



FABRICS FOR LIFE



evening spools from spindle soft
threads that hold the stars aloft

Fabrics for your bed, table, home and life.
Our approach is to work with nature
and allow form to emerge from function.

WOVEN STORIES
OF EVERYDAY
BEAUTY

// HOW DO THE TWO OF YOU KNOW EACH OTHER?

Chim: Over the past few years, we've been collaborating closely on massimo copenhagen. We are both very driven and hard working - we clicked from day-one

Dominika: I met Chim shortly after moving from London to Copenhagen through mutual friends in the design world. He has a great experience with producing quality textiles - not only rugs, but also other home textiles. His knowledge of the product, production techniques but also the market is rather impressive. I come from an international business background with experience in early-stage start-up development, and since establishing myself in Denmark, I run a small creative agency. It is pretty easy to see how our skills and expertise complement each other. We've been brainstorming strategies together and uplifting massimo's brand for some time now. We share the same vision, have a very good dialogue and team dynamic. A strong foundation for our venture with TAMEKO.

// HOW DID THE IDEA COME ABOUT TO CREATE TAMEKO?

C: For a while, I was looking into establishing a complementary brand to our rug universe at massimo. Same high standards, appreciation for design, and attention to sustainability principles. TAMEKO was meant to simply be an extension and continuation of what we do at massimo, but creating textile products other than rugs. Shortly after we began working on this project - we both quickly realized that it was going to be so much more than what we originally anticipated. The journey so far has been very exciting and there is so much more to look forward to.

D: During many discussions we've had over the years, the subject of creating a brand that elevates the experience and lifts textiles up to a level of other iconic Danish design brands kept coming back. We spotted a gap in the market where we could really make a difference with the kind of proposition we've had in our minds. One Spring, we simply decided to give it a shot. Three and a half years later - we are ready to show a glimpse of what we've been working on!

// WHAT MAKES TAMEKO STAND OUT IN COMPARISON WITH OTHER TEXTILE BRANDS?

D: TAMEKO's first collection shies away from flashy patterns and bright colours, instead giving precedence to the natural qualities of the materials. Celebrating the effortless crinkles of linen and the soft, smooth fibres of cotton. Our approach is to work with nature, putting material at the forefront, and celebrating an honesty in construction allowing form to emerge from function.

C: The fabrics are the heart and soul of TAMEKO. This means our design and production process differs from other textile brands. We don't design products and then pick materials. We do it the other way around. Taking a step back, we design and make our own fabrics - before turning them into beautiful products envisioned by the award-winning design studios, such as Space Copenhagen. This level of craftsmanship and flexibility to create exactly what we want, could only be matched in India, where the tradition for textile making is centuries-long.

D: Furthermore to what Chim said, having the design talent on board is also still rather unique in the textile world. You hear about different creative collaborations, but developing the textiles from pretty much a weave, requires knowledge, skills and - a lot of patience. It takes time to make our products, but they are designed to be timeless, and crafted to last. TAMEKO is not part of a "hype culture" and we shy away from one-season wonders. We prefer to slow things down and make something that is treasured for years and passed by generations

C: This brings me to another aspect that is distinctive about TAMEKO: labeling. A lot of thought went into it. And in the end we decided to keep the branding on the products to a minimum. We believe that the quality of our products will speak for themselves. There is no need to advertise at the dinner table or in somebody's bedroom. If you know, you know.

D: And we trust our customers will come back for more and gift TAMEKO to their beloved after trying our products for themselves. Aaaaand this is why we wrap every product in a luxurious box - ready for gifting. As you can see we can go on, and on, and on...But let's stop here and don't spill all the tea at once!

// WHAT DOES CONSIDERATE TEXTILES MEAN TO YOU?

C: For us, considerate textiles mean a holistic approach to everything we do that promotes quality and responsibility. From choosing the materials that minimize the environmental impact, to designing products that last. Producing quality textiles in an ethical way in places where tradition for this kind of craft exists for centuries.



// WHY DO WE NEED ANOTHER TEXTILE BRAND?

