Drury Lane
BURLINGTON'S MUSICAL THEATRE

A CHRISTMAS STORY
The Musical



BOOK BY JOSEPH ROBINETTE
WORDS AND MUSIC BY BENJ PASEK & JUSTIN PAUL
BASED ON AN ORIGINAL STORY BY JEAN SHEPHERD

DANNY HARVEY STAGE DIRECTOR
DONNA DUNN-ALBERT MUSIC DIRECTOR
LAURA MONIZ CHOREOGRAPHER
BARB OSBORNE STAGE MANAGER
JENNIFER MCLENNAN, ANDREA GOUGEON & ALEXANDRA TEIXEIRA
CO-PRODUCERS

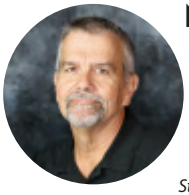


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Drury Lane
BURLINGTON'S MUSICAL THEATRE



Message from the President

Welcome to a new season of excellent theatre at Drury Lane. It's only been a few months but wow it seems like forever. We are kicking this season of with *"A Christmas Story, the Musical"*. Our production team have been working since August to prepare a cast of adults and children to perform this Christmas classic to our theatrical family. The team have out done themselves with a tremendous set and stunning performances by all – especially the children. I can't wait to start the season. Please have a drink and sit back and watch as the old man outdoes us all and gets his one leg lamp to stand on.

Welcome back.

Randy Bridge,
President, Drury Lane



Message from the Artistic Director

I am so happy that you have joined us for the first show of our 2026-2027 Season at Drury Lane. The creative team of Director Danny Harvey, Music Director Donna Dunn-Albert, and Choreographer Laura Moniz have woven their magic with an exceptional cast and crew to present *A Christmas Story, The Musical*!

As I reflect on the entire season, a theme came to mind: Nostalgia and Novelty, Memories and Magical Musical Moments. From favourite seasonal movies, and holiday traditions (*A Christmas Story, The Musical*) to passages of time and the influences of music in our lives (*Music Hall 2027 – A Riff In Time*), to traditional fairy tales and classic novels (*Snow White*, and *Little Women – The Broadway Musical*) it is all in our Season. At Drury Lane I find myself in awe of the talent gathered together both on stage and off stage, and the dedication of a huge team of volunteers to putting on the very best of musical theatre in the Burlington area.

You are in for a treat, and you are a big part of the picture because community theatre is energized by you! Your applause, your laughter, your sighs, and maybe a few sentimental tears are an essential component of the success of any show. They provide that interactive relationship that is needed by our cast. Thank you for being here. Now, settle in for a trip back in time to the 40's. The show will kick off the upcoming holiday season for you with adventure, a quest for a Red Ryder air rifle, and a frolic with exotic table lamps. Fabulous singing and dancing and all the classic laughs here on our Drury Lane stage.

Carol MacKenzie,
Artistic Director



Drury Lane's 2025/2026 Board of Directors

President.....Randy Bridge
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Treasurer.....Vacant
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LAND ACKNOWLEDGEMENT

Burlington as we know it today is rich in history and modern traditions of many First Nations and the Métis. From the Anishinaabeg to the Haudenosaunee, and the Métis – our lands spanning from Lake Ontario to the Niagara Escarpment are steeped in Indigenous history.

The territory is mutually covered by the Dish with One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy, the Ojibway and other allied Nations to peaceably share and care for the resources around the Great Lakes.

At Drury Lane, we would like to acknowledge that the land on which we gather is part of the Treaty Lands and Territory of the Mississaugas of the Credit.

NOVEMBER 6-29, 2026

Drury Lane
BURLINGTON'S MUSICAL THEATRE

A Christmas Story, The Musical

BOOK BY JOSEPH ROBINETTE

WORDS AND MUSIC BY BENJ PASEK & JUSTIN PAUL

STAGE DIRECTOR **DANNY HARVEY**

MUSIC DIRECTOR **DONNA DUNN-ALBERT**

CHOREOGRAPHER **LAURA MONIZ**

STAGE MANAGER **BARB OSBORNE**

CO-PRODUCERS **JENNIFER MCLENNAN, ANDREA GOUGEON & ALEXANDRA TEIXEIRA**

BASED ON THE MOTION PICTURE A CHRISTMAS STORY DISTRIBUTED BY WARNER BROS., WRITTEN BY JEAN SHEPHERD, LEIGH BROWN AND BOB CLARK, AND UPON "IN GOD WE TRUST: ALL OTHERS PAY CASH" WRITTEN BY JEAN SHEPHERD.

