? Let's make coil pots and pinch together! Make elaborate shapes and creative creatures together. We will review basic hand-building techniques and dedicate time to decorating the surfaces with underglaze colors. Finished work will be fired and ready to pick up in 2-3 weeks.

October 21, 2023

Saturday, 10:00 AM-12:30 PM

[CLASS ID: CW24](#)

Tuition: \$41 Member/\$51 Non-Member

Age/Level: All Ages, All Levels

Location: WBCA

Make a Menorah

Z Kaplan

Hand-build a menorah/chanukiah for Chanukah that will bring you light and last you forever. We will use hand-building techniques to create unique creations. Chanukah candles will be present so we can make everything the right size, and we will decorate with underglazes. Work will be fired and clear glazed by the instructor and ready to pick up in 2-3 weeks. All ages and skill levels are welcome.

November 4, 2023

Saturday, 1:00-3:30 PM

[CLASS ID: CW25](#)

Tuition: \$41 Member/\$ 51 Non-Member

Age/Level: All Ages, All Levels

Location: WBCA

Pottery on the Wheel

Margie Jones

Take a spin with us as we learn to throw on the pottery wheel. We'll create different forms like bowls and cups, while learning basic wheel techniques. We'll explore colored slips while adding interesting textures and surface designs to our pieces.

November 4-18, 2023

3 Saturdays, 1:00-3:30 PM

[CLASS ID: CW27](#)

Tuition: \$123 Member/\$154 Non-Member

Age/ Level: All Ages, 9+

Location: WBCA

Youth Introduction to Wheel Throwing

Tori Poeschl

Learn how to create cups, bowls, plates, and more, spun on the wheel. This will be a beginners youth class to lay down a foundation of wheel throwing, trimming, and surface design.

September 11-October 2, 2023

4 Mondays, 4:15-6:15 PM

[CLASS ID: CW28](#)

Tuition: \$140 Member/\$175 Non-Member

October 16-November 6, 2023

4 Mondays, 4:15-6:15 PM

[CLASS ID: CW29](#)

Tuition: \$140 Member/\$175 Non-Member

November 13-December 4, 2023

4 Mondays, 4:15-6:15 PM

[CLASS ID: CW30](#)

Tuition: \$140 Member/\$175 Non-Member

Age/Level: Ages 8+, Beginner

Location: WBCA

ADVANCED CLASSES

Advanced Pottery

Leila Denecke

This class is designed to help potters with intermediate/advanced throwing skills learn new techniques and further their expression of form with clay. Functional forms will be explored and expanded upon, and you will be able to refine your skills and throwing abilities. The primary focus of this 5-week class will be on various types of vases or bowls in different sizes and shapes, designed for specific uses.

Vases

September 1-29, 2023

5 Fridays, 1:00 PM-3:30 PM

[CLASS ID: C4D3](#)

Tuition: \$206 Member/\$258 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA

Bowls

October 6-November 3, 2023

5 Fridays, 1:00 PM-3:30 PM

[CLASS ID: C4D5](#)

Tuition: \$206 Member/\$258 Non-Member

Age/Level: Adults, Intermediate to Advanced

CLAY CLASSES FOR ALL SKILL LEVELS

Join your clay community in the studio! Students will help determine the direction of the class through their ideas and desire to explore new techniques in clay on and off the wheel. Work at your own pace and learn through both individual and group demonstration. Each instructor brings their own artistic approach to the classroom. All materials and supplies included. Open to all skill levels, beginner to advanced.

Monday Morning with Adam Gruetzmacher

September 11-October 2, 2023

4 Mondays, 10:00 AM-12:30 PM

[CLASS ID: C2P1](#)

Tuition: \$165 Member/\$206 Non-Member

October 16-30, 2023

3 Mondays, 10:00 AM-12:30 PM

[CLASS ID: C2H1](#)

Tuition: \$123 Member/\$154 Non-Member

November 6-27, 2023

4 Mondays, 10:00 AM-12:30 PM

[CLASS ID: C2N1](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, 16+, All Levels
Location: WBCA

Monday Afternoon with Adam Gruetzmacher

September 11-October 2, 2023

4 Mondays, 1:30-4:00 PM

[CLASS ID: C2P2](#)

Tuition: \$165 Member/\$206 Non-Member

October 16-30, 2023

3 Mondays, 1:30-4:00 PM

[CLASS ID: C2H2](#)

Tuition: \$123 Member/\$154 Non-Member

November 6-27, 2023

4 Mondays, 1:30-4:00 PM

[CLASS ID: C2N2](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, 16+, All Levels
Location: WBCA

Monday Evening with Rob Lieder

September 11-October 2, 2023

4 Mondays, 6:30-9:00 PM

[CLASS ID: C2P3](#)

Tuition: \$165 Member/\$206 Non-Member

October 16-30, 2023

3 Mondays, 6:30-9:00 PM

[CLASS ID: C2H3](#)

Tuition: \$123 Member/\$154 Non-Member

November 6-27, 2023

4 Mondays, 6:30-9:00 PM

[CLASS ID: C2N3](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, 16+, All Levels
Location: WBCA

Tuesday Afternoon with Adam Gruetzmacher

September 5-26, 2023

4 Tuesdays, 2:00-4:30 PM

[CLASS ID: C2P4](#)

Tuition: \$165 Member/\$206 Non-Member

October 3-24, 2023

4 Tuesdays, 2:00-4:30 PM

[CLASS ID: C2H4](#)

Tuition: \$165 Member/\$206 Non-Member

October 31-November 21, 2023

4 Tuesdays, 2:00-4:30 PM

[CLASS ID: C2N4](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, 16+, All Levels
Location: WBCA

Tuesday Evening with Adam Gruetzmacher

September 5-26, 2023

4 Tuesdays, 6:00-8:30 PM

[CLASS ID: C2P5](#)

Tuition: \$165 Member/\$206 Non-Member

October 3-24, 2023

4 Tuesdays, 6:00-8:30 PM

[CLASS ID: C2H5](#)

Tuition: \$165 Member/\$206 Non-Member

October 31-November 21, 2023

4 Tuesdays, 6:00-8:30 PM

[CLASS ID: C2N5](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, 16+, All Levels
Location: WBCA

Wednesday Morning with Alex Chinn

September 6-27, 2023

4 Wednesdays, 10:00 AM-12:30 PM

[CLASS ID: C2P6](#)

Tuition: \$165 Member/\$206 Non-Member

October 4-25, 2023

4 Wednesdays, 10:00 AM-12:30 PM

[CLASS ID: C2H6](#)

Tuition: \$165 Member/\$206 Non-Member

November 1-22, 2023

4 Wednesdays, 10:00 AM-12:30 PM

[CLASS ID: C2N6](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, 16+, All Levels
Location: WBCA

Wednesday Afternoon with Alex Chinn

November 1-22, 2023

4 Wednesdays, 1:30-4:00 PM

[CLASS ID: C2N7](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, 16+, All Levels

Location: WBCA

Thursday Afternoon with Adama Sow

September 7-28, 2023

4 Thursdays, 1:00-3:30 PM

[CLASS ID: C2P8](#)

Tuition: \$165 Member/\$206 Non-Member

October 5-26, 2023

4 Thursdays, 1:00-3:30 PM

[CLASS ID: C2H8](#)

Tuition: \$165 Member/\$206 Non-Member

November 2-16, 2023

3 Thursdays, 1:00-3:30 PM

[CLASS ID: C2N8](#)

Tuition: \$123 Member/\$154 Non-Member

Age/Level: Adults, 16+, All Levels

Location: WBCA

Thursday Evening with Adama Sow

September 7-28, 2023

4 Thursdays, 6:30-9:00 PM

[CLASS ID: C2P9](#)

Tuition: \$165 Member/\$206 Non-Member

October 5-26, 2023

4 Thursdays, 6:30-9:00 PM

[CLASS ID: C2H9](#)

Tuition: \$165 Member/\$206 Non-Member

November 2-16, 2023

3 Thursdays, 6:30-9:00 PM

[CLASS ID: C2N9](#)

Tuition: \$123 Member/\$154 Non-Member

Age/Level: Adults, 16+, All Levels

Location: WBCA



Friday Morning with Alex Chinn

September 1-22, 2023

4 Fridays, 10:00 AM-12:30 PM

[CLASS ID: CFP1](#)

Tuition: \$165 Member/\$206 Non-Member

September 29-October 20, 2023

4 Fridays, 10:00 AM-12:30 PM

[CLASS ID: CFH1](#)

Tuition: \$165 Member/\$206 Non-Member

October 27-November 17, 2023

4 Fridays, 10:00 AM-12:30 PM

[CLASS ID: CFN1](#)

Tuition: \$165 Member/\$206 Non-Member

Age/Level: Adults, 16+, All Levels

Location: WBCA

Individual Clay Open Studio

This class is open to students experienced enough to work independently in ceramics. Instructors and staff will be present only for limited assistance. This class is intended for independent, solo work time. Open studio times vary from month to month, and will be posted online. To register please email or call 651-407-0597. Paying in advance reserves your spot.

Tuition: \$41 Member/\$51 Non-Member (Per Day), \$15 if enrolled in regular clay class

Age/Level: Adults, Teens 16+, Experienced Beginner to Advanced
Location: WBCA

CLAY AT HOME

You do not need to be registered for a class to participate in clay at home! You have the option to purchase firing services, clay, and glazes. Pick up and drop off is Fridays between 10:00 AM-3:30 PM.

Firing

You will register for a drop off date and leave your piece(s) on the carts labeled Ready to Glaze Fire and/or Ready to Bisque Fire. Pick-up will be one to two weeks later. It can be picked up on the At Home Clay shelf, or Ready to Take Home cart.

Clay Kits

Clay Kits are a great way for people of all ages and experience to enjoy the creative process of working with clay! With your Clay Kit, you will receive a bag of clay and an assortment of glazes, along with the opportunity to have your piece(s) fired at WBCA at no additional cost. Let your imagination take you to a world of pinch pots and animal figures – or make a tile or small plate! The ideas are endless!

See WhiteBearArts.org/clay for information on clay and glaze purchases.

MARK YOUR CALENDARS

Felted Luminarias

Leslie Granbeck

Add a warm glow to the season with pretty, felted luminarias. Learn traditional wet felting techniques using wool and a little soapy water. Add texture and other designs using a variety of natural materials. The \$30 material fee includes a reusable felting kit, and all fibers and supplies to make two luminarias.

Bring from home: 2-3 hand towels, 1 old bath towel, a bag lunch, and a bag to carry home wet items.
Optional: apron.

December 8, 2023

Friday, 10:00 AM-2:30 PM

CLASS ID: F6F6

Tuition: \$75 Member/\$94 Non-Member

Material Fee: \$30 payable to instructor

Age/Level: Adults, All Levels

Location: WBCA

Artistic Essentials: Still Life in Pastel

Lisa Stauffer

Focus on painting simple still life set-ups in the versatile medium of pastel and learn how these lessons apply to painting all subject matter as we discuss design and composition, painting fundamentals, and the importance of accurate drawing. Class time will include demonstrations, personal assistance at your easel, group critiques, and fun! Other media welcome for intermediate and advanced artists, though demonstrations will be done in pastel.

Visit WhiteBearArts.org for a supply list.

February 9-11, 2024

Friday-Sunday, 10:00 AM-4:00 PM

CLASS ID: N2P1

Tuition: \$230 Member/\$288 Non-Member

Age/Level: Adults, Beginner and Beyond

Location: WBCA



Felted Luminarias
Leslie Granbeck



Fabulous Florals
Elizabeth St. Hilaire

Fabulous Florals

Elizabeth St. Hilaire

This workshop is a comprehensive class in which students are taught a unique figurative collage technique. Students will learn hand-painted papers and collage techniques. Emphasis will be on developing form using light, shadow, and directional ripping, very similar to traditional painting techniques. No prior collage experience is necessary. Some painting experience would be helpful, but not imperative. Register early!

WBCA requires 30 days notice to process refunds for this workshop.

Visit WhiteBearArts.org for a supply list.

August 16-18, 2024

Friday-Sunday, 10:00 AM-4:00 PM

CLASS ID: WS12

Tuition: \$575 Member/\$718 Non-Member

Age/Level: Adults, All Levels

Location: WBCA

VISITING ARTISTS/ WORKSHOPS

Introduction to Spoon Carving

Erik Vevang

Join us for a three hour introduction to the craft of greenwood spoon carving. You will finish the class with your own hand-carved serving spoon. For the first part of class we will study safety, knife grips, and traditional techniques for carving. For the rest of the class you will apply what you have learned to transform the spoon blank provided into your completed spoon. Wear comfortable clothes that you don't mind getting full of wood chips and close-toed shoes. All tools and supplies provided.

