

Gail Scuderi

Statement

Labyrinths have been used throughout history as a tool for contemplation and meditation. A labyrinth differs from a maze in that the path always leads to the center. Finger labyrinths date back 4000 years and can be found on the walls and floors of Medieval churches throughout Europe.

These finger labyrinths reflect my interest in creating work that is both functional and tactile. They can be used to calm and quiet the mind, create focus and de-stress. The materials of fired clay and glass can be touched and manipulated without altering the design. They are dimensional, durable and pleasing to “finger walk” over again and again, till a sense of being “centered” is achieved.