



# NICE WORK

**If You Can Get It**

MUSIC AND LYRICS BY  
**GEORGE GERSHWIN & IRA GERSHWIN**

BOOK BY  
**JOE DIPIETRO**

DIRECTOR  
**STACEY TILLER**

MUSIC DIRECTOR  
**GEOFF TILLER**

CHOREOGRAPHER  
**STEVE COTA**

STAGE MANAGER  
**ANNE KELLY**

CO-PRODUCERS  
**JENNIFER PEACE & BETH POAD**

**DRURLANE.CA | 905-637-3979**

DRURY LANE THEATRICAL PRODUCTIONS, 2269 NEW ST., BURLINGTON, ON L7R 1J4





## Message from the President

Welcome to the last show of our 2025-26 Season – *Nice Work If You Can Get It!* This has been truly a year of changes for Drury Lane. We have seen the inside of the loft and entrance receive a new facelift to move us into the next 50 years, along with the new doors off New Street and Stage Door from the parking lot. This is due to the hard work of our successful team of players searching for all possible grants to make this possible. And we are also grateful to our membership for contributing above and beyond to aid with our unscheduled roof repairs.

We also welcome a new team of players in the production team of our closing show. We welcome Stacey Tiller with her directing debut at Drury along with Beth Poad and Jennifer Peace as they are new producers at Drury Lane. We also welcome new cast and crew members to the Drury Lane family.

I am looking forward to watching this new team as they present this musical written by Joe DiPietro combined with the great musical score by George and Ira Gershwin. I can't wait to see what this gifted cast and production team have prepared for our family.

*Randy Bridge,*  
President, Drury Lane



## Message from the Artistic Director

I am so happy that you have joined us for our spring presentation of a wonderful musical featuring the iconic music of George and Ira Gershwin. Directors Stacey Tiller, Geoff Tiller and Steve Cota created the magic that awaits you! *Nice Work If You Can Get It* is the perfect show to wrap up our season at Drury Lane, and we have welcomed many new performers to our stage. I often sit in awe of the talent within our walls – on stage, the backstage crew, the creative teams that look after costumes and wigs, props, the set, the lighting and sound. Let's not forget those that support marketing and publicity, our incredible house and bar staff, and the Box Office team. Just take a look to see all who have joined the team as volunteers when you look at the Creative Team and Cast lists in this Program! A special shout out to my Producers, Beth Poad and Jennifer Peace. All their efforts have culminated in presenting the best in Community Theatre for our most valued Patrons! And Community Theatre is more than the army of volunteers engaged here; the patrons connect with each other as the music touches their hearts, and when the entire room shares a laugh, or sheds a tear. Your loyalty, energy and engagement as our audience is greatly appreciated. Thank you for being a part of all that is special at Drury Lane.

See you next Season!

*Carol MacKenzie,*  
Artistic Director

## Drury Lane's 2025/2026 Board of Directors

President .....	Randy Bridge
Vice President .....	Rick MacKenzie
Artistic Director .....	Carol MacKenzie
Treasurer .....	Dania Thurman
Secretary .....	Jennifer McLennan
Past President .....	Michael Belton
Director at Large .....	Carrie Mines
Director at Large .....	Peter Smurlick
Director at Large .....	Sheila Flis
Director at Large .....	Daniel Warren
Director at Large .....	Joanne Warren

## Appointed Positions/DLTP Staff

Building Manager .....	Michael Belton
Bar Manager .....	Joanne Warren
Head of Wardrobe .....	Carrie Mines
Head of Properties .....	Marilyn Baker
Head of Workshop .....	Michael Belton
Social .....	Sheila Flis
Librarian .....	Katharine Costa
Marketing .....	Rick MacKenzie
Publicity .....	Ryann Wiseman
Graphic Designer .....	Nicole Elan Belton
Archivists/Historians .....	Aramenta Sobchak,
.....	Bill Everett
Facility Custodian .....	Randy Bridge
Volunteer, Membership .....	Jennifer McLennan
Donors .....	Peter Smurlick
Technical Director .....	Katherine Kormos
Production Manager .....	Brian Campbell

## LAND ACKNOWLEDGEMENT

Burlington as we know it today is rich in history and modern traditions of many First Nations and the Métis. From the Anishinaabeg to the Haudenosaunee, and the Métis – our lands spanning from Lake Ontario to the Niagara Escarpment are steeped in Indigenous history.

The territory is mutually covered by the Dish with One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy, the Ojibway and other allied Nations to peaceably share and care for the resources around the Great Lakes.

At Drury Lane, we would like to acknowledge that the land on which we gather is part of the Treaty Lands and Territory of the Mississaugas of the Credit.

MAY 8-31, 2026



# NICE WORK IF YOU CAN GET IT

Music and Lyrics by  
George and Ira Gershwin

Book by  
Joe DiPietro

"The worldwide copyright in the music of George Gershwin and Ira Gershwin  
for this presentation are licensed by the Gershwin Family."

