

# Kristen Thomas

## Statement

Revelation is a tactile abstraction rooted in the moment the veil in the temple was torn at the crucifixion of Jesus—an act that forever removed separation between God and humanity. What was once hidden became accessible. What was distant was brought near. This work speaks to that rupture and the revelation of God the Father's love released through Christ's sacrifice.

The surface is built through force: thick impasto, pressed and pulled layers, and fractured color fields. Reds speak to blood and sacrifice, blues to heaven and divine breath, whites to redemption and new access, and gold traces the holy—no longer confined, now revealed. The central division marks the tearing itself, a physical threshold split open.

Texture is essential. The work is meant to be encountered through more than sight. The raised

surface invites touch, mirroring the spiritual reality that access to God is no longer abstract or distant, but personal, embodied, and immediate.

Revelation is not passive, it is felt, experienced, and known.

Submitted to More Than Touch: A Connection, Revelation affirms that through Christ, every living soul is invited beyond the veil and into the presence of love itself.