



45TH ANNUAL
DRURY LANE
MUSIC HALL 

EVERYTHING OLD IS NEW AGAIN

DIRECTORS & CHOREOGRAPHERS MUSIC DIRECTOR CO-PRODUCERS
CAROLINE CLARKE & SHELLEY RENNICK DONNA DUNN-ALBERT JOANNE WARREN & SHARRON CLERK
STAGE MANAGER SHOW CONCEIVED AND COMPILED BY
BARB OSBORNE CARRIE MINES

DRURLANE.CA | 905-637-3979

DRURY LANE THEATRICAL PRODUCTIONS, 2269 NEW ST., BURLINGTON, ON L7R 1J4





Message from the President

Welcome back to *Drury Lane's 45th Annual Music Hall – Where Everything Old is New Again*. A show of comedic skits and grand music arranged by our very own Carrie Mines. This year's cast is a combination of experienced and new cast members. We welcome back veteran directors Caroline Clarke and Shelley Rennick. The cast have worked their butts off with the choreography and singing. I'm sure you will enjoy it as much as the cast that are presenting it to us. The season finale will be *Nice Work If You Can Get It*, a show written by Joe DiPietro combined with music by George and Ira Gershwin is guaranteed to bring us Girls, Glamour and Gershwin. These shows are guaranteed to bring laughter, love and entertainment to each and everyone of us. And I cannot wait to see the stories come to life as our excellent artistic teams share their talents with you. Now sit back and enjoy the show as we bring Music Hall 2026 to life here at Drury Lane.

Randy Bridge,
President, Drury Lane



Message from the Artistic Director

Every year, I look forward to our Annual Music Hall productions. What grander way is there to survive the middle of winter than with a show that will dazzle us through music, singing, dancing, and laughing out loud! There is comfort in the continuation of favourite formats and numbers, but always with surprises of something new. My role as the Artistic Director includes building an outstanding team of artists that starts with our contracted professionals (Director/Choreographers and Music Director), and early on in the process, I appoint the important roles of each show's Producers. I continue to support the Producers as they collaborate to find experts and volunteers to complete the multiple department heads needed to put on a show! Actors, Singers, Dancers, Stage Management, Designers (Set, Lighting, Sound and more), Backstage support, Costumers, Props team! The list is extensive, and I invite you to see who has volunteered when you look at the Creative Team and Cast lists in this Program! All their efforts culminate in presenting the best in Community Theatre around for our most valued Patrons! Please join us throughout our exciting 2025-2026 Season. We have a fabulous lineup for you. Now, sit back and enjoy this year's show, reflecting the theme of *"Everything Old Is New Again"*. It's a perfect blend of nostalgia and new perspectives. Be sure to clap, cheer, sing along, and yes – even hiss and boo! Our beloved Mr. Chairman will help you to interact with the cast in this traditional Music Hall tradition.

Carol MacKenzie
Artistic Director

Drury Lane's 2025/2026 Board of Directors

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Burlington as we know it today is rich in history and modern traditions of many First Nations and the Métis. From the Anishinaabeg to the Haudenosaunee, and the Métis – our lands spanning from Lake Ontario to the Niagara Escarpment are steeped in Indigenous history.

The territory is mutually covered by the Dish with One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy, the Ojibway and other allied Nations to peaceably share and care for the resources around the Great Lakes.

At Drury Lane, we would like to acknowledge that the land on which we gather is part of the Treaty Lands and Territory of the Mississaugas of the Credit.

