

Rooma Sehar Sabir

Statement

My work is rooted in abstraction, exploring the relationship between color, texture, movement, and layered forms. I approach each painting intuitively, allowing the process to unfold through experimentation, mark-making, and the interaction of materials. Rather than beginning with a fixed outcome, I respond to the evolving surface, creating compositions that balance spontaneity with thoughtful structure. Through acrylics, fluid paints, charcoal, oil pastels, and textured elements, I create works that invite viewers to slow down, observe, and form their own connections. I am particularly interested in how texture, depth, contrast, and movement can communicate beyond literal representation. My work often reflects an ongoing curiosity about perception, human experience, and the many ways we connect with the world around us. As an artist, I view abstraction as a language that allows space for reflection, interpretation, and discovery. Each

painting becomes an exploration of both the visible and the unseen, encouraging viewers to engage with the work through their own experiences and perspectives.