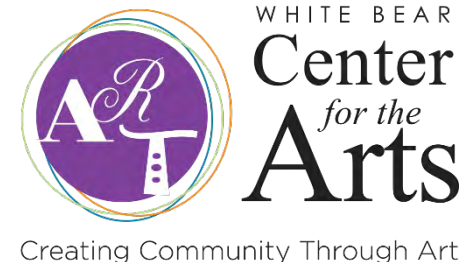




WHITE BEAR CENTER FOR THE ARTS
2020 MEMBERS' EXHIBITION

WELCOME TO WBCA'S 2020 MEMBERS' EXHIBITION



Thank you and congratulations to the 144 artists included in White Bear Center for the Arts' (WBCA) 2020 Members' Exhibition! This annual exhibition is an important part of showcasing the variety of artistic talent and creative inspirations throughout the community at the art center.

This year's online format includes room for artist statements and hyperlinks in the following catalog. The gallery is also available [on Facebook \(click here\)](#), where you can leave a note for the artists and share pieces you love.

Sales will be handled directly through the artists. Contact gallery@whitebeararts.org or call 651-407-0597 and you will be connected by WBCA if the artist's information is not included below.

Please note the following images are subject to copyright and may not be used without the artist's consent.

Cover: collaborative heart installation by Artist-in-Residence Sieng Lee and Youth & Outreach Director Kyle Frederickson; photo Abigail Thompson, WBCA Staff



Frisson

Donald C. Aggerbeck

Watercolor, 14" x 11"

\$250

My artistic expressions are an outgrowth of an attempt to see clearly and intensely. Seeing clearly allows one the opportunity to become aware of the spirit and truth of existence.

I work in a variety of mediums and styles. Most of my images are representational with a strong interest in landscape as the source although I also enjoy working with purely abstract compositions. More of my work can be seen at www.pederbeck.com.



Broken Window

Susan Alm Jorgensen

Photography, 12" x 12"

NFS



Medici Night Heron
Kit Artig

Acrylic, collage, 12" x 12"
 NFS

I love mixing collage with paintings, both digitally and on the easel. To be able to connect different kinds of imagery and make a new point that resonates for a few people is a really good feeling! I think art can be beautifully edgy.



Miltenberg Scene
Ken Baltes

Acrylic, 16" x 20"
NFS

The inspiration for this painting came from a scene I photographed in Miltenberg Germany. The mural is of St. George, the dragon slayer, my patron Saint. I couldn't resist. Kenneth George Baltes



Tuxedo Guy
Suzann Beck

Oil on linen, 16" x 20"
\$1,500

I have an inexplicable, irresistible urge to paint portraits. Whether it be a commissioned work, figurative piece, or still life, it's always a portrait to me. I'm continually fascinated by the fact that a painting is more than a picture. I don't focus on painting the perfect stroke or flawless skin. I want to paint the beauty of a subject that comes from their singular uniqueness, their imperfections, the personality that sparkles in their eyes.



Yesterday
David Beddow

Acrylic on canvas, 16" x 20"
\$175

I paint to preserve impressions of everyday life by using color, contrast, and light to capture feelings experienced in ordinary interactions with the world around us.



Study in Indigo
Sylvia Benson

Encaustic Collage, 12" X 12"
 \$175 (framed)

Sylvia Benson started her art career in the 70's with watercolor. After retirement in 2000, she worked as an artist in residence in elementary schools, taught at Concordia in St. Paul, at The Phipps, and the White Bear Center for the Arts where she is currently teaching virtually. You can see her art in the Kelley Galleries in Hudson and Woodbury. Her disciplines are in watercolor, encaustic, and alcohol inks.



Yellow Dawn

Pete Border

Oils on board, 16" x 24"

NFS

Sunrise over the lake.



Kayaking Among the Larch
Jan Bourdon

Watercolor, 10" x 14"

NFS

I am an animal portrait artist, *Portraits by Jan Louise*, and work mostly with pastels and colored pencil. However, I am exploring the wonderful media of watercolor.



Goldenrod, Curtain and Shoreline
Holle Brian

Watercolor, 10" x 13"

\$250



Corona Diptych x 2
Ginny Brodeen

Acrylic, 20" x 16"
\$100

This moveable four paneled work is a reflection of these strange and chaotic times. I used colors and textures that are not in my normal palette, to stretch my feelings of anxiety and confusion.



Covid/Corvid

Donna Bruhl

Linoleum block print, 18" x 12"

\$250

Ravens are members of the corvidae family of birds and are sometimes thought of as avatars of death and mortality. In this print the raven, a Corvid, is depicted as the personification of a deadly virus, a Covid.



Hooked

Erin Burton

Watercolor, 10" x 11"
NFS

My son was seven years old when he hooked into a beautiful, five pound largemouth bass. Barely big enough to hold the bass up for a picture, my son was "Hooked!" on fishing. He released the bass back into the cool river water, but this experience will be with him always. I focused this piece on my son's expression and the shininess of the bass to relay the magic of the moment.



A Special Place
Kristine Burton

Ink and watercolor on rice paper, 9" x 9"
NFS



Rebirth 3
Mary Ellen Calderwood

Fiber Art, 36" x 27" x 3"

NFS

I have a emotional connection to this water damaged jacket of my deceased husband. After further deconstruction and the addition of found materials, stitching was added to incorporate into compositions.



Red & Gold Santa
Harvey Caldwell

Wood, 7 1/2" x 3 1/2" x 3 1/2"
\$75

I have been carving for 3 years. I started in Arizona while spending the winter. While there I learned of the carving group at the White Bear Lake Senior Center. I have learned much from this group and special thanks to Morris Anderson for his guidance.



Mulberry
Andrea Canter

Monotype, acrylic on paper, 28" x 20"
\$600 (framed)

As a photographer and mixed media artist, my inspiration comes from the natural world as well as urban remnants of gentrification (colors, shapes, textures, motion and commotion). I seek and create abstract imagery that stimulates the imagination by altering perspectives, motion, color, and texture – in camera, through digital manipulation, and/or with paint, paper and found materials. Particularly, I work with layers: layers of paper, paint or more figuratively layers of emotion and meaning.



Daisies in Raku

Barb Carriger

Watercolor, 29 1/2" x 22 1/2"

\$750

A whimsical floral abstract combining the rough texture of raku pottery on a lace cloth.



Two Dogs
Elinor Cheung

Canvas print from mixed media, 20" x 16"
\$200

The current pandemic has us facing and managing trials and personal issues, daily, head-on. The elements in my art attempt to address these conflicts, experimenting with associations and consequences. My art borders between representation and abstraction. Recent themes include use of graphics and architectural elements, and socio-political imagery.



Millie's Mystery Tour
Patricia Choffrut

Watercolor, 11" x 15"
\$350

I like to tell stories with paint. I enjoy letting my figures take the viewer on a tour of some place or some idea. Most of my paintings find an anchor in the natural world. I am interested in finding a definite focal point that connects to a larger environment: a figure on a road, a boat in a bay, a bouquet on a table. And I am looking for the excitement in that story.



Zinnia

Candice Christensen

Alcohol ink on ceramic tile, 4" x 4"

\$325



Jack-o-lantern

Lizzy Churchill

Acrylic paint on canvas board, 12" x 12"
NFS

I was having fun with my friend and it was fall so I was hoping to carve a pumpkin. I painted the whole thing navy blue then after that I did a sketch with light blue and then did orange on top. Next, I did a light brown for the stem and grooves and then with a yellow I did the face.



Little Africa of the Rum River

MaryAnn Cleary

Oil on linen, 10" x 20"

\$1000

Art is a way of expressing my inner feelings and spirit. I look for subjects that move and connect with me visually, translating the ordinary into a moving experience. My goal is to design and create 2-dimensional paintings that are intimate and emotional for the viewer.



Marshmallow Glow

Linda Croteau

Oil, 24" X 18"

\$950

With this painting I want the viewer to remember how it feels to be in the dark with the warm glow of a fire. The sweet and caramel flavor of a warm toasted marshmallow.



Being at Home in Cairo

Robert Cuerden

Photography, 10" x 12"

\$50

During my extended travels I came across this man who was patiently waiting for his friend. He was sitting on the wall surrounding the castle above Cairo. He graciously agreed to let me take this photo.



Still Life
Anika Dahl
Acrylic, 7" x 9"
\$175

Presently, I am in my sophomore year of an undergraduate studio arts degree. My main focus is on form and composition, as well as the relationship between images and how we've been taught to perceive them.



New Perspective
Jane Dierberger

Acrylic, 20" x 20"
\$525

One of the emotions I have experienced during 2020 is a sense of loss of control, and the realization that humans may not necessarily be the final arbitrator. Perhaps nature is bigger than us after all. In this painting the earth finds itself in the nest of a bird at the mercy of mother nature. What will this bird do? Will she toss us out, or will she love us? www.janedierberger.art



The Homestead
Carol Dittbenner

Acrylic, 16" x 20"
\$200

I had to stop to enjoy the serenity of this lovely place. I wanted to capture and share the idyllic nature of this picturesque Minnesota farm, not far from Stillwater.



Trapped
Helena Dowler

Acrylic on canvas, 8" x 10"
NFS

This was created out feeling trapped between childhood and adulthood and the frustration of Covid interrupting rights of passage.



