

# Joy Newland

## STATEMENT

Since I was a child, I have always been drawn to color and texture. Texture that makes you want to reach out and feel it and colors that make a statement. The colors can be soft and muted or big and bold depending on my mood. My abstract painting lets me create a feeling or a mood. I paint things that I think are beautiful.

Most of my art originates in my mind as I am trying (unsuccessfully) to fall asleep at night. Ideas with colors and textures pop into my head and get me too excited to relax.

I really wanted to be a part of “More Than Touch, A Connection” because I feel that art can speak to all. It creates a feeling, sometimes literally. IAs a very visual person and an abstract artist I try to convey a feeling or mood through what I create. As much of my art uses texture, I am hoping I can convey my feeling through those textures.

I am facing the potential of losing my sight in the future from an eye problem. I feel deeply connected to this exhibition.