Inspired by Material by Guy Bolton and P. G. Wodehouse

DIRECTOR  
**STACEY TILLER**

MUSIC DIRECTOR  
**GEOFF TILLER**

CHOREOGRAPHER  
**STEVE COTA**

STAGE MANAGER  
**ANNE KELLY**

CO-PRODUCERS  
**JENNIFER PEACE & BETH POAD**

Originally produced on Broadway by Scott Landis, Roger Berlind, Sonia Friedman Productions, Roy Furman, Standing CO Vation, Candy Spelling, Freddy DeMann, Ronald Frankel, Harold Newman, Jon B. Platt, Raise the Roof 8, Takonkiet Viravan, William Berlind/Ed Burke, Carole L. Haber/Susan Carusi, Buddy and Barbara Freitag/Sanford Robertson, Jim Herbert/Under the Wire, Emanuel Azenberg and The Shubert Organization

NICE WORK IF YOU CAN GET IT is presented by arrangement with Concord Theatricals  
on behalf of Tams-Witmark LLC.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

**Our greatest thanks to these generous sponsors  
who help Drury Lane perform at it's best.**



## CREATIVE AND PRODUCTION TEAMS

### DIRECTORS

**Directors** • Stacey Tiller  
**Music Director** • Geoff Tiller  
**Choreographer** • Steve Cota

### PRODUCERS

**Co-Producers** • Beth Poad, Jennifer Peace  
**Artistic Director** • Carol MacKenzie  
**Production Manager** • Brian Campbell

### STAGE MANAGEMENT

**Stage Manager** • Anne Kelly  
**Assistant Stage Manager** • Cathy Bury  
**Assistant Stage Manager** • Corinne Barnard

### THE BAND

**Music Director/Trumpet** • Geoff Tiller  
**Keyboard** • Donna Dunn-Albert  
**Woodwinds** • John Price  
**Drums** • Kevin Camlierri  
**Violin** • Hannah Weger

### DESIGNERS/PRODUCTION

**Set Designer** • Stacey Tiller  
**Projection Design** • Stacey Tiller  
**Scenic Painters** • Stacey Tiller, Jady Borges, Cathy Bury, Lorna Gurnell, Beth Poad  
**Master Carpenter** • Michael Belton  
**Set Building Team** • Michael Belton, Ken Bauman, Patrick Fadyshyn, Jeff Robertson, David Kelly  
**Props Coordinator** • Nancie Mleccko  
**Props Team** • Susan Todd Wilson  
**Set Decoration** • Nancie Mleccko, Stacey Tiller  
**Costume Coordinators** • Carrie Mines, Mary Buzzelli  
**Costume Team** • Pat Kosmalski, Eleanor Cook, Alex Coates, Marlene McMahon  
**Hair Design - Wigs** • Glenys Baker  
**Lighting Designer** • Katherine Kormos  
**Lighting Team** • Geoff Skully  
**Sound Design** • Sabrina Sikora  
**Sound Operators** • Barb Osborne, Devon Lochhead, Greg Porter  
**Projection and Spot Operators** • Heather Pierorazio, Sheila Flis, Rob Mines, Barb Osborne  
**Technical Director** • Katherine Kormos  
**Running Crew** • David Kelly, Beth Poad, Nancie Mleccko

### PUBLICITY

**Print & Digital Media** • Rick MacKenzie, Ryann Wiseman, Nicole Elan Belton  
**Photographer** • Heather Pierorazio  
**Graphic Designer** • Nicole Elan Belton

### MARKETING

**Marketing** • Rick MacKenzie, Peter Smurlick  
**Partnerships** • Rick MacKenzie  
**Capital Campaign** • Rick MacKenzie

### FRONT OF HOUSE

**FOH Managers** • Jennifer McLennan  
**Bar Manager** • Joanne Warren  
**Volunteer Coordinator** • Jennifer McLennan

### BOX OFFICE

**Box Office Manager** • Margaret Moir  
**Box Office Staff** • Carrie Mines, Al Kingston, Peter Smurlick, Roger LeDrew, Debbie Mussar



## Message from the Director



In a fast-moving, uncertain world, theatre offers a rare chance to pause together—sharing laughter, stories, and connection. Creating art today is more than entertainment; it brings curiosity, hope, and community to life. That spirit shines in *Nice Work If You Can Get It*, set in the lively 1920s world of speakeasies, bootleggers, and romance. The story follows Jimmy Winter, a carefree playboy, and Billie Bendix, a clever bootlegger, as their worlds collide in a whirlwind of hidden gin, humor, and unexpected love.

With music by George and Ira Gershwin, the show sparkles with unforgettable songs and playful charm. Though set long ago, its themes—love, rebellion, and joy—still feel fresh today. This production is the result of many creative voices coming together. Thank you for being part of it—supporting live theatre and sharing in the magic of music, laughter, and storytelling. After all, in times like these, a little music, a little mischief, and a lot of heart might just be the nicest work anyone can get.

