

Welcome to **More Than Touch, A Connection**

Please Touch the Art

Welcome to an exhibition that invites you to experience art in a completely different way.

In most museums and galleries, visitors are asked **not** to touch the artwork. Here, touch is not only permitted—it is encouraged.

More Than Touch, A Connection was created to provide a meaningful and accessible art experience for individuals who are blind or have low vision while inviting all visitors to discover the richness of experiencing art through touch, sound, and imagination.

Throughout the exhibition, you'll encounter original tactile artworks, sculpture, textured paintings, fiber art, and three-dimensional work designed or selected to be explored with your hands. As you move through the gallery, notice the textures, contours, shapes, patterns, temperature, and other tactile qualities that reveal details often overlooked when we rely only on sight.



TOUCH



LISTEN



SCAN



EXPERIENCE
DIFFERENTLY

Audio Descriptions

Every artwork includes a professionally recorded **Audio Description**, accessed by scanning the QR code located on the artwork label with your smartphone.

These narrated descriptions provide information about each artwork's physical characteristics, composition, artistic techniques, and context, enriching the experience for visitors of all abilities.

For the best listening experience, we encourage you to bring your own headphones or earbuds. A limited number of sanitized headphones are available at the front desk for visitors who need them.

Experience the Exhibition Without Sight

Visitors with sight are invited to experience the exhibition from a different perspective.

Blindfolds and vision simulators are available at the front desk, allowing you to explore the artwork primarily through touch and audio description. Many visitors find this immersive experience offers a deeper appreciation of how individuals who are blind or have low vision engage with art.

Help Preserve the Artwork

Because these works are designed to be touched, your care helps ensure they remain accessible throughout the exhibition's tour.

Please help us by following these simple guidelines:

- Sanitize your hands before entering the exhibition.
- Handle each artwork gently using clean, dry hands.
- Nitrile gloves are available for visitors who prefer them or have skin sensitivities.
- Explore each piece slowly with your fingertips and palms.
- Follow any special handling instructions accompanying individual artworks.
- Photography is welcome unless otherwise indicated.

Groups of eight or more are encouraged to contact the Arts Center in advance to ensure the best possible touring experience.

About the Exhibition

More Than Touch, A Connection is a landmark exhibition for the Ocean City Arts Center.

Unlike the Arts Center's traditional monthly gallery exhibitions, this project marks the premiere of a traveling exhibition initiated by the Ocean City Arts Center and realized through a collaborative partnership with the **Riverfront Renaissance Center for the Arts** in Millville and the **Noyes Arts Garage of Stockton University** in Atlantic City.

Designed with accessibility at its core, the exhibition demonstrates how art can be experienced through multiple senses, creating meaningful opportunities for connection among visitors of all abilities.

Following its Ocean City premiere, the exhibition will travel to its partner venues, expanding access to tactile art experiences throughout southern New Jersey.

MORE THAN TOUCH, A CONNECTION - ARTISTS' LIST

Mary Beth Alvare

Brenda Ann

Lisa Bagwell

Darlene Baldachino

Cori Berman

Lisa Cicalese-McMillen

Lydia Congiu

Janhavi Firke

MaryJane Green

Ronald Gonzalez

Joyce Hagen

Sandra Koberlein

Michael Kolitsky

Brooke Lanier

Maria Lupo

Mary May

Merry May

Ann McManus

Jane Medio

Jessica Mungekar

Ellenbeth Nappen

Joyce Newland

Liz Nicklus

Leslie Nobler

Chanelle Rene

Rooma Sabir

Gail Scuderi

Sharon Stein

Christl Stringer

Chanika Svetvilas

Kristin Thomas

Shane Tomalinas

Xiong Wang

Charles Wray

Lindsay Wray

Tour Schedule

July 1–29, 2026

Ocean City Arts Center

October 14–November 13, 2026

Riverfront Renaissance Center for the Arts

22 N. High Street, Millville, NJ

January 16–March 28, 2027

Noyes Arts Garage of Stockton University

2200 Fairmount Avenue, Atlantic City, NJ

Funding & Support

More Than Touch, A Connection was made possible through a **Challenge America** grant from the **National Endowment for the Arts**.

Additional support was provided by the **Andy Warhol Foundation for the Visual Arts**, the **Helen Frankenthaler Foundation**, and the **New Jersey State Council on the Arts**, a partner agency of the National Endowment for the Arts.

The Ocean City Arts Center gratefully acknowledges these organizations for helping make this innovative and accessible exhibition possible.

Contact Us

For additional information about the exhibition, accessibility accommodations, or tour dates, please contact:

Ocean City Arts Center

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Ocean City, NJ 08226

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Email: info@oceancityartscenter.org

**Sometimes the deepest connection with art begins not with what we see...
but with what we feel.**



Made possible by funds from the
New Jersey State Council on the Arts, a partner
agency of the National Endowment for the Arts.

