



DATE: _____ EVENT LOCATION: _____

TEAM: _____ DIVISION: _____

○ – SUPERIOR

∅ – AVERAGE

✓ – NEEDS IMPROVEMENT

CHOREOGRAPHY
ROUTINE CONTENT

Flow of Routine / Dance Section / Motions

Jumps / Stunts / Pyramids / Basket Tosses

Standing Tumbling / Running Tumbling

Originality / Creativity / Difficulty / Musicality

Dynamics / Use of Floor / Visuals / Levels

Transitions / Formations / Ripples / Variety

COMMENTS

1 – 37-40

2 – 33-36

3 – 28-32

4 – 23-27

5 – 00-22

(40)

EXECUTION

Stunts / Pyramids / Dismounts / Recovery

Motions / Tosses / Jumps / Tumbling / Completion of Movement

Angles / Precision / Body Control / Sharpness

Arms / Legs / Hands / Feet / Flexibility

Volume / Projection / Articulation / Signs and Props

Timing / Synchronization / Transitions / Levels / Cleanliness

Formations / Spacing / Alignment / Memory or off beat

COMMENTS

1 – 37-40

2 – 33-36

3 – 28-32

4 – 23-27

5 – 00-22

(40)

OVERALL
SHOWMANSHIP

Facial Expressions / Confidence / Energy

Eye Contact / Posture / Audience Appeal

Uniform / Hair / Make-up

COMMENTS

1 – 18-20

2 – 15-17

3 – 10-14

4 – 06-09

5 – 00-05

(20)

LEVEL

☐ Novice ☐ Intermediate ☐ Advance ☐ Elite

☐ Non-Tumbling ☐ Non-Mount ☐ CO-ED

JUDGE

NAME

SIGNATURE

TOTAL SCORE