A CHRISTMAS STORY, THE MUSICAL IS PRODUCED WITH PERMISSION OF WARNER BROS.
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THE BAND

Music Director/Keyboard • Donna Dunn-Albert
Drums • John Mink
Guitar/Bass • Marc Girard
Reeds • Riley Maguire
Trumpet • Ray Chantler

CREATIVE AND PRODUCTION TEAMS

DIRECTORS

Director • Danny Harvey
Music Director • Donna Dunn-Albert
Choreographer • Laura Moniz

PRODUCERS

Co-Producers • Jennifer McLennan, Andrea Gougeon, Alexandra Teixeira
Artistic Director • Carol MacKenzie
Production Manager • Brian Campbell

STAGE MANAGEMENT

Stage Manager • Barb Osborne
Assistant Stage Manager • Randy Bridge
Assistant Stage Manager • Joanne Warren

DESIGNERS/PRODUCTION

Set Designer • William Nelsen
Projection Designers • Andrea Gougeon, Jennifer McLennan
Scenic Painter • Aramenta Sobchak
Master Carpenter/Lead Builder • Michael Belton
Set Building Team • Ken Baumanm Patrick Fadyshyn, John Howard
Props Coordinator • Aramenta Sobchak
Props Team • Aramenta Sobchak, Colleen Golightly, Alanna Perkovich-Smith
Set Decoration • Aramenta Sobchak
Costume Coordinator • Carrie Mines
Costume Team • Carrie Mines, Mary Buzzelli, Marlene McMahon, Eleanor Cook, Alex Coates
Dresser • Alex Coates
Hair Design - Wigs • Glenys Baker
Lighting Designer • Sabrina Sikora
Lighting Team • Geoff Scully, Devon Lochhead
Sound Designer • Sabrina Sikora
Sound Operators • Geoff Scully, Devon Lochhead
Projection and Spot Operators • Dave Osborne, Rob Mines, Heather Warren
Technical Director • Katherine Kormos
Backstage Crew • Aislynn Curran

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Print & Digital Media • Rick MacKenzie, Nicole Elan Belton
Photographer • Heather Pierorazio
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MESSAGE FROM THE DIRECTOR



There is something strange about this season. The calendar says it's just a few weeks but it never really feels that way. It feels older than that, and somehow outside of time altogether. The same lights go up, the tree comes out of the same crawl space, the same songs come back, the same stories get told, and every year they still get you.

That's why "*A Christmas Story*" endures. On the surface it's about a kid who wants a BB gun, a leg lamp, and a mother who is certain someone will shoot their eye out. But underneath all of that, it's about a family. A kid longing for one perfect thing. Parents doing their best, in their own imperfect, hilarious ways. It's a family who really love each other. It's the stuff we all recognize because we've all lived some version of this.

Because the gift we give our children was never the stuff. The toys break, the gadgets get replaced, and nobody remembers what was in the box. I can't really remember what I got my girls last year... but I remember their joy and in turn... my own.

What lasts is the pieces of our parents and grandparents that we hand down. The stories. The rituals. The way we all gather in one room, year after year, and agree that for a little while, this is what matters. And the hope, quiet as it is, that our kids will do the same for theirs one day.

So, thank you for being here, and for being part of that gathering. Settle in, laugh a little too loud, and let yourself feel nine years old again for an evening. You deserve it – be a kid just in this room as the lights go down and the music swells. Remember your parents making the magic happen for you. Remember those who are here in spirit and how their star shines brightest at this time of year. Give yourself over to nostalgia... maybe carry that feeling home with you.

Merry Christmas - Happy Holidays.