C: A new brand can enrich the industry, promote positive change, and cater to evolving consumer demands. More brands lead to greater consumer choice, allowing individuals to find products that resonate with their values and lifestyles. I think healthy competition encourages brands to push boundaries with technology and materials, driving advancements that can benefit the entire industry.

D: In my opinion, we don't need another textile brand that does exactly the same as everyone is doing already. But I do believe we need more brands that are changing things up. At TAMEKO we say that our products are "Inspired by the past. Designed for the future." - and what we mean by this is that while we aim to bring back old traditions of quality textiles, we want to do it in an innovative way. We want to move as far away from the - poor quality, fast-paced trends, and general perception that textiles are something to buy cheap, use carelessly and throw away - as we can. I think new brand that wants to help make this change should be more than welcomed

// IS TAMEKO PRODUCING MOSTLY FOR INTERIOR DESIGN PROJECTS OR READY-MADE PRODUCTS FOR STORES?

D: TAMEKO's first collection was launched as ready-made products, designed for anyone to enjoy and bring into their homes. However, thanks to our extensive experience in working with interior design projects and our ability to accommodate custom orders of any size, we're already able to offer tailored solutions as well. This flexibility is something we take great pride in, especially given that TAMEKO is a new brand. It also sets us apart in the contract market, where there's an increasing demand for more refined, authentic, and tactile products - but usually the distinctive artisanal brands are not able to do that. We see this as a unique opportunity to offer something truly special for both individual customers and larger, more bespoke projects alike.



homespun spirits
vernacular poets

presences liminal
mystical-minimal

Our products are for life in both
senses of the word –
permanence and living.



// COLLECTION 001
BY SPACE COPENHAGEN

Established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou, Space Copenhagen is a design studio with a sense of and belief in a slow aesthetic that centers quality and longevity. Design approach that can be defined as a Poetic Modernism.



// COLLECTION 002
BY NORM ARCHITECTS

Founded in 2008, Norm Architects is a Copenhagen-based practice working with design to enrich the human experience. They consider their work as a distillation of aesthetics that resonate with both person and place.



// COLLECTION 003
BY OEO STUDIO

OEO Studio is a multidisciplinary design studio founded in 2003 by Thomas Lykke and Anne-Marie Buemann. Known for redefining contemporary Scandinavian style, they blend their Danish heritage with Asian aesthetics, embodying their philosophy of Compelling Minimalism.


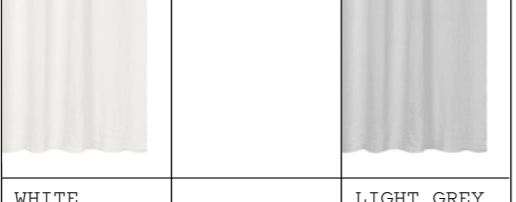








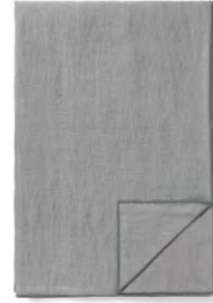





A WORLD
WOVEN TOGETHER




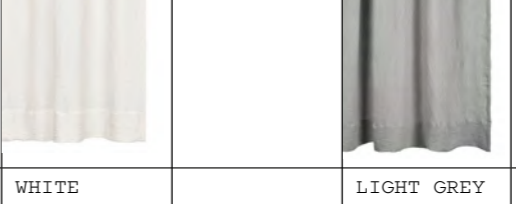






Step into a tactile, grounded universe where fabric becomes the thread connecting design, function, and feeling.

For 3daysofdesign, TAMEKO brings together three of Copenhagen's most visionary studios—Space Copenhagen, OEO Studio, and Norm Architects—each interpreting our ethos of “fabrics for life” through their own unique lens. The result is A World Woven Together: a sensorial journey where natural materials and timeless design shape spaces for living, sleeping, dining, and well-being.

















From soft curtains that filter the light to textiles that invite rest and reflection, the exhibition explores how fabric can influence mood, enhance atmosphere, and bring coherence to a space—whether in the home or in hospitality settings.

