

Supply Information

Participants will need a **2B pencil** or a mechanical, a **white eraser (no pink erasers please!)**, their usual watercolor supplies (soft round and flat brushes, a large container for water, paper towels, a palette and an array of blues -suggested cobalt, cerulean, and/or ultramarine) and other colors in their palette, and 5 or more sheets of arches cold press watercolor paper 8 x 10 inches or so (140 pounds preferred). If you have a large soft flat brush or a large round, bring it.

Participants should also bring a picture of a sky they would like to tackle during the workshop. Some materials will be loaned including photographs to work from.

Participants should bring a snack as we will take a short break.