Danny Harvey, Director

MEET DANNY HARVEY, DIRECTOR

Danny is so excited to have been welcomed back to Drury Lane and beyond delighted to be trusted with this beautiful story. Danny has had a lifelong love affair with the performing arts and has had the pleasure of directing over 40 pieces of theatre all over the region. My time with Drury has included several music halls, and I love you, you're perfect now change - other favourites are *"Evita", "Mame", "The Secret Garden", "Man Of La Mancha", "Cabaret", "Jesus Christ Superstar"* and *"12 Angry Men"*. This theatre thing that we do that connects us through story and feeling and love... that will be what saves the world. Danny is immensely grateful for the production team, and the brilliance of the designers and creatives all listed within these pages. Danny would like to thank his life partner Amanda and his daughters Blythe, Imogen and Iris for their endless inspiration and love.

THE CREATIVE TEAM



DONNA DUNN-ALBERT
MUSIC DIRECTOR

A Christmas Story mark's Donna's 29th production, as Musical Director, with Drury Lane Theatre, and as a pianist and keyboardist Donna is closer to 56 productions with this company. Over the past 49 years Donna has enjoyed working with many local theatre companies; The Red Mill Dinner Theatre, Hamilton Theatre Inc., Drury Lane Theatre, The Players Guild, Esprit De Corps, Fanfare Theatrical Productions, West End Studio Theatre, Koogle Theatre, The Hamilton Follies Inc. and The Oh Canada Eh! Dinner Theatre.

With over 167 different productions performed.....Donna says, "some of the most fun productions have been the ones with children on stage. Having done 3 productions of *"Annie"* and numerous other shows with Elementary and High School children, working with children can be challenging, fun and rewarding! I've had so much fun working with this group of kids in "*A Christmas Story*" ... and because they are so talented and have so much energy, rehearsals have been a delight and hilarious at times!"

LAURA MONIZ
CHOREOGRAPHER



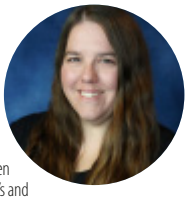
Laura is thrilled to be making her choreography debut at Drury Lane, after being onstage for several shows over the past decade. Some favourites have included *"Company"* (Marta), *"Once Upon a Mattress"* (Princess Winnifred), *"She Loves Me"* (Ilona Ritter) and *"Holiday Inn"* (Daphne). When not at the Loft, Laura is a high school special education and dance teacher and can be found most often coaching or choreographing musicals for her fabulous students. Love as always to J3.

JENNIFER MCLENNAN
CO-PRODUCER



Jennifer is thrilled to be producing her 3rd production at Drury Lane, and is over the moon that it is *"A Christmas Story, the Musical"*. A beloved childhood movie, she fell in love with the musical a few years ago and jumped at the chance to work on this amazing production. The biggest thrill being a producer is watching all of the talented cast, crew and creative team work their magic and bring a story and beautiful experience to life for the audience. Jennifer owes her sanity to her co-producers Andrea and Alex, for jumping in and helping with absolutely everything and making this a fabulous experience. She hopes you enjoy the show, splendor in the talent of the actors and artists who brought the story to life, and hopes your heart is a little lighter when you leave the building.

ANDREA GOUGEON
CO-PRODUCER



Andrea's loved the magic of performance since childhood making up dances with her cousins, then discovering Drury Lane through a friend (who happens to be in this show!). She then participated in 2 pantomimes with Drury in the 90's and fell back into theatre when two of her 3 amazing kids realized it was their happy place too! She has enjoyed volunteering backstage with many of their shows and rediscovering the joy of what it means to be a part of a theatre family! She encourages everyone to find the thing in life that makes their heart smile and chase after it!

ALEXANDRA TEIXEIRA
CO-PRODUCER



Alexandra is a local Stage Manager and performer, who is just getting back into the theatre world after taking an extended break to grow two humans. She is thrilled to be part of Drury Lane for the first time, and is looking forward to continuing to re-immerse herself in the community theatre world!