The experience unfolds inside Fredericia's iconic showroom, reimagined by TAMEKO for this occasion. Come feel what happens when textile, craft, and interior architecture meet in harmony.

<p>//MERROW</p> <p>100% LINEN EUROPEAN FLAX PLAIN WEAVING GSM // 160 HAND-DYED THREADS CONTRAST STITCH EDGE</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>	 <p>//MERROW CURTAIN</p>  <p>WHITE LIGHT GREY</p> <p>AVAILABLE SIZES 150x220 CM 150x250 CM 150x300 CM</p>	<p>//MERROW HEAVY</p> <p>100% LINEN EUROPEAN FLAX PLAIN WEAVING GSM // 200 HAND-DYED THREADS CONTRAST STITCH EDGE</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>	
 <p>//MERROW PILLOWCASE</p>  <p>WHITE NATURAL LIGHT GREY</p> <p>AVAILABLE SIZES 50x70 CM 60x70 CM 60x63 CM 65x65 CM 80x80 CM</p>	 <p>//MERROW DUVET COVER</p>  <p>WHITE NATURAL LIGHT GREY</p> <p>AVAILABLE SIZES 140x200 CM 140x220 CM 200x200 CM 200x220 CM 260x220 CM</p>	 <p>//MERROW HEAVY BED SKIRT</p>  <p>WHITE NATURAL LIGHT GREY</p> <p>AVAILABLE SIZES 180x200x43 CM 180x200x53 CM</p>	
 <p>//MERROW NAPKINS</p>  <p>WHITE NATURAL LIGHT GREY</p> <p>AVAILABLE SIZES 50x50 CM</p>	 <p>//MERROW TABLE CLOTH</p>  <p>WHITE NATURAL LIGHT GREY</p> <p>AVAILABLE SIZES 140x200 CM 170x280 CM 200x350 CM</p>	 <p>//MERROW HEAVY KITCHEN TOWEL</p>  <p>WHITE NATURAL LIGHT GREY</p> <p>AVAILABLE SIZES 50x60 CM</p>	 <p>//MERROW HEAVY CUSHION</p>  <p>WHITE NATURAL LIGHT GREY</p> <p>AVAILABLE SIZES 50x50 CM</p>

<p>//LIV</p> <p>100% LINEN EUROPEAN FLAX PLAIN WEAVING GSM // 120 HAND-DYED THREADS</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>	<p>//PLEAT</p> <p>100% LINEN EUROPEAN FLAX PLEAT WEAVING GSM // 230 HAND-DYED THREADS</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>	<p>//COVE</p> <p>100% COTTON PLAIN WEAVING GSM // 110 HAND-DYED THREADS STONEWASHED</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>	
 <p>//LIV CURTAIN</p>  <p>WHITE NATURAL</p> <p>AVAILABLE SIZES 150x220 CM 150x250 CM 150x300 CM</p>	 <p>//PLEAT CURTAIN</p>  <p>WHITE LIGHT GREY</p> <p>AVAILABLE SIZES 150x220 CM 150x250 CM 150x300 CM</p>	 <p>//COVE PILLOWCASE</p>  <p>WHITE NATURAL WARM GREY</p> <p>AVAILABLE SIZES 50x70 CM 60x70 CM 60x63 CM 65x65 CM 80x80 CM</p>	 <p>//COVE DUVET COVER</p>  <p>WHITE NATURAL WARM GREY</p> <p>AVAILABLE SIZES 140x200 CM 140x220 CM 200x200 CM 200x220 CM 260x220 CM</p>
		 <p>//COVE FITTED BED SHEET</p>  <p>WHITE NATURAL WARM GREY</p> <p>AVAILABLE SIZES 90x200x30 CM 140x200x30 CM 160x200x30 CM 180x200x30 CM</p>	