## MEET STACEY TILLER, DIRECTOR

Stacey Tiller is the Artistic Director of the Regional Arts Program at Cawthra Park S.S. and has taught Drama, Theatre Technology and Musical Theatre for the last 24 years. Helping students to thrive and grow in an arts environment has been her driving passion throughout her career. Over the last 5 years, Stacey has sat on the Drury Lane Board of Directors, organized and hosted the Young Artist Competition, performed in *Music Hall & First Date* and while acting as Technical Coordinator, run workshops in Lighting, Props and Stage Management. Since graduating from the UTM/Sheridan Theatre Performance Program, Stacey has directed 25 shows and performed in over 30 musicals and plays throughout her career. Select directing credits include *Hadestown*, *Mean Girls*, *Something Rotten*, *Legally Blonde*, *Footloose*, *Matilda*, *Les Miserables*, *Sense & Sensibility*, *Miracle Worker* and *Billy Elliot*. As a director, actor and musical theatre performer, Stacey has enjoyed a special career in the performing arts both onstage and as part of the production team.

# THE CREATIVE TEAM

## GEOFF TILLER MUSIC DIRECTOR

A music director, trumpeter, pianist, conductor, and music educator. Geoff Tiller's credits include music directing *Sound of Music*, *Beauty and the Beast*, and *Spamalot*. Other theatre credits include, *Les Misérables*, *Into the Woods*, *Crazy for You*, *Wizard of Oz*, *Guys and Dolls*, *Bye Bye Birdie*, *Peter Pan*, *Carousel*, *The Buddy Holly Story*, and *Storyville*.

Geoff's concert credits include Toronto Symphony Orchestra, National Arts Centre Orchestra, State Orchestra of Mexico, Monterrey Symphony Orchestra, Orchestra London, The Three Tenors, Sarah Brightman, Colin James, Rodger Hodgson. He earned his Doctorate in 2014 and has presented his research at Conferences in Canada, England, and the United States. He is happy to be back at Drury Lane with *Nice Work If You Can Get It*.

## STEVE COTA CHOREOGRAPHER

Stephen (Steve) Cota is a director/choreographer and arts educator. Now living in Toronto, he has leapt, turned, and made funny faces onstages across Canada, and found what would be his creative home at The Stratford Festival in 2000. Steve grew from being a performer and a dance captain to leading rooms as an Associate Choreographer, Assistant Director, and finally as a Director/Choreographer of plays, musicals, and movement pieces.

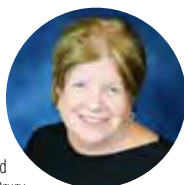
As an arts educator, Steve has found deep fulfillment teaching at Sheridan College and Randolph College for the Performing Arts, where he works alongside—and learns from—the future of the industry. Director/Choreographer credits include: *CTRL/ALT/DEL An Alphabetical Musical* (Toronto Fringe Festival).

Choreography credits include: *Frankenstein Revived*, *Love's Labor's Lost*, *Midsummer Night's Dream*, *The Mad Woman of Chailott*, *Romeo and Juliet*, *The Hypochondriac* (Stratford Festival), *Mary Poppins* (The Grand Theatre).



## BETH POAD CO-PRODUCER

Beth has been involved in Community Theatre since . . . forever! Having worked on over 40 productions to date, she loves the escapism that live theatre provides as the audience is immersed in the production. This is her first show with Drury Lane and she could not be more excited to be part of this group! She has especially enjoyed working with this multi-talented team as they bring this jazzy production to life. When not working with local theatre groups, Beth is very involved in the Not-for Profit Charity Sleeping Children Around the World and has travelled extensively with them distributing bedding and school supplies to children in villages in Africa, India and Asia.



## JENNIFER PEACE CO-PRODUCER

Jenny is excited to be co-producing *Nice Work at Drury Lane*. She can usually be seen in the pit music directing shows around the area and this is her first venture into producing as well her first time doing a show with Drury Lane. She is learning a lot and enjoying working with the Drury family and this talented group of actors. Congratulations to cast and crew.



## ANNE KELLY STAGE MANAGER

Anne is thrilled to serve as stage manager for this production of *Nice Work If You Can Get It*. She enjoys the organization, collaboration, and problem-solving that stage management brings to the theatre process. She is also a longtime fan of the music of George and Ira Gershwin, having long ago performed on stage in *An Evening With Gershwin* here at Drury Lane. Anne would like to thank the entire cast and crew for their teamwork and enthusiasm, and hopes audiences have as much fun watching the show as the company had putting it together.



## CATHY BURY ASSISTANT STAGE MANAGER

Having been involved in many shows in the past 15 years, Cathy is thrilled to have joined the team at Drury Lane. She appreciates all the elements of production involved in bringing a show to the stage. The artful staging, skillful character development, enthusiasm and energy of an extremely talented cast, and dedication of set builders, painters, set décor, props, and costume teams come together to create a show of professional caliber. Kudos to all involved! Enjoy the show!



## CORINNE BARNARD ASSISTANT STAGE MANAGER

Corinne has participated backstage on several occasions but this is her first time with Drury Lane and is thrilled to be a part of such a dynamic group. In the past, Corinne has been involved with Burloak, Theatre Etobicoke and Bacchus Theatre. Rarely on stage but often behind the curtains either as an ASM or props or wherever needed. Great to be working with this amazing director and cast and crew in this production.

