# SHARP

DATE: _____ EVENT LOCATION: _____

TEAM: _____ DIVISION: _____

◯ – SUPERIOR ∅ – AVERAGE ✓ – NEEDS IMPROVEMENT

| | | | |
|---|---|---|---|
| Flow of Routine / Dance Section / Motions<br>Jumps / Stunts / Pyramids / Basket Tosses<br>Standing Tumbling / Running Tumbling<br>Originality / Creativity / Difficulty / Musicality<br>Dynamics / Use of Floor / Visuals / Levels<br>Transitions / Formations / Ripples / Variety | COMMENTS | 1 – 37-40<br>2 – 33-36<br>3 – 28-32<br>4 – 23-27<br>5 – 00-22 | (40) |
| Stunts / Pyramids / Dismounts / Recovery<br>Motions / Tosses / Jumps / Tumbling / Completion of Movement<br>Angles / Precision / Body Control / Sharpness<br>Arms / Legs / Hands / Feet / Flexibility<br>Volume / Projection / Articulation / Signs and Props<br>Timing / Synchronization / Transitions / Levels / Cleanliness<br>Formations / Spacing / Alignment / Memory or off beat | COMMENTS | 1 – 37-40<br>2 – 33-36<br>3 – 28-32<br>4 – 23-27<br>5 – 00-22 | (40) |
| Facial Expressions / Confidence / Energy<br>Eye Contact / Posture / Audience Appeal<br>Uniform / Hair / Make-up | COMMENTS | 1 – 18-20<br>2 – 15-17<br>3 – 10-14<br>4 – 06-09<br>5 – 00-05 | (20) |

☐ Novice ☐ Intermediate ☐ Advance ☐ Elite

☐ Non-Tumbling ☐ Non-Mount ☐ CO-ED

NAME SIGNATURE

TOTAL SCORE