September 23, 2023

Saturday, 10:00 AM-1:00 PM

[CLASS ID: S1A8](#)

Tuition: \$90 Member/\$112 Non-Member



November 18, 2023

Saturday, 10:00 AM-1:00 PM

[CLASS ID: S1A9](#)

Tuition: \$90 Member/\$112 Non-Member



Age/Level: Adults, Teens, Beginners

Location: WBCA

Caricature Woodcarving Workshop

Morris Anderson

This woodcarving two-day workshop, will be devoted to one of Harold Enlow's tall caricatures with one hand on his suspenders and the other hand can be given any object that you choose. Instruction will be given on the face and difficult parts. Several examples of completed roughtouts will be available to go by.

Bring from home: SHARP set of hand carving tools, safety gloves, normal run of gouges, veneers, and knives that you are comfortable using. (No power tools.)

October 21-22, 2023

Saturday & Sunday, 9:00 AM-4:00 PM

[CLASS ID: S2A4](#)

Tuition: \$151 Member/\$189 Non-Member

Material Fee: \$25 payable to instructor.

Age/Level: Adults, Intermediate to Advanced

Location: WBCA

The Art and Science of Water

Bri Harrington and H2O for Life

Explore the wild world of water with H2O for Life and watercolor artist Brianna Harrington. This drop-in class for all ages will get your creative juices flowing as you experiment with fun watercolor techniques and do some really cool water science activities with H2O for Life.

November 4, 2023

Saturday, 10:00 AM-1:00 PM

[CLASS ID: S2A2](#)

Tuition: FREE with registration



Age/Level: All Ages, All Levels

Location: WBCA

ARTIST CONVERSATIONS

Studio Coffee

Neil Johnston

At Studio Coffee, artist, musician, and educator Neil Johnston facilitates a discussion of all topics related to art making: studio practice, marketing, philosophy, culture, materials, ideation, process, events, and more. Everyone is welcome and no experience is necessary. Stop in and let the conversation carry you revitalized back into the studio!

September 8-December 1, 2023

No class November 24

Fridays, 9:30-10:30 AM

[CLASS ID: S2S4](#)

Tuition: FREE (\$20 Suggested Donation)



Age/Level: All Ages, All Levels

Location: WBCA

Lecture: Outsider Art

Steve Schroer

Outsider artists lack formal training, yet somehow they manage to produce amazing work. In this lecture, former professor Steve Schroer will present images of drawings, paintings, sculptures, and buildings created by outsider artists. He will try to explain the appeal of this kind of art, and will share his story of a personal encounter with the legacy of Henry Darger.

October 25, 2023

Wednesday, 7:00-8:00 PM

[CLASS ID: S2A3](#)

Tuition: FREE with registration (\$20 suggested donation)



Age/Level: All Ages, All Levels

Location: WBCA

ART & WELLNESS

Mabon: Deepening into Autumn Season

Gigi Stafne

Enjoy learning about the seasonal shift into autumn and aligning with the earth element in nature. Gigi Stafne will share three methods of handcrafting herbal artisan items that correlate with this deep and abundant season. Formulate herbal teas with roots, barks, and berries, as well as botanical tinctures to bring home for your herbal apothecary and enjoyment. Stay deeply rooted and well this Mabon season.

October 6, 2023

Friday, 12:00-3:30 PM

[CLASS ID: W1S6](#)

Tuition: \$56 Member/\$70 Non-Member

Material Fee: \$20 payable to instructor

Age/Level: All Ages, All Levels

Location: WBCA



Traditions of Evergreens: Handcrafting Evergreen Tea and Infused Oil

Gigi Stafne

Enjoy the Nordic tradition of working with evergreens such as white pine, red pine, spruce, cedar, plus other woodland plants. Learn about their potent medicinal and cultural features. You'll find their history and contemporary uses quite fascinating. Handcraft woodland evergreen teas and a cedar-pine infused oil for body care.

October 12, 2023

Thursday, 12:00-3:30 PM

[CLASS ID: W1S7](#)

Tuition: \$56 Member/\$70 Non-Member

Material Fee: \$20 payable to instructor

Age/Level: All Ages, All Levels

Location: WBCA



Art & Creativity For Healing

Jane Grant-Abban

Art & Creativity For Healing gives people a safe space in which to explore and express their personal experiences and emotions—the everyday ones or the really hard ones. During this therapeutic art process, you will discover how to authentically express yourself using color. You will go home with 3-4 abstract paintings each session which record the internal journey you have been on.

September 6-October 25, 2023

8 Wednesdays, 10:00 AM -12:00 PM

[CLASS ID: W1S8](#)

Tuition: \$169 Member/\$211 Non-Member

Material Fee: \$95 payable to instructor

Age/Level: Adults, Teens, All Levels

Location: WBCA

Gratitude Beads

Sue Swanson

You will make a strand of 10 semi-precious 8mm beads embellished with charms. The beads are strung so that they slip along the string to keep your place. We will begin with a brief history of how beads are used for spiritual purposes in 2/3 of the world's faiths and study beads from many cultures around the world.

November 11, 2023

Saturday, 10:00 AM-12:00 PM

[CLASS ID: W2S1](#)

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: Adults, Teens 14+, All levels

Location: WBCA



Guided Loving-Kindness Meditation Series for Beginners

Bri Harrington

Loving-kindness meditation or compassion meditation uses a phrase or set of phrases as your point of focus or anchor. Some people also call this type of meditation a mantra meditation. The goal of this type of meditation is to recognize that we all wish to be happy, and yet are connected by the shared experience of our humanity, cycling through periods of joy, pain, pleasure, and sorrow. This practice helps you cultivate compassion, sympathetic joy, and equanimity for yourself and others as well as many other mental and physical health benefits.

Visit WhiteBearArts.org for a supply list.

October 12-November 2, 2023

4 Thursdays, 6:30-7:30 PM

CLASS ID: W1S9

Tuition: \$61 Member/\$76 Non-Member

Age/Level: Adults, All Levels

Location: WBCA



ARTIST DEVELOPMENT

Open Studio: Artist to Artist

Get to know other artists, grow in knowledge, and come create together in any medium. Bring in and work on your own project with your own supplies and connect with like-minded artists. No instruction will be provided. Registration is required to attend this class.

September 15, October 13, November 10, 2023

3 Fridays, 10:30-12:30 PM

CLASS ID: OSA9

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: All Ages, All Levels

Location: WBCA



Photo Organization and Editing with an iPhone

Lars Samuelsson

If the photo library on your iPhone has over 500 pictures and you struggle to find that one special image, it might be time for some photo organization. In this class we will explore handy tips to do just that. By making folders and albums we will take steps to make your photo library more manageable. In addition, we will explore how to make your photos look better by doing basic photo editing.

November 6, 2023

Monday, 6:00-8:00 PM

CLASS ID: A6D5

Tuition: \$43 Member/\$54 Non-Member

Age/Level: All Ages, All Levels

Location: WBCA

90 Day Art Camp

Kristin Camp

The 90 Day Art Camp is 13 weeks all about trying new things, experimenting with different mediums and techniques, getting messy, being inspired, and having fun. Each week the class participates in different styles of art-making. In the first session we will discuss taking on 90 day personal projects and how that might look for you. If you choose to do a project, which is both fun and rewarding, we will allot a little classroom time each week to review progress, keep motivated, and celebrate the good. What you learn about yourself could be illuminating.

September 5-November 28, 2023

13 Tuesdays, 6:00-8:30 PM

CLASS ID: A6D6

Tuition: \$295 Member/\$368 Non-Member

Material fee: \$25 payable to instructor

Age/Level: All Ages, All Levels

Location: WBCA

**Scholarships are available for
all classes! Call 651-407-0597
to learn more.**

Getting Unstuck! Bringing Joy and Vitality Back to Your Art Practice

Dallas Rising

If you're feeling stuck in your creative energy because you're feeling overwhelmed by unfinished works, or you're having trouble getting ideas you have off the ground, join us to tackle that blockage. We'll meet for four sessions to assess what is getting in your way and practice overcoming those obstacles together and get started in building new habits. Part of the time we'll be talking about what's stopping you and making a plan of action, but the majority of the time we'll be working on the projects you're struggling with so you come away feeling victorious—or at least less stuck. It's like an open studio with additional support and accountability!

Visit WhiteBearArts.org for a supply list.

October 3-24, 2023

4 Tuesdays, 12:30-2:00 PM

CLASS ID: A6D8

Tuition: \$79 Member/\$99 Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Art Journaling for the Creative Entrepreneur

Amanda Wirig

Have you been thinking about turning your creative hobby into a business, or taking your existing business to the next level? By utilizing the creative mandala method, we'll be using art journaling techniques to help you develop a plan for your business that's fun, artistic, and helps you to reach your goals.

Visit WhiteBearArts.org for a supply list.

October 10-24, 2023

3 Tuesdays, 5:30-8:00 PM

CLASS ID: A6D9

Tuition: \$93 Member/\$116 Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Photography Technique and Critique

Jay Rendall and Deb Berry

This class will focus on what the photographer sees, composition, execution, and will touch on the basics of post processing programs and techniques. These critique sessions are an excellent opportunity to have other photographers' eyes on your images and to receive feedback from your fellow students and the instructors.

Visit WhiteBearArts.org for a supply list.

September 6, October 4 & November 1, 2023

Wednesdays, 7:00-9:00 PM

CLASS ID: A7D1

Tuition: FREE with Registration

Age/Level: Adults, Photography Experience Required

Location: WBCA



90 Day Art Camp
Kristin Camp



Colored Pencil Swans
Aryn Lill

New! Doodle Like a Master

Suzann Beck

Art teachers tell you to sketch every day to improve your drawing, but what if your daily sketches and even doodling can help you improve your understanding of 3D form and spatial perspective? Take this workshop and find out how. You'll learn freehand drafting, and then apply your skills drawing everyday objects or constructions from your imagination. Please bring a lunch.

Visit WhiteBearArts.org for a supply list.

September 9, 2023

Saturday, 10:00 AM-4:00 PM

[CLASS ID: D7D8](#)

Tuition: \$123 Member/\$154 Non-Member

Age/Level: Adults, Teens 14+, Beginning to Intermediate
Location: WBCA



How to Draw Faces

Suzann Beck

This workshop emphasizes placing and drawing the features of the face accurately, including how to analyze light and shadow and create a light effect, how to map the features of the face, and common errors in portrait drawing. Both the morning and afternoon sessions will include demos covering the principles of drawing a face and hands-on experience drawing from sculptor's casts and a live model. Please bring a lunch.

Visit WhiteBearArts.org for a supply list.

October 12, 2023

Thursday, 9:30 AM-4:30 PM

[CLASS ID: D7D9](#)

Tuition: \$143 Member/\$179 Non-Member

Age/Level: Adults, Teens 14+, drawing experience suggested but not required
Location: WBCA



Colored Pencil Swans

Aryn Lill

Draw lovely swans in colored pencil on tan-toned paper. You will be guided step-by-step to learn about the practice of drawing through close observation. Shape, tone, pattern, texture, blending, and drawing basics will be instructed. Watch live demonstrations, experiment with a variety of materials, practice, and have fun!

September 30, 2023

Saturday, 9:30 AM-12:30 PM

[CLASS ID: D6D9](#)

Tuition: \$66 Member/\$82 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: All Ages, All Levels

Location: WBCA

Howling Wolf

Aryn Lill

Draw a howling wolf in white pastel pencil on black paper. You will be guided step-by-step to learn about the practice of drawing through close observation. Shape, tone, pattern, texture, blending, and drawing basics will be instructed. Watch live demonstrations, experiment with a variety of materials, practice, and have fun!

October 28, 2023

Saturday, 9:30 AM-12:30 PM

[CLASS ID: D7D1](#)

Tuition: \$66 Member/\$82 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: All Ages, All Levels

Location: WBCA

Charcoal Fox

Aryn Lill

Draw a cute fox in charcoal on white paper. You will be guided step-by-step to learn about the practice of drawing through close observation. Shape, tone, pattern, texture, blending, and drawing basics will be instructed. Watch live demonstrations, experiment with a variety of materials, practice, and have fun!

November 11, 2023

Saturday, 9:30 AM-12:30 PM

[CLASS ID: D7D2](#)

Tuition: \$66 Member/\$82 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: All Ages, All Levels

Location: WBCA



Zentangle Style Drawing
Sue Swanson

Beginning Drawing

Amanda Wirig

Drawing can be intimidating, but learning a few basic techniques can improve your skills and make drawing much more enjoyable. This no-pressure group setting will present such techniques as portraits, still life, perspective, shading, and measuring.

Visit WhiteBearArts.org for a supply list.

September 7-28, 2023

4 Thursdays, 10:00 AM-12:30 PM

[CLASS ID: D7D4](#)

Tuition: \$115 Member/\$144 Non-Member

Age/Level: Adults, Teens 12+, All Levels

Location: WBCA



Zentangle Style Drawing Lab

Sue Swanson

Tangling and doodling are meditative drawing methods that use simple repetitive strokes to build patterns that are combined to make small works of art. It's easy and fun! This class is designed for beginners as well as seasoned tanglers who would like to learn some new tips and tricks. We will learn some circular designs including gneiss, squid, and arukas. No previous drawing experience is needed to make beautiful and complex looking designs.