Poet's Lane, Ireland
Jean K. Doyle

Watercolor, 11" x 15"
NFS

Watercolor seems to express the peacefulness of this scene, walking down a lane past W.B. Yeats' home in Ireland.



High Bridge Blue Hour
Josh Driver Photography

Digital photograph, 30" x 40"
\$534

Combining his ambitious spirit with a love for realism, Josh photographs landscape and cityscape images bursting with color and often portraying water in its various forms. He is constantly looking for new compositions and angles on both the familiar and new. After buying his first dslr in 2016, devoting an entire year to practice in 2018, and being mentored by a professional photographer, Josh was accepted into Minnesota's top art fairs in 2019 and 2020.



What Planet Do You Live On?

Ron Duffy

Acrylic on canvas, 24" x 18"

NFS

I paint intuitively, creating abstract images inviting emotional connection and access to the depths of human experience, before language, beyond intellect. For me, painting is a joyful partnership with the universal Creative Spirit that sparks our world. Artwork reveals itself to me as much as I conceive it.



Up the Gunflint Trail
Patricia Duncan

Pastel, 16" x 12"

\$695

On my drive up the Gunflint Trail in Northern Minnesota, I was captivated by the oasis of beauty. The opportunity to plein air paint was truly a gift that morning in mid-September.



Minnehaha Fall Down River

Pamela Enz

Watercolor, 9" x 12"

NFS

Summer at the falls, when the water is flowing fast and the light is just perfect.

As a beginning watercolorist I am discovering how color allows me to differentiate new summer greens from mature spring ones and subtle changes in the shallow water. Using ink to define the mud and leaves that were closest to me assisted with the different relationship nature had to me as I sat and recorded what I saw.



Reading Light
Will Erslund

Acrylic, 30" x 20"
 \$6,000

The great constant in all of my art is the horse, from Western Art to Sporting Art. Will's art has shown in Cheyenne Frontier Days' Western Spirit Art Show, winning Best in Show.

Selected in 2020, Erslund will be a featured artist in the prestigious CFD Summer Show. Will was also featured in The American Academy of Equine Art, winning "The Sporting Art" Award. Horse owner and avid rider makes him an informed equine artist.



Fall Feeding Frenzy
Judy Fawcett

Acrylic on canvas, 36" x 24"
 \$875

I'm an artist living in Woodbury, Minnesota. I paint in watercolor and acrylics. Painting is the way I express myself most fully in the world.

Fall has always been my favorite season. Now during Covid and a very adversarial election season, getting outdoors has felt especially necessary. The vivid colors and heightened activity of the birds and squirrels in my yard inspired *Fall Feeding Frenzy*.



Fall Walk

Lisa Fertig

Watercolor, 20" x 15"

\$450

I paint in two distinct styles, representational and abstract, which may at first appear irreconcilable, but are in fact two aspects of the same journey. For one, I venture out. For the other, I venture in. For both, the outcome is the same.

No matter how or what I paint, whether the inspiration comes from within or without, the destination remains the same. www.lisafertig.com



Up Close and Personal
KFox - Kathy Fox Weinberg

Oil on linen with birch floater frame, 24" x 30"
\$1,440

“Up Close and Personal” was inspired by a recent trip to Iceland. The ominous floating icebergs brought the climate crisis ‘up close and personal’ to this fishing village, to me, and to disappearing habitats threatening the polar bears. I hope it will enhance your home and engage family and friends in conversations that matter. Fox paints expressive realism from her home on the North Shore of Lake Superior. www.KFoxArt.com



Wild Stallions

Ray Fuerst

Oil on canvas, 36" x 92" x 1 1/2"
NFS

Ray is an American born artist. He has many awards for his commercial illustrations and fine arts. His works extend for over 60 years. He has done commercial illustrations and is a well seasoned fine artist. Ray works in watercolors, acrylics, oils, charcoals, graphite, pencils and inks on all types of surfaces. His works are in many personal collections all over the world. He is a commissionable artist. A samples brochure is available.



Milk Barrel Cactus, Euphorbia Horrida
Nancy Gehrig

Colored pencil on paper, 11" x 9.5"
NFS

I define myself as a botanical artist, which means I draw plants in a very detailed and scientifically accurate manner. But within that framework there is much room for technique, creativity and in-depth study of interesting plants. This little cactus had me the minute I saw it. The soft multicolored folds contrasting with the hostile spines intrigued me. The new shoot led me to uncover the roots and draw them too.



Snowy Roost
Arvin Gehrking

Watercolor, 10" x 14"
NFS

Arvin Gehrking began painting watercolors after retiring from a career as an electrical engineer. He studied under Frank Zeller at WBCA. Arvin enjoys painting a variety of subjects, including landscapes, seascapes, buildings, still lifes, and animals.



Willetts In Indigo
Kim Gordon

Watercolor batik, 8 1/2" x 11"
\$255

I think of the painted stroke as a visual language. I often work with landscape because it encourages connection to the world around me. By spending time in an environment I am able to steep myself in it, bringing back to my studio specific color harmonies and a sense of light and of movement through the landscape. Translating that relationship into paint, I can best reveal both an inner experience and a sense of place.



The Green Bottle
Virginia Haines

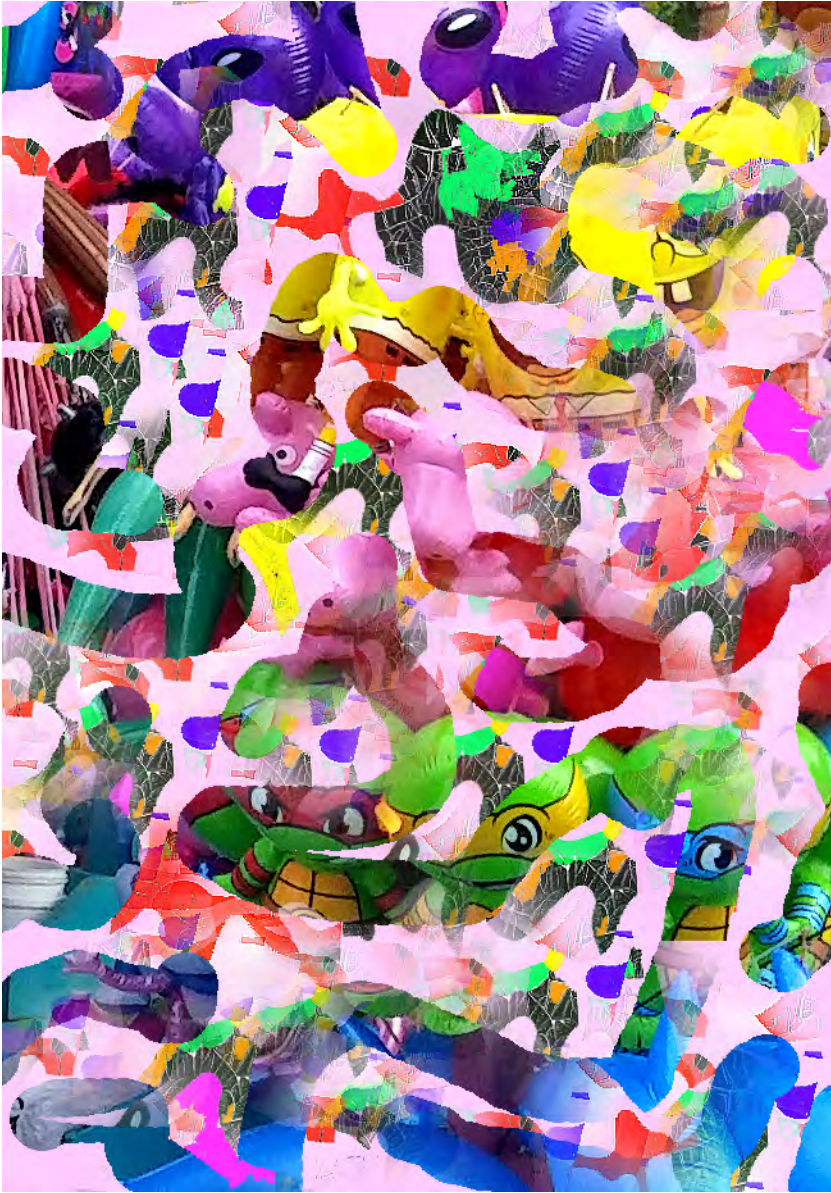
Watercolor, 29" x 21"
NFS

I have enjoyed painting mostly landscapes in Watercolor for many years, and have done some still life this past year due to the pandemic. This arrangement was making use of the doilies I have made use of their delicacy and tried the transparency of the bottle and still life objects which was lots of fun.



Hummingbird
Debbie Hartmann
Photography, 11" x 14"
\$80

As I found myself home more this summer I decided to attract hummingbirds to my deck. Then one day I thought, "Maybe I should try taking a photo of one." Thousands of photos later I had a great portfolio of hummingbirds! Time well spent in my opinion.



Painting #71

Scott Helmes

Digital print on canvas, 30" x 21" x 2"
\$250

The submitted work is a digital painting created completely in Photoshop. A final image is constructed in many layers, each manipulated by a variety of Photoshop processes. The initial base layer is either a photograph or visual poem of mine. It is an exercise in visual imaging and can be reproduced in a variety of sizes and on different surfaces.



