

# Joyce Hagen

## Bio

After being inspired by quilts, woven rugs, and hair weavings seen at historical sites, Hagen started sewing clothing and crafting needlework projects. She created original garment designs and added individualized embellishments to the garments. In 1975, she started crafting patchwork and quilted items, including wearable art. She worked as a practicing fiber artist from 1977 to 2000 when she became a full-time arts administrator. She returned to her fiber art practice in 2023 after her retirement.

She received a bachelor's degree in psychology from Bucknell University and studied art and art history at Pennsylvania State University during 1978 and 1979. She studied privately with David van Dommelen, a renowned fiber artist and arts educator, and took many workshops offered by teaching artists with the Pennsylvania Council on the Arts.

During 1977-2000 she exhibited her art at retail and juried art shows and sold her work through galleries and private commissions. Her work won many awards

- the most prestigious was awarded by American modernist metal sculptor Albert Paley in 1986 during a national juried exhibition held at the Palmer Art Museum at Pennsylvania State University. She was a Pennsylvania Council on the Arts Artist in Education in 1981.

Since resuming her art career, Hagen now combines the traditions of fiber art with the contemporary practice of using found and recycled materials in her work – mostly plastics and metals. She has exhibited and won several awards for her new work.