

A FESTIVE FAMILY TRADITION RETURNS TO DRURY LANE!
BURLINGTON'S N° 1 Panto! ★★★★★ **FOR AGES 3 TO 93!**



DIRECTOR
ELEANOR BELTON

ASSISTANT DIRECTOR
LOU MCMANUS

MUSIC DIRECTOR
HEIDE LANG

PRODUCER/STAGE MANAGER
JOANNE WARREN

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MESSAGE FROM THE DIRECTOR/CHOREOGRAPHER

I was first introduced to Pantomime experience at a very young age when living in the United Kingdom. This was the highlight of every Holiday season when we would attend a performance at the King's Theatre in Glasgow, Scotland.

Whether you're 3 or 93 there is something in a Panto for everyone. I can only describe this as a mash-up of a Fairy Tale and a comedy. Panto is a world where anything and everything is possible.

There is nothing more powerful and joyful than hearing a room full of children and adults laughing, cheering, singing and booing the villain.

With a cast of 58 actors and dancers, my fabulous Assistant Director Lou McManus and an awesome production team and backstage crew, we have all worked extremely hard to bring our panto "Cinderella" to the stage.



On behalf of our entire "Cinderella" family, I would like to wish you all a joy and love filled holiday season.

Eleanor Belton
Director

IN THIS PROGRAM, CAN YOU FIND?



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The territory is mutually covered by the Dish with One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy, the Ojibway and other allied Nations to peaceably share and care for the resources around the Great Lakes.

At Drury Lane, we would like to acknowledge that the land on which we gather is part of the Treaty Lands and Territory of the Mississaugas of the Credit.

CREATIVE & PRODUCTION TEAMS

Director • Eleanor Belton

Assistant Director • Lou McManus

Music Director • Heide Lang

Choreography • Eleanor Belton, Lou McManus, Kimberleigh Barclay-McElroy, Caroline Clarke

Producer & Stage Manager • Joanne Warren

Script Assistant • Theresa Dillon

Script Editor • Michelle Brann

Asst. Stage Manager/SL • Sharron Clerk

Stage Hands • Henry Thibault, Michelle Brann

Green Room/Child Minding Coordinators •

Team of Amazing parents, grandparents and guardians!

Technical Director: Katherine Kormos

Lighting Designer • Brian Campbell

Sound Designer/Operator/Sfx • Daniel Warren

Follow Spot Operator • Bea Warren

Set and Costume Design Concepts •

Eleanor Belton

Quick Change • Theresa Dillon

Lead Scenic Paint Design • Alison Anderson

Scenic Painters • Jady Borges

Digital Artist - Projection & Program Design

Nicole Belton

Master Carpenter • Michael Belton

Carpenters/Set Construction • Michael

Belton, Daniel Warren, Chris Stolz, Ken Bauman,

John Dillon, Adam Bean, Randy Bridge, Patrick Fadyshen

Properties Coordinator • Joanne Warren

Properties Team • Bea Warren

Wigs • Glenys Baker

Costume Coordinator • Theresa Dillon

Costume Team • Jennifer Keelan, Lou McManus, Eleanor Belton, Mary Buzzelli, Erin Reilly, Anne McPherson, Caroline Clarke, Claire Campbell, Colleen Hall, Theresa Dillon

Step Sisters' Make-Up • Dana Belliveau

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Photography/Videography • Nicole Belton

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Carrie Mines, Peter Smurlick, Debbie Mussar

CREATIVE TEAM

ELEANOR BELTON

DIRECTOR/
CHOROGRAPHER



Eleanor is the owner and Artistic Director

at Aspects of Dance in Burlington. Our dancers train in Ballet, Tap, Jazz, Highland, Lyrical, Acro, Musical Theatre and Hip Hop.

Eleanor is a member of the World-Wide Judging Panel for the Royal Scottish Official Board of Highland Dancing. She also holds her Fellowship, Life Member and is a North American Examiner with the British Association Teachers of Dancing.

Eleanor travels extensively throughout Canada, United States, Australia and Scotland adjudicating, examining and conducting Highland and Choreography workshops.

Theatre Credits – *Brigadoon* (HTI) *Anne of Green Gables* (DLTP) and performed in Itibashi, Japan. Director/Choreographer numerous *Music Halls* (DLTP), Choreographer Opening Ceremonies Pan Am Games (Toronto). TV Credits: *Road to Avonlea*, *Street Legal*. Wishing our incredible cast and crew a fantastic run of “Cinderella” as well as my hubby (ugly stepsister) and my two adorable grandchildren Ella and Alexis.