<p>//DALE</p> <p>100% LINEN EUROPEAN FLAX DOUBLE CLOTH WEAVING GSM // 275 HAND-DYED THREADS</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>	 <p>//DALE CURTAIN</p>  <p>WHITE NATURAL</p> <p>AVAILABLE SIZES 150x220 CM 150x250 CM 150x300 CM</p>	<p>//LINEN</p> <p>Naturally elegant and quietly resilient, our linen begins its journey in the European fields, where flax is cultivated with care, using only rainwater and no irrigation. This mindful approach to farming results in a fabric that is not only breathable and biodegradable but carries the soft irregularities of nature itself.</p> <p>Woven without harmful chemicals and certified to meet OEKO-TEX® standards, it's a fabric that respects both skin and soil.</p>	
 <p>//DALE KITCHEN TOWELS</p>  <p>WHITE NATURAL</p>  <p>OCHRE RUST</p> <p>AVAILABLE SIZES 50x60 CM</p>	 <p>//DALE CUSHION</p>  <p>WHITE NATURAL</p>  <p>OCHRE RUST</p> <p>AVAILABLE SIZES 50x50 CM</p>		
 <p>//DALE BED THROW</p>  <p>WHITE NATURAL</p>  <p>RUST</p> <p>AVAILABLE SIZES 260x260 CM</p>	 <p>//DALE TABLE CLOTH</p>  <p>WHITE NATURAL</p>  <p>OCHRE RUST</p> <p>AVAILABLE SIZES 140x260 CM 170x280 CM 200x350 CM Ø220 CM</p>	<p>//COTTON</p> <p>A material rooted in simplicity, yet full of quiet strength.</p> <p>We use 100% organic cotton ethically grown, harvested and spun in India.</p> <p>Cotton is naturally breathable, absorbent, and kind to the skin, qualities that make it a reliable favourite for both everyday use and tactile comfort.</p> <p>Its fibres are spun into a smooth, durable weave that resists pilling and ages with grace, becoming softer with time.</p> <p>Our cotton is independently certified by OEKO-TEX®</p>	

<p>//RUE</p> <p>100% LINEN EUROPEAN FLAX PLAIN WEAVING GSM // 650 HAND-DYED THREADS</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>		<p>//LEE</p> <p>100% LINEN EUROPEAN FLAX DUCK WEAVING GSM // 380 HAND-DYED THREADS</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>	
 <p>//RUE PLACEMATS</p>  <p>WHITE NATURAL LIGHT GREY</p>  <p>OCHRE DARK GREY RUST</p> <p>AVAILABLE SIZES 33x46 CM</p>	 <p>//RUE CUSHION</p>  <p>WHITE NATURAL LIGHT GREY</p>  <p>OCHRE DARK GREY RUST</p> <p>AVAILABLE SIZES 50x50 CM</p>	 <p>//LEE PLACEMATS</p>  <p>WHITE NATURAL LIGHT GREY</p>  <p>OCHRE DARK GREY RUST</p> <p>AVAILABLE SIZES 33x46 CM</p>	 <p>//LEE CUSHION</p>  <p>WHITE NATURAL LIGHT GREY</p>  <p>OCHRE DARK GREY RUST</p> <p>AVAILABLE SIZES 50x50 CM</p>
 <p>//RUE TABLE RUNNER</p>  <p>WHITE NATURAL LIGHT GREY</p> <p>AVAILABLE SIZES 40x150 CM 40x250 CM</p>		 <p>//LEE TABLE CLOTH</p>  <p>WHITE NATURAL LIGHT GREY</p> <p>AVAILABLE SIZES 140x260 CM 170x280 CM 200x350 CM Ø220 CM</p>	









