

Sharon Lee Stein

Statement

My work has evolved through a deep connection to material, process, and personal transformation. I began my artistic career working in stone and wood sculpture, and over the years I have participated in numerous juried exhibitions, solo shows, and have received various awards.

In 2002, after experiencing single-sided deafness due to brain tumors, I transitioned to working in clay. This shift was more than a change in medium—it became a new way of engaging with the world through touch and form.

Today, my work ranges from realistic sculpture to highly textural comfort rattles, as well as functional pieces thrown on the wheel. No matter the form, when I am creating, the outside world fades away. In those moments, I feel completely present and at one with my art.