October 25, 2023

Wednesday, 1:00-3:00 PM

[CLASS ID: D7D3](#)

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$12 payable to instructor

Age/Level: Adults, Teens 14+, All Levels

Location: WBCA



The Art of the Sketch: Intermediate and Advanced Drawing

Dan Mackerman

This course will introduce you to the purposes of drawing. We will explore best approaches to making studies, composing, maintaining sketchbooks and journals, and storyboarding. This is particularly valuable to advanced students who think about personal styles and creating a body of work for exhibition. Important to any student in any medium, consider this class like a box of assorted chocolates waiting to be discovered.

Visit WhiteBearArts.org for a supply list.

September 5-26, 2023

No class September 19

3 Tuesdays, 10:00 AM-12:30 PM

[CLASS ID: D7D5](#)

Tuition: \$93 Member/\$116 Non-Member

October 10-31, 2023

4 Tuesdays, 10:00 AM-12:30 PM

[CLASS ID: D7D6](#)

Tuition: \$115 Member/\$144 Non-Member

November 7-28, 2023

4 Tuesdays, 10:00 AM-12:30 PM

[CLASS ID: D7D7](#)

Tuition: \$115 Member/\$144 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA

Go Figure! Self-Directed Life Drawing Studio

No Instructor

This is an opportunity for a self-directed exploration of figure drawing while enjoying the camaraderie of like-minded artists. This course will consist of a live model in poses ranging from 3 to 30 minutes. No instruction is provided. Bring your favorite drawing materials. Benches and easels will be provided. You do not need to attend every class to register, but no tuition prorating is permitted. Visit WhiteBearArts.org for dates and times.

NEW! Felted Wind Bells

Leslie Granbeck

Connect with nature and enjoy the soft sounds of your handmade wind bells. Learn to layer wool fibers over a resist to create “bells,” then add felted balls, metal bells, and a custom wind catcher. No promise your wind bells will attract peaceful spirits and good luck, but you’ll enjoy their look and sound indoors and out. The \$20 material fee per person includes all fibers and supplies for two strings of wind bells. Cash or check only, please.

Bring from home: Sharp scissors, 2-3 hand towels, 1 old bath towel, bag lunch and a plastic bag to carry home wet items. If you have a tapestry needle, please bring it to class. Instructor will have some for use. Optional: apron

September 16, 2023

Saturday, 10:00 AM-3:30 PM

[CLASS ID: F6F7](#)

Tuition: \$75 Member/\$94 Non-Member

Material Fee: \$20 Payable to instructor

Age/Level: Adults, All Levels

Location: WBCA



Tulip Bowls
Leslie Granbeck

Circles Felted Table Runner

Leslie Granbeck

Create a colorful runner or wall hanging from wool fibers and a little soapy water. No knitting or sewing required—learn the magic of wet felt making and create a work of art for your table or wall. Inspired by vintage penny rugs and the Russian artist Kandinsky, this design looks great in any home, office or cabin. Note: Some physical stamina needed for felting classes. The \$35 materials fee includes all fibers and supplies is payable to instructor. Cash or check only, please.

Bring from home: Bag lunch, 2-3 hand towels, 1 old bath towel and a plastic bag to carry home wet items. Optional: apron

October 14, 2023

Saturday, 10:00 AM-4:00 PM

[CLASS ID: F6F8](#)

Tuition: \$79 Member/\$99 Non-Member

Material Fee: \$35 Payable to instructor

Age/Level: Adults, All Levels

Location: WBCA

Tulip Bowls

Leslie Granbeck

Felt a simple vessel without using a resist. The secret to the shape is the direction you lay your wool and the number of layers. Learn the basics of differential shrinkage in this fun new class. Previous felting experience optional. You don’t even have to know what a resist is. Note: Some physical stamina needed for felting classes. \$25 material fee includes all fibers and supplies. Cash or check only, please.

Bring from home: 2-3 hand towels, 1 old bath towel, scissors, bag lunch and a plastic bag to carry home wet items. Optional: apron

November 4, 2023

Saturday, 10:00 AM-3:00 PM

[CLASS ID: F6F9](#)

Tuition: \$70 Member/\$88 Non-Member

Material Fee: \$25 Payable to instructor

Age/Level: Adults, All Levels

Location: WBCA



Weave a Towel on a Rigid Heddle Loom
Katherine Buenger

Weave a Wall Hanging

Louise Cardinal

Artists will have fun weaving together natural yarns, raffia, sticks, ribbons, strips of fabric, feathers, shells, beads, and more. A 12"x12" piece of canvas will be used as the base for the weaving. Feel free to bring your own materials to add to the creative process.

September 13, 2023

Wednesday, 6:00 PM-8:30 PM

Material Fee: \$25 payable to instructor

[CLASS ID: F7F1](#)

Tuition: \$48 Member/\$60 Non-Member

October 7, 2023

Saturday, 10:00 AM-12:30 PM

Material Fee: \$25 payable to instructor

[CLASS ID: F7F2](#)

Tuition: \$48 Member/\$60 Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Weave a Scarf on a Rigid Heddle Loom

Katherine Buenger

Create a woven scarf on a rigid heddle loom. In this two-session workshop, learn to warp a loom, wind a shuttle, hem stitch, weave on the first day, and troubleshoot. In the second session, learn fringe options and how to wet finish. Participants will need to weave at home between each session. In order to bring the loom home, students will be required to provide the instructor with credit card information to use as a deposit on the loom.

September 25 & 28, 2023

Monday, 10:00 AM-4:00 PM, and

Thursday, 1:00-4:00 PM

Material Fee: \$40 payable to instructor

[CLASS ID: F7F3](#)

Tuition: \$97 Member/\$122 Non-Member

Age/Level: Adults, All Levels

Location: WBCA

Weave a Towel on a Rigid Heddle Loom

Katherine Buenger

Create a woven towel on a rigid heddle loom. In this two-session workshop, learn to warp a loom, wind a shuttle, hem stitch, weave on the first day, and troubleshoot. During the second session, learn several fringe options and how to wet finish. Participants will need to weave at home between each session. In order to bring the loom home, students will be required to provide the instructor with credit card information to use as a deposit on the loom.

October 16 & 23, 2023

Monday, 10:00 AM-4:00 PM, and Monday, 10:00 AM-12:00 PM

[CLASS ID: F7F4](#)

Tuition: \$97 Member/\$122 Non-Member

Material Fee: \$30 payable to instructor

Optional Instruction Booklet: \$10 payable to instructor

Age/Level: Adults, Rigid Heddle Loom Experience

Suggested

Location: WBCA

JEWELRY

Warped Square Contemporary Geometric Beadwork

Sue Swanson

These little squares are used as a jewelry components or as the building blocks of sculptures. They are made of Japanese Delica glass beads and are strung using needle and thread with an off-loom technique called peyote stitch. The beads are small but the holes are large, so they string together easily. It's a great place to start learning to create sculptural shapes out of seed beads.

September 13 & 20, 2023

2 Wednesdays, 1:00-3:00 PM

[CLASS ID: J6J4](#)

Tuition: \$61 Member/\$77 Non-Member

Material Fee: \$15 Payable to Instructor

Age/Level: Adults, some beading experience suggested

Location: WBCA

LANGUAGE

Bienvenue à la Conversation Française

Carolynn Johnson

Join us for open-ended conversation among friends. Whatever your proficiency, we'd love to see you. If you've always wanted to be more conversational with your French, here's your opportunity!

September 7 & 21, October 5 & 19, November 16, 2023

No Class November 2

5 Thursdays, 1:00-3:00 PM

[CLASS ID: B1F5](#)

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: Adults, All Levels

Location: WBCA



WRITING

The Writer's Well: A Monthly Writing Group

Amber Guetebier

Writers constantly draw from our own wells full of ideas and experiences. But sometimes the well runs dry, or the water doesn't taste so good. The secret to keeping your well (relatively) bubbly? Other writers! Get inspiration, write from prompts, share your work, and commiserate in a welcoming environment. Whether you're a published author or new to writing, you'll find a place at the table here. Bring a journal and pen.

September 13, 2023

Wednesday, 6:00-8:00 PM

[CLASS ID: WL15](#)

Tuition: FREE with Registration (\$20 Suggested Donation)

September 14, 2023

Thursday, 1:00-3:00 PM

[CLASS ID: WL16](#)

Tuition: FREE with Registration (\$20 Suggested Donation)

October 11, 2023

Wednesday, 6:00-8:00 PM

[CLASS ID: WL17](#)

Tuition: FREE with Registration (\$20 Suggested Donation)

October 12, 2023

Thursday, 1:00-3:00 PM

[CLASS ID: WL18](#)

Tuition: FREE with Registration (\$20 Suggested Donation)



November 15, 2023

Wednesday, 6:00-8:00 PM

[CLASS ID: WL19](#)

Tuition: FREE with Registration (\$20 Suggested Donation)

November 16, 2023

Thursday, 1:00-3:00 PM

[CLASS ID: WL20](#)

Tuition: FREE with Registration (\$20 Suggested Donation)

Age/Level: Adults, Teens 16+, All Levels

Location: WBCA

Writing the Labyrinth: Following a Path to Creative Writing

Writing the Labyrinth is an ongoing series at WBCA designed to help writers connect with their work in a generative and creative way. Each class connects creative writing to a section of WBCA's OSilas Labyrinth, encouraging students to visit the labyrinth when they experience writer's block or need inspiration.

Plot Change!

Amber Guetebier

Head through the looking glass and turn your plot topsy-turvy! Writers will find a specific plot point in their current work and then completely change it. Swap out murder for survival, demons for kittens! This class is not intended to thwart your hard-earned efforts, but rather to fuel your creative process. For fiction, memoir, and creative non-fiction writers. Bring a lunch.

October 7, 2023

Saturday, 11:30 AM-2:00 PM

[CLASS ID: WL21](#)

Tuition: \$48 Member/\$60 Non-Member

Ages/Level: Adults, teens

Location: WBCA



The Art of the Book Proposal

Amber Guetebier

You've finished your book—or you've got one in the works—but how do you position that work for agents or publishers? What the heck are comp titles, and do you really need a table of contents? We'll go through step-by-step the elements of a book proposal. Bring a way to take notes.

September 9, 2023

Saturday, 10:00 AM-12:00 PM

[CLASS ID: WL22](#)

Tuition: \$43 Member/\$54 Non-Member

Age/Level: Adults, teens

Location: WBCA



MOVEMENT/ DANCE

Ballet Barre

Jan Chamberlin



Poise, balance, creativity, exercise, fun—all of these and more are part of a ballet barre class. Using the barre for support, we learn traditional ballet exercises and perform simple choreography that encourages expression through movement. New to ballet or returning, this class is ideal for anyone who wishes to dance!

Visit WhiteBearArts.org for a supply list.

LEVEL 1

September 27-October 25, 2023

5 Wednesdays, 10:00-11:00 AM

[CLASS ID: M6B1](#)

Tuition: \$70 Member/\$88 Non-Member

November 1-December 13, 2023

No Class November 22

6 Wednesdays, 10:00-11:00 AM

[CLASS ID: M6B2](#)

Tuition: \$79 Member/\$99 Non-Member

LEVEL 2

September 26-October 31, 2023

6 Tuesdays, 10:00-11:00 AM

[CLASS ID: B6B3](#)

Tuition: \$79 Member/\$99 Non-Member

November 7-December 19, 2023

No Class November 21

6 Tuesdays, 10:00-11:00 AM

[CLASS ID: B6B4](#)

Tuition: \$79 Member/\$99 Non-Member

LEVEL 3

September 28-October 26, 2023

5 Thursdays, 10:00-11:00 AM

[CLASS ID: M6B5](#)

Tuition: \$70 Member/\$88 Non-Member

November 2-December 14, 2023

No Class November 23

6 Thursdays, 10:00-11:00 AM

[CLASS ID: M6B6](#)

Tuition: \$79 Member/\$99 Non-Member

Age/Level: Adults, Teens 14+, Seniors, Beginner and Beyond

Location: 4th Street Dance Centre, 5350 Hwy 61, Suite #8

Tap

Jan Chamberlin

Join us as we stomp our feet and make some noise as we learn tap steps and a dance routine. Tap dance is a perfect exercise for balance, coordination, rhythm, and style! Visit

WhiteBearArts.org for a supply list.