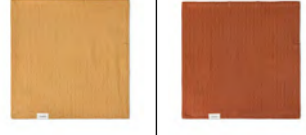





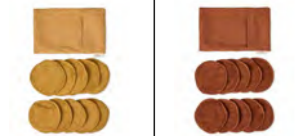















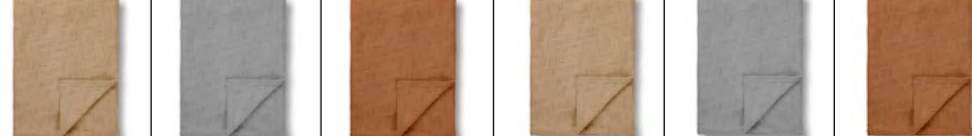





stillness drapes the edges of day
 a pause unfolds then fades away

light holds shape on softened air
 and time forgets
 it's even there

<p>//DRIFT</p> <p>60% LINEN EUROPEAN FLAX 40% ORGANIC COTTON GROWN & SPUN IN INDIA</p> <p>PLAIN WEAVING GSM // 415</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>	<p>//EASE</p> <p>100% ORGANIC COTTON GROWN & SPUN IN INDIA</p> <p>FUCKERED WEAVING GSM // 210</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>	<p>//WOOL</p>	<p>One of the world's original eco-fibres, wool is renewable, biodegradable, and requires minimal intervention to become a textile. There is an understated rhythm to wool – a surface that holds warmth, breathes with ease, and carries the raw depth of its origin.</p> <p>Sourced with care from ethical farms and certified to OEKO-TEX® standards, it's a material that honors tradition, durability, and the planet.</p>								
<p>//DRIFT CUSHION</p>	<p>// EASE KIMONO</p> 	<p>//SILK</p>	<p>A mindful blend of filament and spun, balancing everyday practicality with quiet luxury.</p> <p>Filament silk, with long, smooth threads adds sheen and strength. Spun silk, made from shorter fibers, often damaged or leftover cocoons, supporting more sustainable use of raw materials - contributes to a softer, more matte texture.</p> <p>Naturally hypoallergenic and gentle on the skin, helping to regulate temperature and retain moisture.</p> <p>Responsibly grown and produced in India, reflecting its heritage-rich and highly skilled craftsmanship.</p> <p>OEKO-TEX® certified</p>								
<table border="1"> <tr> <td>MIST</td> <td>HEARTH</td> <td>HAZE</td> </tr> <tr> <td>FAWN</td> <td>DUSK</td> <td></td> </tr> </table>	MIST	HEARTH	HAZE	FAWN	DUSK		<table border="1"> <tr> <td>LIGHT</td> <td>DARK</td> </tr> </table>	LIGHT	DARK		
MIST	HEARTH	HAZE									
FAWN	DUSK										
LIGHT	DARK										
<p>AVAILABLE SIZES 60x60 CM</p>	<p>AVAILABLE SIZES SMALL MEDIUM LARGE</p>										
<p>//DRIFT BED THROW</p> <table border="1"> <tr> <td>MIST</td> <td>HEARTH</td> <td>HAZE</td> </tr> <tr> <td>FAWN</td> <td>DUSK</td> <td></td> </tr> </table> <p>AVAILABLE SIZES 260x280 CM</p>	MIST	HEARTH	HAZE	FAWN	DUSK						
MIST	HEARTH	HAZE									
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<p>//NAMI</p> <p>100% ORGANIC COTTON GROWN & SPUN IN INDIA</p> <p>PLAIN WEAVING GSM // 210</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>	<p>//MIRA</p> <p>50% LINEN EUROPEAN FLAX 50% ORGANIC COTTON GROWN & SPUN IN INDIA</p> <p>PLAIN WEAVING GSM // 420</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>	<p>//SORA</p> <p>100% SILK BLEND OF FILAMENT & SPUN</p> <p>PLAIN WEAVING GSM // 180</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>	<p>//KIN</p> <p>100% ORGANIC COTTON GROWN & SPUN IN INDIA</p> <p>PLAIN WEAVING GSM // 400</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>
 <p>//NAMI TOWELS</p>	 <p>//MIRA BEACH BAG</p>	 <p>//SORA EYE MASK</p>	 <p>//KIN (YOGA) BLANKET</p>
			