CREATIVE AND PRODUCTION TEAMS

THE BAND

Music Director/Keyboard • Donna Dunn-Albert
Bass/Guitar • Marc Girard
Percussion • John Mink

DIRECTORS

Directors/Choreographers • Caroline Clarke,
Shelley Rennick
Music Director • Donna Dunn-Albert

PRODUCERS

Co-Producers • Joanne Warren, Sharron Clerk
Artistic Director • Carol MacKenzie

STAGE MANAGEMENT

Stage Manager • Barb Osborne
Production Assistant • Angela Floriani
Assistant Stage Manager/SL • Bill Everett
Assistant Stage Manager/SR • Sharron Clerk

DESIGNERS/PRODUCTION

Backstage Crew • Caroline Clarke, Shelley Rennick
Set Designer • Joanne Warren
Projection Design • Joanne Warren,
Nicole Elan Belton, Michael Read
Lead Scenic Paint Design • Michael Read
Master Carpenter • Michael Belton
Set Building Team • Randy Bridge, Daniel Warren,
Ken Bauman
Props Coordinator • Karen Simpson
Props • Bea Warren
Costume Coordinators • Mary Buzzelli
Sewers & Costume Team • Eleanor Cook,
Carrie Mines, Alex Coates, Marlene McMahon
Hair Design - Wigs • Glenys Baker
Lighting Designer • Brian Campbell
Sound Design • Sabrina Sikora
Sound Operators Sfx • Joanne Warren,
Devon Lochhead
Projection and Spot Operators •
Heather Pierorazio, Rob Mines
Technical Director • Katherine Kormos

PUBLICITY

Print & Digital Media • Rick MacKenzie,
Ryann Wiseman, Nicole Elan Belton
Photographer • Heather Pierorazio
Videographer • Heather Pierorazio
Graphic Designer • Nicole Elan Belton

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Capital Campaign • Rick MacKenzie

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Bar Manager • Joanne Warren
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EVERYTHING OLD IS NEW AGAIN

Message from the Directors/ Choreographers



"Everything Old is New Again" is a joyful reminder of why we keep returning to *Drury Lane's Annual Music Hall*. The songs, the stories, and the wonderfully talented people that we get to hang out with week after week somehow always brings us back! This show celebrates the magic of revisiting the classics through new voices, new energy and whole lot of heart. We are grateful to our incredible cast and crew whose generosity and hard work helped bring this production to life. We couldn't have done it without you! Thank you for sharing this moment with us. Sit back, enjoy the nostalgia, and let the old feel wonderfully new again!

Caroline Clarke
and Shelley Rennick,

Directors & Choreographers



Front cover, production
and portrait photos by
Heather Pierorazio

CREATIVE TEAM

CAROLINE CLARKE DIRECTOR/ CHOREOGRAPHER

Caroline Clarke began Highland dancing at the age of four. As a competitive Highland dancer, she enjoyed great success over the years, winning numerous competitions and championships throughout Canada and the United States. After retiring from competition, Caroline continued performing with the Scottish Dance Company of Canada, where she discovered a love for stage performance beyond competition. She is an Associate of the British Association of Teachers of Dancing (BATD) and is in her 14th year of teaching at Aspects of Dance here in Burlington. Her involvement with Drury Lane spans an impressive 29 years. She began performing in the pantomimes, later working behind the scenes in the lighting booth, backstage on various productions, and out front of house. Over the past seven years, Caroline has happily returned to the stage, performing once again in the Christmas Pantomimes with Aspects of Dance. Caroline is thrilled to be involved in the production of *Drury Lane's 45th Annual Music Hall*. She has loved sharing her passion for theatre and comedy with this year's cast. It has truly been a pleasure to work with such an amazing cast and crew, and she can't wait for audiences to see what everyone has been working so hard on over the past few months.



SHELLEY RENNICK DIRECTOR/CHOREOGRAPHER

Shelley Rennick has been involved in the theatre and dance for many years! Her dance education started at the age of four and was bit by the theatre bug in Elementary school. She studied Tap, Jazz, Ballet, Lyrical, Modern and Musical theatre for 15 plus years and has been a successful competitive dance teacher for over 35 years. She has taught and choreographed for many dance studios in Toronto and the surrounding area. Her choreography achievements include "Most Entertaining", "Adjudicator's Choice", overall production awards and best overall choreography awards to name a few. She also studied Drama over the years and attended Etobicoke School of the Arts in Toronto and York University. This led her to become involved with many theatres and production companies where she had the opportunity to participate in all aspects of putting a show together. Not only did she get to perform, but also gained experience in Stage management, costume design, and choreography to name a few. She is happy to be back Directing and Choreographing *Drury Lane's Annual Music Hall* once again! She looks forward to the sharing her passions with the fabulous cast and crew and of course, putting a show together that leaves the audience cheering!