BEGINNING TAP

September 26-October 31, 2023

6 Tuesdays, 11:00 AM-12:00 PM

[CLASS ID: M6T1](#)

Tuition: \$79 Member/\$99 Non-Member



November 7-December 19, 2023

No Class November 21

6 Tuesdays, 11:00 AM-12:00 PM

[CLASS ID: M6T2](#)

Tuition: \$79 Member/\$99 Non-Member



Age/Level: Adults, Teens 14+, Beginner and Beyond

Location: 4th Street Dance Centre, 5350 Hwy 61, Suite #8

OPEN TAP

September 28-October 26, 2023

5 Thursdays, 11:00 AM-12:00 PM

[CLASS ID: M6T3](#)

Tuition: \$70 Member/\$88 Non-Member

November 2-December 14, 2023

No Class November 23

6 Thursdays, 11:00 AM-12:00 PM

[CLASS ID: M6T4](#)

Tuition: \$79 Member/\$99 Non-Member



Age/Level: Adults, Teens 14+, Advanced Beginner and Beyond

Location: 4th Street Dance Centre, 5350 Hwy 61, Suite #8

Restorative Dance

Jan Chamberlin

Join us as we learn basic dance moves, perform gentle stretches, and explore many styles of dance in a relaxed and supportive atmosphere. Although this class is primarily designed for anyone recovering from an illness or injury, or those managing a condition that affects balance and or range of motion, anyone who is interested in gaining the benefits that dance has to offer is welcome.

Visit WhiteBearArts.org for a supply list.

September 27-October 25, 2023

5 Wednesdays, 11:00 AM-12:00 PM

[CLASS ID: M6R1](#)

Tuition: \$70 Member/\$88 Non-Member



November 1-December 13, 2023

No Class November 22

6 Wednesdays, 11:00 AM-12:00 PM

[CLASS ID: M6R2](#)

Tuition: \$79 Member/\$99 Non-Member



Age/Level: Adults, Teens 14+, Beginner and Beyond

Location: 4th Street Dance Centre, 5350 Hwy 61, Suite #8



Harvest Moon
Aryn Lill

PAINTING: --- ACRYLIC

Golden Fall

Aryn Lill

Paint a gorgeous fall landscape scene in acrylic paint on a 12"x16" stretched canvas. You will be guided step-by-step to learn about the practice of painting through close observation. Shape, pattern, texture, contrast, and painting basics will be instructed. Watch live demonstrations, experiment with a variety of materials, practice, and have fun!

September 30, 2023

Saturday, 1:30-3:30 PM

[CLASS ID: A6A5](#)

Tuition: \$61 Member/\$77 Non-Member
Material Fee: \$10 payable to instructor



Age/Level: All Ages, All Levels
Location: WBCA

Harvest Moon

Aryn Lill

Paint a detailed full moon landscape, during a full moon cycle, in acrylic paint on a 12"x16" stretched canvas. You will be guided step-by-step to learn about the practice of painting through close observation. Shape, pattern, texture, contrast, and painting basics will be instructed. Watch live demonstrations, experiment with a variety of materials, practice, and have fun!

October 28, 2023

Saturday, 1:30-3:30 PM

[CLASS ID: A6A6](#)

Tuition: \$61 Member/\$77 Non-Member
Material Fee: \$10 payable to instructor

Age/Level: All Ages, All Levels
Location: WBCA

Misty Mountain Buck

Aryn Lill

Paint a deer silhouette and fall scene in acrylic paint on a 12"x16" stretched canvas. You will be guided step-by-step to learn about the practice of painting through close observation. Shape, pattern, texture, contrast, and painting basics will be instructed. Watch live demonstrations, experiment with a variety of materials, practice, and have fun!

November 11, 2023

Saturday, 1:30-3:30 PM

[CLASS ID: A6A7](#)

Tuition: \$61 Member/\$77 Non-Member
Material Fee: \$10 payable to instructor



Age/Level: All Ages, All Levels
Location: WBCA

Pop Art Portraits

Amanda Wirig

Have you ever wanted to turn yourself into a work of art? Submit a photo of yourself, a loved one, or a pet before class, and you'll be given materials and instruction to turn that photo into an acrylic Pop Art painting that you can take home with you. This class is great for both individuals and families who want a fun activity to do together!

November 16, 2023

Thursday, 5:30-8:00 PM

[CLASS ID: A6A8](#)

Tuition: \$48 Member/\$60 Non-Member
Material Fee: \$3 payable to instructor

Age/Level: All Ages, All Levels
Location: WBCA

PAINTING: --- ALL MEDIUMS

SOAR! Mixed Media Mentoring

Susan Hartzell Vannelli

Join your mentoring community for an in-person experience. Sue will mentor and help you find a new way of seeing your creative abilities, get you started on a new piece of work, and inspire you to press onwards with work in a series. Classes are offered a la carte; sign up for each date you want to attend.

September 11-November 27, 2023

No Class October 2, 9, 16

Mondays, 9:30-11:45 AM

Tuition: \$28 Member/\$35 Non-Member

Age/Level: Adults, All Levels
Location: WBCA

Alcohol Inks

Sylvia Benson

Make your composition come alive with vivid alcohol inks. You will be amazed how the colors flow together to make a beautiful piece. You will get step-by-step instructions for your project. You will make two tiles in each class.

ROOSTERS AND CLIFFS WITH WATERFALL

September 27, 2023

Wednesday, 10:00 AM-12:00 PM

[CLASS ID: P1A1](#)

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$10 payable to instructor

SCARECROW AND SHEEP

October 21, 2023

Saturday, 10:00 AM-12:00 PM

[CLASS ID: P1A2](#)

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$10 payable to instructor

SPLIT ROCK LIGHTHOUSE AND BIRCH TREES

November 28, 2023

Tuesday, 10:00 AM-12:00 PM

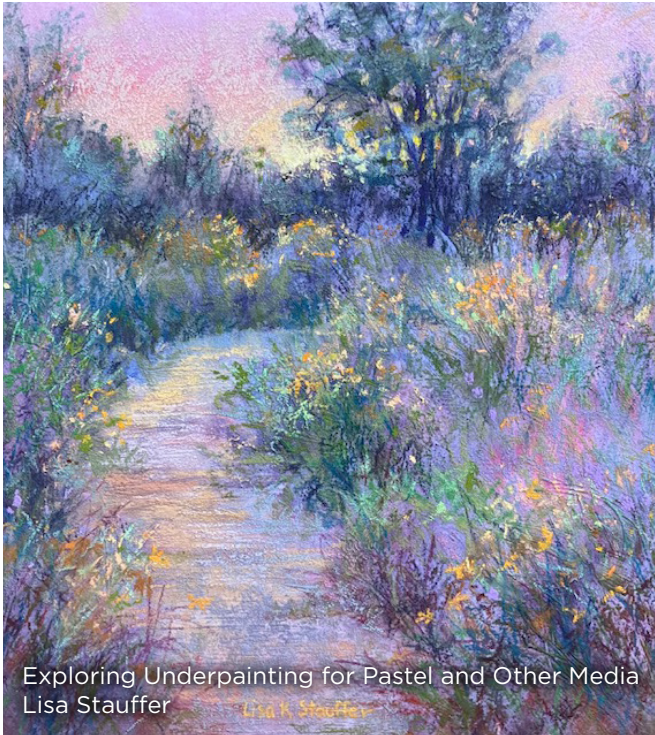
[CLASS ID: P1A3](#)

Tuition: \$43 Member/\$54 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: All Ages, All Levels

Location: WBCA



Exploring Underpainting for Pastel and Other Media
Lisa Stauffer

Exploring Underpainting for Pastel and Other Media

Lisa Stauffer

Play with the possibilities that a loose underpainting can provide for the abstract foundation of your painting. Experiment with a variety of media to create colorful and textural designs to paint on. These will include watercolor, oil stain, inks, gesso, and more to begin your paintings with abandon. These underpaintings will work for nearly any media, but instructor demonstrations will continue in pastel. Bring photos, paintings, or field studies of subjects that you love to paint. This class works well for all opaque mediums such as pastel, acrylic, gouache, and watercolor.

Visit WhiteBearArts.org for a supply list.

November 17-19, 2023

Friday-Sunday, 10:00 AM-4:00 PM

[CLASS ID: P1A4](#)

Tuition: \$230 Member/\$288 Non-Member

Material Fee: \$40 payable to instructor

Age/Level: Adults, Advanced Beginner and Beyond

Location: WBCA

PAINTING: PASTEL

Intermediate Pastel

Christopher Copeland

This indoor class will explore how to add color, depth, and vibrancy to pastel paintings by experimenting with various techniques using a variety of surfaces and textures. Focus will be on composition, light, and color value with individual attention and class demonstrations.

Visit WhiteBearArts.org for a supply list.

November 8-29, 2023

4 Wednesdays, 1:30-4:00 PM

[CLASS ID: N1P1](#)

Tuition: \$115 Member/\$144 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA

PAINTING:

OIL

Still Life Painting in Oil

Christopher Copeland

Learn to organize a still life set-up and paint it in consecutive sessions. You will start by learning drawing and value structure, then review color temperature and its relation to light, shadow, and form. We will finish the painting with accents, edges, and controlled brushwork.

Visit WhiteBearArts.org for a supply list.

November 9-30, 2023

No Class November 23

3 Thursdays, 1:30-4:00 PM

CLASS ID: N1P2

Tuition: \$93 Member/\$116 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA

Beginner's Still Life Oil Painting

Karen Chan

Whether you are a beginner or have been painting for a while, this course will definitely inspire you. In this course, you will learn the fundamentals of oil painting and how to create a simple still life set up. You will learn to paint simple objects like a ginger jar, terracotta, glass and porcelain objects. You will be given step-by-step-instructions to follow and the instructor will be available to help along the way. Develop your painting skills and create artwork that you will be proud of. Acrylic painters are welcome.

Visit WhiteBearArts.org for a supply list.

September 8-29, 2023

4 Fridays, 10:00 AM-12:30 PM

CLASS ID: N1P3

Tuition: \$115 Member/\$144 Non-Member

Age/Level: Adults, Ages 17+, Beginners

Location: WBCA



Did you know you can plan custom classes, field trips, and birthday parties with WBCA? Email wbc@whitebeararts.org to learn more



Beginner's Oil Painting
Karen Chan

Beginner's Oil Painting: Orchids & Sunflowers

Karen Chan

Learn how to paint orchids and sunflowers in alla prima style. Capture the delicacy of the petals and subtle shift of color temperature. You will learn to mix color accurately and apply the paint in a direct and spontaneous manner. Students will complete these two projects as well as leave with new knowledge to create their own version. Acrylic painters are welcome.

Visit WhiteBearArts.org for a supply list.

October 6-27, 2023

4 Fridays, 10:00 AM-12:30 PM

CLASS ID: N1P4

Tuition: \$115 Member/\$144 Non-Member

Age/Level: Adults, Ages 17+, Beginners

Location: WBCA



Beginner's Oil Painting: Red Sunflowers in a Ginger Jar

Karen Chan

In this three week course, you will learn to paint a beautiful set up of red sunflowers in a ginger jar in a step-by-step manner. Students will be painting from life. Students will learn how to create an underpainting and value study, color mixing, and application. The goal is to create a beautiful and more realistic depiction of the still life objects. Acrylic painters are welcome.

Visit WhiteBearArts.org for a supply list.

November 3-17, 2023

3 Fridays, 10:00 AM-12:30 PM

CLASS ID: N1P5

Tuition: \$93 Member/\$116 Non-Member

Age/Level: Adults, Ages 17+, Beginners

Location: WBCA



Beginning Oil Painting Level 3

Ann Solyst

Paint amongst peers in this easy-going oil painting class for beginning/intermediate oil painters.

This class is an excellent choice for students who have already used oils and want an encouraging environment to continue exploring the medium at their own pace. With the help of one-on-one instructor support and peer conversations, each student sets their own goals and can use this time as an independent study. Whether you want to try out a new technique, learn more about your artistic voice, or just finish that painting you started last year, Beginning Oil Painting: Level 3 can help you on your way.

Visit WhiteBearArts.org for a supply list.

November 2-November 30, 2023

No Class November 23

4 Thursdays, 6:00-9:00 PM

[CLASS ID: N1P6](#)

Tuition: \$133 Member/\$167 Non-Member

Age/Level: Adults, Beginner, Intermediate

Location: WBCA

Intermediate to Advanced Painting

Dan Mackerman

This course is designed for intermediate and advanced painting students who wish to broaden their knowledge and experience. Work on your own projects while taking advantage of Dan's 40+ years of painting experience. Dan will give demonstrations and lead critiques. Solvent-free oil painting is highlighted, but pastel or acrylic are also welcome.

Visit WhiteBearArts.org for a supply list.