<p>WHITE</p> <p>STONE</p> <p>INDIGO</p>	<p>STONE</p> <p>INDIGO</p>	<p>STONE</p> <p>INDIGO</p>	<p>STONE</p> <p>INDIGO</p>
 <p>MARIGOLD</p> <p>AMBER</p> <p>NATURAL</p>	 <p>MARIGOLD</p> <p>AMBER</p>	 <p>MARIGOLD</p> <p>AMBER</p>	 <p>MARIGOLD</p> <p>AMBER</p>
<p>AVAILABLE SIZES</p> <p>30x30 CM 40x60 CM 50x100 CM 70x140 CM 100x150 CM</p> <p>LINING: 100% ORGANIC COTTON GROWN & SPUN IN INDIA GSM //210</p>	<p>AVAILABLE SIZES</p> <p>ONE SIZE</p>	<p>AVAILABLE SIZES</p> <p>ONE SIZE</p>	<p>AVAILABLE SIZES</p> <p>150x200 CM</p>
 <p>//NAMI COTTON PADS</p>  <p>STONE</p> <p>INDIGO</p>  <p>MARIGOLD</p> <p>AMBER</p> <p>AVAILABLE SIZES</p> <p>Ø8 CM</p> <p>CLEANING PADS: TERRY 10 PIECES</p>	 <p>//SORA EYE PILLOW</p>  <p>STONE</p> <p>INDIGO</p>  <p>MARIGOLD</p> <p>AMBER</p> <p>AVAILABLE SIZES</p> <p>2x12x28 CM</p> <p>FILLING: LAVENDER SEEDS</p>		

<p>//KELIM</p> <p>100% WOOL FLATWEAVING GSM // 120 HAND-DYED THREADS</p> <p>100% COTTON INNER LAYER</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>		<p>//TATE</p> <p>100% COTTON PLAIN WEAVING GSM // 290 HAND-DYED THREADS</p> <p>DESIGNED IN COPENHAGEN HAND-STITCHED IN KARUR</p> <p></p> <p>STANDARD 100 by OEKO-TEX®</p>	
 <p>//KELIM CUSHION</p>		 <p>//TATE DOUBLE CUSHION</p>	 <p>//TATE CUSHION</p>
 <p>FORM 01</p> <p>FORM 02</p> <p>FORM 03</p>		 <p>NATURAL</p>	 <p>NATURAL</p>
<p>AVAILABLE SIZES</p> <p>90x90 CM</p>		 <p>OCHRE</p> <p>DARK GREY</p> <p>RUST</p> <p>AVAILABLE SIZES</p> <p>60x90 CM</p>	 <p>OCHRE</p> <p>DARK GREY</p> <p>RUST</p> <p>AVAILABLE SIZES</p> <p>50x50 CM</p>
		 <p>//TATE BED THROW</p>  <p>NATURAL</p>  <p>OCHRE</p> <p>DARK GREY</p> <p>RUST</p> <p>AVAILABLE SIZES</p> <p>270x290 CM</p>	 <p>//TATE BED RUNNER</p>  <p>NATURAL</p>  <p>OCHRE</p> <p>DARK GREY</p> <p>RUST</p> <p>AVAILABLE SIZES</p> <p>90x270 CM</p>



THE FOUNDATION OF TAMEKO:
CRAFTSMANSHIP
SUSTAINABILITY
MATERIAL INTEGRITY

At TAMEKO, fabric is not an afterthought, it is the beginning of everything. Our philosophy is rooted in a deep respect for how things are made, where they come from, and how they live in our daily lives. We believe in creating textiles that are not only beautiful, but meaningful – fabrics for life.

//CRAFTSMANSHIP

Every TAMEKO fabric begins in Karur, India, a region with a centuries-long legacy of textile artistry. Known for its deep-rooted weaving traditions, Karur has been home to generations of skilled craftspeople who pass their knowledge down like stories – through hands, rhythm, and repetition. We are proud to collaborate with these artisans to develop fabrics that are not only finely made, but deeply human.

Our approach to craftsmanship begins with a commitment to the fabric itself. We work closely with skilled artisans to develop fabrics that are tactile, honest, and enduring. Each textile is handwoven and hand-dyed using natural dyes, resulting in subtle irregularities that speak to the human hands behind each piece. The focus is always on quality and longevity – fabrics that elevate the everyday and age gracefully with time.

