

Michael Kolitsky

Statement

I am interested in 3D poetry and how to represent 3D poetry in the real world so that those who may be blind or visually impaired can touch and generate information through audio and Braille to interpret the mixed medium art through tactile means. Just published a paper in e-Mentor showing how mixed medium art can be made tactile and accessible.

See <http://www.e-mentor.edu.pl/eng/article/index/number/80/id/1427> for paper and information about how 3D laser cutting was used to make the mixed medium art pieces.