HEIDE LANG

MUSICAL DIRECTOR



Heide is thrilled to be working with the amazing panto team on Cinderella, after having been MD for the past three Pantos – *Sleeping Beauty*, *Aladdin* and *Beauty & The Beast*. Heide began her theatre career in 1984 at Theatre Aquarius, serving as a pianist, vocal coach, and Music Director for more than 20 years. Favourite shows include *Into the Woods*, *West Side Story*, *Chess*, and *Tommy*. After graduating from McMaster University, Heide taught at the Halton District School Board, which gave her the opportunity to accompany student musicians of many disciplines to Europe. When not at Drury, Heide serves as MD for the Halton Regional Police Chorus and Trinity Lutheran Church in Hamilton.

JOANNE WARREN

STAGE MANAGER



Joanne is thrilled to be back for another Pantomime. Some of her favourite past shows she has produced include *Legally*

Blonde and *Spamalot*. Joanne is currently on the Board of Directors at DLTP as a Director at Large. You can usually find Joanne behind the bar or running around helping somewhere, lol. A show like this takes many hands and many helpers, thank you to everyone who helped in any capacity to get this show on the stage. Huge thank you to my family who have now become part of the cast or crew, my husband, Daniel, and my amazing mini me's, who love being part of this Drury Lane family, Evelyn, Elaina and Edward.

THERESA DILLON

SCRIPT ASSISTANT,
QUICK CHANGE,
COSTUME
COORDINATOR



CAST

CINDERELLA.....**AILAH LECLERC**
 PRINCE CHARMING ...**CAITLIN TOLLEY**
 BUTTONS**CAROLINE CLARKE**
 DANDINI.....**ROB MINES**
 FAIRY GODMOTHER....**LOU MCMANUS**

BARONESS.....**CLAIRE CAMPBELL**
 BERYL**MICHAEL BELTON**
 CHERYL.....**AL SKINNER**
 MOUSE.....**ALEXANDRA POLLACK**
 MAJOR DOMO.....**JOHN DILLON**

AILAH LECLERC

CINDERELLA

Ailah is so excited to be returning to the Drury Lane stage again this year, taking part in her 4th pantomime with Aspects of Dance. Ailah currently attends Glendale SS for the arts program, where she performed in their production of *Mary Poppins*, as Ms. Lark and Mary Poppins u/s. She had always had a big love for musical theatre and is happy to put her passion to good use on the stage! A big thanks to the whole cast and crew for being so fun and supportive, and all of her family and friends. Thanks for coming out, and enjoy the show!



CAROLINE CLARKE

BUTTONS

I was first introduced to the magic of Pantomime at Drury Lane 29 years ago — and I've been hooked ever since! Since then, I've worn just about every hat there is: working behind the scenes, up in the lighting booth, front of house, and even co-directing and co-choreographing *Music Hall* for four years.

This year, I'm thrilled to be stepping into the role of Buttons and can't wait to share the laughter and fun with you all! As a dance teacher at Aspects, it's a rare treat to share the stage with my students—usually, I'm preparing them for the spotlight—so this is always an exciting time. While we bring this show to life, rehearsals for the *45th Annual Drury Lane Music Hall* are already underway, which I'm once again co-directing and co-choreographing. It's always a busy time, but one filled with fun, laughter, creativity and friendships. A BIG THANK YOU to all of you who come back year after year to support us! I hope you enjoy the show!!



CAITLIN TOLLEY

PRINCE CHARMING

Caitlin is excited to be Prince Charming in this year's pantomime of *Cinderella*. She is currently in her final year of high school and while at Assumption has enjoyed being part of the school musical productions of *High School Musical*, *A Christmas Carol* and *Wonka*. Caitlin was part of the Aspects dance family for 10 years growing up and is now expanding into the world of acting and theatre.



LOU MCMANUS

FAIRY GODMOTHER

Lou is delighted to be back at Drury Lane as Assistant Director and, of course, to sprinkle some magic on your Festive season as the "Fairy Godmother".

Trained in Manchester U.K. as a B.A.T.D Stage Dance Associate and Graduate of The Arden School of Theatre, Lou has over 20 years of Theatre credits as Professional Dancer, Singer, Choreographer and Director, her recent favourite being the "Genie" in *Aladdin*.

Now Lou shares her passions as a Group Fitness and Dance Instructor and she is excited to share the stage with many of her students from Aspects of Dance (especially her 2 daughters Alex and Calles). She hopes you enjoy the show!



ROB MINES

DANDINI

You unlock this door with the ticket of imagination. Beyond it is another dimension: a dimension of sound, a dimension of sight, a dimension of mind. You're moving into a land of both shadow and substance, of things and ideas. You've just crossed over into... the Pantomime. Here you'll find Rob AKA Dandini who is so appreciative to be sharing the stage with his daughter Josie and is endlessly appreciative of his supportive and loving wife who puts up with his theatrical endeavours.