// SUSTAINABILITY

We believe that true sustainability goes beyond materials – it is a mindset that guides every decision. At TAMEKO, we choose natural fibres such as linen, cotton, and silk, not only for their beauty and feel, but for their ability to return to the earth. Our sourcing is responsible, and our production processes are carefully considered – continually evolving to reduce impact as we grow.

Our experience at massimo, a leader in sustainable rug design, taught us that meaningful change happens through transparency, collaboration, and an unwavering commitment to better practices. We carry these values into everything we do at TAMEKO – always working to do more with less, and better.



// MATERIAL INTEGRITY

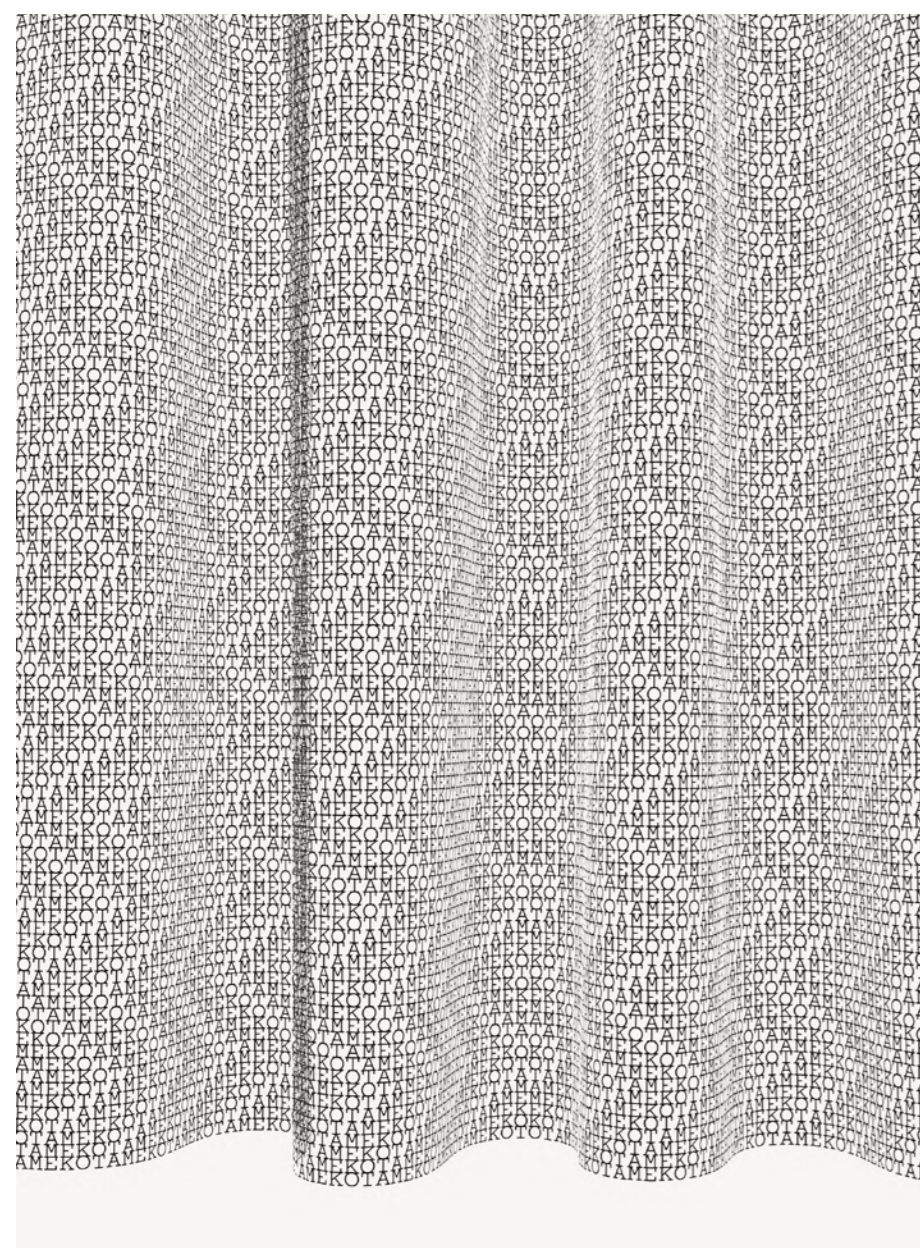
Fabrics are the heart of TAMEKO – they shape our entire design process. We start with the weave, the weight, the drape – always considering how a fabric will move, wear, and feel in the context of everyday life. The result is a collection of functional, soulful pieces that bring texture and calm into the home. Each fabric is designed not just to endure, but to enrich – to bring moments of quiet joy to the spaces we live in.

