

Chanelle René

BIO

Chanelle René is a New Jersey figurative painter whose practice spans installations, large-scale murals and recently sculpture. René's work explores identity through the lens of culture, self-essence, and (re)claiming spaces; often centering the interior lives and embodied presence of Black women. Her *Grant Street Beach* series is a defining body of work that draws from personal and collective memory to honor Cape May's historic Black beach. Featured in the solo exhibition *A Line In The Sand* (2024) at Cape May MAC Carroll Gallery and duo exhibition *Transversing Nostalgia* (2024) at Arts Council of Princeton, René's artwork is held in the collections of Cape May MAC, AtlantiCare Medical Center, and private collectors. Public art installations include *A Beacon to Freedom* (2023) at Cape May Lighthouse, *Chicken Bone Beach: Days of Luxe* (2024) at Atlantic City City Hall, and designed the NHL New Jersey Devils Black History Celebration Jersey (2024-25).