

Leslie Nobler

BIO

Leslie Nobler works in digital and mixed media art, producing artist's books, surface design, installations and unique prints. She earned the BFA at University of Michigan - School of Art, MA at New York Institute of Technology, and MFA at CUNY - Hunter College. Nobler is art professor emerita at William Paterson University (NJ). Her exhibitions nationally/internationally include Visual Arts Museum Digital Salons, The New School/Parsons School of Design, Nexus and Phoenix Galleries (all NYC); Fine Arts Museum and Museum of Contemporary Art of Long Island; Franklin Institute, Athenaeum and Silicon Gallery (Philadelphia), New Jersey State Museum, Noyes Museum of Art, Morris Museum, Montclair Art Museum (all NJ), Old Main Art Museum (AZ), Minneapolis College of Art & Design, Kemper Museum of Contemporary Art – Missouri, SIGGRAPH (Computer Association's Special Interest Group – Graphics) Traveling Exhibition (South Africa to Paris), *Afrigraphics* of Pretoria, Jewish Museum of Oslo, Eurographics, Nanjing

Art Institute (China), International Digital Art Awards (Australia/USA). Her work is in artists' book and mixed-media collections of universities and museums, and has been published/reviewed in the New York Times, NJ Star-Ledger, Surface Design Journal, Leonardo, Fiber Arts International Books, Jewish Standard, Desktop: Australian Design '05, The Review/Midwest USA, and Bojagi 2019. She received awards/grants from Eurographics, Designer Software, Puffin Foundation, William Paterson University, and Noyes Museum of Art. Recently her portrait project was featured in *Rewriting Herstory: Volume Two, The Nomadic Image: explorations...* (Melbourne), New Jersey Jewish News, and at WomensWork.art.