September 5-26, 2023

No class September 19

3 Tuesdays, 1:00-3:30 PM

[CLASS ID: N1P7](#)

Tuition: \$93 Member/\$116 Non-Member

October 10-31, 2023

4 Tuesdays, 1:00-3:30 PM

[CLASS ID: N1P8](#)

Tuition: \$115 Member/\$144 Non-Member

November 7-28, 2023

4 Tuesdays, 1:00-3:30 PM

[CLASS ID: N1P9](#)

Tuition: \$115 Member/\$144 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA

PAINTING: WATERCOLOR

Bring Old Paintings Back to Life

Frank Zeller

Come revisit old paintings that need some sprucing up. This class will critique paintings that are considered done, but need another option for improvement. Each class will start with the instructor critiquing your painting, followed by time to implement the suggestions from the critique session.

Visit WhiteBearArts.org for a supply list.

September 6-27, 2023

4 Wednesdays, 1:00-4:00 PM

[CLASS ID: P1W8](#)

Tuition: \$133 Member/\$166 Non-Member

October 4-25, 2023

4 Wednesdays, 1:00-4:00 PM

[CLASS ID: P1W9](#)

Tuition: \$133 Member/\$166 Non-Member

November 1-29, 2023

5 Wednesdays, 1:00-4:00 PM

[CLASS ID: P2W1](#)

Tuition: \$160 Member/\$200 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA



Sunlight and Shadows in Watercolor
Catherine Hearing

Intermediate to Advanced Watercolor

Dan Mondloch

Join Dan and fellow watercolorists for a morning or afternoon of painting. This class will include demonstrations, time for painting on your own, critiques, and conversation.

Visit WhiteBearArts.org for a supply list.

September 7-28, 2023

4 Thursdays, 9:00 AM-12:00 PM

[CLASS ID: P2W2](#)

Tuition: \$148 Member/\$185 Non-Member

September 7-28, 2023

4 Thursdays, 12:30-3:30 PM

[CLASS ID: P2W3](#)

Tuition: \$148 Member/\$185 Non-Member

October 5-26, 2023

No Class October 12

3 Thursdays, 9:00 AM-12:00 PM

[CLASS ID: P2W4](#)

Tuition: \$111 Member/\$139 Non-Member

October 5-26, 2023

No Class October 12

3 Thursdays, 12:30-3:30 PM

[CLASS ID: P2W5](#)

Tuition: \$111 Member/\$139 Non-Member

November 2-30, 2023

No Class November 23

4 Thursdays, 9:00 AM-12:00 PM

[CLASS ID: P2W6](#)

Tuition: \$148 Member/\$185 Non-Member

November 2-30, 2023

No Class November 23

4 Thursdays, 12:30-3:30 PM

[CLASS ID: P2W7](#)

\$148 Member/\$185 Non-Member

Age/Level: Adults, Intermediate to Advanced

Location: WBCA

Sunlight and Shadows in Watercolor

Catherine Harding

Watercolor is known for its unique ability to capture the feeling of light. This class will guide students as they explore the transparent quality of the medium. Each class will focus on a different subject and how to approach the painting to preserve the light. Subjects may include landscapes, skies, still life, floral and winter scenes. Color mixing for vibrant shadows, creating

hard, soft, and lost edges and paint application techniques will be covered. Visit WhiteBearArts.org for a supply list.

October 11-November 22, 2023

No Class October 18

6 Wednesdays, 9:30 AM-12:00 PM

[CLASS ID: P2W8](#)

Tuition: \$160 Member/\$200 Non-Member

Age/Level: Adults, Advanced beginners and beyond

Location: WBCA

Creative Color

Catherine Harding

This watercolor class will focus on concepts learned in Basic Color Theory and use them to enhance the emotional appeal of a painting. Topics will focus on the use of color temperature, value, and intensity to manipulate color. Students will create paintings based on structured color schemes to help them move beyond local color and express their personal vision of a subject. Visit WhiteBearArts.org for a supply list.

November 29-December 20, 2023

4 Wednesdays, 9:30 AM-12:00 PM

[CLASS ID: P2W9](#)

Tuition: \$115 Member/\$144 Non-Member

Prerequisite: Basic Color Theory

Age/Level: Adults, Advanced beginners and beyond

Location: WBCA

Introduction to Watercolor

Sylvia Benson

Learn the basics of watercolor painting! The instructor will describe in detail the materials used for watercolor painting and explain how the water and pigment work together on the paper. You will also learn brush techniques, mixing colors, graying colors, methods for producing textures, value studies, and what makes a high-quality composition.

September 6-13, 2023

2 Wednesdays, 1:00-4:00 PM

Material Fee: \$10 payable to instructor

[CLASS ID: P3W2](#)

Tuition: \$79 Member/\$99 Non-Member

September 30-October 7, 2023

2 Saturdays, 10:00 AM-1:00 PM

Material Fee: \$10 payable to instructor

[CLASS ID: P3W1](#)

Tuition: \$79 Member/\$99 Non-Member

Age/Level: Adults, Beginner

Location: WBCA



Watercolor Basics

Lisa Fertig

Join Lisa Fertig to take your watercolor to the next level. This is a class for students with some watercolor experience who are not quite ready for an intermediate class. Basic class lessons will help you feel comfortable as you discover your journey using watercolors.

Visit WhiteBearArts.org for a supply list.

September 5, 11 & 18, 2023

Tuesday, September 5, 1:00-3:30 PM
Mondays, September 11-18, 1:00-3:30 PM

[CLASS ID: P3W3](#)

Tuition: \$92 Member/\$115 Non-Member

October 2 & 16, 2023

No class November 9
2 Mondays, 1:00-3:30 PM

[CLASS ID: P3W4](#)

Tuition: \$70 Member/\$88 Non-Member

November 6-20, 2023

3 Mondays, 1:00-3:30 PM

[CLASS ID: P3W5](#)

Tuition: \$92 Member/\$115 Non-Member

Age/Level: Adults, Beginner, Some Watercolor Experience Suggested

Location: WBCA

Moving Beyond the Basics

Lisa Fertig

Moving Beyond the Basics is an intermediate level watercolor class with exciting new challenges. Lesson plans reinforce important principles and elements of design. You will gain self-confidence and develop your own individual style of painting.

Visit WhiteBearArts.org for a supply list.

September 5, 11 & 18, 2023

Tuesday, September 5, 10:00 AM-12:30 PM
Mondays, September 11-18, 10:00 AM-12:30 PM

[CLASS ID: P3W6](#)

Tuition: \$92 Member/\$115 Non-Member

October 2 & 16, 2023

No Class October 9
2 Mondays, 10:00 AM-12:30 PM

[CLASS ID: P3W7](#)

Tuition: \$70 Member/\$88 Non-Member

November 6-20, 2023

3 Mondays, 10:00 AM-12:30 PM

[CLASS ID: P3W8](#)

Tuition: \$92 Member/\$115 Non-Member

Age/Level: Adults, Intermediate

Location: WBCA

Beginning Watercolor

Amanda Wirig

If you've been wanting to try watercolor painting but have been a little intimidated, this class is a great place to start. We'll be learning basic techniques such as color blending, color theory, wet on dry painting, and special effects with watercolor. No prior artmaking experience is necessary!

Visit WhiteBearArts.org for a supply list.

November 7-28, 2023

4 Tuesdays, 5:30-8:00 PM

[CLASS ID: P3W9](#)

Tuition: \$115 Member/\$144 Non-Member

Age/Level: Adults, Teens 12+, All levels

Location: WBCA



PAINTING - SUMI-E

Sumi-e: Cats & Dogs

Susan Frame

Learn to paint cats and dogs the sumi-e way using ink, watercolor, rice paper, and bamboo brushes. For reference, bring photos of your favorite cat and your favorite dog. Bring a lunch from home.

Visit WhiteBearArts.org for a supply list.

October 14, 2023

Saturday, 10:00 AM-3:00 PM

[CLASS ID: P1S1](#)

Tuition: \$92 Member/\$115 Non-Member

Material fee: \$25 payable to instructor

Age/Level: Adults, Teens 12+, All levels

Location: WBCA

Sumi-e for the Season: Small Size

Susan Frame

Have fun painting small size minimal stroke sumi-e to use as frameable gifts or holiday cards. We'll use ink, watercolor, and rice paper to paint and collage holiday scenes.

Visit WhiteBearArts.org for a supply list.

December 2, 2023

Saturday, 10:00 AM-3:00 PM

[CLASS ID: P1S2](#)

Tuition: \$92 Member/\$115 Non-Member

Material fee: \$25 payable to instructor

Age/Level: Adults, Teens 12+, All levels

Location: WBCA



Handmade Paper Building: Origami Ornaments

Bri Harrington

Grab a friend and get into the holiday spirit with this fun and easy ornament building workshop. Over two hours you'll use watercolors and basic paper building techniques to create a beautiful origami ornament—and the skills to create a whole set for your tree!

November 30, 2023

Thursday, 6:30-8:30 PM

[CLASS ID: H1P1](#)

Tuition: \$34 Member/\$43 Non-Member

Material fee: \$5 payable to instructor

Age/Level: Adults, Teens 12+, All levels

Location: WBCA



KIDS/FAMILIES/ TEENS

Spooky Shorts: Creative Story Writing for the Season

Amber Guetebier

It's autumn and there's magic, and a little mischief, in the air. Join your fellow writers for spooky season fun! First, we'll dip our hands into trick-or-treat buckets to discover our creepy character, sinister setting, and grave plot points. Costumes encouraged.

October 5, 2023

Thursday, 4:30-6:30 PM

[CLASS ID: WK13](#)

Tuition: \$34 Member/\$43 Non-Member

Age/Level: Kids 9+

Location: WBCA



**Scholarships are available for
all classes! Call 651-407-0597
to learn more.**

Let's Write! Pirates

Amber Guetebier

Swashbuckling rebels and seafaring scoundrels: unite! We'll start by reading about a couple of fantastic real-life pirates, talk about pirate characteristics, then invent some pirates of our own. Costumes encouraged!

October 14, 2023

Saturday, 10:00 AM-12:00 PM

[CLASS ID: WK14](#)

Tuition: \$34 Member/\$43 Non-Member

Age/Level: Kids 7+

Location: WBCA

Paint a Fish

Louise Cardinal

Artists will design/paint a fish on a pre-cut canvas that can be enjoyed flat or made into a pillow. There will be examples of various designs that can be used for inspiration.

September 23, 2023

Saturday, 10:00 AM-12:00 PM

[CLASS ID: KA11](#)

Tuition: \$43 Member/\$54 Non-Member

Material fee: \$20 payable to instructor

November 15, 2023

Wednesday, 4:00-6:00 PM

[CLASS ID: KA12](#)

Tuition: \$43 Member/\$54 Non-Member

Material fee: \$20 payable to instructor

Age/Level: Adults, Children Ages 7+ with an adult, All Levels

Location: WBCA

Plein Air Painting Workshop

Jason Kehrer

Let's go paint local scenes within walking distance of WBCA. Students will learn to find their individual styles and to interpret the landscape in a variety of media, concluding with an informal exhibition of the works.

September 11-October 2, 2023

4 Mondays, 5:00 PM-7:00 PM

[CLASS ID: KA13](#)

Tuition: \$97 Member/\$121 Non-Member

Material Fee: \$10 payable to instructor

Age/Level: Teens, All Levels

Location: WBCA

MEET THE TEACHING ARTISTS OF THE FALL CATALOG

Morris Anderson

Morris Anderson was first introduced to carving by his grandfather in 1937. He has continued his love for carving, off and on, until his retirement as Professor Emeritus from Wayne State College in NE in 1994. Since that time he has been carving full time. He has studied with Bob Travis, Keith Morrill, Phil Bishop, Gerald Sears, Pete LeClair, PJ Driscoll, Harold Enlow, Marty Dolphin and Stu Martin.

Suzann Beck

Suzann Beck holds a Bachelors of Fine Arts degree from Moorhead State University (Moorhead, MN) and studied portraiture with atelier-trained painter Judith Anthony (Plymouth, MN) and classical glazing technique portraiture with Jeffery Hurinenko (St. Paul, MN). Suzann has the unique ability to capture the essence and spirit of a subject and combine it with masterful likeness.

Sylvia Benson

Sylvia Benson lives in Mahtomedi, Minnesota, and has been working in watercolors for 35 years. She was an instructor at Concordia University and has been an artist-in-residence in North Metro Schools and schools in Wisconsin for 10 years. Her work in watercolor, acrylics, oils, and encaustic is currently in galleries in Minnesota and Wisconsin.

Deb Berry

Deb Acheson Berry is a lifelong resident of White Bear Lake, Minnesota. Her interest in photography began when her father presented her with a Kodak Brownie camera for her 10th birthday. She enjoys capturing the images that nature, wildlife and landscapes have to offer.

Katherine Buenger

Katherine has a degree in Studio Art from Macalester College. She enjoys many fiber-related arts, including weaving, spinning, ply-split braiding, button making, and braiding with Sami tin thread. Whether it is spinning the yellow pages, computer tape, or adding telephone wire to weavings, she likes finding something different and fun to do with her art.

