

# EKATERINA VYGOLOVA

## Textural Mixed Media

### ARTIST'S BIO

Ekaterina Vygolova is a New York City–based contemporary artist whose work has been showcased, sold internationally, and featured in published platforms. Her practice spans both exhibition and applied environments, with artworks placed in residential and professional spaces throughout Manhattan.

She has participated in major international art fairs including Art Expo New York (2024, 2025), Hamptons Art Fair (2025), Spectrum Miami (2025), World Art Dubai (2024), and Superfine Art Fair (2025). Through both exhibitions and independent programming, Ekaterina continues to expand her presence across global and community-facing art spaces.

### ARTIST'S STATEMENT

Ekaterina says, “I create woven textile works and clay pieces that explore form through touch, structure, and rhythm. My fiber practice is rooted in building surface and dimension through weaving, knotting, and layering, drawing from traditional techniques while approaching them in a contemporary context. Working with clay introduces a physical dialogue between control and unpredictability, allowing me to shape grounded, tactile forms that contrast with the flexibility of fiber.

Beyond the studio, I extend my practice through participatory experiences that center on making as connection. I host creative gatherings where participants explore painting with wine or coffee, as well as textile-based techniques such as macramé and knitting. These communal acts of creation reflect my belief that art exists not only as object, but as process and shared experience.

My work ultimately explores presence — with materials, with space, and with others — and affirms the relevance of handmaking in a digital age.”