**Our theatre makeover  
isn't just about the stage;  
*it's about the entire experience.***



**We need your help creating a space as magical  
as our musical theatre performances!**

- Redesigned Façade & Entrance
- Theatre Exterior Makeover
  - Auditorium Makeover
- Lobby and Washrooms Updated

Find more information by scanning the code or  
visiting this link: [drurylane.ca/capitalcampaign](https://drurylane.ca/capitalcampaign)

[drurylane.ca](https://drurylane.ca) | 905-637-3979



# THE CAST

## JIMMY WINTER

Joshua Fleming

Joshua is incredibly excited to be performing at Drury Lane for his first time ever! He could not be more pleased to be a part of this phenomenal cast and crew for this fun-filled and high-energy production! Josh has most recently appeared in *Nevermore* at Firehall Theatre in Niagara Falls. Other recent credits include Roger in *RENT*, featured soloist at Canada's *Wonderland*, Donkey in *Shrek*, Dan in *Next To Normal*, Horton, in *Seussical the Musical*, Bobby Strong in *Urinetown*, Robbie Hart in *The Wedding Singer*, Leo Meier in *Little Heaven*, Sebastian in *The Little Mermaid*, John Montgomery in *Hello Love*, and more! Joshua is excited to stroll arm and arm with you through this delightful show!



Jimmy Winter ..... Joshua Fleming  
 Billie Bendix ..... Kathryn Sears  
 Cookie McGee ..... Ian McKechnie  
 Eileen Evergreen ..... Alyssa Di Marco  
 Duke Mahoney ..... Mark Rotil  
 Senator Max Evergreen ..... Doug Caldwell  
 Duchess Estonia Dulworth ..... Karyn Monk  
 Jeannie Muldoon ..... Jordan Brunet  
 Chief Berry ..... Paul Schlatman  
 Millicent Winter (act ii) ..... Alicia Nunn

CHORUS GIRLS: Jordan Brunet, Hannah Ladwig, Daphne Clarke, Jasmine Muszik, Alicia Nunn (act i)  
 VICE SQUAD: Carson Lamb, Tavo Jiménez

## BILLIE BENDIX

Kathryn Sears

Kathryn's thrilled to be making her Drury Lane debut, as Billie. She's a Tattoo Artist at LowkAi Tattoo Collective, and a community theatre enthusiast! Their recent credits include: Producer for Crown Point Players "*Dogfight*" (2026), *Cinderella*, in Connect Theatres "*Into The Woods*" (2025), Crown Point Players "*35mm: A Musical Exhibition!*" (2024), *Maegata*, City Centre Musical Productions "*The Rocky Horror Show*" (2024). Kathryn would like to thank her cast mate/friend Tavo for always encouraging and helping her through this process. Special shoutout to Mom, Emily, The Bus, and Jen for their never ending support.



## DUKE MAHONEY

Mark Rotil

Mark is excited to close the season and his Drury Hat Trick with *Nice Work*. A Graduate of the St. Clair College Music Theatre Program; Mark has performed in various venues from Windsor to Prince Edward County. He has also had an opportunity to do a comedy routine at Second City Toronto. Select credits include Originating the role of AD (*The Book of Esther*), Paul (*A Chorus Line*), Angel Dumant Schunard (*Rent*), Brit (*We Will Rock You*), Otto (*Spring Awakening*), and various shows here at Drury including: *Young Frankenstein*, *First Date*, *Holiday Inn*, and *Music Hall* for the last 2 years. Mark would like to thank his friends, family, and cast, creative, and the incredible board at Drury Lane. He would also like to give a shout out to his partner Laura for her unwavering support. Keep in touch insta: @markrotil



## COOKIE MCGEE

Ian McKechnie

After a long absence from the Drury Lane stage, Ian is thrilled to join this incredibly talented cast and crew of "Nice Work...". Ian has been a part of the local theatre scene for a long time! Some of his favourite roles include "Henry Higgins" (*My Fair Lady*), "Bruce Bechdel" (*Fun Home*), "Uncle Fester" (*Addams Family—the Musical*), "Barney Cashman", (*Last of the Red Hot Lovers*), "Sherlock Holmes" (*Sherlock Holmes—the Final Adventure*), "Squidward" (*Spongebob...the Musical*), "The Monster" (*Young Frankenstein—the Musical*), and "Harold Nichols", where he let it all hang out (*The Full Monty*). "Special thanks to my family, friends, co-workers for all their support!"



## SENATOR MAX EVERGREEN

Doug Caldwell

Doug grew up in Oakville community theatres but his grownup career began a dozen years ago right here at Drury Lane in our production of *Camelot*.

He returns to us after shows in local community theatre companies around Hamilton. Senator Evergreen provides a serious (well, not too serious) role after several pantomimes and comedies at Binbrook, and some heavier musicals with a social message like *Ragtime* and *Blood Brothers* downtown. He is in awe of the work ethic and artistic approach of the excellent cast and production team engaged in producing *Nice Work if You Can Get It*.

Welcome home.