// CONSIDERATE TEXTILES FOR A NEW ERA

We don't believe the world needs just another textile brand – but we do believe it needs better ones. Brands that look back to craft traditions while pushing forward into a more responsible future. At TAMEKO, we say our products are “Inspired by the past. As we say at TAMEKO: “Inspired by the past. Designed for the future.” We're here to reclaim the value of textiles – to move away from disposable culture and create fabrics that people want to live with, care for, and keep.

Fewer things.
Designed to last.

Made better.
Made to matter.



Visual identity, art direction, and packaging by DutchScot - dutchscot.com

// ON THE VISUAL LANGUAGE BEHIND TAMEKO

In an editorial by Emily Gosling for BP&O (bpando.org), the spotlight turned to TAMEKO's visual identity – a collaboration with London-based design studio DutchScot that captures the very essence of our brand: quiet, crafted, and intentional.

DutchScot approached the project not by layering more on, but by stripping things back to reveal character through restraint. Drawing inspiration from typewriter art – a mechanical, textural form of image-making – they created a typographic system rooted in tactility and surprise. A bespoke monospaced typeface, based on Olivetti's 1930s letterforms, now forms the backbone of our visual world.

This identity doesn't compete with our products – it reflects them. From type to packaging to digital voice, it folds and creases just like fabric. It's not static. It moves. It breathes.

The article speaks to what we aim for across every TAMEKO touchpoint: a brand that feels not only minimalist, but lived-in, warm, and quietly precise.

'We were asked to create a brand that complements the minimalistic nature of the collection but has depth and a personality of its own', the studio explains, adding that the typographic identity looks to emulate the fabrics themselves. 'Our "textiles" [words/letters] wrap around boxes, crease, fold and even tumble like fabric'

- DutchScot

'Typography is at the heart of the design concept, drawing on a rather unusual, largely overlooked corner of the modern art landscape – typewriter art. As the name suggests, this refers to art created using a typewriter, with artists forming images through the interplay of letterforms, numerals and other characters with negative spacing. Apparently the first typewriter artist to find fame was Flora Fanny Stacey with her painstakingly anatomically accurate 1898 butterfly drawing. The medium was also famously beloved by some Bauhaus school luminaries including Josef Albers, and perhaps most recognisably is frequently used in writing (drawing?) concrete poetry.'

'No idea where or how DutchScot arrived at the idea of merging the much-forgotten mechanical medium with hip Danish homeware, but the whole thing works brilliantly. It feels genuinely 'surprise and delight' (...) Both in concept and in execution across the various Tameko touchpoints, it's brilliantly original in idea and with a skillful execution that makes the company stand out head and shoulders from even its closest Scandi competitors.'

- Emily Gosling for BP&O

// Editor's Note:
Excerpt from a feature by Emily Gosling,
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//D&AD AWARDS

Each year, D&AD Awards gather the world's best creative work from across the world. Considered by many the world's most prestigious benchmark for commercial creativity, The D&AD Pencil stands for rigour and integrity.



TAMEKO – Yellow > Typography > Integrated
TAMEKO – Graphite > New Brand Identity
TAMEKO – Wood > Packaging > Luxury



"With a range like TAMEKO's... DutchScot has delivered a masterclass in wringing maximal visual tactility, storytelling, and genuine differentiation from minimalist principles."

- Emily Gosling for BP&O



within the space the table holds
for happenstance to happen

across the table, talk unfolds,
weaves its subtle pattern

