

Brenda Ann

Artist Statement:

When working on my senior project at Stockton University, I experimented with different mediums, including this piece, made from acrylic paint which was applied over modeling paste. I did not have a place to exhibit this piece as it did not match my other watercolor art at my recent exhibits. I am happy to display it in these exhibits.

My artwork draws inspiration from the landscapes of South Jersey where I live and colorful tropical environments like Sanibel Island, Tarpon Springs, Clearwater Beach, Orlando, Cape Canaveral, Kissimmee, Marathon, Islamorada, Key Largo, Big Pine Key, and Key West in Florida, and St. Croix in the U.S. Virgin Islands.

In my work, I try to capture nature that I discover on my morning walks and in our backyard, as with my 28-foot-long painting of hydrangeas, Life Cycle. Through abstracted realism, this work reminds me to move toward contentment and spiritual harmony, suggesting that true serenity

emerges from acknowledging the miraculous natural world.