## EILEEN EVERGREEN

Alyssa Di Marco

Alyssa DiMarco holds a Bachelor of Music from Oklahoma City University and a Master of Music from the University of Toronto. She has performed with the Toronto Concert Orchestra, Tafelmusik, the Mississauga Symphony Orchestra, and the Oklahoma City Philharmonic. Her stage credits include *Jack and the Beanstalk* (Luanda – World Premiere), *Sweeney Todd* (Johanna), *Les Contes d'Hoffmann* (Olympia), *Il Barbiere di Siviglia* (Rosina), and *The Light in the Piazza* (Oklahoma Premiere). Film and television credits include *American Lawman* (Discovery ID), *Star & Kobe* (Brain Power Studios), *Collision Course* (MUCH), and *Forbidden* (Discovery ID), plus commercials for Microsoft, Cineplex, and Lenovo.



## DUCHESS ESTONIA DULWORTH

Karyn Monk

Happiness is sharing the stage with her talented son Carson in our first Drury Lane show! Karyn has had a ball playing a variety of strong, playful characters, including Ursula (*The Little Mermaid*), The Witch (*Into The Woods*), Mrs. Lovett (*Sweeney Todd*), and Fraulein Schneider (*Cabaret*). Karyn is a hopeless romantic and an award-winning published romance author, whose historical romances can be found on Amazon. Heaps of love to Scott and the kids, who make everything magical, and big hugs to everyone at Drury Lane for being so lovely and welcoming.



## JEANNIE MULDOON, CHORUS GIRL

Jordan Brunet

Jordan (she/they) is so excited to "do it again" with Drury Lane after performing in 2018's "Curtains" and 2023's "The Last Resort." Selected credits include Mabel Chiltern in "An Ideal Husband," Rapunzel in "Rapunzel: A Holiday Pantomime", and the Flying Carpet in "Aladdin: A Holiday Pantomime" (all with BOTG). Special thanks to the whole cast and crew for being the bee's knees, and Matt for being so supportive and a chief wonderful.



## CHIEF BERRY

Paul Schlatman

Paul is delighted to be a part of this comedic production and sharing the stage with this wonderful cast, production team and all the behind scenes staff. Just having completed the 45th Annual Drury Lane Music Hall, he has also been in *The Sound Of Music*, as Uncle Max.

He got his first taste of the Drury Lane family in the production of *She Loves Me* and looks forward to being a part of future productions. He would also like to thank his family and friends for all the support.



## CHORUS GIRL (ACT I) MILLICENT WINTER (ACT II)

Alicia Nunn

Alicia is absolutely thrilled to be a part of her first Drury Lane production. After many years away from the theatre she decided to start pursuing her passion again by taking some Adult Musical Theatre classes with Innovative Arts, where she was cast as "Tonya" in *Mama Mia*. This led to her taking voice lessons with Lauren Shepherd at Shepherd Private Coaching and also joining the adult musical theatre program there. Alicia is grateful to Lauren Shepherd and Jennifer McLennan from Shepherd for helping her to prepare for her audition and for this role. Finally, Alicia wishes to thank her Mom, her husband Patrick De Luca and her two children Matteo and Shane, for their endless support and encouragement. Thank you for helping make her dreams come true!



## VICE SQUAD:

Carson Lamb

Carson is very excited to make his Drury Lane debut in "Nice Work if You Can Get It"! This show is the tenth time he has taken the stage in community theater, and he is delighted for the opportunities and experiences each show has given him. Past experiences include "Hairspray", Prince Eric in "The Little Mermaid", Al in "A Chorus Line", and most recently Anthony in "Sweeney Todd". Carson is a recent graduate from Sheridan College, and spends his free time choreographing dances, playing guitar, and practicing singing and character voices. He would like to thank his partner and family for their constant support, and hopes to one day perform at the Stratford Festival!



Tavo Jiménez

Tavo Jiménez (Bar Manager/Vice Squad) is thrilled to be back on stage with Drury Lane. Recent credits include *Holiday Inn* (Drury Lane), *Cabaret* (Burloak Theatre), and *The Rocky Horror Show* (CCMP). He recently choreographed *Dogfight* for Crown Point Players. Grateful for Kat, Guapo, Franjo, and the lovely cast and team. Enjoy the show!



## CHORUS GIRLS:

Jasmine Muszik,  
Dance Captain

Jasmine previously performed in shows like "Little Shop of Horrors" and "Heathers: The Musical", then spent several years writing papers instead of learning choreography. After a brief intermission spent completing her PhD, Jasmine is delighted to return to the stage. A lifelong theatre kid with extensive past experience, she's thrilled to sing, dance, and enthusiastically kick-ball-change her way through "Nice Work." She is grateful to Drury Lane's welcoming theatre community for letting her back into the chorus line. She would like to thank the cast, crew, and anyone who appreciates a good time step!



Hannah Ladwig

Hannah is thrilled to be making her Drury Lane debut. She can't believe that she gets to be a showgirl in *The Life of a Showgirl* era! She took a break from theatre after graduating from Humber College's Acting For Film and Television program in 2015. She came back to theatre, her first love, in 2022 with The Village Theatre's *Sorry, Wrong Number*. This is her first musical since high school. She is eternally grateful to the wonderful cast and crew of this production. Shoutout to her ever supportive family, who have loved and uplifted her through every era.