BARB OSBORNE STAGE MANAGER

Barb is super happy to be back in her happy place - the Booth at Drury Lane! *Music Hall* is filled with such amazing talent, music and FUN, that it's hard to say no to - glad you feel the same way! It's wonderful to see some familiar faces, but also some new to Drury Lane faces on our stage. Thank you to everyone who had a part in putting this production together - Community Theatre at it's best! Now...sit back, unwrap those candies... and enjoy all that is old to be new again!



BILL EVERETT ASSTANT STAGE MANAGER

Bill is extremely pleased to continue being involved in *Music Hall*. However, he has tough shoes to fill replacing Sharron Clerk who has performed this job for more than a decade. He hopes to do her proud.



DONNA-DUNN-ALBERT MUSIC DIRECTOR

Donna is no stranger to the local theater scene. She started her theater career as a rehearsal pianist at the Red Mill Dinner Theater in 1977. She has been a performing Musical Director/Arranger for 49 years and has conducted pit bands in over 163 different musical productions and Variety Shows with theater companies all over Ontario. Born into a musical family, Donna's father had her and her many siblings performing in the Hamilton area since they were out of diapers. "We had no formal training so I taught myself to play the piano, by ear, at an early age and also learned to play the Guitar." When her parents gifted a drum set to the singing children, Donna gladly stepped up to play them. "I remember performing at Telethons and special events. My oldest sister was on piano, myself on drums and one of my other sisters on guitar, while we all sang. I felt like the Partridge Family." So you can say Donna's musical training came from the school of "hard knocks". However, wanting to learn more, Donna enrolled in the Applied Music Program at Mohawk College with her youngest son, and at the age of 50, graduated with Honors in Jazz piano. "A big thank-you goes out to my father, for passing on the gift of music". This is Donna's 17th *Music Hall*!



JOANNE WARREN CO-PRODUCER

Joanne is thrilled to be back producing again. Some of her favourite past shows she has produced include *Legally Blonde* and *Spamalot*. Joanne is currently on the Board of Directors at DLTP. You can usually find Joanne behind the bar or running around helping somewhere, lol. A show like this takes many hands and many helpers, thank you to everyone who helped in any capacity get this show on the stage. Huge thank you to my husband to assisting where needed and holding down the fort at home and my amazing mini me's, who love being part of this Drury Lane family, Evelynn, Elaina and Edward.



SHARRON CLERK CO-PRODUCER

For many years Sharron could be found backstage working shows as an Assistant Stage Manager. This year, she is extremely pleased to be co-producing the *45th Annual Drury Lane Music Hall*. Through the years Sharron has filled a variety of positions within Drury Lane ranging from box office, properties manager, board director, ushering, ticket taker as well as producing and co-producing numerous productions. Sharron greatly values the friendships formed through the years. She continues to be amazed with the talent shown by the passionate and enthusiastic people who continue to perform on Drury Lane's stage and this year is no exception. So, sit back and enjoy the experience!



ANGELA FLORIANI PRODUCTION ASSISTANT

This is Angela's first production with Drury Lane. She's impressed with the talent and dedication of the cast and crew. She would like to thank her niece Joanne for encouraging her to participate and her husband, John for his unflinching support.