Flash

Karin Hertel

Acrylic, 24" x 30"

\$200



Osprey
Diana R Hill

Oil, 20" x 24"
\$900

I've been drawing all my life, and started painting since 1965. Mostly I'm self-taught but did take lessons from Jean Ranstrom for several years. I like to paint a variety of subjects. I also paint boxes and ornaments, as well as pets and birds.



Expanding Universe

Mary R. Hoel

Acrylic, 16" x 20"

\$195

As a painter in acrylic, watercolor, and mixed media, Mary seeks to integrate texture, rhythm and subtle surprises into her artistic works. She enjoys sharing her love of God's creations. She challenges the viewer to see her artwork's subject in a new way.



Flower Market in Nice, France
Kevin Hogan

Watercolor, 12" x 16"
\$150

Watercolor is a medium that is extremely challenging and the most rewarding in terms of ability to express to the viewer a world of subjects.

I have been expressing myself through watercolor for 20 years and will continue to do so as long as I am able, it is my heart's desire!



Celestial Waters

Michelle Hoge

Acrylic, 12" x 14"

NFS

My Painting is a Meditation -

A Reflection of Inspiration, Enthusiasm and Passion.

That expression my Soul in a Moment of Time!



Fall Aspen Forest

LouAnn Hoppe

Acrylic, 72" x 48"

NFS

LouAnn Hoppe began painting in watercolors and has now branched out into exploring batiks, acrylic paints and pens and recently in alcohol inks after taking a class at WBCA. Each of these mediums has its own challenges and rewards. It is really a pleasure to see what comes out on the paper or canvas.



Olson House, Cushing Maine
Carol Humpage

Watercolor, 11" x 8"
NFS

Many of Andrew Wyeth's paintings were inspired by the Olson house on the coast of Maine. When I visited the house I found the light and atmosphere magical, and I tried to capture that in my painting. It was tempting to use Wyeth's palette, but I interpreted the scene using my own favorite color palette.



Shaka
Cynthia Ihlenfeld

Mixed media collage, 10" x 8"
 NFS

I work in a variety of media but have the most fun with torn paper collage. It is a many step process including taking the photographs, making the paper by painting or printing many layers on found pages and maps, doing an underpainting on panel, and then tearing and gluing the pieces of paper as if they were brush strokes. Each step requires a different state of mind so I adapt my process accordingly.



Magical Milkweed

Gail Jessop Diez

Photography, 24" x 18" x 2"

\$300



A Gourd
Maryanne K-S

Gourd art, 7 1/2" x 7 1/2" x 3 1/2"
 NFS

I am a Mahtomedi resident, a retired Civil Engineer and dabbler in all sorts. My art provides me fulfillment, accomplishment and a peaceful calming effect while I dabble.



Fall Morning

Kristie Kaiser Frudden

Acrylic on cradled board, 16" x 20" x 1 1/2"
\$385

Cool days painting in my studio with chill air seeping in the windows, colors of fall filling the light, quiet solitude of the sounds of wind and outside whispers of squirrels playing & birds singing keeping me company. I love the language and balance between being human and the deep intertwined connections of our natural world. I love the awareness of these moments creating images of shared connection and communication.



Structure #40681

Jon Kamrath

Stoneware, steel, oak, 13" x 26" x 6"
\$825

The name "Structure" comes from both the building-like structures themselves and the scaffolding support structure below that serves as a foundation. As I am building these sculptures, I like to envision the scaffolding as the physical representation of the societal and personal support structures we all use in our lives. I am fascinated by the elaborate constructs we build in our personal relationships and the precarious foundations we often choose to build them upon.



Symbolic Connections

Lauren Karle

Earthenware, 3 1/4" x 5 1/2" x 4"
\$148 (pair)

Symbolic Connections uses handmade mugs to symbolically connect people. Food, and the vessels eaten from, evokes memories of people. The owner gives one mug away and keeps the other, and the objects become a symbolic connection. When the mugs are used it reminds them of each other, especially during this time of social distancing. Whether physically present or alive in the heart, there is nothing more intimate than sharing a meal or sipping tea together.



Whitby Abbey
Gary Kasid

Photography, 8" x 10"
NFS

During 2019, I traveled throughout England, Scotland and Wales photographing amazing historical sites. One of the most intriguing was Whitby Abbey the inspiration for novelist Bram Stoker's "Dracula" published in 1897. Whitby Abbey was established in 657 A.D. and was rebuilt in the Gothic style architecture in the 13th Century, then later ransacked and left in ruins by King Henry the 8th in the 16th Century.



Hibiscus Forest

Kelly Kastner

Acrylic, 24" x 20"

\$450

Hibiscus Forest is a textured acrylic painting that I enjoyed very much doing. I like lots of color and hope to bring you joy when you view it.



Flowing Calmly
Cynthia Kath

Pastel, 12" x 24"
\$1,500

My life work is painting. Above everything else, my strongest desire is to paint. I love color and I love the grays that surround color; I see and appreciate this nuance in nature.

My goal is to continue studying and achieving harmonious color, luminous light, balance, rhythm and emotion in my work.



Rice Park **Stefanie Kiihn**

Ink on paper, 24" x 16"
\$3,300

Plat maps from 1887 and 1916 are compared to the 2018 property tax maps to show the history of gangsters, prohibition, and city planning.

For more info see www.kiihn.com.



Rice Creek
Jill Klapperich Guth
Watercolor, 12" x 16"
NFS

I am in love with water. A lakeside cabin, dock and pontoon boat raised me. Camping, kayaking and hiking along Minnesota lakes and rivers inspires me. The ooze and splash of mixing paint and water feeds my soul. Representing a unique subject within an expressive style is my goal. The College of Design at the University of Minnesota trained me. I work as an artist in Minneapolis, Minnesota.



Little Dancers In The Enchanted Garden

Christie Kowalski

Mixed media, 12" x 12"

\$435

I am a Stillwater, Minnesota artist and have done painting and photography throughout my life. My special areas of interest include color, nature, travel, design, and abstract images. These elements are seen in various ways in my art. My mixed-media painting *Little Dancers In The Enchanted Garden* includes many layers of acrylic paint and my transferred photographic images that are intermingled with the paint.



Tyra
Daryl Kress

Oil on canvas, 24" x 18"
NFS

I love to depict emotive subjects that I can relate to, and hopefully have a connection to the viewer. My artwork depicts a wide variety of subjects from portraits to landscapes. I want to connect with the sublime through art using depictions of hardship, fantasy, and beauty.

This portrait depicts Tyra, a model who was the subject of a life drawing session.



Flowers for George

Pam Kurtz

Oil, 24" x 30"

\$1,200

This is a portrait of a dynamic local florist who brought tons of donated flowers to George Floyd's memorial, to help people express their grief and pay respects. I was reminded of Fred Roger's advice to "look for the helpers." (Sale of painting will be donated to charity.)

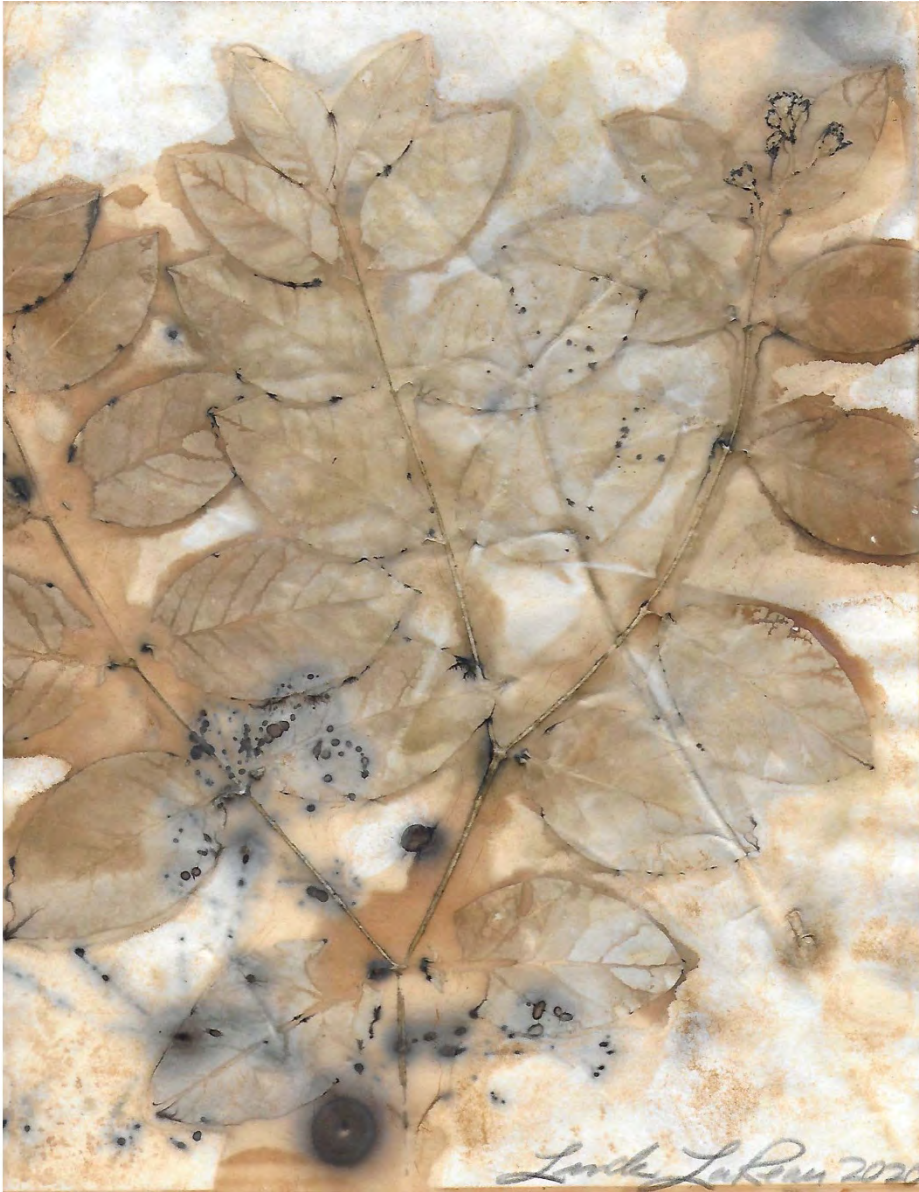


St Croix Trestle, Fall

Tim Kurtz

Oil, 11" x 14"