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KAREN COUGHLIN

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CLAIRE CAMPBELL BARONESS

Returning to Drury Lane once again in the role of the pantomime villain, Claire revels in the boos, hisses, and playful shouting from the audience. Her pantomime journey began at age 16 when she first stepped on stage as *Cinderella*, and now she's delighted to be playing the wicked stepmother for the second time.

Originally from the UK, Claire began her entertainment career performing in holiday resorts across Europe and later sailed the world as an Assistant Cruise Director with Princess Cruises. Now settled in Canada, life revolves around family. With her daughter dancing in the chorus and her husband designing the lighting, this production is truly a family affair. When not at the theatre or dance studio, Claire can be found cheering on her son at the soccer field.

Life is busy—but she wouldn't have it any other way!



AL SKINNER CHERYL

Well, Well, Well, here we go again. I am excited to be back doing the Pantomime again, this is my 6th and I am sure you and the kids are going to love this Christmas tradition. I have played several different characters over the years but I will always be your Chuckles. Enjoy.



ALEXANDRA POLLACK MOUSE

Alex is excited to return to the stage of Drury Lane Theatre, but instead of being in chorus she is playing the role of little Mouse. In the past she has enjoyed playing the roles of "Gill" in *Finding Nemo* and "The White Rabbit"

in *Alice In Wonderland*. She is 12 years old and enjoys crocheting, dancing, and drinking tea. Alex is very grateful for this opportunity and hopes you love the show.



MICHAEL BELTON BERYL

Michael is very happy to be in this years pantomime and would like to thank all the cast and crew for making it a wonderful experience again. He would like to put a special

thank you to Ella and Alexis for performing with Gram-pa once again and thank you to the patrons for attending and hopefully you will have a beauty of a time.



JOHN DILLON MAJOR DOMO

John grew up the son of a dancehall singer who appeared on the tv in the late 1950's and worked in clubs in Scotland until the mid 80's. he started playing trumpet at a young age and by the age of 18 years was playing in a jazz rock band touring throughout Britain. John and his wife emigrated to

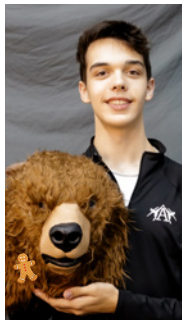
Canada where they found their niche. It took him almost 20 years to get back into the theatre where he started and he's glad that it was with Drury Lane. He should mention that had it not been for his good friend Michael this wouldn't have happened and he is excited to be in the Panto this year with so many talented youngsters. It shows why we get into this business in the first place.



Adult Dancers: Dana Belliveau Kimberleigh Barclay-McElroy



Security Guards: Sienna Reilly, Eden Hayes



The Bear: Andrew Hartman



Influencers: Josie Burden, Emma Santi, Elliot Belliveau



Senior Company Dancers

Addisyn Barclay
Phillipa Ford-Jones
Elliott Belliveau
Josie Burden
Lyla Canney



Intermediate Dancers

Back Row:

Emily Campbell
Rowyn McKendry
Aria Lauzon
Claire Sparham

Front:

Kristina Somers
Sienna Reilly



Junior Advanced Company Dancers

Back Row:

Hannah Di Tomasso
Kathryn Hetherington
Adelaide Keelan
Sloane Chivers
Hannah Thibault
Elaina Warren

Middle Row:

Calleis Pollack
Miller Anderson
Lucy Blake
Emily Bottrell
Skylar Dowell

Front:

Scotlynnne McPherson
Layla Koch



Mini Company & Pre-Comp Junior Company Dancers

Back Row:

Kyah Bettinson
Arya Rasmussen
Sophie Cocklin
Josie Mines
Gavin Hoare
Ella Belton

Front Row:

Olivia Kay
Alexis Belton
Bryar McPherson
Breaely Wilson
Adele Koch
Rylee Hoare



Mary's Wedding

by Stephen Massicotte

Directed By: Maureen Dwyer

Produced By: Michael Hannigan and Michelle Spanik

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Saturday, February 14, 2026 • 8:00 pm
Sunday, February 15, 2026 • 2:00 & 8:00 pm
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Saturday, February 21, 2026 • 8:00 pm
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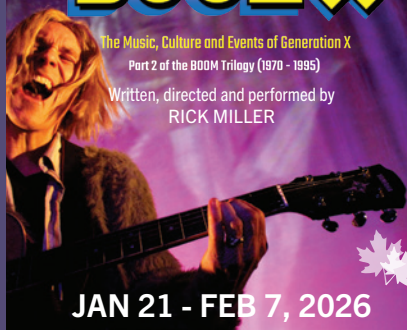
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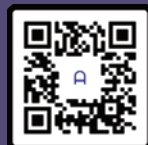
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