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 STAN HOOPER
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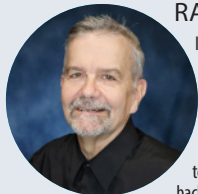


MISTER CHAIRMAN

MICHAEL BELTON

After 25 years as a cast member, Michael moved over to the chairmanship spot and now in his 4th year, is still loving every part of *Music Hall*. Thank you to the audience for helping support community theatre and much thanks to the crew for all their hard work in putting the show together. As

a l w a y s love to his biggest supporter Eleanor and love to the wee team Ella, Alexis, Will and Lennox.



RANDY BRIDGE

It has been a long time since Randy was on stage at Drury Lane. The last few years have been devoted to being with Heather and sharing every possible moment with her. During this time Heather had encouraged him to get back on stage – which he is grateful to the production team for giving him the opportunity of getting back into the swing with “*Everything Old is New Again*”. He is dedicating his performance to her memory for

all the wonderful time they spent together over the past 20 years. Let’s all go to the Music Hall.

AARON CLAUSE

Thank you for purchasing Music Hall At Home. Inside, you will find all of the materials needed to put on your own production of *Music Hall* right there in the living room! Songs from popular musicals? Yeah! Jokes about the geopolitical climate? Okay! “*Delilah*” by Tom Jones? You betcha! Warning! *Music Hall* is not

for everyone. Please do not consume if your gut is prone to bursting. Side effects may include coughing, booing, ghosting, crickets, pretending it’s your birthday, a condition known as “Sweet Carolitus”, and raving. Thank you, cast and crew. Melissa and Easley, love you! Be home soon.



STAN HOOPER

This is Stan’s first ever production at Drury Lane and he’s here to impress a girl (his wife). Prior to *Music Hall*, Stan’s musical credentials include singing in the woods while wearing shaggy goat pants (how he met his wife), failed bands, karaoke, and church as a kid. Stan would like to express his love and gratitude to his wife (who talked him into this) for her support in helping him find creative outlets to get him out of the house. When not performing

Stan enjoys his career in sales enablement, being a dad, playing D&D, LARP, and throwing axes.



LEOPOLD KOFF

This is my 3rd *Music Hall* and it just keeps getting bigger. With my ongoing vocal studies from Dr. Charlene Santoni and the stalwart support of my wife Dianna, I can continue to feel more comfortable to be part of this truly talented company of players. Special thanks to the Direction of Donna, Shelley and Caroline, w h o constantly challenge us with equal measures of compassion and fun. Of course none of us under the floodlights could pull this show off without the Producers, Stage Managers, Technical Crews, Costumers and House Volunteers which make the theatre come alive. Get settled in and join us for a joyous ride down Memory Lane; yours, ours and new ones created in the moment.



MARK ROTIL

Mark is excited to be able to Hat Trick this Year’s Drury Season and be part of 45th Annual *Music Hall*. A Graduate of the St. Clair College Music Theatre Program; Mark has performed in various venues from Windsor to Prince Edward County. He has also had an opportunity to do a comedy routine at Second City Toronto. Select credits include Originating the role of AD (*The Book of Esther*), Paul (*A Chorus Line*), Angel Dumant Schunard (*Rent*), Brit (*We Will Rock You*), Otto (*Spring Awakening*), and various shows here at Drury include: *Young Frankenstein*, *First Date*, *Holiday Inn*, and last year’s *Music Hall*. Mark would like to thank his friends, family, and cast, creative, and the incredible board at Drury Lane. He would also like to give a shout out to his partner Laura for her unwavering support. Keep in touch @markrotil :)



GREG PORTER

Greg is pleased to be taking the stage again for his ninth production with Drury Lane, and his fourth *Music Hall*. He’s thrilled to be working with friends old and new to bring a little happiness to another dreary winter. Happy birthday, my love!



PAUL SCHLATMAN

This is my second *Music Hall* and proud to be a part of it. I have also been in the Sound of Music as Uncle Max and in the ensemble of *She Loves Me* I would like to thank my partner Jacquelyn, for being supportive of the time it takes to participate. Also a thank you to Anne Barnshaw and Paul Damarico for encouraging me to give the theatre a try . It’s “FANTASTIC” . The cast and supporting members are all so very supportive and such a great group to work with. I hope you have fun and enjoy the show as much as we had preparing and presenting it to you .