\$425



Minnesota Magic

Linda La Reau

Eco Printing, 8 1/2" x 11"
NFS

I have always loved art and have had my hand in many different forms. Eco printing is a form of natural dyeing where the imprint or color of the leaf is transferred to the paper or fabric by steaming. I forage for materials, prepare mordants and natural dyes to create this beautiful rustic image. The paper is embossed with texture from the stems and leaves which adds to the depth and interest of the print.



Through the Lens Clearly

Sharon LaComb

Acrylic, 20" x 16"

NFS



Portugal, Algarve Beach
Diane Lang

Watercolor, 22" x 15"

NFS

I enjoy lots of color. Emphasizing and highlighting natural color take the ordinary to interesting. Experimentation is part of my process. How can I express what I see differently?

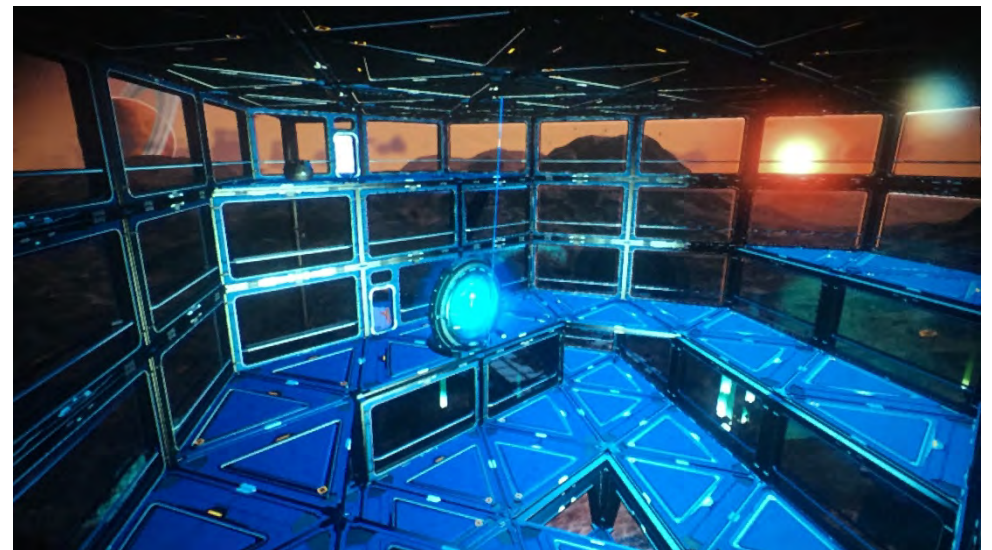


Galaxy Gateway Base

Alex Legeros

Software rendering, 100' x 60' x 60'
NFS

The video game No Man's Sky includes over 15,000,000,000,000,000 planets to explore, spanning multiple galaxies. In this game you are always alone, with a limitless view into an ultimately unknowable universe. This cantilevered base sits atop a floating rock, and is my gateway to one of these galaxies. It overlooks a crashed frigate on a planet with bright green auras, glowing plants, and exotic lifeforms.





Leaf in the Big Lake
Anne Juhl Legeros

Watercolor, 9" x 12"
\$750

I try to capture the grace of nature in my paintings. My artwork is inspired by the continually changing aspects of our natural world. Colors, light, and seasons change daily to inspire my creations. I like to freeze particular moments in time. Through my work I can clearly look back and remember the feelings of wonder and joy at seeing flowers in a garden or a field of wheat swaying in the breeze.



Theo

Hope to capture the joy and feeling of life!!

Michelle Linnihan

Acrylic, 12" x 12"

NFS



Sign of Spring

Doris Loes

Acrylic, 7" x 15"

NFS



County Leitrim, Ireland
Michael Lovett

Photography, 8" x 10"
\$65

As a child, I listened to my grandfather's stories about his own grandfather, the first of his family to emigrate from the West of Ireland to the United States in the mid-19th Century. My imagination was filled with images of shining lakes, grazing animals, and distant mountains illuminated by gentle golden light. In County Leitrim, those memories came alive.



Reflections Yorktown

Barbara Lundell

Acrylic, 14" x 18"

\$400

This is an acrylic on canvas from a photo I took in Yorktown, PA. The colorful quiet reflections were wonderful. Have been a member since early 70's and taught adult watercolor for many years in White Bear. Enjoy painting with fellow artists and sharing ideas. The Art Center has been a wonderful addition to our community and surrounding area. I feel very fortunate to be a part of it.



A Family Affair
Ellen Maas Pratt
Photography, 11" x 14"
NFS

This photo was taken shortly after the first successful Loon chick hatch on a manmade nest on White Bear Lake in June. As the photographer/author of "Loon Chronicles" in the WBPRESS, I have been following the ups and downs of White Bear Lake's Loons since 2016. My husband installed the nest and captained the boat, while I photographed the story. This Loon family as brought so much joy to so many during the pandemic.

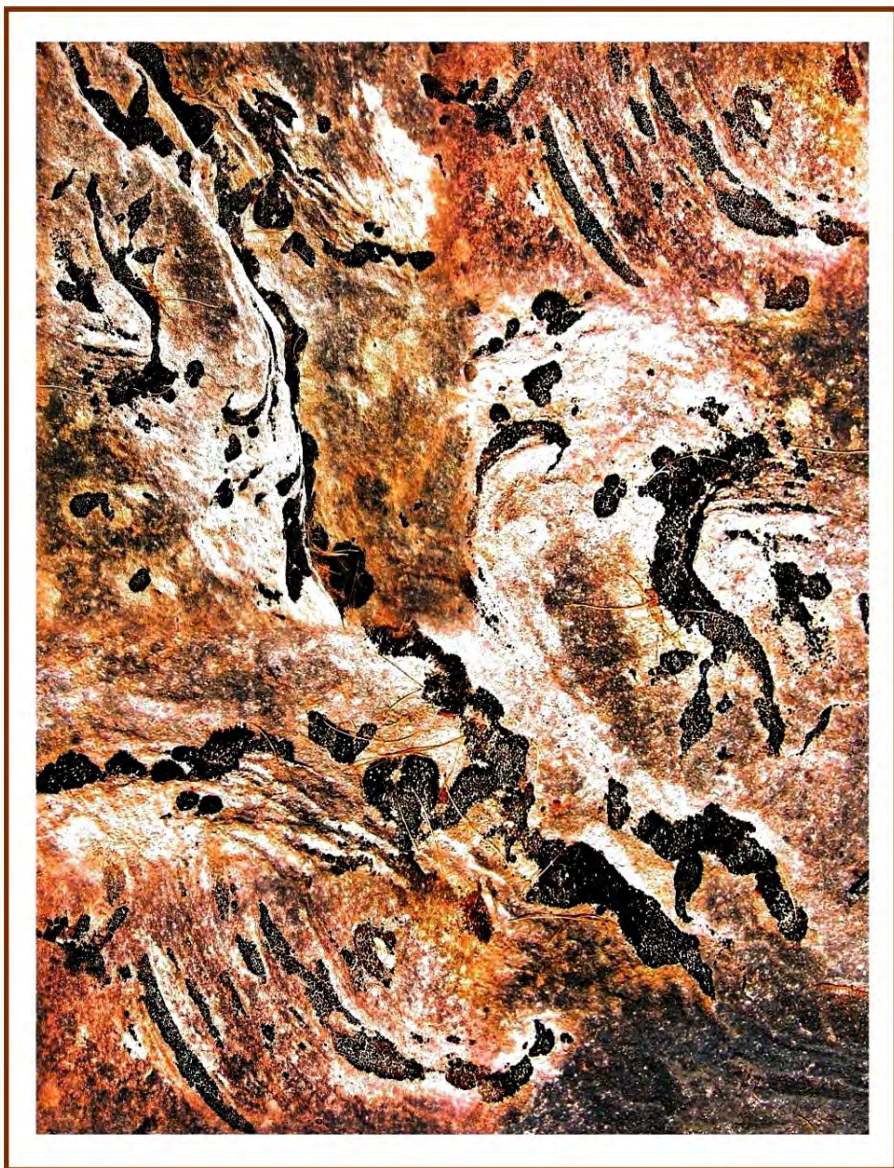


Birch Beauty
Rita MacDonald

Acrylic, 24" x 30"
\$225

I enjoy working in realism and abstraction, many times combining the two. I paint in both watercolor and acrylic, and alcohol inks.