Daphne Clarke

Daphne Clarke is excited to be taking the stage for her Drury Lane debut in this zany and toe-tapping show. Role highlights include; Marion Paroo (alternate) in *The Music Man*, Miss Stacey in *Anne of Green Gables*, Mrs. Teavee in *Charlie and the Chocolate Factory*, Mrs. Corry in *Mary Poppins* and *Phantom of the Opera* vignette in *Sean Hawk: Home to Stay*. A local music educator and soloist who loves curling. A special shout-out to my number-one fans – my wonderful family and friends – for cheering me on every step of the way.



## A Round of Applause For Our Good Neighbours & Supporters!

Cawthra Park Secondary School

Cresmount Funeral Home

Joanne Warren

Players Guild Hamilton

Russ Hamilton

Value Village



ESTABLISHED 1999 | LOCALLY OWNED

**JADEN**

**PRINTING SERVICES**

Print | Mail | Promotional | Design

**WE PRINT *EVERYTHING!***



**Jack DiSalvia**, Owner/Operator

423 King Street West, Hamilton, ON

905.525.2378 | [www.jadenprinting.com](http://www.jadenprinting.com)

LET'S GET

**CREATIVE**

**Professional, original graphic design services.**

logos + branding • ads • packaging • menus • reports & catalogues  
product + food photography • social media content creation  
promotional products • business cards • real estate marketing

[NicoleElanBelton.weebly.com](http://NicoleElanBelton.weebly.com)

416.346.8278 | [nicole.graphics@gmail.com](mailto:nicole.graphics@gmail.com)

VIEW MY



PORTFOLIO

# THE MUSIC



## ACT I

Sweet & Low Down  
Nice Work If You Can Get It  
Nice Work If You Can Get It (Reprise)  
Demon Rum  
Someone To Watch Over Me  
Delishious  
I've Got to Be There  
I've Got to Be There (Reprise)  
Treat Me Rough  
Let's Call the Whole Thing Off  
Do It Again  
S'Wonderful  
Fascinating Rhythm

Jeannie, Jimmy, Chorus, Senator  
Jimmy  
Billie  
Duchess, Senator, Chief, Vice Squad  
Billie  
Eileen, Chorus girls, Vice Squad  
Jimmy, Jeannie, Chorus Girls  
Jimmy, Jeannie, Chorus Girls  
Billie  
Billie, Jimmy, Chief  
Jeannie, Duke  
Jimmy, Billie  
Jimmy, Cookie, Vice Squad, Girls

## ACT II

But Not For Me  
By Straus  
Sweet & Lowdown Reprise  
Do, Do, Do  
Hangin' Around With You P1  
Hangin' Around With You P2  
Hangin' Around With You P3  
Looking For A Boy  
Blah Blah Blah  
Let's Call The Whole Thing Off  
Will You Remember Me?  
We've Got To Be There  
I've Got A Crush On You  
Blah Blah Blah reprise  
Looking For A Little Boy reprise  
Delishious reprise  
Someone To Watch Over Me reprise

Billie  
Duchess  
Cookie, Duchess  
Jimmy  
Billie  
Billie  
Billie  
Duchess, Cookie  
Duke, Jeannie  
Billie, Jimmy  
Billie, Jimmy  
Girls, Vice Squad  
Eileen, Girls & Vice Squad  
Jeannie, Duke  
Cookie, Duchess  
Chief, Eileen  
Jimmy, Billie



SUPPORTING COMMUNITY ARTS AND CULTURE

**CONGRATULATIONS  
ON YOUR 51ST SEASON!**



**NATALIE PIERRE**

MPP - Burlington

Your Voice. Your Burlington. Your MPP.

nataliepierrempp.ca • 905-639-7924  
natalie@nataliepierrempp.ca

Thank you to our  
*Accommodation Sponsor*



Burlington Hotel & Conference Centre

3063 S Service Rd, Burlington, ON L7N 3E9  
(905) 639-4443



# Acknowledgements

Drury Lane Theatrical Productions extends its sincere appreciation to the following patrons whose donations have helped make this production possible. These generous donations were received between October 1, 2024 to April 3, 2026. Contributions made after this date will be acknowledged in the next Program! Be an angel for Drury Lane. [Donate at drurylane.ca](https://www.drurylane.ca).



## FELLOW FRIEND (\$10 - \$99)

Marilyn Abraham  
Anonymous  
Janet Brown  
Arthur & Davina Burns  
Kay Canham  
Ethel Edey  
Vi Harrison  
Lisa Jesseau-Reddy  
Katie Kisko  
Flora Maher  
John Miscione  
Irene and Bob Mordaunt  
Howard Screen

Bryan Taylor  
Ishbel Thomson  
Brook Wilson

## CONTRIBUTING FRIEND (\$100 - \$199)

Home Depot  
Jack Driscoll  
Gregory Flis  
Roger LeDrew  
Joan Little  
Barrie Montague  
Karen Pettit  
Joe & Freda Veitch  
Margaret Watson

## ASSOCIATE FRIEND (\$200 - \$699)

Norma Brown  
Roslyn Carey  
Tina Dong  
Bonnie Johnstone  
Anne & Arnold Koopman  
Jennifer McLennan  
Rob & Carrie Mines  
John R. Seedhouse  
**SUSTAINING FRIEND (\$700+)**  
Kate Dutton  
Rick & Carol MacKenzie  
Margaret Moir  
Leonard Morrison

