



For the first year ever, WBCA invites students to share and sell their artwork at "The Gift of Art," a non-juried student art showcase and sale. Displayed in the Community Hall and throughout the art center, original 2D artwork and small, gift-friendly 3D work will celebrate both our student artists and the joy of giving original art. All artwork will be available for purchase and may be taken home immediately. Sold artwork will not be replaced, ready to become one-of-a-kind gifts.

If you have taken a class at WBCA in 2025 or 2026 and your artwork is for sale, you are eligible to participate in "The Gift of Art." See below for a full list of eligibility rules.

Call For Entry:

Sep 8-Oct 4, 2026

Registration:

Enter now through October 4, 2026 to participate. There is no entry fee. Students can submit up to two pieces of 2D or 3D work. [Enter here.](#)

Showcase & Sale Dates:

October 17–December 19, 2026

Location:

Community Hall and other areas at WBCA

Artwork Drop-off:

Monday, October 12, 10:30 AM–2:30 PM
Tuesday, October 13, 3:30–7:30 PM

Artwork Pickup:

Monday, December 21, 10:30 AM - 2:30 PM
Tuesday, December 22, 3:30–7:30 PM

Entry Fee:

FREE

Eligibility:

- All WBCA students, ages 17+, who have taken a class at WBCA in 2025 or 2026.
- Submission allows for up to two entries of 2D or 3D works, including drawings, paintings, ceramics, printmaking, mixed media, jewelry, fiber, and photography.
- All works must be for sale (see sales information below).
- Artwork does not have to have been made in the WBCA class.
- WBCA membership is not required.
- All items must remain on view until sold or through the close of the showcase.
- Artwork information provided on the entry form is final. No changes allowed after the submission deadline.
- All artwork must be original in composition and concept, and executed solely by the artist.
- Inappropriate subject matter is not acceptable.
- WBCA reserves the right to determine acceptability.

Images:

Your work is viewed and inventoried through the image you submit. Please submit a high-quality image (.jpg, .jpeg, or .png) between 400 KB and 12 MB. Images are needed for inventory and promotional purposes.

Conditions for Artwork

- All hanging work must be properly framed and have a hanging wire. Hanging wire should be 1/3 down from the top of the piece, not taut nor too much slack (the wire, when pulled up, should not be too close to the top edge). Sawtooth hangers are also acceptable.
- Oil and acrylic paintings on canvas do not need to be framed if the canvas edges are clean and intentionally finished.
- Drawings, prints, and watercolors should be under glass and framed. Exceptions include work that has been covered with wax or varnish.
- Photographs should be under glass and framed. Exceptions include photographs printed on metal or canvas if the photograph extends to the sides of the canvas.
- 2D works must not exceed a total perimeter measurement of 120 inches.
- 3D works must not exceed 16"(H) X 12"(L) X 12"(W).
- An identification label (stating artist name, title, and medium) must be attached to the back of 2D works and on the bottom of 3D works.

Sales

- Artwork must be listed with a sale price.
- Artwork priced for sale should include a 30% commission to WBCA.
- WBCA will handle all art sales.
- Artwork must be priced between \$10 and \$300. Artists are encouraged to consider a range of gift-friendly price points when pricing their work.

Waiver:

WBCA reserves the right to refuse any artwork for any reason. Reasonable care will be taken in handling and displaying artwork, but no responsibility is assumed by White Bear Center for the Arts for loss or damage of any kind. By submitting work, you accept these conditions and agree that WBCA may use digital or photographic images for publicity purposes, including on social media and the WBCA website.

Questions?

Email gallery@whitebeararts.org.

**WHITE BEAR
CENTER FOR
THE ARTS** 

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