

JOYCE HAGEN

Artist's statement

Fiber art is a visually tactile art – exhibit attendees often want to touch fiber art - and usually can not! I'm delighted that they can experience my pieces through touch in this exhibition. The elements of color, line, shape, rhythm, and texture guide the creation of my work. I trust intuition and serendipity to inform the gathering of new, found and recycled materials. Fibers and traditional sewing embellishments combine with nontraditional and seemingly unrelated elements such as metals and plastics. I bring together the rigors of machine-sewn geometry with the grace and fluidity of hand-sewn embellishments to create order from these seemingly disparate materials. The juxtaposition of traditional and contemporary materials and techniques creates powerful and unexpected synergies through which the individual materials lose their identities to the overall composition. My hope is that attendees, through mindful participation, will be guided around the art and will feel the movement and rhythms within.