THE MISSES

CLAIRE CAMPBELL
MAY FARQUHAR
SHEILA FLIS
ANNE KELLY
CARRIE MINES
MARGARET MOIR
MELODY RASMUSSEN

CLAIRE CAMPBELL

Claire is thrilled to make her debut as part of the cast in *Drury Lane's 45th Annual Music Hall*. Over the past few years, she has contributed behind the scenes — working spotlight, front of house, and even made a guest appearance on stage in the 40th Anniversary show so she is thrilled to finally take the stage as one of the Pearlies. Claire has previously appeared as the villain in six Drury Lane pantomimes in collaboration with Aspects of Dance. Stepping into a full musical production is an exciting challenge and a step outside her comfort zone after many years away from singing harmonies and learning choreography. She is incredibly grateful to the directors and production team for their encouragement, support, and for pushing her to grow throughout the process. Originally from the UK, Claire began her entertainment career performing in holiday resorts across Europe before traveling the world as an Assistant Cruise Director with Princess Cruises. Now settled in Canada, she is proud to focus on family life and sends heartfelt thanks to her husband and two children for their constant love and support.



ANNE KELLY

Anne celebrates 40 years in community theatre with this production, and she is delighted to again be performing with dear friends in *Music Hall*. It is always SO MUCH FUN! Some of Anne's fond memories include dancing the summer away in *The Boyfriend*, and then again in *Silver Screen Review*, clumping in *Bye Bye Birdie*, and teaching all those guys in their long johns how to dance in *Seven Brides for Seven Brothers*. Anne would like to dedicate her performance to her voice teacher, Mrs. Lamplugh, who encouraged her to audition for her first show.



CARRIE MINES

Carrie is excited to be back again doing her winter joy, *Music Hall*. Carrie compiled this year's show and is so pleased to share it with you all. A life member of Drury Lane and Director at Large on the Board of Executives, Carrie is pleased to welcome everyone to this 2026 production of *Music Hall* with the hope you will thoroughly enjoy it and return to join us throughout this very exciting year of live theatre!



MAY FARQUHAR

May is excited and grateful to be performing once again in *Music Hall* and to be sharing the stage with so many wonderful friends. Appreciation to the AWESOME directors, producers, cast and crew and everyone who has worked so hard to make this show FABULOUS... She thanks her many friends and family: Christine, Anne and Isla for their support over the years with special thanks to Sue and Wee Bella! So, forget the troubles of the world for a couple of hours and let us entertain you. This is for you "Sandra"... *Music Hall's* signature piece....



MARGARET MOIR

Margaret is thrilled to be part of another *Music Hall* and grateful to the cast and crew who've provided talent, patience and the occasional reminder about where she's supposed to stand! She sends heartfelt thanks to Frank and her wonderfully supportive family and friends whose encouragement keeps her energized. Margaret also extends her appreciation to the audience - your enthusiasm makes it all worthwhile. She hopes this show brings you as much joy to watch as it has brought her to perform. Enjoy the show. This is for Rita.



SHEILA FLIS

Sheila is delighted that you have joined us for *Music Hall '26*. She has enjoyed performing in many DLTP book shows and *Music Halls* since 1991. Some of the characters dear to her heart have been Miss Hannigan in "Annie", Domina in "Forum", Carlita in "Operetta" and Sister Mary Amnesia in "Nonsense 1 and 2". This year's *Music Hall* is a cocktail of familiar tunes, mixed with laugh out loud comedy and a splash of mayhem. Sheila was so glad to welcome the fun and talented directing/choreography team of Shelley and Caroline back again. Grab a drink, sit back and get ready for an evening of fun!



