

Ronald Gonzalez

Bio

Ronald Mario Gonzalez is a sculptor and installation artist known for transforming timeworn objects and abject materials into haunting serial forms. Since the mid-1970s, Gonzalez has developed a distinctive visual language through reimagining discarded fragments as vessels of memory, identity, and mortality. His practice privileges process and improvisation through material invention and object investigations given human presence and psychological weight to evocative heads, figures, and assemblages. Gonzalez constructs an unsettling, yet deeply resonant sculptural universe memorializing and animating the passage of time and existential complexities of the human condition. His work has been the subject of numerous solo and group exhibitions including the Corcoran Gallery of Art, Washington, D C. De Cordova Museum & Sculpture Park, Lincoln, MA. Savanna College of Art & Design, Savannah, GA. The Marianna Kistler Beach Museum of Art, Lawrence,

KS. Laumeier Sculpture Park, St. Louis, MI. Everson Museum, Syracuse, NY. Museum of Contemporary Hispanic Art, NY. Fisher Gallery, University of Southern California, LA. Allan Stone Gallery, NY. Salina Art Center, KS. Jonathan Levine Projects, Mana Contemporary, Jersey City, NJ. Intar Gallery, NY. Anthony Brunelli Gallery, Binghamton, NY, The Hudson Walker Gallery of Art, Provincetown, MA. Hobart and William Smith Colleges, Geneva NY, SOFA Art Fair, Navy Pier, Chicago, Illinois, Hartwick College, Oneonta, NY, Neuberger Museum of Art, Purchase, NY. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. Spoleto Festival, Charleston, SC. Snite Museum of Art, Notre Dame, IN. Atlanta College of Art, GA. Gallery 24, Berlin, Cavin Morris Gallery, NY, Alternative Museum, NY. V23 Gallery, London UK, Institute Cultural Peruano Norte Americano, Lima, Peru. Capro Nason Gallery, Santa Monica, California, Art Omi, Ghent, N.Y. Rhode Island School of Design, Providence, RI. Toon Gallery, Amsterdam, Netherlands, Muse De Arte Modern, Buenos Aires, Argentina. Galerie Protégé, NY Galerija SULUJ, Belgrade, Serbia, Menier Gallery, London UK, Czong Institute of Contemporary Art, Gimpo-Si, Gyeonggi- do, South

Korea, Art Basel Scope, Miami, Fl., Space Millepiani, Rome, Italy, Littlepedia, Los Angeles Convention Center, Los Angeles, Ca. Art in Embassies, Benin, Africa, Guerrilla Zoo, Newspeak House, London UK, George Billis Gallery, NY. Sculpture Fields of Nova's Art. Bridgehampton, NY. Superchief Gallery, NY. Ovalo Gallery, Mexico City, Mexico. Primo Piano Special Projects, Palmieri Foundation, Lecce, Italy, Academy of Fine Arts, Kolkata, India, Teachers College, Columbia University, New York, Denise Bibro Fine Art, New York, Ethan Cohen Fine Arts Kunsthalle, Beacon, New York.