Louise Cardinal

Louise is a St. Paul native, earned a BS at U of MN, Interior Design/Architectural Studies, and graduate art credits at UCLA and USC, Los Angeles, CA. Over the years she has loved sewing, painting, weaving, and jewelry making. She loves learning/sharing new artistic techniques and teaching them to others.

Jan Chamberlin

Jan Chamberlin has over 30 years of experience in dance. She received a Bachelor of Fine Arts, magna cum laude, in Dance from Marymount Manhattan College. She studied ballet, modern, and jazz with teachers from the dance companies of New York City Ballet, Ballet Russe, Joffrey Ballet, Martha Graham, Lar Lubovitch, Merce Cunningham, Jose Limon, and various jazz masters.

Alex Chinn

In 1998 Alex formed Ceramic Chinn and has since maintained an active studio at The Northern Clay Center. Alex makes sculptures, tiles and functional pottery. The work is considerate of its intended use with an eye to volume, contrast, and an element of spontaneity. Nature is often a source of inspiration as are the daily needs around the house and garden.

Christopher Copeland

Christopher Copeland first developed his interest in open and serene landscapes growing up in rural Washington County. A 1983 graduate of the College of Visual Arts in St. Paul, Christopher exhibits in Minneapolis, New York, Boston, Ohio, Seattle, Scottsdale, and Santa Fe. Painting outdoors on location, Copeland's main concern is to record nature's transient moments where the light is fleeting and most effective.

Karen Chan

Karen Chan has a deep passion for traditional still life art and a unique artistic approach. She started off as a self taught artist in oil pastels and acrylic and has been offering classes to kids and adults at different local organizations for the past 14 years.

Leila Denecke

Leila Denecke is a potter and ceramic sculptor who has spent several years studying and living in Japan. She graduated with honors from the Tekisui Museum of Art Ceramic Art Research Institute. She was commissioned by the Sister City of Minneapolis, Ibaraki City, Japan, to create a sculpture for their new central library. She grew up in the St. Croix Valley and now lives in Scandia, MN.

Susan Frame

Susan Frame has been playing with ink for over 40 years, creating sumi-e (ink/water) paintings with free-style brushwork. Her work features expressive flowers, landscapes, and abstract interpretations created from ink, pigments, and rice paper. She is a pioneer of vertical calligraphic brushwriting in English, and integrates East Asian materials with her American experiences.

William G. Franklin

William "Billy" Gustavo Franklin (he/him/his) is an educator and an independent art curator. Franklin has curated more than a dozen exhibits locally and served as panelist reviewing applications for grants and artist-in-residence programs. He teaches art history and criticism at the Minneapolis College of Art and at Dunwoody College of Technology. Franklin is a part-time Educator at the Walker Art Center.

Lisa Fertig

Lisa Fertig has been formally trained at the American Academy of Art in Chicago, with further study at the University of Minnesota, the Minneapolis College of Art and Design, and the Atelier Lack. She works in watercolor and acrylics and has also worked in graphic design.

Leslie Granbeck

A professional beader and teacher for 20 years, Leslie Granbeck's talents took a new direction when she discovered the fascinating art of turning wool fibers into felt. "Feltmaking is magical! Imagine turning simple wool fibers into scarves, purses, jewelry, even garments."

Jane Grant-Abban

Jane is a British artist living and working in the beautiful St. Croix River Valley of Minnesota since 2006. Her work explores the intersection of life, emotion and childhood to create unique, captivating and timeless paintings. Using oil and mixed media, she strives to communicate the beauty of life's complexities through her work.

Adam Gruetzmacher

Adam Gruetzmacher is a studio potter working in Saint Paul, Minnesota. In 2010 he graduated with a bachelors degree in Fine Art from the University of Wisconsin to pursue a career as a potter. Adam is interested in exploring the intersection of historical hand-making traditions and the aesthetic of utility.

Amber Guetebier

Amber Guetebier is a writer and author of several books and is currently writing several more. She worked as an editor in publishing, both print and online, for most of her adult career before transitioning to writing full-time.

Brianna Harrington

Brianna Harrington is a Minnesota-based watercolor artist. In studio, or out on a trail, her studio work focuses on abstract and contemporary landscape paintings. Vibrant colors, compelling movement, and thought-provoking conceptual pieces are her attempts to give more attention to the interconnectedness of all beings.

Susan Hartzell Vannelli

Susan Hartzell Vannelli is a professional artist who offers stimulating art classes and workshops at White Bear Center for the Arts. Sue graduated from the University of Minnesota with a B.S. in Art & Design. Sue is an artistic mentor for developmentally challenged communities, a Certified Empowerment Coach, and a Certified Creativity Specialist from the University of St. Thomas.

Catherine Hearing

Catherine Hearing has more than 45 years of experience painting in watercolor. She earned a BA degree in zoology and botany from the University of Montana (1974). Catherine designed and marketed a line of notecards featuring her watercolor designs, from 1974 until 1990. In the 1990s, Catherine's focus shifted to painting the landscape and she began exhibiting her paintings locally in 2001.

Carolynn Johnson

After graduating from Macalester College, Carolynn began teaching French in Roseville, MN. Teaching elementary, middle school, and high school students gave her lots of experience in how to inspire a love of all things French and Francophone. Her "Bienvenue à la Conversation Française" class began in December, 2015 and continues to delve into what makes the Francophone world interesting.

Neil Johnston

Neil keeps an active studio in Shoreview, MN where he lives and makes art. In addition to exploring ideas through painting, Johnston is a musical artist and keeps an active creative life in music: writing, performing, and recording. He is a tenured Art department faculty member at Century College, and has served in the past as a Board Director at White Bear Center for the Arts.

Margie Jones

Margie Jones combines her love of clay with her gift of working with children when teaching at the art center. She has a Bachelor's in Fine Arts with a concentration in ceramics from the University of Michigan and is a licensed elementary teacher. She has engaged children and families in learning for over 30 years in a variety of roles including pottery instructor, environmental educator through the Science Museum of Minnesota, and elementary teacher.

Jason Kehrer

Jason Kehrer is a full time studios Arts instructor at White Bear Lake High School. He is an avid Plein Air painter himself. His subjects are the natural beauty of the towns, rivers and lakes that are close to home.

Evelyn Kim

Born in the United States and raised in South Korea, Evelyn Kim was inspired by traditional East Asian crafts and its techniques. Kim's work focuses on incorporating traditional East Asian ceramic techniques into modern industrial ceramicware that brings tranquility into each piece. Kim continues to research bringing serene ceramicware through shapes and pattern designs.

Rob Lieder

Rob Lieder is a ceramic artist and self-proclaimed 'clay nerd' currently residing in Stillwater, MN. He was drawn to ceramics after serving in the US Army, noting the relation of mark-making in clay to the earth-scraping tracks of the M1 Abrams tank that he crewed.

Aryn Lill

Aryn Lill has been teaching fine art to all ages for over 15 years. She loves helping others find their inner voice and enjoys the process of creating beautiful works of art. In her spare time Aryn likes to create her own work, ink drawings, and oil paintings. In the summer and fall months she works on large scale outdoor murals for all to enjoy.

Dan Mackerman

Dan Mackerman is a professional painter and sculptor of more than 27 years. His career highlights include projects with Disney, Animal Planet Television, and Prince. Of particular note was his work as lead sculptor and character designer for the Daytons/Marshall Fields/Macy's Holiday Show.

Dan Mondloch

Dan is an award winning third-generation painter. His first interest in painting was in the 9th grade; while driving with his dad he mentioned he'd like to try painting. The next morning he woke to the kitchen table covered with everything he could ever possibly need to paint a picture. He's been featured in Plein Air Magazine and Southwest Art Magazine.

Tori Poeschl

Tori was introduced to clay at the age of 13. She found it to be a source of expression, and it helped absorb and release stress and emotion from life. Focusing on free expression, Tori's work is a reflection of her changing environment and inner world exploring texture, mixing medias, creative alteration, and more.

Jay Rendall

Jay enjoys photographing the splendor of nature, the beauty and excitement of sailing, interesting landscapes, and sharing other unique scenic views he encounters. His sailing photos have been featured in local magazines, the Minnesota Conservation Volunteer magazine, and the local newspaper.

Dallas Rising

Dallas Rising, E-RYT 500, is a yoga and meditation teacher specializing in accessible somatic approaches to mental health and wellbeing. In addition to teaching in traditional studio settings, she's also taught in workplaces, schools, nonprofits, community centers, outdoors, and online.

Lars Samuelsson

Lars is an image-maker living in Hugo, MN. Still photography is his chosen medium, and he likes to work on personal projects of various themes. Before he landed in this part of the country he lived in Rochester, NY where he got his MFA from Visual Studies Workshop. He also photographs 2D and 3D artwork for fellow artists in the White Bear Lake area.

Steve Schroer

Steve Schroer is a former college professor who has taught courses in film, theater, and literature. He gives lectures at the Stillwater Public Library under the title of Exploring the Arts.

Zac Spates

Zac Spates of Hudson, WI, is a potter/ceramicist. He received his BA in Studio Arts (Summa Cum Laude) from Saint John's University, Collegeville, MN, in 2003. Spates was an assistant to Richard Bresnahan at Saint John's Pottery 2000-3, and then was an apprentice at Mark Hewitt Pottery, Pittsboro, NC, from 2003 to 2006.

Ann Solyst

Ann is a painter working primarily in oil and pastel. Creating art has always been a driving force in her life and she endeavors to share that passion with her students. Having studied art for a year in Florence, Italy, Ann has an appreciation for art history and uses that knowledge in her own artwork as well as in classes.

Adama Sow

Adama Sow is a ceramist who originates from Senegal, West Africa. He has a degree in ceramics from the Fine Art School of Dakar and has also attended ceramic school in Germany. Since 2001, Adama has been living in the U.S. where he sells his pottery and sculpture. Adama also teaches at various art centers in the Twin Cities.

Gigi Stafne

Gigi has a lifelong passion for plants, people, and this precious planet. This has translated into a personal pathway and full-time profession spanning 34 years. Gigi operates the Green Wisdom School of Natural and Botanical Medicine and is a guest instructor at many schools in North America.

Lisa Stauffer

Lisa Stauffer works primarily in pastel, teaches painting workshops, and competes in plein air painting competitions. Lisa was awarded Eminent Pastelist status by the International Association Of Pastel Societies in 2023 and achieved Master Circle status in 2011. Her work has been featured in articles in PleinAir Magazine, Pastel Journal, Stephen Doherty's book, *The Art Of Plein Air Painting*, and in two PBS specials on painting.

Elizabeth St. Hilaire

Meticulously torn bits of hand-painted papers, delicately put together, form the exceptionally vibrant collages created by artist Elizabeth St. Hilaire. St. Hilaire holds a B.F.A. in Advertising Design from Syracuse University, which prepared her for a dual identity as both communication designer and a painter.

Sue Swanson

Sue Swanson, MDiv, is a teacher and retreat leader who helps people find Sabbath time in their busy lives by teaching them how to practice spiritual patterns together. Sue teaches classes and retreats exploring spiritual concepts such as: prayer, breath, simplicity, creativity and Sabbath.

Priya Thoresen

Priya Thoresen began working with clay as a functional potter at Berea College where she was involved with the school's ceramic apprenticeship program. Priya was selected as a 2017 Ceramics Monthly Emerging Artist and has exhibited work regionally and nationally in exhibitions including at Red Lodge Clay Center and in the Ceramics Biennial at San Angelo Museum of Fine Arts.

Amanda Wirig

Amanda Wirig's paintings and mixed media work utilize pop culture and humor to address social and political issues in a meaningful and forthright manner. In addition to her art, she is a musician, teaching artist, and the owner of 119 North Weatherly art gallery in Minneapolis.

Erik Vevang

Erik has been spoon carving since 2013 and teaching greenwood spoon carving since 2015. Introduced to carving by his wife Michele, Erik and Michele have taken numerous carving classes and been featured in MSP Magazine as Makers of the North competition. As a carpenter, woodworker and graduate with a BA in Studio Art from St. Olaf College, spoon carving has been the perfect way for Erik to explore the intersection of art and craft.

Frank Zeller

Frank Zeller has a masters degree in art education and the fine arts. He has taken awards in local, state, and national fine arts exhibitions and judged the State Fair Arts Exhibitions. He has taught watercolor workshops in the U.S., Italy and Spain. He has been an active part of White Bear Center for the Arts for many years serving on the board as well as teaching. An award winning watercolor program designed by Frank Zeller, Art in Elementary, is currently being taught in the White Bear Lake Elementary Schools.

Find bios for Kristin Camp, Z Kaplan, and Helen Otterson online at WhiteBearArts.org/teaching-artists

THANK YOU WBCA DONORS!

Individuals

Thank you to 18 Anonymous Donors!