## Donations to the Drury Lane Theatre Capital Campaign

### THANK YOU (\$20 - \$199)

Roger Ledrew  
Rick & Carol Mackenzie

### GARNET (\$500 - \$999)

Robert Howe

### TOPAZ (\$1,000 - \$4,999)

Randy Bridge  
Doug and Janet Smith  
Peter Smurlick

### PEARL (\$5,000 - \$9,999)

Village Media

### OPAL (\$10,000 - \$49,999)

Jennifer Salkeld

### EMERALD (\$100,000 - \$199,999)

Ontario Trillium Foundation

# VOLUNTEERS

A very special thank you to the many generous people who volunteer their time as house managers, ticket takers, ushers, servers, bar staff... the list of jobs is endless and we couldn't do it without them!

**VOLUNTEER  
WITH US  
& be part of the magic!**

Can you sew?

Are you a carpenter? Can you paint?  
Interested in learning how?

We can always use more help and we welcome new ideas! Talk to any member, the bar staff, the box office or visit [drurylane.ca](https://www.drurylane.ca) for more info.

**Drury Lane**  
BURLINGTON'S MUSICAL THEATRE



ENJOY A DRURY LANE VIP EXPERIENCE WITH BURLINGTON'S PREMIERE MUSICAL THEATRE!

**Drury Lane**  
**GOLD CLUB**

Take in a Drury Lane show while enjoying our finest table service.

**GOLD CLUB EXPERIENCE INCLUDES:**

TABLE OF 6/8 | FULL BAR SERVICE  
CHARCUTERIE | DESSERT *and* GIFT

Scan the code, call or email today for more information!

**DRURLANE.CA**



**RICK MACKENZIE**

Vice President & Director of Marketing,  
Drury Lane Theatrical Productions Inc.  
rick.mackenzie@drurylane.ca  
289-260-7169

# Drury Lane

BURLINGTON'S MUSICAL THEATRE

# 2026 | 27 SEASON

**A CHRISTMAS STORY**  
The Musical

BOOK BY JOSEPH ROBINETTE  
MUSIC AND LYRICS BY BENJ PASEK AND JUSTIN PAUL

**NOV 6-29/26**

**Snow White**  
AND THE SEVEN DWARFS  
A CHRISTMAS Pantomime

Agents of Dance

AN AGENTS OF DANCE PRODUCTION  
PREPARED IN COLLABORATION WITH  
DELFTLINE THEATRICAL PRODUCTIONS

**DEC 11-20/26**

46TH ANNUAL  
DRURY LANE

**MUSIC HALL**  
Expect the Unexpected!

**FEB 12-MAR 7/27**

**LITTLE WOMEN**  
The Broadway Musical

**MAY 7-30/27**

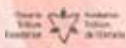
PLUS  
Drury Lane  
Presenting



**CELEBRATING  
SPRINGSTEEN: UNPLUGGED  
TRIBUTE**  
WITH MICHAEL THEODORE  
**OCT 2-3/26**



**PIECE OF MY HEART  
JANIS JOPLIN TRIBUTE**  
WITH KRISTA BLONDIN  
**JAN 15-16/27**

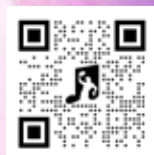


incite  
FOUNDATION FOR THE ARTS  
BURLINGTON  
TODAY

Purchase tickets online or at the Box Office.

**DRURLANE.CA**  
905-637-3979 | [boxoffice@drurylane.ca](mailto:boxoffice@drurylane.ca)

Drury Lane Theatrical Productions, 2269 New St., Burlington, ON L7R 1J4





# Play Time

## A Short Play Festival

**B** THEATRE   
BURLINGTON

is pleased to present our annual 10-minute play festival. Come and enjoy several short plays written, directed and acted by local artists.

Friday, May 29, 2026 • 7:00 pm  
Saturday, May 30, 2026 • 2:00 & 7:00 pm  
Friday, June 5, 2026 • 7:00 pm  
Saturday, June 6, 2026 • 2:00 & 7:00 pm  
Tickets: \$15.00

Tickets on-line please visit [www.theatreburlington.on.ca](http://www.theatreburlington.on.ca)  
Theatre Burlington Box Office 905-639-7700



\DruryLaneTheatricalProductionsInc



@DruryLaneTheatre

**JUNE 6, 2026**

**Young  
Artist**

**Competition**

Open to non-union performers 19 years of age and under\*, this competition gives aspiring young artists from Burlington and surrounding areas the opportunity to showcase their vocal talents.

\*AS OF MAY 1<sup>ST</sup>, 2026

**TICKETS: DRURLANE.CA | 905-637-3979**

APPLICATION DEADLINE:  
**MAY 24<sup>TH</sup>, 2026**

SCAN CODE FOR APPLICATION OR VISIT WEBSITE



# ACCOUNTING

## FOR

# OUR COMMUNITY

Fifty years of accounting for our community.

