

# Janhavi Firke

## Bio

Janhavi is yet another name of the holy river Ganga (Ganges) in India. Just like a river, her artwork reflects natural elements and environment. She is a self-taught artist and picks up any inspiration she finds in everything around her. Her upbringing in India taught her flexibility and adoptability for any type of environment. It also made her believe that there is beauty in imperfect, unplanned lifestyle and it take so much pressure off our minds.

When she moved to New Jersey few years ago, she started to miss and therefore appreciate the freedom more and it reflects in her arts. Indian Tribal art had a great impact on her work, imperfections in tribal art started to fascinate her more and more, it made her realize that there is no

perfecting in art, it is ever evolving. Her inspiration motivate her to try various art techniques and one of her latest passion is Pyrography. Pyrography is an art of controlled burning of wood or any receptive material to obtain various shades of sepia and texture by adjusting heat and pressure. Different types of wood react differently to heat, factors such as type of wood, sap level, grains play a major role in the finished artwork.

Janhavi's artwork is displayed at various local art galleries, exhibitions and pop up art shows in Jersey City, Hoboken , East Brunswick and around.