Jessi & Josh Aakre
Paul Aberasturi
Marion Abraham
Sue Ainsworth
Leslie Aksomitas
Sarah Albers
Karen Alnes
Jack & Jean Ambler
Kathleen Ammann
Jennifer Amundson
Gloria Anderson
Janice Anderson
Joe Anderson
Judi Anderson
Matt & Amy Anderson
Peggy & Etch
Andrajack
Mary Apuli
Linda Aronson
Marilyn Ash
Jane Bacchus
Joan Bachman
Terry & Jeanne Bailey
Mary Bandt
Kevin Barnes
Cathy Barr
Jackie Barrett
Sandy & Greg Bartz
Gary Bastian
Robert Bauer &
Rebecca Blaesing-
Bauer
Mary Baumann
Sue Beane
Carol Beatty & Jim
Huhn
Kit Bednarek
Jackie & Randy Felt
Sylvia Benson
Karen Benz
Mary & Paul Berger
Carol Bergeson
Deb Acheson Berry &
Jim Berry
Robin Betthausen
Shelley Birkeland
Kurt & Susan Bjorklund
Anna & Rich Bohaty
Scott Bohnen
Phil & Kathe Bolinder
Sheryl Bolstad
Peter & Susan Borden
Elizabeth Borg
Sonia Borg
Remy & Avis Bourne
Pam & Glenn Bowers
Heidi & Scott Boyd
Dottie Bradford

Pat Braski & Deb
Ganzhorn
Mike Brenk
Becky Brenner
Alex Brewer
Judith & Dennis Brewer
Ellie Brien
Sandy Briggs
Sue Broberg
George & Katie Brophy
Heidi & Scott Brophy
Donna & Martin Bruhl
Ellen & Philip Bruner
Steve Bucher & Kelly
Clement
Thai Bui
Michele Burlew
Celeste & Jim Burton
Kristine Burton
Ben & Julie Butler
Bonnie & David Buzzza
Nancy Calderon
Mary Ellen Calderwood
Patty O'Gorman-
Callahan
Andrea Canter
Cary Cardozo
Cathy & Brendan Carey
JoAnn Carlson
Amy Carney
Sharon & Eric Castren
Meg Castro
Averi Caswell
Stan Cernohous
Susan Chambers
Belinda Chavez
Anne Cheney
Alexander Chinn
Pat Choffrut & Bruce
Kolcinski
Mary & Mark
Christensen
John & Pat Christiansen
Deneen Christianson
Kate Christopher & Phil
Williams
Mary Chung
Airika Ann Coblentz
Michelle & Preston
Collins
Nancy & John Colucci
George Connolly & Erin
Jordahl
Barb Conway & Tom
Engh
Pat Conway
Tim & Max Conway
Jean Cook & David Farr
Julie Costa
Richard & Maureen Cox
Lindy Crawford

Sandra Morgan
Crawford
Ronnie Cromett
Susan Cross
Jill Irvine Crow
Laurie MacGregor &
Guillermo Cuellar
Robert & Karin Cuerden
Joan Czaia
Diane Dahl
Noelle Dahlen
Kathleen Daniels
Mary Daul
Caroline Davis
Karen, Brian, & Ash
Davis
Mary Jo Van Dell
Leila Denecke
Mary Ann & Robert
DeYoung
Paula & Jeff DeZellar
Betsy Diekema &
Andrew Nottleson
Jane Dierberger
Dennis & Ann Diers
Gail Diez
Kristiaan
Vergel-de-Dios
Tiffany Dittrich
Kathleen Donohue
Kevin & Molly Donovan
Mary Beth Donovan
Robert & Susan
Donsker
Bonnie Dordal
Connie Dow
Bridgid Dowdal
Gregory Dowler & Amy
Stedman
Jean Doyle
Gloria & Craig Drake
Beverley & Fletcher
Driscoll
Barb Duffrin
Rita & Jim Dugelman
Curtis Dunnavan
Helen Duritsa
Faye & Laura Duvall
Laurie & Paul Duxbury
Sharon Anderson Earl &
Bob Earl
Tom Zell & Clover Earl
Barbara Eastwold
Paul Eastwold
Melanie Ebertz
Kareen & William
Ecklund
Kevin Edberg
Sue & Gary Eddy
Roxanne & Bjorn Eggen
Dena Ehrich
Karen Eian

Jerry Ekblad
Dorothy Elion & Ken
Baltes
Don & Karen Engel
Alice Engelhardt
Mike & Suzanne
Erickson
Mimi Exon
James Fagrelus
Ellen Fahey
Sheila Faulkner
Susan Fee
Jan Femrite
Nels & Rosemarie
Femrite
Sara Fenlason
Lisa & Mack Fertig
Kelli Fitzmorris
Larry Flaherty
Michael & Kathy
Fleming
Jeri Flom
Vicki & Si Ford
RuthAnn Foreman
Shannon Foster
Bill Foussard
Rebecca Fraenkel
Patricia Frahm
Maureen Francis
Kathleen Franey
Katherine Simon Frank
& Richard Kain
Darcy & Ted
Frederickson
Hannah Frels
Louise & William
French
Susan Fridley
Kristie Kaiser Frudden
Ellen Fuge
Carol Fuller
Dick Galena
Ken Galloway
LeAnn & Jim Galvin
Joan & James Gardner
Leslie Gardner
Katrina Garner
Cindy Garretson
Andrea Garvey
Bryan Gatzlaff & Angela
DeLong-Gatzlaff
Kathryn Gaylord
Benji Gering
Anne & Jack Gherty
Eileen Gibson
Janice Gillen
Beverly & Bob Gillespie
Megan Margaret
Gilmore
Judith Ginter
Nancy Gipple & Kinji
Akagawa

Diane Gorder
Christie Gove
Mary & Peter Gove
Mike Greenbaum &
Kelly Neeb
Laurie Greeninger
Mary Greer
Lisa & Shawn
Gritzmacher
Rita Groneberg
Janet Grothjan
Amber Guetebier,
Henrik & Ken Pelto
Sophia Gunn
Jill Klapperich-Guth
Sara Guyette
Pam Guzi
Ann Haase
Adam Haglin
Patty & Steve Hall
Marcia Hammelman
A. Drew Hammond
& Beverly Tipton
Hammond
Paul & Suzanne Hanifl
Dawn & Tim Hank
Rachel Hanks & Bill
Cranford
Kathryn Hanson
Marie Hanson
Pamela & David Hanson
Sara & Jeff Hanson
Steve Hanson
Richard & Zola Myra
Hardwick
Cecily Harris
Keith Harrower
Craig Hart
Polly & Kevin Hart
Bob Hartzell
Susan Hartzell
Carol Harwood
Thane & Blanche
Hawkins
Julia Heidmann
Lisa Hambleton Heille
Bob & Kathy Hellen
Eoghan Henderson
Judy Hensley
Tom Herold
Karen & Cadex Herrera
Nachito Herrera
Kandace Hess
Thomas Hessel
Andrea Higgins
Nancy Higgins
Linda Ann & Craig
Hildebrant
Diana Hill
Barbara Hinz
Allison & Dennis Hippen
Steve Hitchcock

This list includes donors from 6/1/2022 to 6/26/2023. If you believe there is an error, please contact WBCA Development & Communications Director Alex Legeros at alegeros@whitebeararts.org

Kathy Hoelscher	Kigner	Rita Lundstrom	Barbara Moon	Lynn Paulson
Pam Hoff	Lyndel & Blaine King	Beth Lunsford	Shannon Moore	Rita Pechmann
Paul Hoff	Carrie & Steven Kirckoff	Theo Lusitano	Lisa Gidlow Moriarty	Pamela Pelkola
Kevin Hogan	Julie Kittleson	Jayce Ly	Ramsey Morrell	Megan Pence
Alice Holm	Judy Kline	Theresa & Tom Lydon	Robert Morse	Edward & Kris
Peter & Laurie	Sharon Klumpp	Lorrie & David	Sue Moses	Pendergast
Holmberg	Celeste Knipping	MacGillivray	Jerry Moynagh	Dan Perry
Douglas & Victoria	Erica Pointer Kobett	Joan Macheledt	Marilyn & Jim Muellner	Judy Rae Peters
Holmen	Ruth Sohl-Kreiger	Kathryn Macias	Jim Mulfinger	Sharon Peters
Sheila Holt	Sonia Krinke	Richard & Bert Mackey	Sandy Muller	Perry Petersen
LouAnn & Del Hoppe	Pam Krohn	Michele Madigan	Sandy Mumm	Gene & Susan Peterson
Abby Howe	Linda Krugman	Mary & Jack Madill	Karen & Paul Munson	Mary & Mark Peterson
Jerry Hromatka	Kathy & Bryan Kufus	Carol Madison	Steve & Terri Munson	Robin Peterson
Judy Conley & Jan	Connie & Dan Kunin	Margaret Maertz	Judy & Steve Murphy	Wendy Peterson
Hubinger	Pam & Tim Kurtz	Virginia Magnuson	Katherine Myers	Mary Jo Phillips
Suzi & Erick Hudson	Eileen Lambert	Suzanne Mahmoodi	Barbara Jane Neihart	Julie & Jim Podlich
Barbara Hunter	Jeffrey Lantto	Don & Marie Maietta	Carol Nelson	Anne & John Polta
Nora Hurley	Sue Larosa	Lisa & Michael	Christine Nelson & Pat	Sherwood & Sharon
Wynee Igel	Julie Larson	Maksymkiw	Besancon	Pomeroy
Cynthia & Jay Ihlenfeld	Pat Larson	Linda Manders	Dee Ann & Robert	Shelly Poore
Marla & John Ordway III	Chris & Gary LaRue	Susan Elaine Manrodt	Nelson	Melissa Hatch-Popp
Jeannie Inglehart	Cheryl Laurent & John	Abby Marier	Kathy Nelson	Dave & Connie Potts
Tracy Inglis	Sokalski	Rachael Markuson	Kyler Nelson	John Potts
Twinks Irvine	John Lawyer	Andrew & Shawn	Sharon & Ron Nelson	Mary Poul
Katie Jackson	Cynthia & Peter Lee	Marquis	Sara & Nick Nephew	Nancy Powers
William Jackson	Don Lee	Jodene Marquis	Brenda Neumann	Ellen Maas Pratt & Len
Bernadette Janisch	Laura Lee	Amy Marshall	Emily Neumann	Pratt
Muriel & Ann Janneke	Maitha Lee	Cara & Charlie St.	Michael Nevala	Claudia Prelgo
Lizann Jefferson	Pa Lee	Martin	Carol Ludington &	Karen & Dave
Lura Ann Jenson	Sharon Hanifl-Lee	Kristine Mason	David Newhall	Prettyman
Woodrow Kielas-	Sieng Lee & Winona	Mary Mathews	Ashley Nguyen	Jo Prouty
Jensen	Yang	Laurie Mattila	Christina Nguyen	Sonny Purdy
Amy & Carter Johnson	Anne & Nick Legeros	Sheila Maybanks &	Dan & Jan Nicholson	Barbara Qualey
Anne & Steve Johnson	Sally & Richard Leider	Jerry Doherty	Ford & Catherine	Nancy Ann Quam
Carolynn Johnson	Renee Lemieux	Dawn McAuther	Nicholson	Paul Quie
Jan Johnson	LaWayne Leno	Shannon McCarty	Deb Nielsen	Tia Quirke
Jean Johnson	Kathryn Lessard	Eileen McCormack	Linda Nielsen	Susanna Rachut
Loretta Johnson	Mary Levins	Judy McCulloch	Doug Niemela	Kirsten Radcliffe
Kirstin & Neil Johnston	Stephanie Kaye Lewis &	Clare McDonough	Diane Nixa	Nancy Radow
Michael Thomas Jones	Caleb Lewis	Carol & Pat McFarlane	Pamela & Robert	Faith Ralston
Chris Jordan	Charley Libra	Karin Hertel & Bryan	Nuffort	Paul & Joyce Ramseth
Susan & Mark	Cindy Lien	McGinnis	Jesse Okie & Mary	Carol Randall
Jorgensen	Kathryn & Michael Lien	Renee McGivern	Harrington	Anita Randen
Kathleen Joyce & John	Don & Lori Lifto	Colleen McGrath	Nor & Kevin Olson	Jan Rapheal
Burke	Rachel Limon	Michael McGuire	Therese O'Meara	Mary Lynn Rappa
Richard & Rita Juhl	Dana Lindsay	Susan McLeod	Jerilynn & Gordon	Erica & Kraig
Terri Kaiser	Doris Loes	Greg McNeely	Ommen	Rasmussen
Margie Kampf	Rosanne Lofgren	Amy Medley	Janet & Paul Onderick	Carla Ratgen
Marilynn Kaplan	Steve & Kim Loomis	Michael Mellas	Peggy Joan Foster	Melanie Redler
Sue & Cyril Kapsner	Anna Lovegren	Sharon & Tom Merritt	Aimee Van Ostrand	Carolyn & Mel
Liz & Jim Kasper	Juanita Lovegren	Linda Meyer	Vanessa Elizabeth	Reichuber
Susan Katzenberger	Michael & Sylvia Lovett	Marilyn & Lee Meyer	Paakkonen	Jeri Lyn Reinhardt
Trisha & Ken Kauffman	Lonnie Lovness &	Susan & Brian Mielke	Nick & Linda Paduano	Victoria Reinhardt
Roxane & Daniel	Gordon Maltby	Laura Mills	Sherry & Jennifer Page	John Reinhart
O'Keefe	Rick & Kim Lucio	Michael Miner	Micky & Bob Paine	Jackie & Peter Reis
Katherine Kelly	Kerri & Paul Luecke	Judith & David Mitzuk	Nancy Pakko	Jay & Penny Rendall
Karen & Lloyd Kepple	Carol Lugg	Melissa Moe	Peggy & Dick Palen	Rick Reynen
Paul Chapin & Carol	Darby Lunceford &	Bob & Linda Moeller	Jill Parisieu	Ann Ribbens & AJ
Kepple	Todd Wright	MaryAnn & James	Pat Parker	Moses
Sue Keswani	Kristina Lund	Moenc	Anna Parkman	Linda Rinehart
Zena Khalil	Terry Lundby	Sheila Moenc	Kim Bakken-Parr & Lee	Janet Risinger
Laurie & Jonathan	Barb Lundell	Mary & Bill Mohler	Parr	Mike Roberto
				Claire Roberts