BARB OSBORNE
STAGE MANAGER



I am delighted to be behind the scenes as Stage Manager for A Christmas Story, The Musical. I have loved helping to bring the Parker family's wonderfully funny holiday adventures to life and working with this wonderful cast and crew make it all come down to Christmas. A heartfelt thank-you to the entire company for the laughter, teamwork, and holiday magic—and a reminder that some Christmas wishes are worth waiting for! Enjoy the Show!

RANDY BRIDGE
ASSISTANT STAGE MANAGER



It's great to be back behind the curtains. I love the stage, don't get me wrong. But they can't perform without the team behind the scenes. Thanks Barb for giving me this opportunity.

JOANNE WARREN
ASSISTANT STAGE MANAGER (SR)



Joanne is thrilled to be working back stage again. Some of her favourite past shows she has worked on include *"Legally Blonde"*, *"Spamalot"* and *"A Gentlemans Guide to Love and Murder"*. Joanne is currently on the Board of Directors at DLTP. You can usually find Joanne behind the bar or running around helping somewhere, lol. A show like this takes many hands and many helpers to get it to the stage, the cast and crew have done an amazing job. Huge thank you to my husband for assisting where needed and holding down the fort at home and my amazing mini me's, who love being part of this Drury Lane family, Evelynn, Elaina and Edward.

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THE CAST

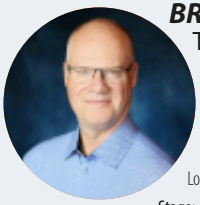
NARRATOR/ JEAN SHEPHERD..Joe Balaz
THE OLD MAN.....Brian Vaughan
MOTHER.....Lauren Shepherd
MS. SHIELDS.....Katharine Costa
SANTA.....Greg Porter
RALPHIE.....Lily Bruce
RANDY.....Claire Leblanc
SCUT FARKUS.....Nathan Everett
GROVER DILL.....Foxley Stringer
FLIK.....John Donovan
SCHWARTZ.....Mairi Goldie
ESTHER JANE.....Hailey Gougeon
MARY BETH.....Khloe Kalman

TOWNSPEOPLE / ENSEMBLE / KID ENSEMBLE
Michelle Bender, Bill Everett, Dan Everett, Ainsley Forrester, Heather Hooper, Gwen Noble-Leek, Lisa Smith, Abigail Veenstra



JOE BALAZ
Narrator/ Jean Shepherd

Joe is thrilled to be a part of this fantastic production of one of his favourite Christmas classics! This is Joe's 11th Show with Drury Lane. He can be remembered for his performances as King Arthur in Spamalot, Bob Wallace in White Christmas, Neville Craven in The Secret Garden and Judas in Jesus Christ Superstar. As always, many thanks to his wife Sue for her constant support and patience.



BRIAN VAUGHAN
The Old Man

The greatest gift I ever received (besides my daughters and a World Series ticket) was my love for music & theatre. And it was the greatest because it came from my Mom. This one is for you, Mom. Just like all the others have been.

Love to my Dad, to April, Olivia, and Emerson, and Heather.

Stage: 14 shows with Drury Lane, including "*The Last Resort*", *"Curtains"*, *"The Music Man"*; Hart House - "*Legally Blonde*"; Hamilton Theatre Inc. - *"Cry-Baby, the Musical "*.

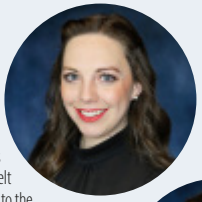
Podcast: The Red Panda Adventures at DecoderRingTheatre.com

School: U. of Windsor - BFA Acting



LAUREN SHEPHERD
Mother

Lauren is thrilled to be back on stage at Drury Lane after an eleven year hiatus. And while a lot has happened over those years, and although she has choreographed and directed for DLTP productions during that time, she is incredibly grateful to be back on the stage with her son, Ainsley, by her side to share a love of this crazy amazing awesome place that is the theatre. Lauren is also proud to share the stage with some of her wonderful students as they grow their craft and expand their skillset. A huge shout out to hubby Michael and her daughter Pippa, for providing much material to support her character work as "Mother"; to Ainsley for being such a brave and confident young man on and off the stage; and to Mum & Dad, for holding down the fort at home so that all of this could happen - Thank you from the bottom of my heart.