ASSURANCE & ADVISORY | CORPORATE TAX | BUSINESS VALUATION

 **SB PARTNERS**  
ACCOUNTING FOR OUR COMMUNITY

[sbpartners.ca](http://sbpartners.ca)  
905-632-5978  
[help@sbpartners.ca](mailto:help@sbpartners.ca)  
3600 Billings Court, Suite 301  
Burlington, Ontario L7N 3N6





Rediscover the sounds  
you've been missing...

 **Hearing  
Well  
Matters!**

Locally  Owned

573 Maple Avenue, Unit 4  
Burlington, ON L7S 2E8  
(MAPLE IDA PLAZA)

[hearingwellmatters.ca](http://hearingwellmatters.ca)  
905-681-4327 (HEAR)

# BURLINGTON TODAY.com





# Gotta SING, Gotta DANCE!

Tuesday, June 23, 2026 2pm & 7pm

Tickets | Call 905-681-6000  
Online [burlingtonpac.ca](http://burlingtonpac.ca)



*Your last chance to experience the joy as we take our final bow.*

**THE BURLINGTON PERFORMING ARTS CENTRE**

**TICKETS NOW ON SALE!**

GROUP DISCOUNTS AVAILABLE



[burlingtonfootnotes.com](http://burlingtonfootnotes.com)





## CELEBRATING SPRINGSTEEN: UNPLUGGED

**SPRINGSTEEN TRIBUTE**  
WITH MICHAEL THEODORE



## PIECE OF MY HEART

**JANIS JOPLIN TRIBUTE**  
WITH KRISTA BLONDIN

# LIVE AT DRURY!

**OCTOBER 2 & 3/26**

OCTOBER 2 • 8PM | OCTOBER 3 • 2PM

*Celebrating Springsteen: Unplugged* shares stories about some early songs, and how they forged the foundation of a legend. You'll hear stories about what motivated these songs and how they helped forge the foundation of a rock legend. Like *Springsteen On Broadway*, the show musically reimagines some of the early classics in an entertaining, interventional and enlightening way! Whether you're a fan or not, you'll love it!

**JANUARY 15 & 16/27**

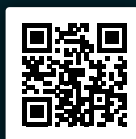
JANUARY 15 • 8PM | JANUARY 16 • 2PM

*Piece of My Heart*, one of Canada's longest-running and acclaimed Janis Joplin tributes, is led by award-winning tribute artist Krista Blondin. Blending Joplin's hits, songs by her friends and influences, and the banter she was known for, the show delivers Janis' memorable style and the feeling of an authentic Joplin concert.

### GET TICKETS:

[drurylane.ca](http://drurylane.ca) | 905-637-3979  
[boxoffice@drurylane.ca](mailto:boxoffice@drurylane.ca)

DRURY LANE THEATRICAL PRODUCTIONS  
2269 NEW ST., BURLINGTON, ON L7R 1J4



**Tickets, Info & More!**

**Drury Lane**  
BURLINGTON'S MUSICAL THEATRE

Canada's  
Premier  
Foundation  
for the  
Arts

**incite**  
Foundation for the Arts



*Cheers  
to our seniors*



---

Heritage Place Supports  
Burlington's Own  
Drury Lane Theatre

---

# HERITAGE PLACE

**Enjoy Life. Your Way.** Come on out and enjoy yourself!  
Heritage Place is a Community of Independent Seniors.

4151 Kilmer Drive, Burlington ON L7M 5A9

Visit Us! Call Astra: 905-315-2580

**[www.heritage-place.ca](http://www.heritage-place.ca)**



Scan to visit our site

THEATRE  
AQUARIUS

# 2025/26 SEASON



## THE TIME CAPSULE

A New Comedy by MATT MURRAY  
Directed by MARY FRANCIS MOORE

OCT 1 - 18, 2025



The Theatre Aquarius  
Production of

## FROZEN THE BROADWAY MUSICAL

Music and Lyrics by

Kristen Anderson-Lopez & Robert Lopez  
Book by Jennifer Lee

Originally directed on Broadway by Michael Grandage

Based on the Disney film written by Jennifer Lee  
and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by Disney Theatrical Group

Directed by Jeremy Webb

NOV 19 - DEC 21, 2025

## BOOM X

The Music, Culture and Events of Generation X  
Part 2 of the BOOM Trilogy (1970 - 1995)

Written, directed and performed by  
RICK MILLER

JAN 21 - FEB 7, 2026



## Agatha Christie's MURDER ON THE ORIENT EXPRESS

Adapted for the stage by

KEN LUDWIG

Directed by MARY FRANCIS MOORE

MAR 4 - 21, 2026

It's a  
**GOOD LIFE**  
If You Don't Weaken

WRITTEN BY  
**THE TRAGICALLY HIP**  
BOOK BY ANOON HILL & CHRIS NORMAN

APR 22 — MAY 16, 2026  
In association with Thousand Islands Playhouse

## 2025/26 SEASON SUBSCRIPTIONS ON SALE NOW!

Only subscribers get  
access to 25% off  
additional tickets to  
Disney's Frozen from  
June 2, 2025 to  
July 2, 2025



Subscribe for as low as \$225