

The only constant is change

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their homes and all their belongings. But thankfully, no lives were lost in the conflagration. These events have helped us appreciate our family and friends, more than ever before.

Thanks to the determination of the board, staff and volunteers, our nonprofit has discovered new ways to fulfill our mission. Among our triumphs is the Creative Quarantine art kit program, established by Visual Arts Director Krista Eddy and supported by a team of amazing volunteers. These imaginative, original experiences were passed through car windows, in a popular drive-through, and later filled up the shelves in our “store.” To date, the LCCC has distributed 6,500 of these kits for the young artists of our community.

We offered live-stream concerts, drive-in outdoor movies, online gallery tours and socially-distanced vendor fairs. Instructors taught dance, yoga and Zumba, using masks and floor tape. These programs have helped us stay connected, even as we have been forced apart.



Spaces have been adapted, as well. The former gift shop/information center is now the Fiber Arts Studio Gallery, a volunteer-led workshop and exhibit space. The New Moon Yoga Studio became the Creative Quarantine art packet room. The upstairs kitchen is now a studio leased to mosaic artist Joanne Daschel. Downstairs, Studio 4-5 is the future home of The Bravery Center (a program for LGBTQ youth, coordinated by the Olalla Center).

And, with the completion of the city’s historic reproduction window project, every room on the east side of the Delake School became twice as bright as it was before — a most helpful inspiration through the dark days of 2020.

Yes, change has been our companion these past 18 months. But we have also found another constant: the support and generosity of our community. Individual donations, government support and foundation grants actually increased in 2020, allowing the LCCC to maintain our reserves as well as all our existing Cultural Plaza funds. The pandemic has been devastating to our industry as a whole, but thanks to City of Lincoln City and its donation of occupancy, we have had the stability to fulfill our mission. Arts, culture and community — we intend for these to be constants, too. Thank you!

*Dorcas Holzapfel, LCCC Board President
Niki Price, Executive Director*

2020 ANNUAL REPORT



Live a Creative Life

PO Box 752/540 NE Hwy. 101 * Lincoln City, OR 97367 * lincolncityculturalcenter.org * 541-994-9994



ANNUAL

R E P O R T 2 0 2 0



We stayed connected through arts & culture

None of us expected 2020 to be uneventful. But, as the calendar turned in January 2020, few of us imagined how swiftly and universally our lives could change. Or, how quickly we could adapt, as we navigated through the twin challenges of a pandemic and a natural disaster.

The year began normally enough, with Chessman Gallery exhibits, children’s theatre, Celtic concerts and classes through the beginning of March. On St. Patrick’s Day, in accordance with the state guidelines, we cancelled the annual Festival of Illusions and began our “temporary” closure. By the end of the month, we were in a total shutdown that affected every person in our community, and every facet of our operation.

The center was completely closed for two full months, April and May. Following the state guidelines on masks and social distancing, the LCCC was able to re-open to the public in June 2020. We’re extremely proud to say that we’ve remained open, with regular hours, ever since.

And yet, as the numbers you’ll find in these pages will attest,

nothing is the same. Every part of our business model that depended upon face-to-face contact was suspended, for most of the year. The City of Lincoln City closed the Visitor Information Center permanently, and our beloved LCCC Members Gift Shop went with it. Hours were reduced, staff reduced and, of course, attendance just a fraction of what we had expected that 2020 would bring.

In July we endured another blow, this time to the Cultural Plaza project and our \$1.5 million in state funding awarded in 2019. The necessary bonds were backed by Oregon Lottery income, which was also severely curtailed by the shutdown. When the state treasurer opted not to issue the bonds, our plans to begin construction in 2021 were cancelled, too.