KATHARINE COSTA
Ms. Shields

Katharine is excited to be back on the Drury Lane stage in *"A Christmas Story"*! Select Drury Lane credits include *"Holiday Inn"*, *"First Date"* (Allison), *"Last Resort"* (Julia/Jessica) and *"Legally Blonde"* (Brooke). She hopes that everyone enjoys this hilarious and heartfelt adaptation of the beloved movie. Special thanks to the Cast, Crew and her family for all their love and support. Huge hugs and kisses to Jay and Travis, she couldn't do any of it without you.



GREG PORTER
Santa

I am delighted to return to Drury Lane for this fall's production, and am thrilled by the tremendous talent present on the stage! To come together with friends old and new to put on a show like this is a special treat, and I feel lucky and honoured to call the theatre my second home. Special thanks as always to my loving partner Heather, whose support means the world .



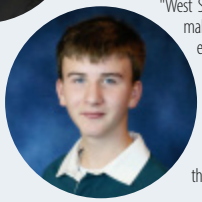
LILY BRUCE
Ralphie

Lily has been doing musical theatre for 2.5 years and is so excited to be making her Drury Lane Theatre debut! She's especially excited to share the stage with performers she's worked with before, meet some new faces, and even perform alongside adults for the first time. She is so happy to be part of this production and would like to thank her family, friends, and everyone who has supported her throughout her musical theatre journey. Lily is thrilled to be a part of this production and hopes you enjoy the show!



CLAIRE EMERY LEBLANC
Randy

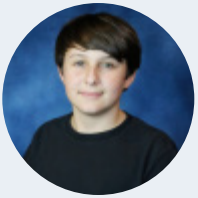
Claire is thrilled to be back in Burlington to be a part of a Drury Lane production! Past roles include Young Anastasia (*"Anastasia"* - Clarkson Music Theatre), Orphan (*"Annie"* - Theatre Unlimited), and Dance Ensemble (*"Beauty and the Beast"* - Aspects of Dance/ Drury Lane). Offstage, Claire can be found horseback riding and spending time with friends. Thank you to her parents, sister Gabby, dog Penny, Miss Lauren, Miss Jenn and cast/ crew past and present!



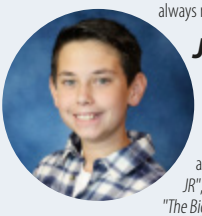
NATHAN EVERETT
Scut Farkus

Nathan is so excited to finally take the stage with Drury Lane! He has previously participated in one show with another theatre company, playing Baby John in "West Side Story". While he may be newer to the stage, Nathan makes up for his lack of experience with plenty of energy, enthusiasm, and passion for performing. He does his best to bring that energy to every rehearsal and show — even if sometimes it's a little too much! Nathan also has a deep family connection to Drury Lane. Not only has his father performed with the company, but his great-uncle Bill has as well. He is thrilled to continue this family tradition and create memories of his own!

FOXLEY STRINGER
Grover Dill



Fox Stringer is a 14-year-old aspiring actor from Dundas, Ontario and a BIG *"A Christmas Story"* fan. Earlier this year, he took the stage in a standout performance as Zach Mooneyham in *"School of Rock – The Musical"* with Connect Theatre. When he's not singing and acting, he enjoys fencing, a pursuit that sharpens both his focus and discipline. With a love for storytelling and a fearless presence, Fox has never met a stage he didn't love. Whether he's holding a script or a sword, Fox is always ready for his next adventure!



JOHN DONOVAN
Flik

John discovered his love of performing at just three years old when he began Musical Theatre classes. Since then, he has enjoyed appearing in *"Frozen JR"*, *"High School Musical JR"*, and most recently as Charley Maplewood in *"The Big One-Oh"*. John is thrilled to make his Drury Lane debut and help bring *"A Christmas Story: The Musical"* to life. Unlike Flick, he usually manages to stay out of sticky situations, though he couldn't resist getting stuck in this fantastic show!