I have been inspired by many teachers, including many local and national instructors.



Life Lines

Michael Mazurkiewicz

Photograph, 8" x 10"

NFS

Sandstone lichens are pictured in this photograph.



Colchicum with Bee

Bryan McGinnis

Photograph, 18" x 24"

\$100 (framed)



Nicollet Island Summer
Susan McLean-Keeney

Oil, 16" x 20"
\$600

Perfect summer day with shadows and sun drawing the visitor to the tiny park.
Done in plein air in two sessions.



Flirting With Danger

Joe Messicci

Photography, 36" x 48"

\$950

Giclee print on canvas. Original photograph was created primarily in total darkness on blank photo materials by exposure to colored light and physical manipulation during processing. There was no "subject," and no camera, negative, slide or other media were used. Nothing was digitally inserted. The resulting image was scanned and enlarged.

I am a retired industrial psychologist, college professor, and owner of a giclee studio, and have been involved in photography since 1957.



PEACEFUL PASSAGE

Marilyn Meyer

Pastel, 27 1/2" X 25 1/2"

\$550

I have been an artist for over 30 years and continue to work from photographs taken on many walks. Inspired by color, and light, I seek to show the emotion of place. I am grateful to many mentors and opportunities to create. Every day is a new challenge to depict the spirit and light of our environment. I invite you in for a glimpse. Peace.



Yosemite in Autumn
Rose Moeckel

Oil, 12" x 16"
\$500

Stylistically my work is a mixture of impressionism and tonalism. Monet and Turner are major influences. I strive for a degree of looseness. For example, I play with edges and textural effects. These and other techniques result in a more interesting and satisfying oil painting.



Home Stretch

C Morgan

Watercolor, 10" x 14 1/4"

\$50



Bushido They
CB Murphy

Mixed media, 72" x 36" x 1"
 \$1,500

Murphy's art derives is inspired by diverse sources, including: hand-painted movie posters from Ghana, Day of the Dead graphics, circus sideshow canvases, third world signage, and vintage magic show posters. His paintings digest, re-imagine cultural history, transforming meaning via personal interpretation. Recent work is inspired by banners and propaganda posters. Murphy's paintings have won awards and been exhibited in national juried shows.



Winter Elm
Greg Murphy

Oil, 8" x 10"
\$380

Greg took drawing lessons at Atelier lack and painted for a local billboard company. His favorite areas to paint are northern Minnesota and Wisconsin.



Crooked Brook
Barbara Neihart

Watercolor, 14" x 21"
\$150



Hidden Path

Janice Nelson Johnson

Pastel, 8" x 8"

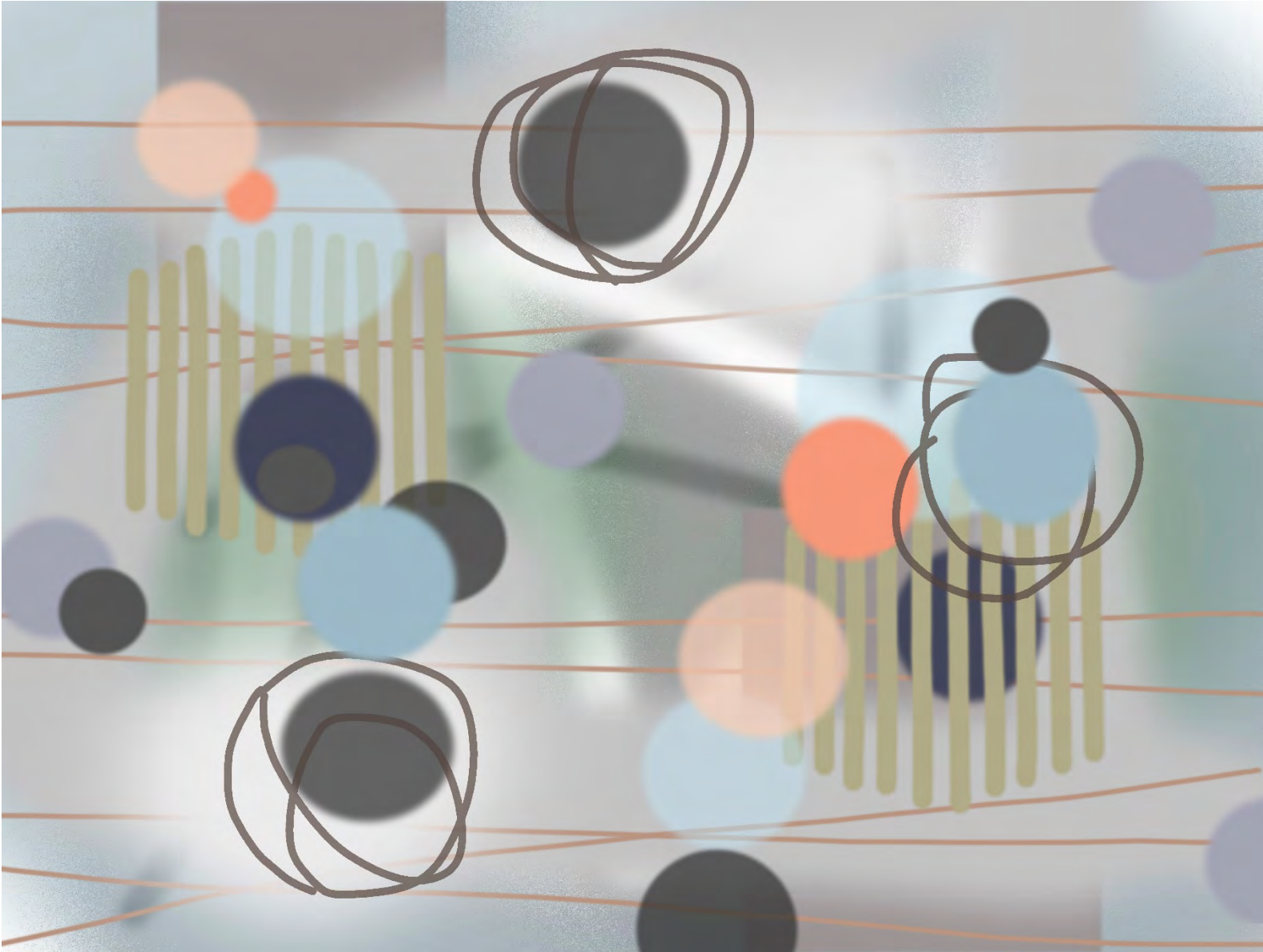
NFS



Lily Flow
Barbara Nordley

Oil, 16" x 20"
NFS

I frequently kayak, photographing various treasures of the water. *Lily Flow* was painted midwinter from a slight photo reference but mainly from my memory and imagination flow of the beautiful images. I'm an eclectic painter, creating with Impression, Expressionism, and High Key value techniques. I love the joyous colors that emerge from the waters and water life. Art transforms both the artist and the viewer!



Orange Pop
Polly Norman

Pigment print (digital), 18" x 24"
\$595

My new media (digital) artworks reflect my past as a dance photographer through the motion and energy they exude.



Steeped in History
James Nutt

Watercolor, 11" x 30"
\$800

This life size watercolor is a tribute to deep family history and stories in passed down in family tools.

James Nutt is an architect, artist, instructor and CONSTANT sketcher. He practices architecture at BWBR as well as teachings watercolor and urban sketching. He shares a studio in the Northrup King Building and for the past 5+ years participates in monthly open studios, Art-A-Whirl, commissions and art demonstrations.

Online portfolio at www.nuttdraws.com and www.instagram.com/nuttdraws



Abandoned
Tim Nyberg

Acrylic on canvas, 24" x 24"
\$720

Four decades plus as an illustrator/graphic designer has lent a distinctive style to my fine art (which I prefer to call, "fun art").

Exploring all kinds of various styles and subject matter without an art director's objectives controlling me as been refreshing. I hope that you find pleasure in my art as well. See more at FunArtStudio.com.



Primary School, Havana, Cuba

Tom Olmscheid

Black and white photography, 12" x 18"

NFS



Where is Normal?

Mary L. Olson

Oil portrait, photo collage, 13" x 19"
\$300

I painted this portrait in gray tones using only White, Red and Green oils. I then combined layers of background photos in photoshop to make a statement about the 2020 uncertainty and feelings of hopelessness we ask feel. This is therefore a digital print.



Don's Gold
Sue Olson

Watercolor, 11" x 15"
NFS

Don's Gold is one of a series of three watercolor paintings of an old truck found at the Gold King Mine in Jerome, Arizona. I had fun using different backgrounds and seasons. This one is done in the vignette style.



=REEF=

Robert Patrick

Acrylic on canvas, tarpaulin, 90" x 240"
NFS

When painting I delineate topographies of space-time by conflating visible forms in nature and the invisible energies described by theoretical physics. I paint fantasy environments as metaphors for landscapes of the mind, the imagery a product of combining senses shaped not only by light, but by sounds, smells, touch and taste. These perceptions are synthesized and translated through a personal language of biomorphic symbols.