Our annual gala was also cancelled — twice. The original May dinner was eliminated in the shutdown, and the rescheduled drive-in “Culture, Of Course!” was overwhelmed by the community response to the Echo Mountain Complex Fire in September. Many members of our LCCC family lost

Continued on back page

“The only constant in life is change”
Heraclitus of Ephesus



2019-2020 INCOME & EXPENSE

AS OF DEC. 31, 2020
REVIEWED BY GRIMSTAD & ASSOCIATES
*REVIEWED FINANCIALS FROM FISCAL YEARS
2019 AND 2020 AVAILABLE BY REQUEST*

OPERATING REVENUE	Jan-Dec 2019	Jan-Dec 2020
Program Services	\$188,919	\$69,275
Rental Income	\$44,834	\$18,037
Service Management Fee (Info Center)	\$32,000	\$16,000
Other Income	\$10,097	\$10,298
Concessions & Other Sales (Net)	\$7,892	\$5,420
Interest	\$4,200	\$4,760
Investment Income	\$318	\$1,174
Total Operating Revenue	\$288,260	\$124,964

CONTRIBUTED REVENUE	Jan-Dec 2019	Jan-Dec 2020
Memberships	\$20,367	\$16,670
Donations	\$213,013	\$60,764
Donations In Kind	\$71,544	\$58,205
Grants	\$373,964	\$168,690
Fundraising (net)	\$23,654	\$25,187
Pledges	\$18,236	\$0
Total Contributed Revenue	\$720,778	\$329,516

OPERATING EXPENSES	Jan-Dec 2019	Jan-Dec 2020
Program Expenses	\$325,568	\$246,120
Management & General	\$126,927	\$99,558
Fundraising	\$98,475	\$40,381
Total Operating Expenses	\$550,970	\$386,059

	Jan-Dec 2019	Jan-Dec 2020
Change in Net Assets	\$458,068	\$68,421
Net Assets at beginning of fiscal year	\$1,004,052	\$1,462,120
Net Assets at end of fiscal year	\$1,462,120	\$1,530,541

Catching up, looking back

As an organization operating on a January-December fiscal year, the LCCC has traditionally issued our annual report in the second quarter. In 2020, Q2 brought a host of new challenges: mandated shutdowns, event cancellations, emergency grant applications and other surprises related to our state’s response to COVID-19. We completed the annual review of 2019 financials and filed the required legal documents, but we were unable to generate the activities report or conduct our annual meeting. We apologize for any confusion this may have caused our valued supporters.

To help make amends, this report contains the reviewed financials for both 2019 and 2020. As you can see, they were VERY different seasons in the life of our nonprofit. The Annual Review documents and IRS 990 forms for 2019 (and beyond) can be found on our website — use the “About Us” tab to find the “Public Financial Information” page. Or, request a copy by calling our office at 541-994-9994. Thank you for your ongoing support of the Lincoln City Cultural Center.

FINANCIAL POSITION

AS REPORTED AT THE CONCLUSION
OF FISCAL YEARS 2019 AND 2020
REVIEWED BY GRIMSTAD & ASSOCIATES

ASSETS	2019	2020
Cash & Equivalents	\$292,193	\$475,850
Short-Term Investments	\$284,903	\$204,609
Accounts Receivable	\$4,534	\$1,179
Grants Receivable	\$0	\$34,125
Pledges	\$18,236	\$3,000
Prepaid Expense	\$2,066	\$990
Inventory	\$2,781	\$2,067
Total Current Assets	\$604,713	\$721,820

Property & Equipment	2019	2020
Property & Equipment, At Cost	\$1,223,367	\$1,265,216
Less Accumulated Depreciation	-\$345,734	-\$386,734
Net Fixed Assets	\$877,633	\$878,482

Other Assets	2019	2020
Pledges, Long-term Portion	\$0	\$2,236
Deposits	\$100	\$100

TOTAL ASSETS	\$1,482,446	\$1,602,638
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LIABILITIES & NET ASSETS

Current Liabilities	2019	2020
Accounts Payable	\$6,527	\$5,110
Payroll Liability	\$4,219	\$1,466
Deferred Revenue	\$9,580	\$35,081
Total Current Liabilities	\$20,326	\$41,657

Long-term Liabilities		
Refundable Advance (PPP Loan)	\$0	\$30,440*

Total Liabilities	\$20,326	\$72,097
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Net Assets		
Net Assets w/out Donor Restrictions	\$922,342	\$922,841

Designated		
Chessman Development Fund	\$36,036	\$36,528
Operations Reserve	\$40,066	\$40,083
Maintenance Reserve	\$25,731	\$25,785
Cultural Plaza Campaign	\$61,188	\$91,213

Net Assets With Restrictions		
Cultural Plaza Campaign	\$376,757	\$316,515
Other	\$0	\$97,576
Total Net Assets	\$1,462,120	\$1,530,541

TOTAL LIABILITIES & NET	\$1,482,446	\$1,602,638
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*Payroll Protection Loan forgiven in full in Q2 2021



Thank you, 2020 Donors

Lifetime Members

Lloyd Ankeny	Liz & Brian Fackler*	Diane Jackson
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Support what you love

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Thank you!



