

Instructor Biography

Cheryl Knowles-Harrigan was educated at the Philadelphia College of Art (illustration) and the Pennsylvania Academy of the Fine Arts (painting, printmaking). Her graduate degree is in Educational Technology from Stockton University of NJ. She is a Full Professor of Art at Atlantic Cape Community College where she teaches drawing, mixed media painting, classical drawing and painting techniques, printmaking, and General Education art courses for non-majors. She has lectured on art history, art appreciation, and led hands-on workshops for teenagers and adults at numerous art and community centers. In 2009-2010, she received a Princeton Mid-Career Fellowship that allowed her to study the portrait and conceptual writing and art while authoring an in-depth research paper that was published by Princeton University. She was the 2011 recipient of the Lindback Teaching Excellence Award. Cheryl is in numerous private collections and has exhibited her work in many solo and group shows in New Jersey and Pennsylvania.

Supply list for participants:

Participants need only basic watercolor supplies (paints, watercolor palette, brushes, containers for water, and watercolor paper*) and a few simple landscape photographs and still-life items such as fruits and vegetables. Some photographs will be supplied for these exercises and a mechanical pencil or office pencil and a white eraser.

*Paper can be loose sheets of watercolor paper no smaller than 8 x 10, or a watercolor sketchbook such as a Canson one that is 9 x 12 or larger. For demos sometimes I use the Canson Montval 9 x 12 140 pound spiral bound sketchbook or XL watercolor 9 x 12 (both cold press) or an Arches 140-pound sketchbook. (A regular paper sketchbook for drawing will not hold the media as well and will buckle.)

~bring a snack – the workshop goes through the lunch hour but we will only take a 15-20 minute break.