MAIRI GOLDIE
Schwartz

Mairi is thrilled to make her Drury Lane debut! She's been coming to shows here for a couple of years and can't believe she finally gets to be part of one. Her past credits include Gertrude McFuzz in *"Seussical the Musical"* and Young Scrooge in the panto *"A Christmas Carol"*. Mairi hopes to attend Glendale Secondary School for the Arts as she pursues a career in theatre. She can't wait to see you all in the audience!

HAILEY GOUGEON
Esther Jane



Hailey started her musical theatre journey right here at Drury Lane in the Annual Young Artist Competition and then got to star as Marta Von Trapp in their production of *"Sound of Music"*. She quickly fell in love with being on stage and what it means to have a theatre family and went on to star in *"Matilda"* (BOTG), *"Snow White"* (BOTG) and most recently got to play the title role in *"Annie"* (Theatre Unlimited). She's excited to join old friends and new on stage for *"A Christmas Story"*!



KHLOE KALMAN
Mary Beth

Khloe is thrilled to be back again for her second production with Drury Lane! She previously had the honour of playing Brigitta Von Trapp in the 2023 production of Drury Lane's *"The Sound Of Music"*. Her previous experiences include: *"Carmen!"*, *"Shrek Jr"*, *"Glee!"* 2025, *"Frozen Jr"*, *"Alice In Wonderland Jr"*, *"Glee!"* 2026 and will be playing Sally Brown in *"You're a Good Man, Charlie Brown"* with Curtain Call, and Charlie Bucket in *"Willy Wonka Jr"* with her school. Apart from theatre, Khloe dances competitively with studio Dance Xcetera, winning awards for lyrical and musical theatre. She would like to thank her friends, family, her grandma and papa, Mme. McEwen and her cast and crew!

TOWNSPEOPLE / ENSEMBLE

ABIGAIL VEENSTRA



Abigail Veenstra (she/her) is so excited to make her Drury Lane debut! Abi is a soprano based in Hamilton and completed her Master's in Voice and Opera Performance at Western in 2019 and has since performed across Canada in musicals and operas. Favourite roles include the Mother Abbess (The Sound of Music), The Witch (Into the Woods), and The Countess (Le Nozze di Figaro). This is her first show since giving birth to twins in 2025! Thanks to her husband, Justin, who made returning to performing easy, and Halle and Cyrus who makes everything worth it!

BILL EVERETT



Bill has performed with DLTP since 1981, playing roles such as Tommy (*"Brigadoon"*), Nanki-Pooh (*"The Mikado"*), Capt. George Von Trapp (*"The Sound of Music"*) and Adam Pontipee (*"Seven Brides for Seven Brothers"*), a show in which he performed with his nephew, Dan. Bill retired from performing in 2009, however, unretired to perform in three *"Music Halls"* starting in 2022. Bill then again retired from performing and found his niche working backstage as an ASM. Dan's son, Nathan, then procured a part in this show which initiated another unretirement. Bill is excited to be performing with his nephew and great nephew in this wonderful show.

DAN EVERETT



Dan Everett first caught the theatre bug at a young age, thanks in part to music lessons from his grandmother and the support of his parents. He appeared in several Drury Lane productions, including but not limited to *"Oliver!"*, *"The Music Man"*, *"Anne of Green Gables"*, and *"Operetta"*, before taking what turned into a roughly 25-year intermission. Now, inspired by his son's passion and enthusiasm for musical theatre, Dan has dusted off his stage shoes and returned to Drury Lane for *"A Christmas Story, The Musical"*. He's thrilled to be back — and hoping he still remembers which way is stage left.

HEATHER HOOPER



Heather is excited to be performing in her husband's favourite holiday classic, and her 5th show at Drury Lane. Select previous roles include Elizabeth Benning (*"Young Frankenstein"*) and Lady D'Ysquith (*"A Gentleman's Guide to Love & Murder"*). She is delighted to work alongside such talented kids and adults to create some Christmas magic. This show is for you, Stan! Xo

LISA SMITH



Lisa is overjoyed to be making her long-awaited return to the stage after almost two decades away. She trained in Musical Theatre at Sheridan College and has previously appeared as Sister Mary Leo (*"Nunsense/ Nunsense II"*), Gabby/Bobbi (*"City of Angels"*), and Rose (*"The Woolgatherer"*). She is so happy to be sharing the stage with this remarkable group of performers. Special thanks to her loved ones for encouraging her to step back into the spotlight!

