

## **DAVE WEIR'S WATERCOLOR CLASS**

Email questions regarding materials to dgweir18@gmail.com

### **Required Materials**

- **Tubes of Watercolor Paints preferred (artist grade best): Beginner Pan set ok too**

- Recommend artist grade (aka professional grade); brands include, but not limited to, Daniel Smith, DaVinci, Winsor & Newton professional, Turner (Jerry's Artarama)

**Recommended Colors** (a basic palette): you don't need really need more than 12 colors, a limited pallet is more useful than sets with more than 12-18 colors

- **Warm colors:**

- *Cadmium Yellow - warm yellow*
- *Yellow Ochre*
- *Permanent Rose*
- *Quinacridone Rose*
- *Cadmium Red*

- **Cool colors:**

- *Ultramarine Blue*
- *Cerulean Blue*
- *Cobalt Blue*
- *Phthalo Blue*
- *Alizarin Crimson*
- *Sap green or olive green (most greens can be mixed with blues and yellows)*
- *Perelyne Green (optional, but one my favorite convenience colors. Note: move slowly when buying different colors: as you develop your style and preferred subject matter, you will discover additional colors you like and use a lot etc.*
- *Paynes Gray*

- **Earth neutrals:**

- *Burnt Sienna*
- *Burnt Umber or Raw Umber*

**IMPORTANT!!!** Watercolor paper: Cold Press (300gsm/140 pound minimum, 100% cotton recommended), preferred sizes 10x7 and/or 9x12. Sheets or blocks. Popular brands include, but not limited to: Uno Fabriano Artistico, Arches, Saunders waterford, Winsor newton professional cold press, Meeden, Fingraspora, New York Central, & Leyton. Single sheets or pads. **Arguably the most important supply for watercolor is 100% cotton watercolor paper with a minimum 140lb weight. Better paper and better paints are worth it.**

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- **Watercolor Round brushes (sizes 2, 6, 10, & liner):** Popular synthetic or sable blend watercolor brush manufacturers include, but are not limited to, Princeton Heritage 4050 series, Princeton Acqua Elite series, Loew-Cornell, Royal Langnickel, or Silver Brush.
- **Large Flat brush (.75-1.5") for washes**
- **Palette: Folding watercolor pallet with lid so easier to travel with** (i.e. Blick Art, item # 00067-1001, \$7.00), a lot of folding pallets on Amazon, , i.e 18 -24 wells
  - Lay out colors by groups, blues: then paynes gray & violets, then, Reds then orange, then Burnt Sienna followed by earth tones such as burnt and raw umbers , then Yellows then greens
  - Note: I travel with a Meeden folding plastic pallet and have a Meeden porcelain pallet, which is a joy to use, stays on my watercolor desk
- **2 water containers** (one to rinse and clean and one clean water to mix colors)
- **A board to tape watercolor paper to:** i.e. drawing tablet board, foam board, plastic letter size clip boards
- **Masking tape:** i.e. regular masking tape, Blue Painter's Tape, or Washi tape
- **Paper towels and a couple cloths or old rags**
- **Pencil with eraser**
- **Gum eraser for watercolor i.e. Faber-Castell Erasers - Drawing Art kneaded Erasers.**

Optional and additional supplies to consider:

- Porcelain or ceramic small dinner or saucers plates, dollar store plates, nice for mixing paint in addition to folding pallet
- Water spray bottle
- White gouache (i.e. "Dr. Ph Martin's Bleed Proof White")
- Salt- coarse
- Scrubber brushes; inexpensive to buy and easy to make from stiff (i.e. acrylic) brushes
- Waterproof black ink pens: i.e. Micron, Copic multiliners
- Masking fluid
- Old tooth brush
- Soft facial tissues
- Glue residue pick up eraser
- Sea sponge
- Magic Eraser
- Sketch pad
- Soft lead pencils: HB, 2B, 6B (HB most common) , good for sketching and transferring

### **Recommended Suppliers**

- Jerry's Artarama: [www.jerrysartarama.com](http://www.jerrysartarama.com)
- Dick Blick: [www.dickblick.com](http://www.dickblick.com)
- Many supplies are also available on Amazon