George & Gretchen Robinson
Sharon & Jim Roland
Sylvia & George Roman
Jeff Rosenthal
Diane Roth
Sandy & Jim Rummel
Karen & Dan Runze
Kay Thomas & Jim Rustad
Laurie Ryan
Claire & Tom Rykken
Katherine Salverda
Charlotte Savaloja
Lou & Cora Schatz
Karen Scheib
Eileen Schirer
Sharon Schmidt
Cheryl & Joe Schmura
Susan Schoenecker
Cheryl Burch-Schoff
Kim & Jim Schoonover
Jane & Gary Schroeher
Leo Schuch
Susan Hunter Schultz
Doug Schultze
Jane & Glenn Schuster
Catherine Scobie
Laura Scott
Amy See
Paul & Nancy Seel
Mary Alice Sell
Kelsie Senarighi
Amber Senn
Lisa Setter
Susan Setter
Mark & Rebecca Shavlik
Michael Shay
Gail Shea
Geraldyn Sheehan
Tracy Shimek
Vicki & Bill Shipley
Andy & Linda Sigl
Stacey Sigurdson
Jeff Sikkink & Diana Prince
Erin Terese Sim
Steve & Mary Ann Simmons
Tara Jebens-Singh
Camille Skarvan
Nora Slawik & Mark Buckwheat
Leah Marie & Keith Smelser
Sheila Smith
Heidi Sommers
Renee Sonka
Jake Soper
Lynn Marie Sorensen
Joran Sosniecki
Marsha & John Soucheray
Nicole Soukup
Laney Spearman
Peggy Specker & Carolyn Laney
Michael Steigerwald

Gretchen Stein & David Wettergren
Linda Steinger
Cathy & Rick Storey
Marion Storm
Diane Strand
Kathleen Strupp
Mary Sturm
Alison Svendsen
Kay Swanson
Lori & David Swanson
Mary Swanson
Lori Tapani
Alyce Taylor
Sue Taylor
Shirley Terrien
Jean & Dixon Tews
Peter & Jill Thelen
Rob & Kate Thomas
Jaqui Thunberg
Mallory Tolbert
Ping Toller
Robin Tost
Mary Trafford
Ann Trapnell
Kathryn Tripp
Lew & Mary Trumper
John Tulloch
Gerald Urban
Carol Urness
Anne & David Vail
Karen Leslie Valento
Pam VanCura
Tara & Reed Vanderzee
Todd Remely
Jane Harper & John Velin
Laura Zitella Verbick
Marisa & John Vette
Nancy Viebrock
Mary Volker
Lisa Vosika
Kathy & Keith Voss
Dan & Kathy Wachtler
Melissa Martyr-Wagner & Sean Wagner
Christine Wainio
Sandie Walhof
Patricia Jean Dunn-Walker
Clair Starzynski Wallace
Susan Rose Ward
Wendy Ward
Meg Anderson & David Washburn
John & Robi Wazlawik
Linda Webster
Amy Weigel
Bill & Jane Weigel
Kathy & Jack Weinberg
Leny Wendel
Megan Westmoreland
Mary & Mark Westra
Janice & Michael Weum
Cathy Weyerhaeuser
David Weyerhaeuser
Rick Weyerhaeuser & Annie Brewster

Pat & Dennis Whelpley
Bill & Patty Whitaker
Shannon Whitaker
David & Suzanne White
Esme White
Linda White
Elizabeth & Andrew Wilcox
Sandra & Chuck Wilkinson
Dona Will
Julie Williams
Kate Lee Williams
Shari Wilson
Sharon Wilson
Drea Winters
Celia & Ron Wirth
Shawn Wiski
Peggy & Craig Witthaus
Melissa Woehrle
Mike & Sue Woehrle
Carol Sandvig Wold
Steve & Karen Wolgamot
Andrea Wollak
Linda Woo
Peggy Wright
Teng Xiong
Lisa Yang
Paul Yang
Bruce & Margaret Young
Stephen & Hoa Young
Warren Young
Maggie Youngberg
Miriam Zachary
Mary Zadach
Jennie Zafft
Susan & Gene Zavadil
Katie Zdechlik
Sandy & Frank Zeller

Organizations

Abbott Paint & Carpet
Arts Midwest
Auto Glass Express
Blue Ribbon Bronze
Boyum Barenscheer
Brave North Technology
Bremer Bank
Brookdale North Oaks
Cannon Valley Communications Foundation
Catherine L. Weyerhaeuser Charitable Trust
Cities Credit Union
Constance Mayeron Cowles and Charles Fuller Cowles Foundation
Designs by Mary
Emergency Contractors Services, Inc.
F&M Bank

F.T. Weyerhaeuser Family Fund
Fleetwood Foundation
Greater White Bear Lake Community Foundation
Hallberg Engineering
Heraeus Medical Components
High Point Creative LLC
Jane Bacchus, Edina Realty
JL Schwieters Construction, Inc.
Joy Erickson Real Estate Team
Kathy Madore & Lisa Madore, Edina Realty
Kim Gillespie - Joy Erickson Team - Edina Realty
Kowalski's Market, White Bear Lake
Larson Engineering
Manitou Fund
Manley Gardens
Members of The Hungry Women Book Club
Members of the Que Sera Sera Book Club
Minneapolis Guitar Quartet
Minnesota State Arts Board
Mueller Memorial National Endowment for the Arts
Nicholson Family Foundation
Nicholson Family Foundation, Ford and Catherine Nicholson Fund
Nicholson Family Foundation, Todd and Martha Nicholson Fund
OSilas Foundation
Premier Banks
Royal Credit Union
Schwieters Pottery
Securian Foundation Employee Matching Fund
State Farm Agent Scott Bohnen
The Joy Erickson Real Estate Team
The Merrick Family Fund
Trade Press, Inc.
U.S. Bank Foundation
Unity One Credit Union
Urban's Farm and Greenhouses, LLC
Vadnais Heights Area Community

Foundation
Vadnais Heights Lions Club Foundation
Veterans of Foreign Wars Keep Zimmer Post #1782
Washington Square Bar & Grill
Wet Paint
White Bear Country Inn/Rudy's Redeye Grill
White Bear Eye Clinic & Optical
White Bear Lake Lions Club
White Bear Smiles
Xcel Energy Foundation

Memorial

In Memory of Sam Bogdanovich
Karen Wolgamot

In Memory of Joyce Falteisek
Sylvia Benson

In Memory of Paul Gertenbach

Anonymous
Margaret Hartfel
Shirin Saadat
Maria & Mike Westfall

In Memory of Casimir Prokop
Cathy & Brendan Carey

In Memory of Steve Wolgamot
Judy & Bradford Carpenter
Nels & Rosemarie Femrite
Dick Galena
Al & Cynthia Hammel
Cynthia & Jay Ihlenfeld
Jane Kepple Johnson
Karen & Lloyd Kepple
Nor & Kevin Olson
Bob & Colleen Taylor

WBCA Legacy Endowment

In Honor of Suzi Hudson
Robert & Karin Cuerden
Vicki & Si Ford
Cynthia & Jay Ihlenfeld
Mary Levins
Karin Hertel & Bryan McGinnis
Marilyn & Jim Muellner
Ceci Buler & Emerson Scott
Karen Wolgamot



Ann Tousley Luther Art Shop at WBCA

The Ann Tousley Luther Art Shop supports WBCA's mission through the sale of original art and handcrafted goods including ceramic, watercolor, alcohol ink, mixed media as well as handmade jewelry, textiles, prints, and cards. Proceeds from sales support working artists, and ensure WBCA's ability to provide affordable, high-quality arts programming to all generations and abilities.

Members receive a 10% discount at the Ann Tousley Luther Art Shop!
Stay connected to featured artists in the store, as well as upcoming retail events with WBCA's email newsletter.

Our online shop is always open! Shop a selection of artwork right from home by visiting WhiteBearArts.org/shop

WBCA Hours

Monday: 9:00 AM-8:00 PM
 Tuesday: 9:00 AM-8:00 PM
 Wednesday: 9:00 AM-4:00 PM
 Thursday: 9:00 AM-8:00 PM
 Friday: 9:00 AM-4:00 PM
 Saturday: 10:00 AM-3:00 PM

Contact WBCA:

WhiteBearArts.org
 651-407-0597
[wbca@whitebeararts.org](mailto:wbc@whitebeararts.org)
 4971 Long Ave. White Bear Lake,
 MN 55110

BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

MARY GOVE - CHAIR
 JUDY BENHAM - VICE-CHAIR
 HEIDI BROPHY - TREASURER
 MARY POUL - SECRETARY
 KAREN KEPPLER - PAST CHAIR

BOARD OF DIRECTORS

JESSI AAKRE
 NELLY CHICK
 MITCH COOPER
 GUILLERMO CUELLAR
 BILLY FRANKLIN
 BOB HARTZELL
 PETER KRAMER

ELIZABETH MCCRAY
 JAN NELSON
 LAURIE RYAN
 SAMANTHA VANG
 BILL WEIGEL
 CATHY WEYERHAEUSER

EMERITUS DIRECTORS

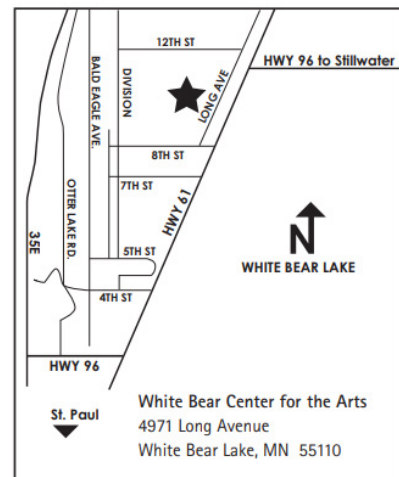
SUE AHLCRONA
 DONNA BRUHL
 ROBERT CUERDEN
 MARY LEVINS

Find the full staff list here:



WBCA is for Everyone

Please notify the office if you have any special requirements.



THANK YOU SPONSORS!

PLATINUM



Schwieters Pottery



White Bear Lake Lions Club

H. Alan Kantrud, P.A.

GOLD



Veterans of Foreign Wars Keep Zimmer Post #1782

SILVER

Cotroneo's Wine
& Spirits



Kathy & Lisa Madore,
Edina Realty



JANE BACCHUS
The Bacchus-Eoklin Group

Edina Realty.
a Berkshire Hathaway affiliate

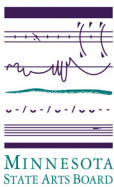


BRONZE

Abbott Paint & Carpet
Auto Glass Express
Blue Ribbon Bronze
Cities Credit Union
Designs by Mary
Hallberg Engineering

Kim Gillespie, Joy Erickson Team,
Edina Realty
Kowalski's Market, WBL
Larson Engineering
Manley Gardening
Premier Banks

The Waters of White Bear Lake
Wet Paint
White Bear Country Inn/Rudy's
Redeye Grill
White Bear Eye Clinic & Optical
White Bear Smiles



This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

This activity is also made possible, in part, by the Manitou Fund.



WHITE BEAR
Center
for the
Arts

Creating Community Through Art

4971 Long Avenue
 White Bear Lake, MN 55110
 651.407.0597
 WhiteBearArts.org



Non-Profit Org.
 U.S. Postage
 PAID
 Twin Cities, MN
 Permit No. 3197



**CALL FOR
 ENTRIES**

**2023 Members'
 Exhibition**

Artwork by Zoe Barta

