

Charles Wray

Statement

Human hands harvest trees but can also give wood a second chance through a reimagining of grain, color, and shape. The transformation begins with a woodworker's touch, pressure on a tool, and finally, sensitive fingers gently rubbing, sanding, and shaping the new wood form. But why should the life of a piece end there? Why not offer new hands the chance to interpret a design in unexpected new ways? What new insights might arise? What will be felt that cannot be seen? And finally, how many exhibits hold such promise for both artist and visitor alike?