

Ronald Gonzalez

Statement

The magic of objects lives in me through memory and imagination. The aesthetics of finding brings the tangible and poetic together in recognition of the tragic vulnerable thing, the crude material given shape that speaks of life and the art of relation to objects. My work is an expression of a found reality where disparate parts exist in a domain populated by the use to be things from yesterday's decay transformed by time and mortality. Things and humans live in a parallel space

between birth and destruction. The found object being replete in its forms is a survivor and remnant cast out among us serves as a metaphor of an inevitable end. I am drawn to a sculptural vocabulary that communicates through the energies of growth and dissolution animated by intuition and chance. It is a quest for innumerable creations that emerge between the boundaries of life and death, using what I find to form a world devoted to things that describe their beauty and fate.