I am inspired by illuminated letters and manuscripts from the middle ages through the renaissance, which were originally made to preserve the most sacred and important ideas and beliefs of their time. Using them as references, I create images with words that are relevant and meaningful in today's world. I work with colored pencils, micro pens and gouache on craft paper to create images with an old world feel that can inspire us today.

Peace

Rebecca Pavlenko

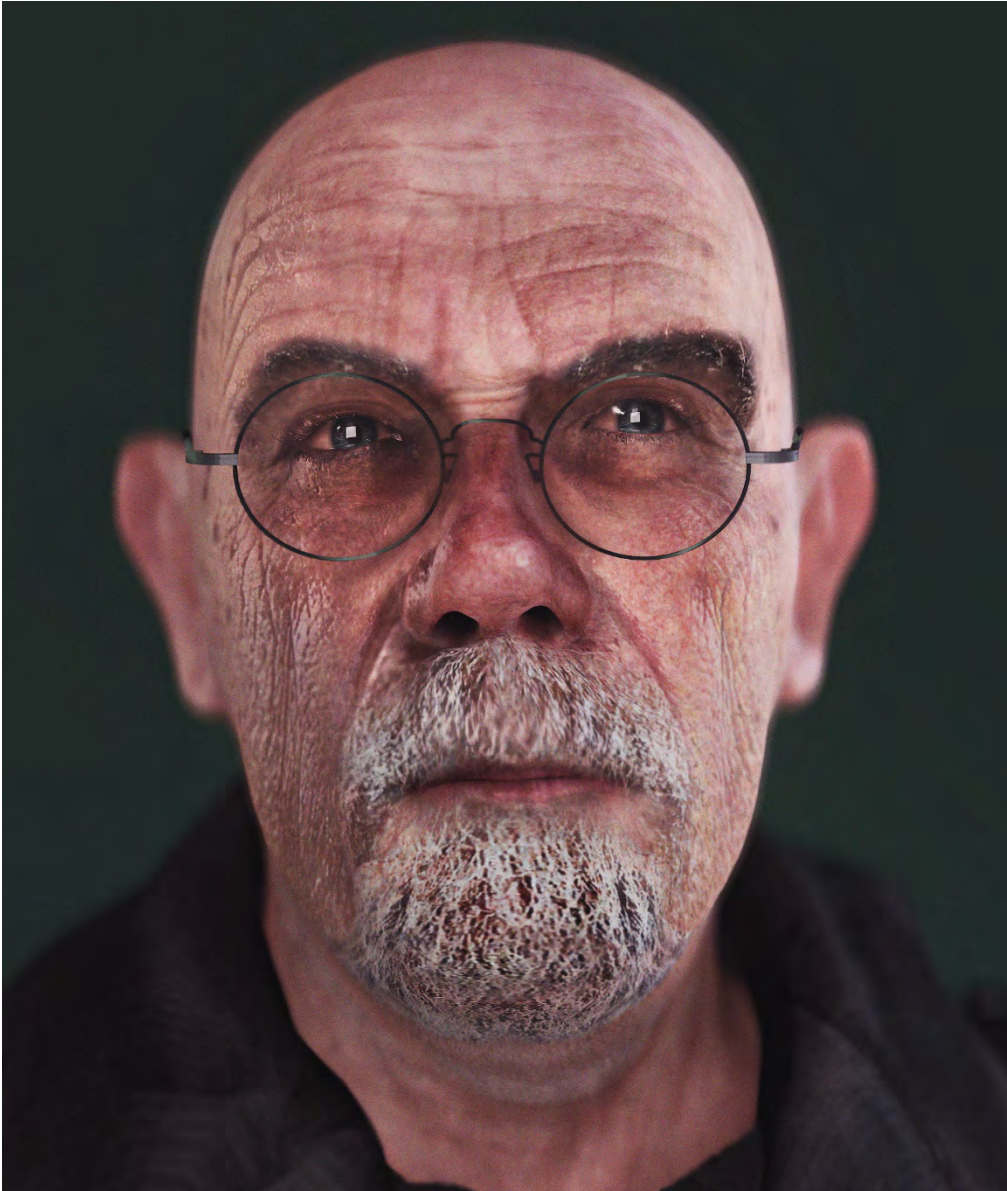
Colored pencil and micro pens on craft paper, 14" x 10"

NFS



Fashion model
Mikeala Pelkola

Digital, 10" x 10"
NFS



Chuck Close
Mike Peterson

3-D Digital Sculpt, 24" x 36"
NFS

Chuck Close is considered one of the founders of Photorealism. Many of his paintings are photorealistic pieces duplicating photographs of his profile. I thought that with the new 3D computer modeling, Chuck would be an appropriate subject. I sculpted him on the computer using Zbrush and Character Creator. He is a fully rigged character, meaning I can make his face animate with different expressions, as well as his body. [Click here to watch a 30-second animation of this piece on YouTube.](#)



Dan's Garden
Wendy Peterson

Pastel, 12" x 12"

NFS

My first ever exhibit was the Member Show at WBCA in 2019. Although this has been a crazy year, I am so thankful for having just a little extra space in my life to indulge my love of art. This year's entry comes straight from our garden and the subject was just as tasty to eat as it was fun to paint.



May the Way be Made Clear

Claudia Poser

Clay, 4" x 4"

\$3,500

My artistic vision is to create objects and installations that provide islands of restoration for the human eye and spirit. My medium is clay. I choose primal shapes and build each one by hand. The process is important, because I want each sculptural unit to exhibit the slight variations that mimic the natural world. I use sensuous curves and repetition to create installations. The finished work highlights pattern, texture and negative space.



Golden Memories

Kathleen Pratt

Acrylic, 30" x 40"

\$225

The artist invites the viewer to enter the three dimensional impressionistic landscape and experience the memory hidden in the birch grove. Whether it is a season, a symbol of love, or a hidden gem, there is something for everyone. A story, a memory, or a wish; enjoy the journey.



Untitled still from feature-length video
www.Ruined.Country

Thomas Putzier

HD video, 20" x 20"

NFS

Ruined Country is an ongoing autobiographical feature-length dystopian opera and online world examining human life and society being destroyed by systemic dysfunction and big industry. www.Ruined.Country



Ancient Beauty
Faith Ralston

Oil, 8" x 10"
\$349

As I walked the El Camino pilgrimage in Spain I came across many beautiful scenes. During COVID I'm painting many of them to capture the feelings and experiences of this 500 mile walk.



Lakeshore Contemplation
Jay Rendall

Photograph on metal, 24" x 30"
\$400

Water is important to me. I spend much of my time on and by the water enjoying sailing, waterfowl hunting, fishing, and wild ricing. I try to capture the beauty and sense of place near our waters through my photography.

This image - Lakeshore Contemplation - of two seven-year-olds gazing at the still water on the lakeshore of this northern Minnesota lake made me wonder what they are contemplating.



Jack in the Pulpit
Tom Reynen

Photography, 16" x 20"
\$150

Digital photograph of a jack in the pulpit in the woods, printed on canvas and framed with an espresso frame.

I am a photographer living in Shoreview and am a member of the AZ Gallery in Lowertown St Paul. I also have a studio there. I am also vice president of Gallery 96 in Shoreview. To see more of my work visit www.tom-reynen.pixels.com



Eavesdropping
Jeanette Richards

Acrylic, 36" x 36"
\$775

Nature & community are my inspiration, the details and texture of life. Sometimes I begin my paintings with abandon; other times I begin with a specific idea or goal, setting a new challenge for myself.

My hope is to capture my viewer's attention: to spark their imagination and emotion; to linger & discover something new; to simply enjoy.



Marshland Melodrama

Mary E Richey

Watercolor, ink, pastel, 11" x 15"

\$225

Exploring the landscape using various mediums, and combinations of those mediums, allows me the freedom to create ideas. An existence of mood and thought with depth in an semi-abstract form.



Bench at Split Rock

Carol Rodriguez

Acrylic on canvas, 24" x 18"

\$499

Lake Superior's North Shore is my favorite place. Nature is my passion.

I've been painting off and on all my life...trying to put those feelings on paper or canvas.



Wildflowers for Ryan and Sarah
Carol Rogers-Tanner

Watercolor, ink, 4 1/2" x 14"
 NFS

Most of my art consists of either plein air landscape sketches or collages incorporating my hand-painted paste papers. It was suggested that I create art for a bookmark for guests at my daughter's wedding. She requested a watercolor of wildflowers which led to this imaginary landscape painted last winter when no wildflowers bloomed. It incorporates suggestions of 10 Minnesota wildflowers and a river scene inspired by a small corner of a photo by Mike MacDonald.



Gordon's Pond
Thomas Roper

Acrylics, 11" x 14"
\$375

Gordon's Pond was inspired by a neighbor's backyard. The painting is an effort to capture the feeling the landscape evokes.

While my subject matter and interests are eclectic and evolving, it is the process and tactile experience of painting that draws me to each new series of images.



IF NOT NOW, THEN WHEN?

Carol Sandvig Wold

Mixed media, 10" x 20"

\$275

Social consciousness meets art.



