

# Jessica Mungekar

## STATEMENT

We live in a world that asks us to look but not touch. However, there are some things that compel us to feel them, and in those cases, I think it is important to invite the viewer to have a full experience.

My work begins with the sphere. I hand-build each one from cement, and no two are alike. They range from five inches to fifty, from solid-shelled forms with hollow interiors to open lattice structures like the piece here. A solid sphere settles into the palm with quiet weight. An open "string" sphere invites your fingers to move through it, to find the spaces between, to understand the form from the inside out.

Most of my spheres live in gardens, where people encounter them on their own terms — they reach out, they touch, they slow down. That moment of contact is what I make for.

Exhibiting in More Than Senses is exactly where my work wants to be — in a space that trusts visitors to know something through feeling that they could never know through sight alone. There is not nearly enough of that in the world, and I am so glad to be part of changing that.

I hope you will reach out and experience the sphere through the touch of your hand.