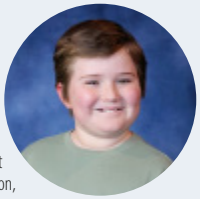
MICHELLE BENDER



This is Michelle's 8th show with DLTP and she is thrilled to be sharing the stage with such an amazing cast! Favourite roles include: Guinevere (*"Camelot"*, DLTP), Missy (*"The Marvelous Wonderettes"*, Hamilton Players Guild), and Amy ("Company", DLTP). She would like to thank her family and friends for all their support. Special shout out to her chorus Skyway Connection! Much love to Jaclyn, Charlie and Elliott.

KID ENSEMBLE

AINSLEY FORRESTER



Ainsley is super excited to be making his Drury Lane debut in *"A Christmas Story, The Musical"*. He's been having such a blast making new friends, learning new dance moves, and playing the wimpiest wimp on stage. When he's not at Drury Lane, Ainsley loves to learn about Pokemon, try to solve his many rubix cubes, play video games, or go to musical theatre classes at his mum's studio. He hopes you'll enjoy the show.

GWEN NOBLE-LEEK



Gwen has had an amazing time being in "*A Christmas Story, The Musical*"! Huge thanks to the cast and crew for constant fun on and off stage this show has truly been a MAJOR award! Some previous credits: *"SpongeBob, The Musical"* (BOTG), *"Oliver!"* (Wavestage), *"GLEE"* (Theatre Ancaster). Thanks to all friends and family who came to support. And to the team who made it all possible: Rebecca Poff (vocal teacher), JJ Moore (dance), Greg Soloman (acting). I TRIPLE DOG DARE YOU to love the show!

A Round of Applause For Our Good Neighbours & Supporters!

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Margaret Moir - knitter extraordinaire

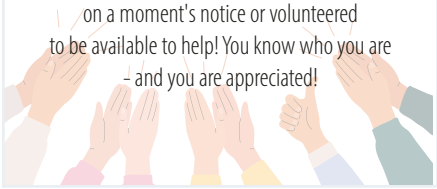
Leslie Marchand

Lindsey Bruce

Alison Noble

Greg and Eli Gougeon

Special Thanks to those who have stepped in on a moment's notice or volunteered to be available to help! You know who you are – and you are appreciated!



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THE MUSIC

ACT 1
Overture ... *Orchestra*
It All Comes Down to Christmas ... *Ralphie, The Parkers and Ensemble*
Red Ryder Carbine Action BB Gun ...*Ralphie and Jean*
It All Comes Down to Christmas (Reprise) ... *Ralphie and Company*
The Genius on Cleveland Street ... *The Old Man and Mother*
When You're a Wimp ... *Kids*
Ralphie to the Rescue ... *Ralphie, Miss Shields, The Old Man, Mother, Randy and Ensemble*
What a Mother Does ... *Mother*
A Major Award ... *The Old Man, Mother and Neighbors*
Parker Family Singalong ... *The Parkers*
Act One Finale ... *Ralphie and Ensemble*

ACT 2
Entr' Acte ... *Orchestra*
Sticky Situation ... *Kids, Miss Shields, Nurse, Flick's Mom, Fireman, Policeman and Doctor*
You'll Shoot Your Eye Out ... *Miss Shields and Kids*
Just Like That ... *Mother*
At Higbee's ... *Elves*
Up on Santa's Lap ... *Santa, Elves, Ralphie, Randy and Kids*
Before the Old Man Comes Home ... The Parkers
Somewhere Hovering Over Indiana ... *Ralphie, Randy and Kids*
Ralphie to the Rescue (Reprise) ... *Ralphie and Ensemble*
A Christmas Story ... *The Parkers and Full Company*

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