A Scow Racing
Kathy Sanville

Stained glass, copper foil, 18" x 24"
NFS

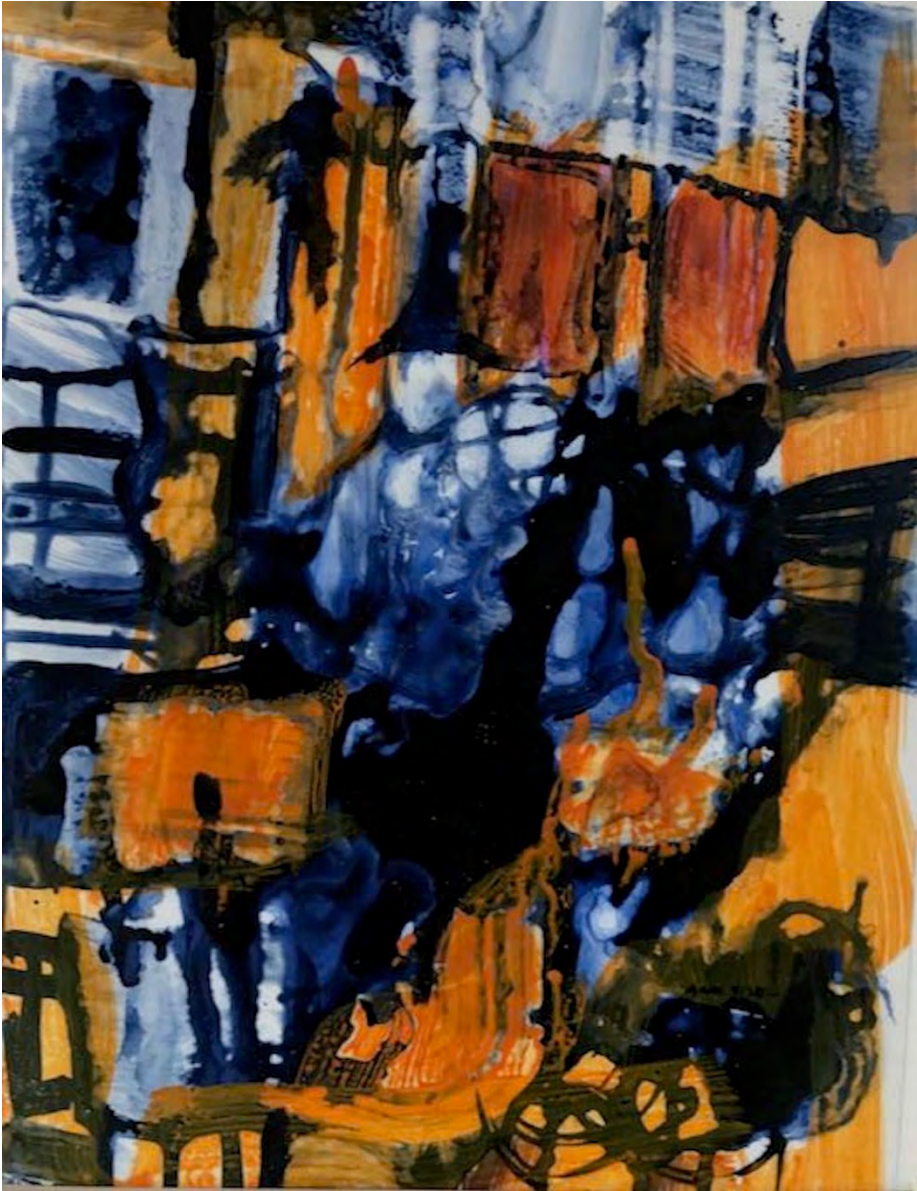
I love sailing and have been part of A Scow racing on White Bear Lake for 15 years. I wanted to portray the thrill of the race and pay a tribute to Fletcher Driscoll who made it all happen. The bold colors of the spinnakers, the lines of the sails, motion in the water with the texture of the glass and a minimalist background were used to express the energy and beauty of the race.



Autumn Hills Park: July Bloom
Charlotte Schuld

Pastel on canvas, 24" x 30"
\$850

This scene is an example of how transient beauty can be. The brilliant yellow flowers on this walk path only lasted a month. I don't spend much time analyzing why I am drawn to a landscape but would have to say the contrasts of brilliant color and rich green wooded shadows spoke to my appreciation of the richness of nature.



Indigo Man

Ann Elizabeth Sisel

Acrylic on Yupo, 8" x 10"
\$450

I am a contemporary painter. When I begin, I rarely know what I am planning to paint. My goal is to create artwork that is unique, gutsy, and colorful.

Seeing brush strokes, crayon marks, and textures are important to me. I owe my formal training to the professors at Macalester College. I have shown my art both locally and nationally, and I have received awards for my unique work. Annsisel.com.



Fallen Leaves
Wayne Sisel

Watercolor, ink, 12" x 9"
\$240

Being an avid plein air painter, I try to capture the mood of the season, and of the moment.



Muffin Relied on the Element of Surprise
Sheila Smith

Acrylic on board, 9" x 12"
NFS

Part of the ANIMAL MAGNETISM Series

Muffin has been stuck in her house for months and is ready to respond to any attack.

Animals are sad, ridiculous, lazy, sexy, happy, uncomfortable, awkward, nervous and terrified. Who can't relate?



Long Needle Pine

Renee Sonka

Sumi-e ink, watercolor, thread, 16" x 26"
NFS

Conifers are one of my favorite subjects because the branch requires a few expressive, bold strokes, contrasted by many fine, delicate strokes for the needles; Flowing strength balances sharp texture. The act of stitching reminds me of my youth, as my mother and sisters taught me to sew. The sheen of the thread catches the light, subtly enough to enhance, but not detract from the painting. Enjoy the interaction of the elements in this piece.



Mom Won't Let Me Have a Dog!!

Paula Sue

Fiber art quilt, 38" x 42"

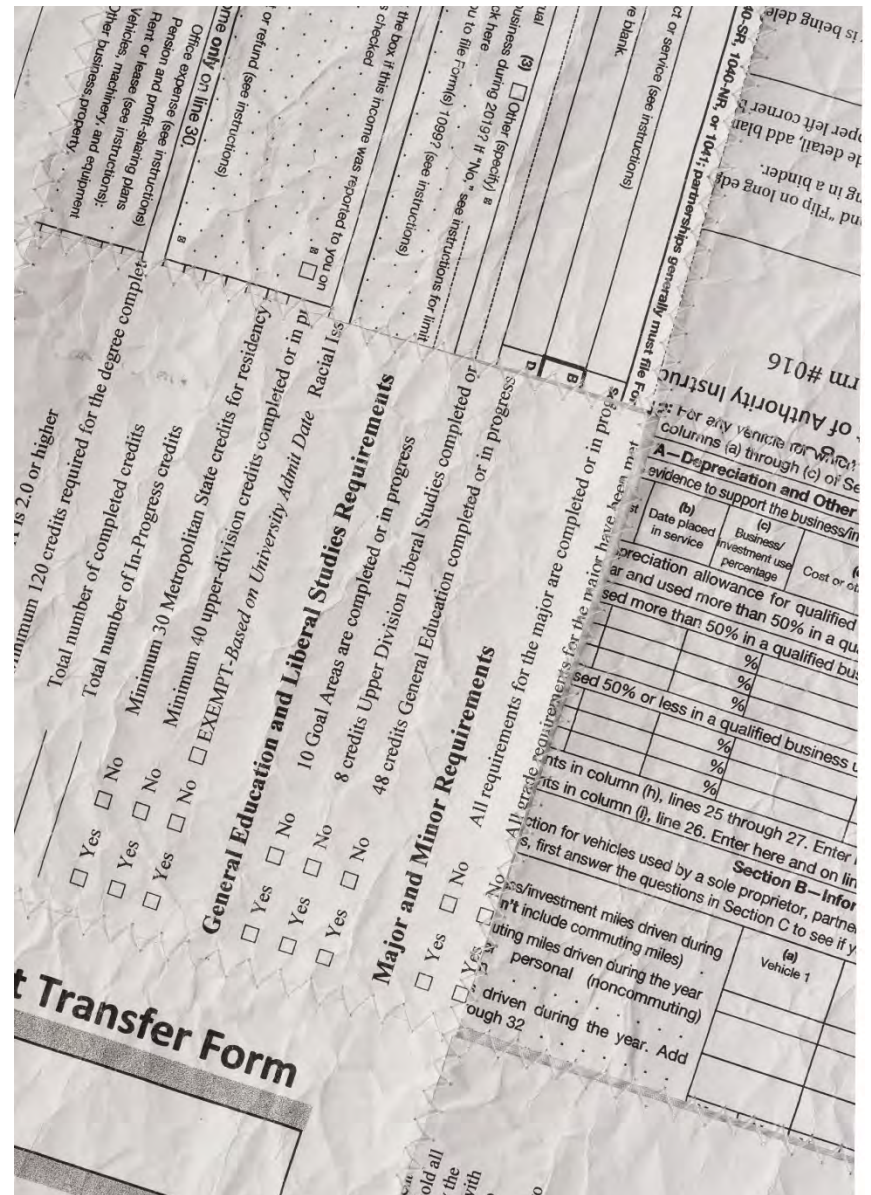
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I'm an art quilter who lives in Florida part-time so my designs are influenced by the Florida lifestyle. The background is black and white fabric woven then machine applied to the batting. "Lizee" was made separately; free motion quilted with copper metallic thread; embellished with fabric wrapped clothesline stitched into a coil, then I machine applied "Lizee" onto the background. The eyes are polymer clay buttons. Beads and Swarovski crystals are added also.