The Cultural Plaza Project: Planning in a pandemic

On June 14, 2020, the Cultural Plaza campaign team celebrated a big victory: the completion of the Invest in Inspiration local contributions goal of \$250,000. With masks and strict room capacity limits, though, it was a quiet party at best.

Our spirits sagged even lower in July, when we learned of the cancellation of the state’s lottery backed bonds, due to COVID-19 economic pressures. The LCCC’s dedicated \$1.5 million, which was to make our project a reality within a year, had disappeared. Across the state, nonprofit organizations like ours were dipping into their capital funds for operations during the shutdown. Meanwhile, construction material costs were beginning to climb.

But surrender was never an option. The LCCC board re-examined the budget, planned for cost escalation and discussed new phasing scenarios. The extra months were spent working with partners like the Rotary Club of Lincoln City and the local public art



Then-Mayor Dick Anderson, ED Niki Price, Board President Dorcas Holzapfel and state Rep. David Gomberg take a socially distant photo, June 2020

committee, to start the process for furnishing the Plaza grounds to come. Then, a ray of sunshine. At the end of 2020, we learned that the Cultural Advocacy Coalition and Rep. David Gomberg were both committed to restoring the Plaza award in the 2021 Oregon Legislature. If their efforts are successful, at a new level of \$1.8 million, the Plaza project will be back on track.

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The Ad Think Tank
The Bay House at Salishan
Berton Beef
Blackfish Cafe
Camp Westwind
Captain Dan's Pirate Pastry
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The Christmas Cottage
Christiansen Wellness, Inc.
Crossroads Carnegie Art Center
Joanne Daschel Mosaics
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Ruth Hugeback & Artists Studio Association
Katia Kyte Art

Inn at Spanish Head
Lincoln City Culinary Studio
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My Petite Sweet
North Lincoln Eagles
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Federal Credit Union
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Remy Vineyards Wine
Rags to Rugs & Stuff
Robert's Book Shop & Bob's Beach Books
Robertson Environmental
Salishan Coastal Lodge
Sitka Center for Art & Ecology
Sweet Haven Rentals
TeardropsNW
Two Spirit Creations
Yaquina Fiber Arts Guild

2020 GRANTS
City of Lincoln City
COVID 19 Response Fund
Explore Lincoln City Tourism Grants
Independent Venue Support (CARES)
IBM Employee Matching Grants (Dedicated by John Collier)
Northwest Oregon Works Layoff Aversion Fund
NW Natural
Oneatta Fund (OCF)
Oregon Arts Commission
Oregon Arts Commission (NEA)
Oregon Community Foundation COVID Response
Oregon Cultural Trust
Oregon Humanities (NEH)
SBA (EIDL)
Marcia H. Randall Foundation
Sponenburgh Memorial Trust
US Bank Foundation

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- | | | |
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| | Chad O'Lynn | |
| | Brenda Orr | |

Thank you!



Longtime volunteer and “Queen of the Sharpies” Clarissa Gillis ran her last LCCC Rummage Sale in 2020. She retired and relocated to the Portland area. We’ll miss her! Here’s Clarissa in January 2020 with Elizabeth Black (left) and Judy Hardy (center). Below, Tony Hugeback helps construct our menorah stand.

Volunteer Power

One of the hardest-hit activities at the LCCC has been our volunteer program. Not only did we host fewer events, but many of our volunteers fell into the “high risk” category, and wisely chose to stay at home. Despite this, the LCCC logged 2,884 hours of volunteer labor in 2020. That’s about 25% our normal activity, but according to The Independent Sector those hours were a gift worth \$73,253. Thank you, volunteers!

