

Joy Newland

BIO

Joy majored in art and interior design at UNCG, but did not pursue a career in art. She dabbled in oil, water color and pastel painting. Her current artistic focus is in alcohol ink and mixed media paintings. Loving both color and textures these mediums allow her to create fanciful abstract pictures that can be subtle or very bold. Constantly experimenting with new ways to create her art she uses a variety of metallic paints for the changing character it gives paintings as the light in a room changes. She also tries all types of new textures to create a non-flat surface. Many of the textures include art yarn, silk ribbons, and handmade papers. She has enjoyed pursuing a unique perspective with alcohol inks by creating mosaics. After completing a painting, it is deconstructed by cutting it into squares, rectangles and stripes. Then the painting is designed using those pieces. She has also created 3 -D layered panel pieces.

“I love to look past the obvious colors to see what the shades, movement and design bring to mind. Each picture is a lively walk through my imagination creating an image filled with a variety of contrasting or tone-on-tone colors to bring either intensity, nuances, luminosity, or soft undertones. I like to hear what the viewer imagines they see in a picture.”

Joy is a member of the Salem County Art League, Gallery 50, Juried Associate Artist of Riverfront Renaissance Center for the Arts, Salem County Art Tour and STROBE.