

Lisa Cicalese McMillen

Statement

Participating in *More Than a Touch, A Connection* is deeply meaningful to me because it expands both the dimensionality and accessibility of my work. My current Divine Feminine Wisdom series has primarily existed as two-dimensional paintings, but this exhibition offers the opportunity to reimagine those ideas through tactile, sculptural, and interactive forms that can be experienced beyond sight. The process of translating visual symbolism into texture, form, and touch has opened exciting new creative pathways and broadened how audiences may connect with the work.

This exploration has also been personally inspired by my karate instructor, who is blind. In creating several artworks for him over the years, I began thinking more

intentionally about how art can be “seen” through touch, movement, texture, and spatial experience. That perspective challenged me to move beyond purely visual storytelling and consider how meaning can be communicated in multiple sensory dimensions.

Through this work, I hope to create pieces that invite contemplation, connection, and participation—allowing viewers not only to observe the journey, but to physically experience it.