MELODY RASMUSSEN

Melody started her Drury Lane career in "The Boys from Syracuse" and then joined her first *Music Hall* cast in 2007. This will be Melody's 13th *Music Hall*! Thanks to all my amazing Cast and Crew family for such an awesome winter! You keep my winter blues away. Much Love! Thanks to my wonderful Husband and awesome Kids for all their support. You are the greatest fan club ever! Love you so much! A big thank you to all my Family and Friends, I love each and everyone one of you! Well I guess nothing left to say but, sit back, grab a drink and enjoy the show!



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MUSICAL NUMBERS

ACT 1

Opening Medley – “Everything Old Is New Again”	Full Cast
Breaking Up Is Hard To Do	May Farquhar, Anne Kelly, Claire Campbell, Randy Bridge, Paul Schlatman, Leopold Koff
Six Months out of Every Year	Sheila Flis, Carrie Mines, Margaret Moir, Melody Rasmussen, Aaron Clause, Greg Porter, Mark Rotil, Stan Hooper
Imaginary Friends Anonymous Support Group	Sheila Flis, Margaret Moir, Mark Rotil, Leopold Koff
Ladies Medley – “Let’s Hear It For The Boys”	May Farquhar, Anne Kelly, Sheila Flis, Carrie Mines, Margaret Moir, Melody Rasmussen, Claire Campbell
City of Strangers	Claire Campbell, Mark Rotil, May Farquhar, Anne Kelly, Margaret Moir, Aaron Clause, Randy Bridge, Paul Schlatman
You’ll Be Back, Miscast	Melody Rasmussen, Greg Porter
Play That Jukebox Medley	Full Cast

ACT 2

Glee Medley	Full Cast
Lawn Chair Drill Team	Leopold Koff, Paul Schlatman, Randy Bridge, Stan Hooper, Greg Porter, Aaron Clause, May Farquhar
Spell Block Tango	Sheila Flis, Anne Kelly, Claire Campbell, Mark Rotil, Carrie Mines
Men’s Medley – “To All The Girls I’ve Loved Before”	Aaron Clause, Greg Porter, Mark Rotil, Stan Hooper, Randy Bridge, Paul Schlatman, Leopold Koff
Unforgettable	May Farquhar, Paul Schlatman
If I Were Not Upon The Stage	Sheila Flis, Stan Hooper, Carrie Mines, Greg Porter, Margaret Moir, Melody Rasmussen, Randy Bridge, Claire Campbell
Chairman’s Spot – “Minnie The Moocher”	Michael Belton
Pearlies	Full Cast
That’s It	Full Cast

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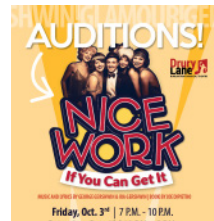
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STACEY TILLER

MUSIC DIRECTOR
GEOFF TILLER

CHOREOGRAPHER
STEVE COTA

STAGE MANAGER
ANNE KELLY

CO-PRODUCERS
JENNIFER PEACE & BETH POAD

MAY '26

Evenings 8:00 p.m.

May 8, 9, 14 (BENEFIT THURS.), 15, 21 (BENEFIT THURS.), 22, 23, 28, 29

Matinées 2:00 p.m. (Sat. & Sun.)

May 10, 16, 17, 23, 24, 31

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Ontario Foundation Fondation "William" de l'Ontario

MUSIC AND LYRICS BY GEORGE GERSHWIN & IRA GERSHWIN | BOOK BY JOE DIPIETRO

Nice Work If You Can Get It is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com



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Directed by MARY FRANCIS MOORE

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Music and Lyrics by
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Book by Jennifer Lee

Originally directed on Broadway by Michael Grandage

Based on the Disney film written by Jennifer Lee
and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by Disney Theatrical Group

Directed by Jeremy Webb

NOV 19 - DEC 21, 2025

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The Music, Culture and Events of Generation X
Part 2 of the BOOM Trilogy (1970 - 1995)

Written, directed and performed by
RICK MILLER



JAN 21 - FEB 7, 2026



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