Red Tape Cape
Erica Spitzer Rasmussen

Red tape, paperwork and a secret note, 46" x 28" x 20"
 \$4,600



Red Tape Cape was designed to help me fight bureaucracy in my professional life. The garment is composed of red painter's tape, paperwork and a secret note regarding menial tasks. Like superheroes who don transformative attire when battles need to be fought, I plan to wear this cape to empower myself in the workplace.



Fishin' in the Mud

Micki St Sauver

Water-based oil, 18" x 24"

NFS

Since I was very young, I've loved to draw, paint and create. I've always done a bit of sketching but now, my desire is to learn how to create in both oil and watercolor. I especially want to recreate family scenes. This picture is of two of my grandchildren playing by a lake in Woodbury.



Brown's Creek
Renee St. Leger

Oil, 8" x 10"
NFS

Growing up in the area I've had the fortunate opportunity of developing a love for the outdoors which naturally led me to plein air painting.

In the sights and sounds of nature I find endless inspiration and strive to capture the beauty of that unique day.



Waiting to Sail
Gretchen M Stein

Oil, 6"x 8" (15" X 13" framed)
\$275

This plein air oil painting was created on the shore of White Bear Lake, June 11, 2020, from Matoska Park. My husband had heart surgery the day before, with the coronavirus rules, I was not able to be with him. I found peace and comfort painting in nature, with this familiar scene.



The Ancient Ones
Susan Stein

Stitched textile, 57" x 48"
 \$400

My art making involves fabric and fiber, pigment and stitch, color and texture. I can make something to share in a book or something to decorate a home. I can inspire someone to make art by showing them what I've done. Whether alone in my studio or with others, art making is my language-my way of expressing myself. The Ancient Ones comes from a fascination with Southwest images and culture.



I Need You To Be Brave
Sandra Stowell

Graphite, photo, graffiti, 5" x 7"
NFS



Christus
Svenskafan

Basswood, 12" x 8" x 2"
\$1,400

One piece, hand carved.



Reflections on Venesia's Canals
Kraig Thayer Rasmussen

Oil on wood panel, 72" x 36"
\$5,000

I wanted to paint something other than the stereotypical images that you see of Venice, (bridges and gondolas). I was kayaking the side canals and loved the reflections of the Palazzi. Hope you like them too.



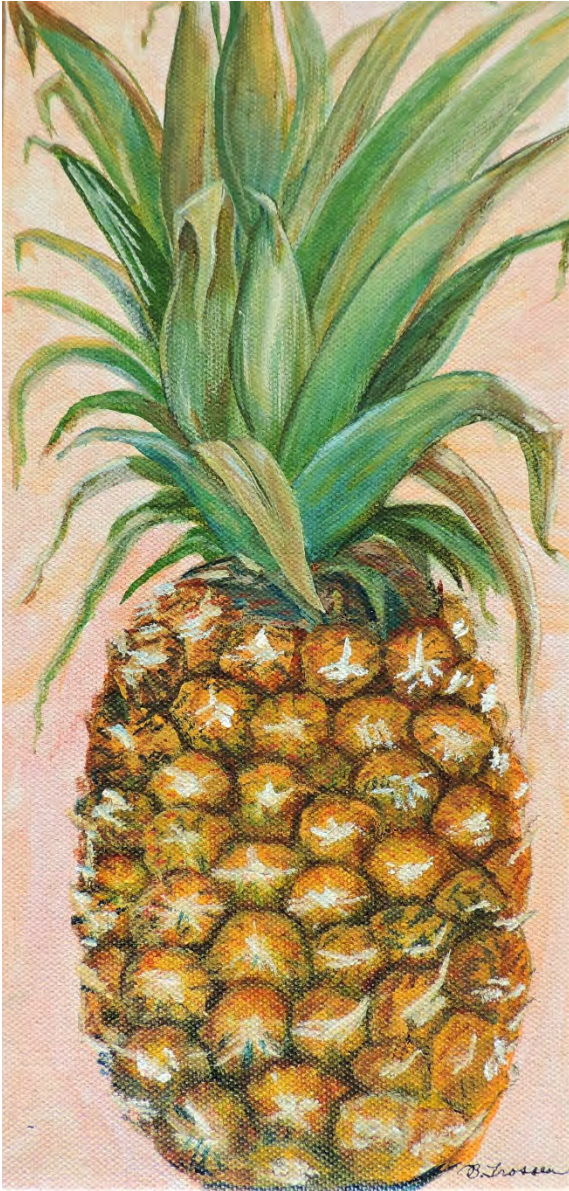
Dusted Sunset

Mandy Trimble Leonard

Oil on canvas, 30" x 30"

NFS

In this piece I took a second look at a familiar subject. This deep dive into the details helped me explore color and texture with a more detailed focus on every inch.



Passion for Pineapple
Becky J Trossen

Acrylic on canvas, 12" x 6"
NFS

Lover of fine food, travel and outdoor experiences, I try to bring my viewers into my experiences with these passions on canvas. I've had a broad range of experience with many mediums including ceramics, drawing, watercolor, chalk pastel, and acrylic painting. I like to try new mediums. I have taught art in public schools and private settings locally. Appreciation and thankfulness are the basis for happy living.



Solitary Sunday
Julie Wearn

Photography, 16" x 12"
\$50

Solitary Sunday morning rowing on the Mississippi River.



Red Birch
Mary Welke

Acrylic on canvas, 24" x 24"
\$850

I paint landscape and things in nature. My Birch series are meditations on nature and the cycle of life using shifting space, texture, and surface quality to reflect a process of time.

Red Birch is a delightful reminder of a late summer, sunny day. It evokes bright blue skies, water, a feeling of joy and warmth.



The Bride 04-26-1910

Lenny Wendel

Watercolor, 11" x 11"

NFS

This is portrait I painted from a sepia photograph of my grandmother on her wedding day. She was a strong and courageous woman who prided herself on always keeping her emotions under control.



Wing Feathers
Catherine Weyerhaeuser

Gouache and ink, 26" x 13"
 \$350

My art is whimsical and reads as a scene as well as multiple stories. Imbedded in my work is an obsession with pattern and design. I find inspiration in the natural world and influenced by American folk art.

I have a BA in geology, a BS in education and have studied at the College of Visual Arts and the Minneapolis College of Art and Design. I live and create in White Bear Lake.



Depot Creek Bridge **Steve Wolgamot**

Wood construction, 10' x 32'
NFS

This is my largest work of wooden art! Located on Depot Creek, on Tamarack west of Quail Street in Mahtomedi, it is one of the amenities on the Lake Links Trail. Please try our trail and see our bridge.



Armando
Sophea Woolner

Oil, 14" x 11"

NFS

Armando, my friend, has a face that calls for a portrait. To render an impression of his larger than life personality, I have purposely stayed away from traditional skin tones. I hope I am successful...



Birches in the Woods
Nancy Wright

Water-based oil, 22" x 28"
NFS

Nature is my favorite subject to paint. I like the contrast of light and shadow.



Soft Dance
Peggy Wright

Acrylic on Yupo, 14" x 11"
\$325

I want to show the essence of the emotions that I experience when I participate in nature: a love of its beauty and a feeling of connection with the plants and animals around me. Therefore, I usually focus on a natural form, describing landscapes, waterscapes, flowers, and trees. All my work is actually abstracted because I want to focus on color and texture, not realistic details.



A Snake in the Woods
John Wygant

Wood, 17" x 24" x 40"
 NFS



A HIKE IN THE WOODS SHOWED ME RESILIENCY, RENEWED LIFE, TRANSITION, AND TRANSFORMATION.

The snake is made from oak wood, a fallen branch found next to a decaying oak tree. The curves and bends of this branch remind me of resiliency in life. The stump was decaying nearby feeding the soil nutrients for new seedlings, a renewed life. Butterflies were feeding on flowers nearby and reminding me what transition and transformation looks like.



Series 14 #35
Nanci Yermakoff
Watercolor, 26" x 20"
\$750

Growing up on the East Coast near the ocean and subsequently moving to the land of lakes and prairies in the Midwest, I find I am drawn to the openness, space, and light these areas have in common. My Horizon watercolors walk the line between representation and abstraction and my intention is to convey the sense of these spaces rather than a literal interpretation of the landscape.



La Ferme Hameau de la Reine
Bruce W Young

Ink and watercolor on paper, 8" x 11"
\$75

Bruce Young is a twin cities artist doing mostly oil plein air landscapes as well as ink/watercolor wash paintings from photos taken while on travels abroad. The ink/watercolor works are meant to mimic old "colorized photographs" from the 1900's. bruceyoungfineart.com



Brother Helps Out
Patricia Yovonovitz

Watercolor, 9" x 12"
NFS

Moving to Minnesota from the Arizona desert made my grandsons newbies to skating. This is my watercolor from my own reference photo of them learning. Though I've always appreciated art, I'm a "newbie" at doing it myself. I started taking art classes at WBCA in September, 2019. Besides watercolor, I also enjoy alcohol inks, colored pencils, and acrylics.



Madrid Plaza

Frank Zeller

Watercolor, 11" x 15"

\$350

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